

Viola

String Quartet Nr. 2

4 - Sandclock

(minimal hommage to S. Reich, Africa, B...)

Salvador Torr 

(♩ = ca. 280 (♩ ± 70))

staccato sempre

5

pp *p sempre* *sim.*

10

15

20

25

always piano, highlight only the accents

30

(ppp)

35

poco *pp* *ppp*

Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.