

SYMPHONIE A-MOLL.

I. SATZ.

Richard Stöhr, Op. 18.

Andante maestoso.

Piccolo.

2 Flöten.

2 Oboen.

2 Clarinetten in A.

2 Fagotte.

4 Hörner in F.

1. 3 Trompeten in F.

2. 3.

3 Posaunen u. Baßtuba.

Pauken A.E.

Große Trommel od. Triangel od. Becken.

Kleine Trommel.

Harfe. (Doppelt besetzt)

Andante maestoso.

I. Violine.

II. Violine.

Viola.

Cello.

Contrabaß.

poco sosten.

poco sosten.

Solo. a2 *poco string.* *poco sosten.*

Ob. *ff*

Clar. *Solo a2* *ff*

Fag. *ff*

Hörn. *Solo a2* *ff*

Trp. *f poco string.* *ff*

Pos. u. B-Tuba. *ff*

Pk. *ff*

Gr.Tr. *BD* *p* *molto cresc.* *maestoso*

poco string. *poco sosten.*

Viol. I. *f*

Viol. II. *f*

Viola. *f*

Cello. *f*

C-B. *f*

Maestoso.

Picc. *ff* *mf* *sf* *p* *p*
 Fl. *ff* *mf* *sf* *p* *p*
 Ob. *mf* *sf* *p*
 Clar. *mf* *sf* *p*
 Fag. *mf* *sf* *p*
 Hörn. *sf* *mf* *sf* *p* *p*
 Trp. *sf* *p* *sf* *p*
 Pos. u. B-Tuba. *sf* *p*
 Pk. *ff* *sf* *ppp* Solo.
 Gr. Tr. *ff* *sf*
 Becken. *ff* *p* (mit dem Schlegel)

Maestoso.

Viol. I. *sf* *mc* *sf* *p* *pp*
 Viol. II. *sf* *mc* *sf* *p* *pp*
 Viola. *sf* *mc* *sf* *p* *pp* *pp poco cresc.*
 Cello. *sf* *mc* *sf* *p* *pp* *div. pp poco cresc.*
 C-B. *sf*

Clar. *poco sf*

Fag. *I. pp* *II. pp*

Hörn. *p*

Pk. *ppp* *ppp* *IV. pp* *F muta nach E.* *poco cresc.*

Viol. I. *dim. pp cresc.* *poco sosten.*

Viol. II. *pp* *pp* *poco cresc.*

Viola. *pp* *pp* *poco cresc.*

Cello. *pp* *pp* *poco cresc.*

C-B. *pizz.* *pp* *arco*

B Allegro. (♩ = ♩) *pp zurücktretend*

Fag. *pp*

Hörn. II. IV. *pp*

Viol. I. *mp con espress.*

Viol. II. *pp* *simile*

Viola. *pp* *simile*

Cello. *pp*

C-B. *pp*

B

Clar. *1. p espress.*

Fag. *p espress.*

Hörn. II. IV.

Viol. I. *mf espress.*

Viol. II. *pp*

Viola. *pp*

Cello. *pp*

C-B. *pp*

Clar. *dim.*

Fag. *deutlich hervor! dim.*

Hörn. II. IV. *poco più f*

Viol. I. *f dimin.*

Viol. II. *poco più f p dimin.*

Viola. *poco più f p p dimin.*

Cello. *poco più f p p dimin.*

C-B. *p*

Picc. Solo. *mp espress.*

Fl. Solo. *mp espress.*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Hörn. II. III. *pp*

Harfe. *p*

Viol. I. *div. pp pizz.*

Viol. II. *pp*

Viola. *pp*

Cello. *pizz.*

Picc. *mp espress.*

Fl. *mp espress.*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Hörn. I. III. *pp*

Harfe. *p*

Viol. I. *sempre pp*

Viol. II. *div. arco pp*

Viola. *sempre pp*

Cello. *pp*

C
poco rit. a tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Clar. *p* *mf*

Fag. *p* *mf*

Hörn. *p* *mf* *mp*

Pos. III. u. B-Tuba. *p*

Pk. *p*

Harfe.

