



BALLADE

for  
VIOLIN

med

Pianoforteakkompagnement

af

E. SPERATI.



Forlæggerens Eiendom.

KJÖBENHAVN  
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# BALLADE.

E. Sperati.

VIOLINO. *Andantino.*

PIANO. *Andantino.*

*con espressione*

*pp*

*ped.*

ri - tar - dan - do *a tempo*

ri - tar - dan - do *a tempo*

*stringendo* *rall.* *a tempo con moto*

*string. cresc.* *rall.* *a tempo con moto*

*ff*

*ff* *mf*



*ff* *p con grazia*

*con grazia*

*con molto passione*

*con molto passione*

*con gusto*

*pp con gusto*

*poco a poco crescendo*

*Red.*

*Largo.*

*ff*

*Largo.*

*mf*

*f*

*pp*

Musical score system 1, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes dynamic markings *pp* and *Piano*, and the word *Quartet* is written above the staff.

Musical score system 2, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes dynamic markings *pp* and *Piano*.

Musical score system 3, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes dynamic markings *f* and *Solo*.

Musical score system 4, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#).

*ritardando* *a tempo* *passionato*

*ritard.* *a tempo*

*dolce*

OSSIA:

*ff*

*cresc*

*red.*

VIOLINO.

# BALLADE.

Andantino.

E. Sperati.

7  
*con espressione f*

ri - tar dan do

*a tempo* *stringendo rall.*

*a tempo con moto* *ff*

*mf* *ff*

*P con grazia* *con molto passione*

*con gusto*

*Largo.* *ff*

*tr.*



VIOLINO.

6 *Solo*

*f*

*ritardando* *a tempo*

*passionato* *dolce*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*ff*

OSSIA.

*cresc.*