

PIANO COMPOSITIONS BY REPRESENTATIVES OF THE Russian School.

SERIES I

AKIMENKO, TH.	
— Op. 55, No. 5, Valse in A Flat (S 1988).....	.40
ALENEFF, E.,	
— Op. 8, No. 1, Mazurka in D Flat (S 1967).....	.40
— Op. 9, No. 4, Burlesque (S 1968).....	.35
ALPHERAKY, A.,	
— Op. 25, No. 31, Serenade Levantine (S 1971).....	.40
— Op. 30, No. 1, Etude in G Flat (S 1972).....	.35
AMANI, N.,	
— Op. 4, No. 2, Minuetto (S 1976).....	.50
— Op. 7, No. 3, Elégie (S 1977).....	.35
ARENSKY, A.,	
— Op. 13, Intermezzo in G minor (S 2235).....	.40
— Op. 28, No. 2, Paeons (S 1981).....	.50
— Op. 34, No. 2, Le Coucou (S 2091).....	.30
— Op. 36, No. 7, Valse in E Flat (S 1685).....	.40
— Op. 52, Prés de la Mer No. 4, Allegro Moderato (S 1253).....	.35
— Op. 52, No. 5, Allegretto (S 1982).....	.35
BALAKIREW, M.,	
— Chant du Pêcheur (Fisherman's Song) (S 1986).....	.40
BALAKIREW-GLINKA	
— The Lark (L'Alouette) (S 2183).....	.40
BLUMENFELD, F.,	
— Op. 2, No. 2, Souvenir Dououreux (Morn- ful Memories) (S 1987).....	.40
— Op. 38, No. 3, Prés de l'Eau (On the Strand) (S 1991).....	.25
BORODIN, A.,	
— Nocturne from "Petite Suite" (S 2097).....	.25
— Serenade from "Petite Suite" (S 1992).....	.25
BORTKIEWICZ, S.,	
— Op. 3, No. 3, Gavotte-Caprice (S 1996).....	.50
— Op. 7, No. 2, Minuet-Fantasy (S 2001).....	.75
CUI, C.,	
— Op. 50, No. 9, Orientale (S 2064).....	.25
GLAZOUNOW, A.,	
— Op. 22, No. 2, Novelette (S 2072).....	.50
— Op. 49, No. 1, Prelude in D Flat (S 2071).....	.30
— Op. 54, No. 2, Impromptu (S 2006).....	.50
GLIÉRE, R.,	
— Op. 19, No. 3, Mazurka in B minor (S 2007).....	.40
— Op. 26, No. 5, Mazurka in C sharp minor (S 2011).....	.40
— Mazurka in G minor (S 2086).....	.25
GLINKA, M.,	
— Mazurka in C minor (S 2012).....	.30
GRODZKI, B.,	
— Op. 75, No. 4, Bagatelle (S 1983).....	.40
ILJINSKY, A.,	
— Op. 13, Berceuse from "Noure and Anitra Suite" (S 173).....	.25
KARGANOFF, G.,	
— Op. 8, No. 2, Second Mazurka in B Flat minor (S 2021).....	.50
— Op. 10, No. 1, Souvenir (S 1530).....	.30
— Op. 10, No. 3, Reproach, Romance (S 2092).....	.30
— Op. 11, A la Gavotte (S 24).....	.40
— Op. 16, Valse Caprice (S 1701).....	.60
— Op. 20, No. 8, Scherzino (S 2022).....	.40
— Op. 22, No. 1, Au Crepuscule (In the Twi- light) (S 2095).....	.30
— Op. 22, No. 3, Berceuse (Cradle Song) (S 2096).....	.25
KORESHTSHENKO, A.,	
— Op. 33, No. 3, Air de Ballet (S 2076).....	.35
LIADOW, A.,	
— Op. 21, Ballade (S 2026).....	.50
— Op. 24, No. 1, Prelude in E (S 2077).....	.25
— Op. 31, No. 2, Prelude in B Flat minor (S 2081).....	.25
— Op. 32, Une Tabatière à Musique (A Musi- cal Snuff Box), Valse Bandinage (S 1828).....	.35
LIAPOUNOW, S.,	
— Op. 41, No. 4 Chant de Noel (S 2027).....	.50
LUBOMIRSKY, G.,	
— Danse Orientale (S 2219).....	.30
MUSSORGSKI, M.,	
— Intermezzo (S 2031).....	.40
NEMEROWSKY, A.,	
— Op. 39, No. 3, Alla Mazurka (S 2032).....	.30
PACHULSKI, H.,	
— Op. 7, No. 1, Harmonies du Soir (S 2036).....	.40
— Op. 12, No. 5, Fantastic Fairy Tale in E (S 1978).....	.25
— Op. 12, No. 8, Fantastic Fairy Tale in F (S 1973).....	.35



