

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MESSES AVEC ET SANS INSTRUMENTS DE STYLE CONCERTANT

Henri Hardouin (1727-1808)
Missa “Exaltate et invocate”
à quatre voix



Nomenclature :

 *Dessus (div.)*

 *Haute-contre*

 *Taille*

 *Basse*

Source :

Sex missæ quatuor vocibus... -

Paris, Bignon, 1772.

BnF [Rés F 866d - RISM [H 2018.

O salutaris hostia,
Quæ cæli pandis ostium.
Bella premunt hostilia,
Da robur, fer auxilium.

Domine, salvum fac regem :
et exaudi nos in die qua invocaverimus te.

KYRIE

3

Dessus

Ky - ri-e _____ e -

Haute-contre

8 Ky - ri-e _____ e - le - i - son, e - le - i - son, e - le - i -

Taille

8 Ky - ri-e _____ e - le - i - son, Ky - ri - e e -

Basse

Ky - ri - e e - le - i - son e - le - i - sin, e -

Réduction des voix

8

le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - - - le - i -

son, _____ Ky - ri - e e - - - le - - i - son, _____ e - le -

le - i - son, Ky - ri - e _____ e - le - i - son, _____

le - i - son, Ky - ri - e _____ e - le - i - son, e - le - i -

15

son, e - le - i - son. Chris - te e - le - i - son, e -

- i - son, e - le - i - son. Chris - te e - le - i - son, e -

— e - le - i - son. Chris - te e - le - i - son, e -

son, e - le - i - son. Chris - te e -

The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand, with chords and single notes.

le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.

le - i - son, Chris - te, Chris - te e - le - i - son.

le - i - son, Chris - te, Chris - te e - le - - - i - son.

le - i - son, Chris - te, Chris - te e - le - - - i - son.

31

This musical score is for measures 31 through 38 of a piece. It features four vocal staves and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The vocal parts are arranged in four staves, with the first three staves having a soprano, alto, and tenor/bass line respectively. The piano accompaniment is shown in a grand staff (treble and bass clef). The lyrics are 'Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e -'. The melody is primarily in the vocal staves, with the piano providing harmonic support. The score ends with a double bar line at measure 38.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e -

Ky - ri -

Ky - ri - e e -

39

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,

le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e,

e e - le - i - son, e - le - i - son, Ky - ri - e e -

le - i - son, e - le - i - son, _____

48

son, e - le - i - son, e - le - - - i - son, Ky - ri - e e -

8 Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

8 le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e -

Ky - ri - e,

56

le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

8 e e - le - i - son, e - le - i - son, e - le - i - son.

8 le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son.

GLORIA

11

Dessus

Et in ter - ra pax ho - mi-ni-bus bo - næ vo - lun - ta - tis, bo - næ

Haute-contre

bo - næ vo - lun - ta - tis, bo - næ

Taille

Et in ter - ra pax ho - m-ni-bus bo - næ vo - lun - ta - tis, bo - næ

Basse

bo - næ vo - lun - ta - tis, bo - næ

Réduction des voix

6

vo-lun-ta-tis. A-do-ra-mus te.

8 vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te.

8 vo-lun-ta-ris. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te.

vo-lun-ta-tis. A-do-ra-mus te.

8

12

Glo-ri-fi-ca - mus te, glo-ri-fi-ca-mus te. Gra - ti - as a-gi-mus ti - bi prop - ter ma - gnam glo-ri-am

Glo - ri-fi-ca-mus te. Gra - ti - as a-gi-mus ti - bi prop - ter ma - gnam glo-ri-am

Glo - ri-fi-ca-mus te. Gra - ti - as a-gi-mus ti - bi prop - ter ma - gnam glo-ri-am

Glo - ri-fi-ca-mus te.

The musical score is for four voices and piano. It begins at measure 12. The first three voices (Soprano, Alto, and Tenor) enter with the lyrics 'Glo-ri-fi-ca - mus te, glo-ri-fi-ca-mus te. Gra - ti - as a-gi-mus ti - bi prop - ter ma - gnam glo-ri-am'. The Bass voice enters later with 'Glo - ri-fi-ca-mus te. Gra - ti - as a-gi-mus ti - bi prop - ter ma - gnam glo-ri-am'. The piano accompaniment provides harmonic support throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte).

19

tu - am. Do - mi - ne De - us, Rex cæ - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne

tu - am. Do - mi - ne De - us, Rex cæ - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne

tu - am. Do - mi - ne De - us, Rex cæ - les - tis, De - us Pa - ter om - ni - po - tens.

