

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)
Converte oculos tuos

à trois voix & basse continue



Nomenclature :



Superius



Altus



Bassus



Bassus-continuus

Converte oculos tuos super nos
quoniam speravimus in te :
et secundum multitutinem miserationum
tuarum respice nos et miserere nostri.
Illumina cor nostrum, Deus noster misericors,
et propter gloriam nominis tui dirige nos
in requiem tuam.

Source :

Cantica sacra II. III. IV. cum vocibus,
tum et instrumentis modulata...

Paris, Robert Ballard, 1652.

BnF [Rés. Vm¹ 93 - RISM [D 3699

Superius

Altus

Bassus

Bassus-continuus

Con - ver-te, con-ver-te

Con-ver-te, con - ver-te

Con-ver-te, con - ver-te,

Do - mi - ne,

Con - ver-te, con-ver-te, con - ver-te Do-mi-ne,

7 6 4 3 #

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring a mix of common and irregular time signatures.

The score consists of four staves:

- Soprano (Top Staff):** Treble clef, key signature of one flat. The vocal line begins with eighth-note pairs followed by sixteenth-note pairs. The lyrics are: "su - per nos, con - ver-te, con-ver - te quo-ni-am spe-ra - vi - mus, spe - ra - vi-mus in ____".
- Alto (Second Staff):** Treble clef, key signature of one flat. The vocal line begins with eighth-note pairs followed by sixteenth-note pairs. The lyrics are: "con - ver-te, con - ver - te quo-ni - am spe - ra - vi-mus in ____".
- Tenor (Third Staff):** Bass clef, key signature of one flat. The vocal line begins with eighth-note pairs followed by sixteenth-note pairs. The lyrics are: "o - cu - los ti - os su - per nos, con-ver - te, con -".
- Bass (Bottom Staff):** Bass clef, key signature of one flat. The vocal line begins with eighth-note pairs followed by sixteenth-note pairs. The lyrics are: "4 3 _____".

Time signatures change frequently across the staves, indicated by vertical bars and numbers (e.g., 4, 3, 2).

II

The musical score consists of four staves. The top two staves are in soprano and alto clef, both in common time (indicated by '8'). The bottom two staves are in bass clef, also in common time. The lyrics are in Latin and are repeated twice. The first repetition starts with 'spe - ra - vi - mus' on the soprano staff, followed by 'in te,' on the alto staff, then 'spe - ra - vi - mus' on the soprano again, and 'in te:' on the alto. The second repetition starts with 'spe - ra - vi-mus,' on the soprano, followed by 'spe - ra - vi - mus' on the alto, then 'in te:' on the soprano. The bass staff has 'ver - te, con-ver - - te,' on the first repetition and 'et se - cun-dum mul - ti -' on the second repetition. Measure numbers 3, 4, and 3 are indicated below the bass staff.

spe - ra - vi - mus in te, spe - ra - vi - mus in te:

spe - ra - vi-mus, spe - ra - vi - mus in te:

ver - te, con-ver - - te, et se - cun-dum mul - ti -

3 4 3

15

spe-ra - vi-mus in
spe-ra - vi-mus, spe-ra - vi - mus ____ in
tu - di-nem mi - se-ra - ti - o - num tu-a - rum res - pi-ce ____

3 4 3

20

te: et se -cun-dum mul-ti - tu - di-nem mi - se-ra - ti - o-num tu-a - rum res - pi-ce nos,

8

te: et se-

et se-cun-dum mul-ti-

25

et se - cun-dum mul - ti - tu - di-nem mi-se-ra - ti - o-num tu - a - rum res - pi-ce nos, res - pi-ce

cun-dum mul-ti - tu - di-nem mi-se-ra - ti - o-num tu-a - rum res - pi-ce nos,

tu - di-nem mi - se - ra - ti - o - rum tu - a - rum, res - pi-ce nos, res - pi-ce

6 7 6 \flat

30

nos, et mi-se - re - re nos - tri, et mi-se - re - re nos - tri,

et mi-se - re - re nos - tri, et mi-se - re - re nos - tri,

nos, et mi-se - re - re nos - tri, et mi-se - re - re nos - tri,

nos, et mi-se - re - re nos - tri, et mi-se - re - re nos - tri,

37

Soprano/Alto:

res - pi - ce nos, et mi-se - re - re nos - tri, et mi-se-re - re nos-tri, mi - se-re - re

Bass:

re - re nos - tri,

res - pi - ce nos, et mi -

nos - tri, et mi-se - re - re nos, et mi-se - re - re

6 4 3 4 3

42

nos - - - tri. Il - lu - mi -

- se-re - re nos - tri. Il - lu - mi - na cor nos - trum, De - us nos - ter mi - se - ri - cors,

nos - - - tri.

