

ACTE IV



ANDROMAQUE

C. SAINT-SAËNS

Prélude

Poco adagio

The musical score is arranged in two systems. The first system includes staves for woodwinds: FLÛTES, HAUTOIS, CLARINETTES en Sib, BASSONS, and CORS en FA. The second system includes staves for strings: VIOLONS (two staves), ALTOS, VIOLONCELLES, and CONTREBASSES. The woodwinds play sustained notes, with dynamics ranging from *mf* to *f*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f* and a *cresc.* marking. The tempo is *Poco adagio*. The key signature has two flats, and the time signature is 4/4. The score is divided into three measures.

Fl. *sf* à 2 1<sup>o</sup> *p*

H<sup>b</sup> *sf* à 2 1<sup>o</sup> *p*

Cl. *sf* *p*

Bons *sf* à 2 *p*

Cors *sf* *p*

Violons *dim.*

Violas *dim.*

Altos

Trombes

C.B.

Fl. *cresc.* à 2 *f*

H<sup>b</sup> *cresc.* *f*

Cl. *cresc.* *f*

Bons *cresc.* *f*

Cors *cresc.* *f*

Violons *p* *cresc.* *f*

Violas *p* *cresc.* *f*

Altos *f*

Trombes *f*

C.B. *f*

Fl. *dim.* *p*

Bb *dim.* *p*

Cl. *dim.* *p*

Bons *dim.* *p*

Cors *dim.* *p*

Violons *dim.* *p*

Viola *dim.* *p*

Cellos C.B. *dim.* *p*

1

Cl. *cresc.*

Bons *cresc.*

Cors *cresc.*

Tromb. *p* *sempre p*

Violons *cresc.*

Viola *pizz.* *cresc.*

Cellos C.B. *pizz.* *cresc.*

Fl.

Cl.

Bons

Cors

Tromp.

Tromb.

Violons

Altos

Violles

C.B.

Violons

Altos

Violles

C.B.

vons  
 f *passionato*  
 dim.  
 f  
 dim.  
 f  
 sf  
 dim.  
 f  
 sf  
 dim.  
 C.B.

Detailed description: This system contains four staves for string instruments. The top staff is for Violins (labeled 'vons'), the second for Violas ('Altos'), the third for Cellos ('velles'), and the fourth for Double Basses ('C.B.'). The music is in a minor key and 4/4 time. The first measure is marked 'f *passionato*'. The second measure is marked 'sf'. The third measure is marked 'dim.'. The piece concludes with a fermata over the final notes.

2  
 1<sup>o</sup>  
 p  
 Cl.  
 p  
 1<sup>o</sup>  
 Bons  
 p  
 Cors  
 p  
 vons  
 p  
 p  
 Altos  
 p  
 velles  
 p  
 C.B.

Detailed description: This system contains seven staves. The top four staves are for woodwinds: Horn ('Hb'), Clarinet ('Cl.'), Bassoon ('Bons'), and Horns ('Cors'). The bottom three staves are for strings: Violins ('vons'), Violas ('Altos'), and Cellos/Double Basses ('velles', 'C.B.'). A box containing the number '2' is positioned above the Horn staff. The first measure of the woodwind parts is marked '1<sup>o</sup> p'. The string parts are marked 'p'. The woodwinds play melodic lines with slurs, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

Fl.

Hb

Cl.

Bons

Cors

ons

Altos

velles C.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco cresc.*

*poco cresc.*

*f*

*f*

*f*

*f*

*f*

*sf*

*sf*

Fl.

Hb

Cl.

Bons

Cors

Tromb.

ons

Altos

velles C.B.

*à 2*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*à 2*

*p*

*p*

*p*

*p*

*3*

*3*

*3*

*3*

*à 2*

*p*

3 à 2

Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Tromb.

3

vons

Altos

velles

C.B.

Fl. *dim.* *p*

H<sup>b</sup> *dim.* *p* 1<sup>o</sup>

Cl. *dim.* *p*

Bons *dim.* *p*

Cors *dim.* *p*

Tromp. *mf* *dim.*

Tromb. *mf* *dim.* *p* 2<sup>o</sup>

Vons *dim.* *p*

Altos *dim.* *p*

velles *dim.* *pizz.*

C.B. *dim.* *pizz.*



This musical score page includes the following parts and markings:

- Fl.** (Flute): *pp*
- Hb.** (Horn): *pp*, 1<sup>o</sup>
- Cl.** (Clarinet): *p*, *pp*, à 2
- Bons.** (Bassoon): *p*, *pp*, (b) *pp*
- Cors.** (Cor Anglais): *p*, *pp*, 2<sup>o</sup>
- Tromp.** (Trumpet): *pp*
- Tromb.** (Trombone): *pp*
- Vons.** (Violins): *pp*, 3
- Altos.** (Violas): *pp*, 3
- Velles.** (Violoncelles): *pp*, arco
- C.B.** (Contrebasses): *pp*, arco