Do - mi - ne De - us, Rex cæ6 les - tis, De - us Pa - ter om - ni - po - tens.

25

Fi - li u-ni-ge-ni - te Je - su Chris - te. Do-mi-ne De-us, A - gnus — De - i, Fi-li-us Pa - tris.

Fi - li u-ni-ge-ni - te Je - su Chris - te. Do-mi-ne De-us, A - gnus De - i, Fi-li-us Pa - tris.

Do-mi-ne De-us, A - gnus De - i, Fi-li-us Pa - tris.

Do-mi-ne De-us A - gnus De - i, Fi-li-us Pa - tris.

The musical score is written for four voices and piano. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The piano part provides harmonic support with chords and arpeggiated figures. The lyrics are in Latin, and the music is a setting of the Credo. The score is divided into four systems, each with a vocal staff and a piano accompaniment. The lyrics are written below the vocal staves.

32

Qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta -

Qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Qui tol - lis pec - ca - ta mun-di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta". The piano accompaniment consists of two staves, Treble and Bass, with chords and moving lines supporting the vocal parts.

39

mun-di, sus - ci - pe, sus - ci - pe de-pre - ca - ti - o - nem nos - tram.

mun-di, sus - ci - pe, sus - ci - pe de-pre - ca - ti - o - nem nos - tram.

mun-di, sus - ci - pe, sus - ci - pe de-pre - ca - ti-o - - - nem nos - tram.

mun-di, sus - ci - pe, sus - ci - pe de-pre - ca - ti - o - nem nos - tram.

The musical score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The lyrics are in Latin: "mun-di, sus - ci - pe, sus - ci - pe de-pre - ca - ti - o - nem nos - tram." The piano part consists of chords and arpeggiated figures in both hands.

47

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano. It is in the key of D major (two sharps) and 4/4 time. The lyrics are in Latin. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo-ni - al tu so - lus

Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo-ni - am tu so - lus

Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis.

Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis.

53

Sanc - tus, tu so - lus Do - mi - nus, tu so - lus al - tis - si-mus Je - su ____

8 Sanc - tus, tu so - lus Do - mi - nus, tu so - lus al - tis - si-mus Je - su

8 tu so - lus al - tis - si-mus Je - su ____

tu so - lus al - tis - si-mus Je - su

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps). The tempo is marked '8' (Allegretto). The lyrics are 'Sanc - tus, tu so - lus Do - mi - nus, tu so - lus al - tis - si-mus Je - su ____'. The piano part provides harmonic support with chords and moving lines in both hands.

60

Chris - te. Cum sanc - to Spi - ri - tu in glo - ri - a,

Chris - te. Cum Sanc - to Spi - ri - tu in

Chris - te. Cum Sanc - to Spi - ri - tu in glo -

66

a, in glo-ri-a De-i Pa-tris. A-men, a-men.

in glo-ri-a De-i Pa-tris. A-men, a-men.

glo-ri-a De-i Pa-tris. A-men, a-men.

- - - ri-a De-i Pa-tris. A-men, a

C R E D O

Dessus

Pa - trem om - ni po - ten - tem, om - ni - po - ten - tem, fac - to - rem cæ -

Haute-contre

Pa - trem om - ni - po - ten - tem, om - ni - po -

Taille

Pa - trem om - ni - po -

Basse

Pa -

Réduction des voix

The musical score is for a setting of the Credo. It features four vocal parts: Dessus, Haute-contre, Taille, and Basse, along with a vocal reduction. The key signature is G major (one sharp, F#) and the time signature is common time (C). The lyrics are 'Pa - trem om - ni po - ten - tem, om - ni - po - ten - tem, fac - to - rem cæ -'. The vocal parts are written in treble clef with a key signature of one sharp (F#). The vocal reduction is written in a grand staff (treble and bass clef) with a key signature of one sharp (F#). The lyrics are written below the vocal parts.

8

- li, cæ - li et ter - ræ, fac - to - rem cæ - li et ter - ræ, vi - si - bi - li -

8 ten - tem, fac - to - rem cæ - - - li et ter - - - ræ, — vi - si - bi - li -

8 ten - tem, om - ni - po - ten - tem, fac - to - rem cæ - - li et ter - ræ, vi - si - bi - li -

trem om - ni - po - ten - tem, fac - to - rem cæ - - li et ter - ræ,

8

16

um om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je-sum Chris - tum,

8 - um om - ni - um et in - vi - si - bi - li - um.