poco rit. a tempo

Viol. I. *mf* *pizz.* *div. arco* *mp*

Viol. II. *mf* *pizz.* *div. arco* *mp*

Viola. *mf* *pizz.* *div. arco* *mp*

Cello. *p* *arco*

C-B. *p*

C

Pico. *poco cresc.* *f* *ff*
 Fl. *poco cresc.* *f* *ff*
 Ob. *poco cresc.* *f* *ff*
 Clar. *poco cresc.* *f* *ff*
 Fag. *poco cresc.* *f* *ff*
 Hörn. *poco cresc.* *f* *ff*
 Trp. *f*
 Pos. u. B-Tuba. *f*
 Fk. *mf*
 Viol. I. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
più f *poco cresc.* *f* *ff*
 Viol. II. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
più f *poco cresc.* *f* *ff*
 Viola. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
più f *poco cresc.* *f* *ff*
 Cello. *cresc.* *f* *ff*
 C-B. *cresc.* *f* *ff*

Picc.
 Fl.
 Ob.
 Clar.
 Fag.
 Hörn.
 Trp.
 Pos.
 u.
 B-Tuba.
 Pk.
 Viol. I.
 Viol. II.
 Viola.
 Cello.
 C-B.

Musical notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *pizz.* (pizzicato). The score is arranged in a standard orchestral format with woodwinds in the upper staves, brass and percussion in the middle, and strings at the bottom.

Picc.

Fl.

Ob.

Clar.

Fag.

Hörn.

Trp.

Pos. u. B-Tuba

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

a2

sempre ff

sempre ff

sempre ff

Tutti.

Tutti.

sempre divisi

sempre divisi

Detailed description: This is a page of a musical score, page 13. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Trp.), Poses and Bass Tubas (Pos. u. B-Tuba), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Double Bass (C-B.). The Piccolo and Flute parts have wavy lines above them, indicating trills or tremolos. The Oboe, Clarinet, and Bassoon parts have dense sixteenth-note patterns. The Horns part has sustained chords. The Trumpets and Poses/Bass Tubas parts have sustained notes with dynamic markings 'sempre ff'. The Violin I and II parts have dense sixteenth-note patterns, with 'Tutti.' markings. The Viola and Cello parts have sustained notes with 'sempre divisi' markings. The Double Bass part is mostly silent.

D poco rallent.

Ob. *dimin.* *p* *pp*

Clar. *dimin.* *p* *pp*

Fag. *dimin.* *p* *pp*

Hörn. *dimin.* *pp*

Pos. u. B-Tuba *dimin.* *pp*

Pk. *p* *pp* E nach F.

Viol. I. *dimin.* *p*

Viol. II. *dimin.* *p* *arco*

Viola. *dimin.* *p*

Cello. *dimin.* *p* *pp*

C-B. *p* *pp*

D Tranquillo.

Clar. *p* *mf* *p*

Fag. *p* *mf* *p*

Hörn. *p* *mf* *p*

Harfe. *mf* *f* *p*

Viol. I. *pizz.* *p* *f*

Viol. II. *p* *f*

Viola. Solo. *mf molto espress.* *f*

Cello. Solo. *mf molto espress.* *f*

C-B. *pizz.* *arco* *p*

Clar. *pp* *cresc.* *mf* *pp*

Fag. *pp* *cresc.* *mf* *pp*

Hörn. *pp* *cresc.* *mf* *pp*

Harfe. *pp* *cresc.* *f* *pp*

Viol. I. *pp* *cresc.* *f* *pp*

Viol. II. *pp* *cresc.* *f* *pp*

Viola. *p* *cresc.* *f* *p*

Cello. *p* *cresc.* *f* *p*

C-B. *pp* *cresc.* *f* *pp*

E

Fl. *mf dolce* *a2* *trillo* *p* *trillo*

Ob. *mf* *trillo* *p* *trillo*

Clar. *mf* *trillo* *p* *trillo*

Fag. *mf* *trillo* *p* *trillo*

Hörn. *I. Solo* *trillo* *p* *trillo*

Trp. I. II. *mp* *trillo* *p* *trillo*

Pos. u. B-Tuba. *p* *trillo* *p* *trillo*

Harfe. *trillo* *p* *trillo*

Viol. I. *arco mit großer Wärme* *mf dolce* *cresc.* *f* *trillo* *p* *trillo*

Viol. II. *mf* *cresc.* *f* *trillo* *p* *trillo*

Viola. *mit großer Wärme* *mf espress.* *cresc.* *f* *trillo* *p* *trillo*

Cello. *cresc.* *pizz.* *p* *trillo*

C-B. *p* *trillo*

E

tranquillo *poco a poco string.*

Immer bewegter.

