



EDICIONES TOFI.GLENN

2015/4

PIANO REDUCTION

**CONCERTÓ POR GUITARRA
Y ORQUESTA DE CUERDAS
CONCERTO FOR GUITAR
AND STRING ORCHESTRA**

COMPOSER:

TEÓFILO ÁLVAREZ ÁLVAREZ

**TRUJILLO
LA LIBERTAD
PERU
1981**



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ABOUT THE COMPOSER:

Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire “Carlos Valderrama” to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónico de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19th, 20th and 21st centuries.

Teófilo has composed more than 300 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the “Carlos Valderrama” Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via “Ediciones Tofi.Glenn”.



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GENERAL EDITOR: MICHAEL GLENN MOTT

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Concerto for Guitar and String Orchestra

Reduction for Guitar and Piano
by Michael Glenn Mott

Teófilo Alvarez Alvarez

I. Allegro Vivace

Allegro Vivace ♩ = 210

The musical score is presented in three systems. Each system contains a guitar staff and a piano staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro Vivace' with a quarter note equal to 210 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'p'. The guitar part features a mix of eighth notes, chords, and melodic lines, while the piano part provides a harmonic foundation with chords and bass lines.

21

pp

28

35

A

f

mf

42



49

56

(B) Poco meno

63

a tempo

70



77

84

92

100

B



108

114

120

126



132

mf

138

mf *p*

144

mf

150

p



156

162

(E)

168

174



180

186

192



II. Largo

Guitar

Piano

p

4

8

11

14

(A)

f

f

19

25

(B)

p

p

31

pp

37

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including chords and moving lines in both hands.

43

Musical score for measures 43-46. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff.

47

Musical score for measures 47-50. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff.

©

Musical score for measures 51-54, marked with a circled 'C'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff. A piano (*p*) dynamic marking is present at the beginning of the system.

55

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. The upper staff features a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic support with chords and bass lines.

59

Musical score for measures 59-61. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music continues with similar melodic and harmonic patterns as the previous system.

62

Musical score for measures 62-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music concludes with a *rit.* (ritardando) marking above the final measure of the upper staff. The grand staff provides harmonic support.

III. Allegro Vivace

Guitar

Piano

mf *p* *mf* *p* (tremolo)

8

mf *p* *mf* *p*

16

(tremolo)

mf *p*

23

fp *p*

p

A

30

fp p mp₃ 3 3 3 3 3

30-36: Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *fp*, *p*, and *mp₃*. There are triplets in the vocal line and piano accompaniment.

37

37-43: Musical score for measures 37-43. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* and *mp₃*. There are triplets in the vocal line and piano accompaniment.

44

44-51: Musical score for measures 44-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* and *mp₃*. There are triplets in the vocal line and piano accompaniment.

B

52

poco rit. a tempo

p p

52-58: Musical score for measures 52-58. The system includes a vocal line and a piano accompaniment. The tempo changes from *poco rit.* to *a tempo*. Dynamics include *p*. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

60

mf

68

f

76

C

mf

84

mf

93

p

p

101

mp *f*

f *mf*

109

114

E

*mp*³ ³

120

Musical score for measures 120-126. The right hand features a continuous eighth-note triplet pattern. The left hand provides a bass line with accents and slurs.

127

Musical score for measures 127-132. The right hand continues with eighth-note triplets. The left hand features chords and a melodic line in the upper register.

133

Musical score for measures 133-138. The right hand continues with eighth-note triplets. The left hand features chords and a melodic line in the upper register.

139

Musical score for measures 139-144. The right hand continues with eighth-note triplets. The left hand features chords and a melodic line in the upper register. A forte (*f*) dynamic marking is present.

146

mf *p*

poco rit. *a tempo*

154

162

cresc. poco a poco

cresc. poco a poco

171

p *(tremolo)*

179

fp

p

185

p

ff

p

ff