8 um om - ni - um et in vi - si - bi - li - um. Et in u - num Do - mi - num Je-sum Chris - tum,

et in - vi - si - bi - li - um.

23

Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a sæ - cu -

Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a sæ - cu -

Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a sæ - cu -

Fi - li - um De - i u - ni - ge - ni - tum. an - te om - ni - a sæ - cu -

30

la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve -

la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve -

la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve -

la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve -

37

ro, Ge-ni - tum, non fac - tum, con-sub-s - tan - ti - a - lem Pa - tri: per quem om-ni - a fac - ta

ro, Ge-ni - tum, non fac - tum con-sub-s - tan - ti - a - lem Pa - tri: per quem om-ni - a fac - ta

ro, Ge-ni - tum, non fac - tum, con-sub-s - tan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta

ro, per quem om-ni - a fac - ta

43

sunt. Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem des - cen - dit de

8

sunt. Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem des - cen - dit de

8

sunt.

sunt.

49

cæ - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to

cæ - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a Vir - gi -

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a Vir - gi -

Et in - car - na - tus est de Spi - ri - ti Sanc - to ex Ma - ri - a Vir - gi -

57

et ho - - - mo fac - tus est, ho - mo fac - tus est.

ne: et ho - mo fac - tus est, ho - mo fac - tus est.

ne: et ho - mo fac - tus est, ho - mo fac - tus est.

ne: et ho - mo fac - tus est, ho - mo fac - tus est.

ne: et ho - mo fac - tus est, ho - mo fac - tus est.

64

The musical score is written for four staves. The top staff is a vocal line in treble clef, the second staff is a vocal line in treble clef, the third staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are in Latin, and the music is in a choral style.

Cru -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - - - - to, sub

Cru - ci - fi - xus e - ti - am pro no - bis sub

72

The musical score is written for three voices (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are in Latin, describing the Passion of Christ. The Soprano part begins with a fermata on the first measure. The Alto and Tenor parts enter in the second measure. The piano accompaniment consists of chords and moving lines in both hands.

ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to: pas - sus et se - pul - tus est.

8 Pon - ti - o Pi - la - - - to, sub Pon - ti - o Pi - la - to: pas - sus et se - pul - tus est.

8 Pon - ti - o Pi - la - to, pas - - - - sus et se - pul - tus est.

79

Et re - sur - re - xit, re-sur - re - xit ter - ti - a di - e, se - cun - dum Scrip -

Et re-sur - re-xit, re-sur - re - - - - xit ter - ti - a di - e, se - cun - dum Scrip -

Et re-sur - re - xit, re-sur - re - - - - xit ter - ti - a di - e, se - cun - dum Scrip -

The musical score is for three voices and piano. It is in the key of D major (two sharps) and 3/8 time. The first three staves are for voices, and the bottom two are for piano. The lyrics are 'Et re-sur - re - xit, re-sur - re - xit ter - ti - a di - e, se - cun - dum Scrip -'. The piano part provides harmonic support with chords and moving lines in both hands.

87

tu - ras. Et as - cen - dit in cæ - lum: se - det ad dex - te - ram Pa - tris. Et

tu - ras. Et as - cen - dit in cæ - lum: se - det ad dex - te - ram Pa - tris. Et

tu - ras. Et

tu - ras. Et

96

Three-part vocal setting with piano accompaniment. The music is in D major (two sharps) and 4/4 time. The lyrics are in Latin. The first voice part (Soprano) has a melodic line with some grace notes. The second voice part (Alto) has a similar line but with some rests. The third voice part (Bass) has a lower line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re vi - vos et mor - tu -

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re, vi - vos et mor - tu -

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re, vi - vos et mor - tu -

105

os: cu - jus re - - - - gni non e - rit non e - rit — fi - nis, non

- os: cu - jus re - - - - gni non e - rit, non e - rit — fi - nis, non

os: cu - jus re - - - - gni non

The musical score is written for three voices and piano. The key signature is D major (two sharps). The time signature is 4/4. The first two staves are for Soprano and Alto voices, both starting with an 8-measure rest. The third staff is for Tenor voice, starting with a 4-measure rest. The piano accompaniment is at the bottom, starting with a 4-measure rest. The lyrics are in Latin, and the music features various melodic lines and rests.

