

Tertetto I^{mo} Scolastico // Violino I^{mo} // di Hoffmeister.

Allegro

Dolce *f* *Dol.* *cres* *f* *t* *Dol.* *pp:* *fz* *cres* *f* *p.* *ff:* *cres* *ff:* *Dol.* *cres* *f* *t*

poco Adagio.

p. *f* *mancando* *Dol.* *cres* *f* *t* *f* *p.* *fz* *p.* *f* *mancando*

Violino I^{mo}*Allegretto.*

Violino I^{mo} score for *Allegretto*. The music is written on a single staff in treble clef, 2/4 time. The key signature has one sharp (F#). The score consists of 20 measures. Dynamics include *p*, *f*, *cres*, *fz*, *f*, *marcando*, *t*, *ff*, and *pp*. The piece concludes with a double bar line at measure 20.

Measures 1-20:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *cres*
- Measure 5: *fz*
- Measure 6: *f*
- Measure 7: *marcando*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *cres*
- Measure 12: *fz*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *cres*
- Measure 18: *fz*
- Measure 19: *f*
- Measure 20: *ff*

Measures 21-40:

- Measure 21: *p*
- Measure 22: *f*
- Measure 23: *p*
- Measure 24: *cres*
- Measure 25: *fz*
- Measure 26: *f*
- Measure 27: *p*
- Measure 28: *f*
- Measure 29: *p*
- Measure 30: *cres*
- Measure 31: *fz*
- Measure 32: *f*
- Measure 33: *p*
- Measure 34: *f*
- Measure 35: *p*
- Measure 36: *cres*
- Measure 37: *fz*
- Measure 38: *f*
- Measure 39: *ff*
- Measure 40: *pp*