À la Gavotte

Revised and fingered by
Hans T Seifert

G. Karganoff, Op. 11.

Allegro moderato ma energico

Piano

The musical score is written for piano in 4/4 time. It consists of four systems of music. The key signature has two flats (B-flat and E-flat). The tempo is 'Allegro moderato ma energico'. The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). It also features many fingerings and articulations.

leggiere

p staccato *sempre p e staccato*

p *poco marcato il basso* *f*

pp sempre staccato *p*

mf *cresc.* *f* *f*

ff *p*

First system of musical notation. The treble staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass staff features a triplet of eighth notes and a series of eighth notes. Dynamic markings include *sf* (sforzando), *sf poco rit.* (sforzando poco ritardando), and *ff* (fortissimo). Fingering numbers (1-5) are present above several notes.

Musette
L'istesso tempo

Second system of musical notation. The treble staff continues with eighth and sixteenth notes, including triplets. The bass staff features a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *pp sempre una corda* (pianissimo sempre una corda). Fingering numbers are present above several notes.

Third system of musical notation. The treble staff continues with eighth and sixteenth notes, including triplets. The bass staff features a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo). Fingering numbers are present above several notes.

Fourth system of musical notation. The treble staff continues with eighth and sixteenth notes, including triplets. The bass staff features a steady eighth-note accompaniment. Dynamic markings include *p* (piano). Fingering numbers are present above several notes.

Fifth system of musical notation. The treble staff continues with eighth and sixteenth notes, including triplets. The bass staff features a steady eighth-note accompaniment. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *p* (piano). Fingering numbers are present above several notes.

First system of musical notation. Treble and bass staves. Treble staff features a melody with triplets and slurs. Bass staff features a steady eighth-note accompaniment. Dynamic marking: *ppp*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff continues the eighth-note accompaniment. Dynamic marking: *ppp*.

Third system of musical notation. Treble and bass staves. Treble staff features chords and slurs. Bass staff continues the eighth-note accompaniment. Dynamic markings: *p*, *pp*, *pp*, *p*, *pp*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melody with slurs and accents. Bass staff features a steady eighth-note accompaniment. Dynamic markings: *ff*, *p cresc.*. Tempo marking: **Tempo I**.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melody with slurs and accents. Bass staff features a steady eighth-note accompaniment. Dynamic markings: *ff*, *ff*, *ff*.

leggiere

p staccato

p

mf *poco marcato il basso*

f

pp sempre staccato

p

mf cresc.

sf

ff

f cresc.

sf poco rit.

ff

Detailed description of the musical score: The score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system is marked 'leggiere' and 'p staccato'. The second system has 'mf' and 'poco marcato il basso' in the left hand, and 'f' and 'pp sempre staccato' in the right hand. The third system features 'p' in the left hand and 'mf cresc.' in the right hand. The fourth system begins with 'sf' and 'ff' in the left hand, and 'f cresc.' in the right hand. The final system is marked 'sf poco rit.' and 'ff'. The notation includes numerous triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). There are also some unusual markings like '3 2 1' and '4 3 2 1' above notes.