113

e - rit fi - nis. Et in spi - ri - tum Sanc - tum Do - mi - num, —

8 e - rit — fi - - - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num,

8 e - rit fi - - - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num —

Et in Spi - ri - tum Sanc - tum Do - mi - num

121

et vi - vi-fi-can - tem:

8 et vi - vi-fi-can - tem: qui es Pa - tre Fi-li - o - que pro - ce - dit. Qui cum Pa-tre, et

8 et vi - vi-fi-can - tem: qui es Pa - tre Fi-li - o - que pro - ce - dit. Qui cum Pa-tre, et

et vi - vi-fi-can - tem: Qui cum Pa-tre, et

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps). The tempo is marked '121'. The lyrics are in Latin, and the music is in a hymn style. The piano part provides harmonic support with chords and moving lines in both hands.

129

et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

8 Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

8 Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

The musical score is for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, and the music is in a modern, liturgical style. The piano part provides harmonic support with chords and moving lines in both hands.

138

tas. Et u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si -

8 tas. Et u - nam, sanc - tam, ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si -

8 tas. Et u - nam sanc - tam, ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si -

tas. et a - pos - to - li - cam Ec - cle - si -

The musical score is for four voices and piano accompaniment. The key signature is D major (two sharps). The first three staves are for voices, each starting with a vocal range indicator (8). The fourth staff is for a fourth voice part. The piano accompaniment is shown in the bottom system. The lyrics are in Latin, describing the Catholic Church and apostles. The score includes various musical notations such as notes, rests, and slurs.

146

am. Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum.

8 am. Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum.

8 am. Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum.

am.

The musical score consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef with a key signature of two sharps (F# and C#). Each staff begins with an '8' and a fermata over the first measure. The lyrics 'am. Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum.' are written below each staff. The fourth staff is a bass line in bass clef, also in two sharps, with a fermata over the first measure and the lyrics 'am.' below it. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. The piano part features chords and moving lines in both hands, with a fermata over the first measure.

154

Et ex - pec - to re-sur-rec-ti - o - - - - - nem mor - tu - o - rum.

8 Et ex - pec - - - to re - sur-rec-ti - o - nem mor - tu - o - rum.

8 Et ex - pec - - - to re - sur-rec-ti - o - nem mor - tu - o - rum.

Et ex - pec - - - to res - su - rec - ti - o - nem mor - tu - o - rum.

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a piano accompaniment. The key signature is D major (two sharps). The tempo is marked with a common time signature 'C'. The lyrics are 'Et ex - pec - to re-sur-rec-ti - o - - - - - nem mor - tu - o - rum.' for the first four parts and 'Et ex - pec - - - to res - su - rec - ti - o - nem mor - tu - o - rum.' for the fifth. The piano part features a melodic line in the right hand and a harmonic line in the left hand, both following the vocal lines.

162

Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li, A - - -

Et vi - tam ven - tu - ri sæ - cu - li. A -

Et vi -

167

Et vi - tam ven - tu - ri sæ - cu - li, et vi -

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

tam ven - tu - ri sæ - cu - li. A - men, a - men.

172

172

The musical score consists of five systems. The first system features a vocal melody in treble clef with lyrics "tam ven - tu - ri sæ - cu - li. A - men, — a - men, a - - -". The second system continues the vocal melody with lyrics "Et vi - tam ven - tu - ri sæ - cu - li. A - - - men,". The third system shows the vocal melody continuing with lyrics "- men, a - - men, a - - men, a - - men, — a - men, a - - -". The fourth system features a bass line in bass clef with lyrics "Et vi - tam ven - tu - ri sæ - cu - li. A - - - -". The fifth system shows a piano accompaniment in grand staff (treble and bass clefs) without lyrics.

tam ven - tu - ri sæ - cu - li. A - men, — a - men, a - - -

8 Et vi - tam ven - tu - ri sæ - cu - li. A - - - men,

- men, a - - men, a - - men, a - - men, — a - men, a - - -

8 Et vi - tam ven - tu - ri sæ - cu - li. A - - - -

178

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor 1, and Tenor 2/Bass) and the fifth is for piano. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are 'men, a - men, a - - - men.' for the first voice, 'a - - - men, a - - - - - men, a - - - - men.' for the second, and 'men, a - - - - men.' for the third and fourth. The piano part provides harmonic support with chords and single notes.

men, a - men, a - - - men.

a - - - men, a - - - - - men, a - - - - men.

men, a - - - - men.

men, a - - - - men.

