

Violin Concerto in B minor.

RV 384

Vivaldi, Antonio

Allegro

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Allegro

Harpsichord

f

The image shows a musical score for a chamber ensemble. The top section contains staves for Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The bottom section contains staves for Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamic marking 'f' (forte) is present in several places. The Violin I and II parts have a 'g' (grace note) above the first measure. The Harpsichord part has a 'f' (forte) below the first measure. The Violoncello part has a 'f' (forte) below the first measure. The Viola part has a 'f' (forte) below the first measure. The Contrabass part has a 'f' (forte) below the first measure. The Violin part has a 'f' (forte) below the first measure. The Violin I part has a 'f' (forte) below the first measure. The Violin II part has a 'f' (forte) below the first measure. The Viola part has a 'f' (forte) below the first measure. The Violoncello part has a 'f' (forte) below the first measure. The Contrabass part has a 'f' (forte) below the first measure. The Harpsichord part has a 'f' (forte) below the first measure.



8

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 8-12 of the musical score. The score is for a string quartet and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The strings play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



13

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 13-16 of the musical score. The score is for a string quartet and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The strings play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p

p

p

p

Detailed description: This block contains the first system of a musical score, measures 17 through 20. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harpsichord (Hpsd.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 17, the Violin I and II parts have a rest, while the Violin part plays a quarter note. In measure 18, the Violin I and II parts have a rest, while the Violin part plays a quarter note. In measure 19, the Violin I and II parts have a rest, while the Violin part plays a quarter note. In measure 20, the Violin I and II parts have a rest, while the Violin part plays a quarter note. The Harpsichord part plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. Dynamics include piano (p) in measures 18, 19, and 20.

21

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Detailed description: This block contains the second system of a musical score, measures 21 through 24. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harpsichord (Hpsd.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 21, the Violin I and II parts have a rest, while the Violin part plays a quarter note. In measure 22, the Violin I and II parts have a rest, while the Violin part plays a quarter note. In measure 23, the Violin I and II parts have a rest, while the Violin part plays a quarter note. In measure 24, the Violin I and II parts have a rest, while the Violin part plays a quarter note. The Harpsichord part plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. Dynamics include piano (p) in measures 21, 22, 23, and 24.

25

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f



29

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

33

Vln. *tr*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f* Solo

Cb.

Hpsd. *f*

38

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Hpsd.



Hpsd.

52

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Detailed description: This system contains measures 52 through 55. The Violin I and II parts feature melodic lines with some grace notes and slurs. The Viola part has a steady eighth-note pattern. The Violoncello and Contrabass parts play a consistent eighth-note accompaniment. The Harpsichord provides harmonic support with chords in the right hand and a moving line in the left hand.

56

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Detailed description: This system contains measures 56 through 60. The Violin I and II parts continue their melodic development. The Viola part maintains its eighth-note pattern. The Violoncello and Contrabass parts continue their accompaniment. The Harpsichord part shows some harmonic shifts in the right hand while the left hand continues its accompaniment.

61

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



65

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p

p

p

p

p

70

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

75

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

80

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 80-83. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Cello parts are silent. The Violoncello and Double Bass parts have a simple harmonic line. The Harpsichord provides a harmonic accompaniment with chords and single notes.

84

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 84-87. The Violin I part continues with a melodic line. The Violin II, Viola, and Cello parts are silent. The Violoncello and Double Bass parts have a simple harmonic line. The Harpsichord provides a harmonic accompaniment with chords and single notes.

88

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

93

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

97

Vln.

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

Hpsd.

101

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

105

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p

109

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

113

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

Measures 113-117. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Cello parts are silent. The Violoncello part has a bass line with eighth notes and rests. The Harpsichord part has a chordal accompaniment with eighth notes and rests. The dynamic is forte (*f*).



118

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 118-122. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Cello parts are silent. The Violoncello part has a bass line with eighth notes and rests. The Harpsichord part has a chordal accompaniment with eighth notes and rests.

123

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f



135

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



139

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

143

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

147

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

157

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

162

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

166 **Largo**

Vln.

Vc.

Hpsd.

mf

Largo

mf

168

Vln.

Vc.

Hpsd.

mf

170

Vln.

Vc.

Hpsd.

172

Vln.

Vc.

Hpsd.

174

Vln.

Vc.

Hpsd.

176

Vln.

Vc.

Hpsd.

178

Vln.

Vc.

Hpsd.

180

Vln.

Vc.

Hpsd.

182

Vln.

Vc.

Hpsd.

184

Vln.

Vc.

Hpsd.

187 **Allegro**

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Allegro

Hpsd. *f*

190

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpsd. *f*

193

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

196

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

199

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



202

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

205

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 205-207. The Violin I part has a melodic line with eighth notes. The Violin II and Viola parts are silent. The Violoncello and Contrabass parts have a simple bass line. The Harpsichord provides harmonic support with chords and a bass line.

208

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 208-210. The Violin I part has a melodic line with eighth notes. The Violin II and Viola parts are silent. The Violoncello and Contrabass parts have a simple bass line. The Harpsichord provides harmonic support with chords and a bass line.

211

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

214

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

217

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

220

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Solo

223

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

226

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

[illegible]

232

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

235

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



238

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

[illegible]

244

Vln.

Vln. I

Vln. II

Vla.

Vc. Solo

Cb.

Hpsd.

248

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 248-251. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Cello parts are silent. The Violoncello part has a simple harmonic line. The Harpsichord part has a complex harmonic texture with chords and single notes.

252

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 252-255. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Cello parts are silent. The Violoncello part has a simple harmonic line. The Harpsichord part has a complex harmonic texture with chords and single notes.

255

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

258

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

261

Vln. *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *Tutti* *f*

Cb. *f*

Hpsd. *f*

264

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.