

M. Th. 288

Toccates et Suites
pour le Clavessin
de
Pasquini, Poglietti et Gasp. Kerle.



TOCCATES & SUITES

Pour le Claveffin

de

MESSIEURS PASQUINI, POGLIETTI, &

GASPARD KERLE

A AMSTERDAM

Chez PIERRE MORTIER sur le Vygendam

Chez qui l'on trouve toute sorte de Musique.



[ca. 1710]

Pädagogische Hochschule Potsdam

Pädagogische Fakultät

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Dr. K. Hoffmann

VERGLEICHENDE MUSIKPÄDAGOGIK

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Digi

Tocata per il Cimbalo dell Sig. Bernardo Pasquini

Arpeggiando

This is a handwritten musical score for a Cymbalum (celeste) piece. It consists of four systems of two staves each, written in G major (one sharp) and common time. The notation is in a historical style, featuring various note values, rests, and articulation marks. The first system includes a page number '1' in the upper right corner. The piece is characterized by arpeggiated textures, with many notes beamed together in groups. There are several accidentals, including naturals and sharps, and some notes are marked with an 'x'. The final system concludes with a double bar line and a repeat sign.

Toccates



This is a handwritten musical score for a piece titled "Toccates". The score is written on six systems of grand staves, each consisting of a treble and a bass clef. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. There are also rests, accidentals (sharps and naturals), and dynamic markings (such as 'f' for forte). The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final measure marked with a '3' and a sharp sign, indicating a triple sharp or a specific key signature change.

Toccates

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. Both staves end with a double bar line and repeat signs.

Tocata dell Sig. Alessandro Poglietti

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.









Sarabande

Handwritten musical score for a piece titled "Sarabande". The notation is in G major (one sharp) and 3/4 time. It consists of two staves, treble and bass. The melody in the treble staff features a mix of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

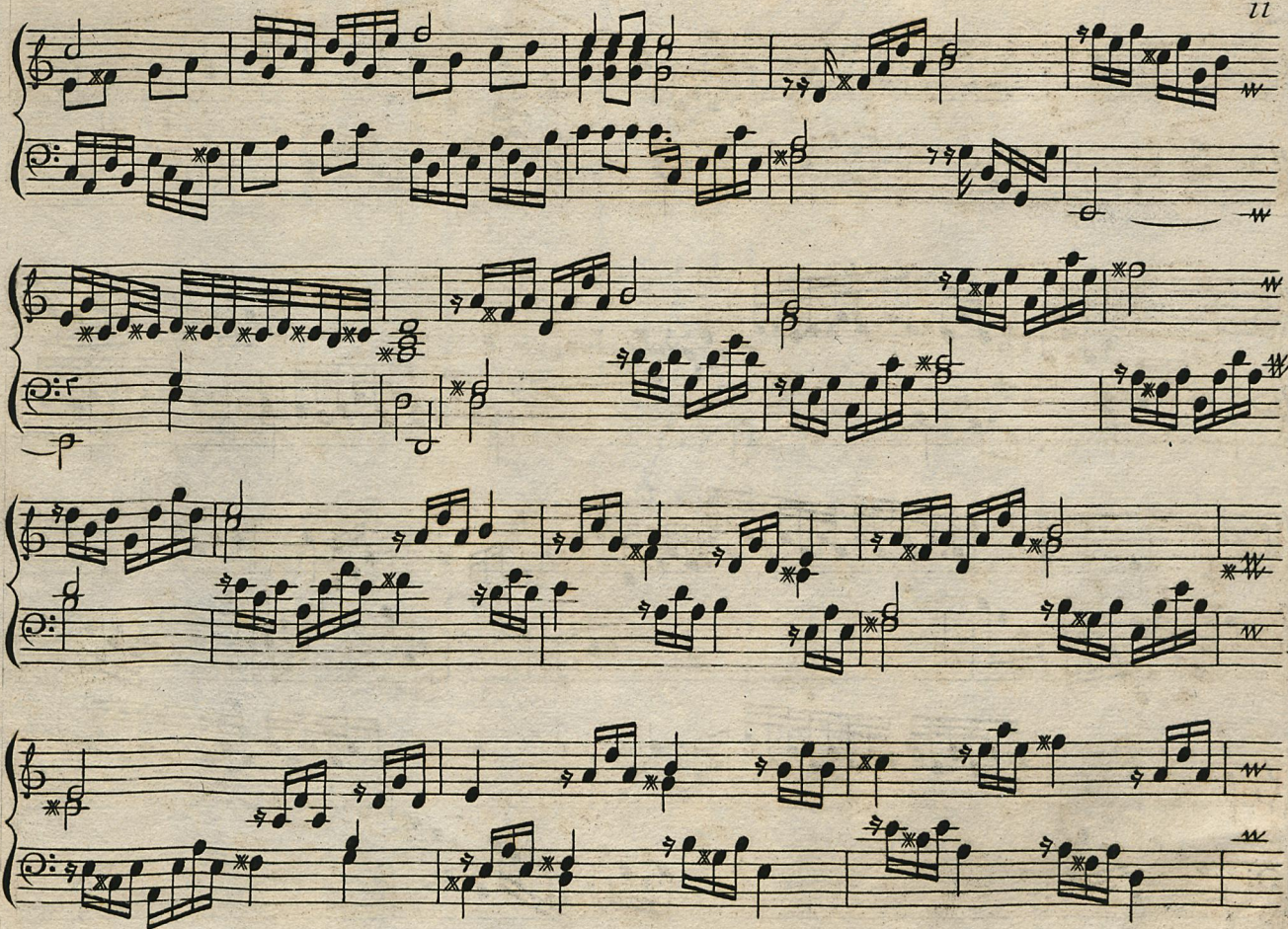
Continuation of the "Sarabande" piece, measures 9 through 16. The musical texture remains consistent with the previous section, featuring a melodic line in the treble and a supporting line in the bass. The piece ends with a final cadence marked by a double bar line and repeat dots.

Tocata tutta de salti del Signor G. Kerle

Handwritten musical score for a piece titled "Tocata tutta de salti del Signor G. Kerle". The notation is in G major (one sharp) and 3/4 time. It consists of two staves. The treble staff has a more active melody with many sixteenth and thirty-second notes. The bass staff features a complex, rhythmic accompaniment with many sixteenth notes and chords. The piece ends with a double bar line and repeat dots.

Continuation of the "Tocata tutta de salti" piece, measures 9 through 16. The piece concludes with a change in time signature to 2/4, indicated by a double bar line with the new signature below it. The final measures show a continuation of the fast, rhythmic patterns in both staves.















Canzona di Caspar Kerll





This page contains a handwritten musical score for piano, organized into three systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key signature of one sharp (F#) and a time signature of 7/8. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first system spans the top half of the page, the second system is in the middle, and the third system is at the bottom. The handwriting is clear and legible, with some decorative flourishes in the bass lines. The page is numbered '20' in the top left corner.



Handwritten musical score for a four-part setting, likely a canon, on four systems of grand staves. The notation is in G major (one sharp) and common time. The first three systems feature complex, overlapping melodic lines in all four parts, with frequent sixteenth and thirty-second note passages. The fourth system is labeled "Canzona" and shows a change in texture, with the upper parts becoming more homophonic and the lower parts providing a steady bass line. The manuscript shows signs of age, including ink bleed-through and some staining.