SANCTUS

47

Dessus

Sanc - tus, sanc - - - - - tus, sanc - - -

Haute-contre

Sanc - tus, Sanc -

Taille

Basse

Réduction des voix

The musical score is written for four voices and a piano reduction. The key signature is one sharp (F#) and the time signature is common time (C). The Dessus part has lyrics 'Sanc - tus, sanc - - - - - tus, sanc - - -'. The Haute-contre part has lyrics 'Sanc - tus, Sanc -'. The Taille and Basse parts are silent. The piano reduction is shown at the bottom.

8

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of five systems. The first four systems are for the voices, and the fifth system is for the piano. The lyrics are: 'tus, sanc - tus, sanc - tus, sanc - tus, Sanc - tus, Sanc - tus,'. The piano part provides harmonic support with chords and moving lines in both hands.

tus, sanc -

tus, sanc -

Sanc - tus, sanc -

Sanc - tus,

Sanc - tus,

15

Four-part vocal setting with piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part consists of a right and left hand. The lyrics are: "tus, Do - mi-nus De - us Sa - ba - oth. tus, sanc - - - - tus, Do - mi-nus De - us Sa - ba - oth. - - tus, sanc - - - - tus, Do - mi-nus De - us Sa - ba - oth. sanc - - - - tus, Do - mi-nus De - us Sa - ba - oth."

Soprano: tus, Do - mi-nus De - us Sa - ba - oth.

Alto: tus, sanc - - - - tus, Do - mi-nus De - us Sa - ba - oth.

Tenor: - - tus, sanc - - - - tus, Do - mi-nus De - us Sa - ba - oth.

Bass: sanc - - - - tus, Do - mi-nus De - us Sa - ba - oth.

Piano: Accompaniment for the vocal parts.

22

Four-part vocal setting with piano accompaniment. The score is in D major (two sharps) and 4/4 time. The lyrics are: "Ple - ni sunt cæ - li et ter - ra glo - ri - a tu -". The piano part consists of a right-hand melody and a left-hand accompaniment.

Vocal Parts:

- Soprano:** Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half).
- Alto:** Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half).
- Tenor:** Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half).
- Bass:** Bass clef, D major key signature. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half).

Piano Accompaniment:

- Right Hand:** Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (half).
- Left Hand:** Bass clef, D major key signature. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (half).

30

div. *unis.*

a. Ho - san - na, ho - san - na in ex - cel - sis.

Ho - san - na, ho - san - na, ho-san - na,

8 a, Ho-san - na, Ho-san - na, Ho-san - na, in ex - cel - sis.

8 a, Ho-san - na, Ho-san - na, ho-san - na in ex - cel - sis.

a, Ho - san - na, ho - san - na in ex - cel - sis.

The musical score is written for a choir and piano. It features six staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2/Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section is marked 'div.' and the second is marked 'unis.'. The lyrics are 'Hosanna in excelsis'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

O SALUTARIS

Dessus

O sa - lu - ta - ris, sa - lu - ta - ris hos - ti - a, Quæ

Haute-contre

O sa - lu - ta - ris hos - ti - a, Quæ

Taille

O sa - lu - ta - ris, sa - lu - ta - ris hos - ti - a, Quæ

Basse

O s - lu - ta - ris hos - ti - a, Quæ

Réduction des voix

The musical score is written for four voices and a vocal reduction. The key signature is G major (one sharp) and the time signature is common time (C). The lyrics are 'O sa - lu - ta - ris, sa - lu - ta - ris hos - ti - a, Quæ'. The vocal parts are: Dessus (Soprano), Haute-contre (Alto), Taille (Tenor), and Basse (Bass). The vocal reduction is shown at the bottom, consisting of two staves (treble and bass clef) with chords and single notes. The lyrics are aligned under each staff.

8

Score for five voices and piano. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The vocal parts are Soprano, Alto, Tenor 1, Tenor 2, and Bass. The piano accompaniment is at the bottom.

Vocal Parts:

- Soprano:** cæ - li pan - dis os - ti - um, Da
- Alto:** cæ - li pan - dis os - ti - um, Bel-la pre-munt hos - ti - li - a, Da ro -
- Tenor 1:** æ - li pan - dis os - ti - um, Bel-la pre-munt hos - ti - li - a, Da ro -
- Tenor 2:** cæ - li pan - dis oc - ti - um, Bel-la pre-munt hos - ti - li - a,
- Bass:** (No lyrics shown for this part)

Piano Accompaniment: The piano part provides harmonic support with chords and moving lines in both hands.

17

ro - bur, da ro - - - bur fer au - ci - li - um.