7 6 5

6 6

6 4 3

49

na cor nos - trum, De - us nos - ter, De - us nos - ter mi-se - ri-

il - lu - mi-na cor nos - - - trum, De - us nos - - - ter mi - se - ri-

Il - lu - mi - na cor nos - - - trum, De - - - us nos-ter mi - se - ri-

6 ♭ ♯

55 **Gayement**

cors, et prop-ter glo - ri-am no - mi-nis tu - i,
et prop-ter glo - ri-am no - mi-nis tu - - - i,
cors, et prop-ter glo - ri-am no - mi-nis tu - i, et prop-ter

55 8 5

59

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with the basso continuo providing harmonic support. Measure 59 begins with the soprano singing "nis tu - - - i, et prop-ter glo-ri-am no-mi-nis tu - - i, di - ri - ge nos, di - ri - ge nos in re - qui-". The alto part starts in measure 60 with "et prop-ter glo-ri-am no - mi - nis tu - - i, di - ri - ge nos, di - ri - ge nos". The tenor part continues from measure 59 with "glo- ri-am no - - mi - nis tu - - i, di - ri - ge nos, di - ri - ge nos in". The basso continuo part is indicated by a bass clef and a staff below the vocal staves.

nis tu - - - i, et prop-ter glo-ri-am no-mi-nis tu - - i, di - ri - ge nos, di - ri - ge nos in re - qui-

et prop-ter glo-ri-am no - mi - nis tu - - i, di - ri - ge nos, di - ri - ge nos

glo- ri-am no - - mi - nis tu - - i, di - ri - ge nos, di - ri - ge nos in

5 6 7 6 4 3

Musical score for three voices (Soprano, Alto, Bass) in G minor, 4/4 time, featuring Latin text from a Requiem Mass.

The score consists of four staves:

- Soprano (Top Staff):** Starts with measure 65. Text: "em, in re - qui - em, in re - qui - em tu - am, et prop-ter glo - ri - am no - mi-nis tu -".
- Alto (Second Staff):** Starts with measure 8. Text: "in re - qui - em, in re - qui - em tu - am, et prop-ter glo - ri-am no - mi-nis, et prop-ter".
- Bass (Third Staff):** Starts with measure 8. Text: "re - qui-em, in re - qui-em, in re - qui-em tu - am, et prop-ter glo - ri-am no - mi-nis".
- Piano (Bottom Staff):** Provides harmonic support. Measure 65: bass note. Measure 8: bass note. Measure 10: bass note. Measure 12: bass note. Measure 14: bass note. Measure 16: bass note.

Key signature: G minor (one flat). Time signature: 4/4. Measure numbers: 65, 8, 10, 12, 14, 16.

70

i, et prop-ter glo - ri-am no - mi - nis tu - i, di - ri - ge

glo - ri-am no - mi - nis tu - - - i, et prop-ter glo - ri-am no - mi-nis tu - i, di - ri - ge

tu - i, et prop-ter glo - ri-am no - mi - nis tu - i, di - ri - ge

7 6♯

Musical score for voices and basso continuo, page 17, measures 75-81.

The score consists of four staves:

- Top Staff (Soprano):** Treble clef, key signature of one flat (B-flat). The vocal line continues the melodic line from the previous measures, featuring eighth and sixteenth-note patterns.
- Second Staff (Alto):** Treble clef, key signature of one flat (B-flat). The vocal line follows the soprano, maintaining the established harmonic and rhythmic patterns.
- Bassoon (Basso Continuo):** Bass clef, key signature of one flat (B-flat). The bassoon provides harmonic support, playing sustained notes and chords.
- Bassoon (Basso Continuo):** Bass clef, key signature of one flat (B-flat). This staff shows the bassoon's harmonic function, with notes corresponding to the chords played by the bassoon in the third staff.

Text: The lyrics are repeated in three stanzas, each consisting of two lines of text:

nos, di - ri - ge nos in re - qui - em, in re - qui - em, in re - qui - em tu -
nos, di - ri - ge nos in re - qui - em, in re - qui - em tu - - -
nos, di - ri - ge nos in re - qui - em, in re - qui - em, in re - qui - em tu -

Measure 81 Indicators:

A sharp sign (\sharp) is placed above the bassoon staff, indicating a key change. Below the bassoon staff, the numbers "4 3" are written, likely indicating a change in time signature or a specific performance instruction.

Lentement

80

am, in _____ re - qui-em, in _____ re - qui-em _____ tu - am.

8

am, in re - - - qui - em tu - - - am.

am, in re - qui - em, in re - qui - em tu - - - am.

5

Henry Du Mont (1610-1684)
Converte oculos tuos

à trois voix & basse continue

Bassus-
continuus

9

18

27

36

45

54 **Gayement**

63

72

80 **Lentement**