8 bur, da _____ ro - bur, da ro - bur fer au - xi - li - um.

8 bur, da ro - bur _____ fer _____ au - xi - li - um.

Da ro - bur, da ro - bur fer au - xi - li - um.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps). The Soprano part begins with a treble clef and a key signature of two sharps. The Alto part begins with a treble clef and a key signature of two sharps. The Tenor part begins with a treble clef and a key signature of two sharps. The Bass part begins with a bass clef and a key signature of two sharps. The piano accompaniment is written for a grand piano with a treble and bass clef. The lyrics are: "ro - bur, da ro - - - bur fer au - ci - li - um." for the Soprano, "8 bur, da _____ ro - bur, da ro - bur fer au - xi - li - um." for the Alto, "8 bur, da ro - bur _____ fer _____ au - xi - li - um." for the Tenor, and "Da ro - bur, da ro - bur fer au - xi - li - um." for the Bass. The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

AGNUS DEI

55

Dessus

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

Haute-contre

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

Taille

Basse

Réduction des voix

9

A musical score for a piece titled "Agnus Dei". The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 4/4. The score consists of five staves. The first two staves are for the vocal parts (Soprano and Alto/Contralto). The third and fourth staves are for the vocal parts (Tenor and Bass). The fifth staff is for the piano accompaniment. The lyrics are: "A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se -". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se -

18

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

A - gnus De - i, qui tol - lis pec - ca - tan mun - di,

re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

26

do-na no - bis pa - cem, do - na no - bis, do - na no - bis pa - - - cem.

do-na no - bis pa - cem, do - na no - bis, do - na no - bis pa - - - cem.

do-na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem. —

do-na no - bis pa - cem, do - na no - bis, do - na no - bis pa - - - cem.

do-na no - bis pa - cem, do - na no - bis, do - na no - bis pa - - - cem.

BENEDICTUS

59

Dessus

Be - ne - dic - tus___ qui___ ve - nit, be - ne - dic - tus___ qui___

Haute-contre

Be - ne - dic - tus___ qui___

Taille

Be - ne - dic - tus___ qui___ ve - nit, be - ne - dic - tus qui

Basse

Be - ne - dic - tus qui

Réduction des voix

5

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne -

8

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus,

8

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne -

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit,

10

dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

8 be - ne - dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

8 dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

qui ve - nit,

16

div.

unis.

ni. Ho - san - - na, ho - san - na in ex - cel - sis.

Ho - san - - na, ho - san - - na, ho-san - na

8 ni, Ho-san - na, ho-san - - - - na, ho-san - - - - na in ex - cel - sis.

8 ni, Ho-san - - - - na, ho-san - - - - na, ho-san - na in ex - cel - sis.

Ho - san - - na, ho - san - - - na in ex - cel - sis.

The musical score is written for five voices and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 16. The first vocal staff (Soprano) has a 'div.' (divisi) marking. The second vocal staff (Alto) has a 'unis.' (unison) marking. The lyrics are: 'ni. Ho - san - - na, ho - san - na in ex - cel - sis.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

DOMINE SALVUM FAC REGEM

63

Dessus

Do - mi - ne, Do - mi - ne sal - vum — fac Re - gem,

Haute-contre

Do - mi - ne, Do - mi - ne sal - vum fac Re - gem,

Taille

Do - mi - ne, Do - mi - ne sal - cum — fac - Re - gem,

Basse

Do - mi - ne, Do - mi - ne sal - vum fac Re - gem,

Réduction des voix

The image displays a musical score for a piece in D major, featuring four vocal parts and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are in Latin: "et exaudi nos in die quam invocaverimus te, et e -". The piano accompaniment is shown in a grand staff (treble and bass clefs) at the bottom. The music is written in a modern, clean style with clear notation for notes, rests, and lyrics.

15

The musical score is written for a choir and piano. It consists of five staves. The first four staves are for the choir, each with a different vocal part (Soprano, Alto, Tenor, and Bass). The fifth staff is for the piano accompaniment, written in grand staff notation. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: "xau - di nos in di - e quam in - vo - ca - ve - ri - mus te." The lyrics are written below each vocal staff. The piano accompaniment provides harmonic support for the vocal lines.

xau - di nos in di - e quam in - vo - ca - ve - ri - mus te.

xau - di - nos in di - e quam in - vo - ca - ve - ri - mus te.

xau - di nos in di - e quam in - vo - ca - ve - ri - mus te.

xau - di nos in di - e quam in - vo - ca - ve - ri - mus te.