a 2
 Fl. *cresc.* *ff* *poco stentato*
 Ob. *cresc.* *ff*
 Clar. *cresc.* *ff* *poco dim.*
 Fag. *non legato* *cresc.* *ff*
 Hörn. III. *cresc.* *ff* *poco dim.* IV.
 Trp. *mf* *cresc.* *ff*
 Pos. u. B-Tuba *mf* *cresc.* *f* *poco dim.*
 Pk. *f* A nach H.
 Harfe. *ff*
 Immer bewegter.
 Viol. I. *cresc.* *ff* *poco stentato*
 Viol. II. *poco dim.*
 Viola. *cresc.* *ff* *poco stentato*
 Cello. *poco dim.*
 C-B. *arco* *ff*

a 2 *rit.*

Fl. *tranquillo* *pp dolce calando*

Ob. *pp*

Clar. *pp calando*

Fag. *pp* *express.*

Hörn. I. *tranquillo* II. *calando* III. *mf express.* *pp*

Trp. *pp* *pp*

Pos. u. B-Tuba. *pp*

Harfe. *p*

Viol. I. *tranquillo* *pp calando* *rit.*

Viol. II. *pp*

Viola. *tranquillo* *pp*

Cello. *pp calando* (Co)

C-B. *pp*

F

1. poco sost. a tempo

2.

Fl.

Ob.

Clar.

Fag.

Hörn.

Trp.

Pk.

F nach E.

1. poco sost. a tempo

2.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

p a tempo

p

poco rit.

pp

p

poco rallent.

Solo.

Fl. *p*

Ob. *a 2 p*

Clar. *pp*

Fag. *p* I. II.

Hörn. III. IV. *p*

Trp.

B-Tuba. *pp*

Gr.Tr. *pp*

Harfe. *Solo. p*

Viol. I. *pizz. div. poco rallent. arco div. p*

Viol. II.

Viola. *p*

Cello. *pp* *div.*

C-B. *pp* *p*

Fl.

Ob.

Clar.

Fag.

Hörn.

B-Tuba.

Harfe.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

pizz.

div.

arco

mf

Tutti.

Gmf

Hörn.

Trp.

Pos. u. B-Tuba

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

I. u. III.

mf

ff non legato

ff non legato

poco stringendo

Fl. *f* *ff*

Ob. *f* *ff*

Clar. *f*

Fag. *f*

Hörn. I. *f* II. *f* III. *f* IV. *f*

Trp. *ff*

Pos. I. *ff* *mf*

u. *ff* *mf*

B-Tuba *ff* *mf*

Pk. *mf*

poco stringendo

Viol. I. *f* *ff*

Viol. II. *f*

Viola. *f* *ff*

Cello. *f*

C.-B. *f*

Handwritten notes: FC, T/17

A close-up of a musical score. The word "Furioso" is written in a large, flowing, handwritten script across a musical staff. Below it, the dynamic marking "ff" (fortissimo) is printed in a bold, serif font. The staff lines and a treble clef are partially visible.

H

Picc. *ff* *sempre ff*

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Clar. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Hörn. *ff* *sempre ff*

Trp. *mf*

Pos. u. B-Tuba *ff* *Solo.* *sempre ff*

Pk. *f*

Viol. I. *ff* *f* *sempre ff*

Viol. II. *ff* *f* *sempre ff*

Viola. *ff* *div.* *Tutti.* *div.* *sempre ff*

Cello. *ff* *f*

C-B. *ff*

H

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Positone, Bass Trombone, Percussion, Violins I and II, Viola, Cello, and Double Bass. The music is marked with dynamics like *ff* (fortissimo) and *f* (forte), and includes various musical notations such as trills, accents, and slurs.

The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Horns, Trumpets, Positone, Bass Trombone, Percussion) are marked with *ff* and *f*. The string section (Violins I and II, Viola, Cello, Double Bass) is marked with *f* and *ff*. The score includes various musical notations such as trills, accents, and slurs.

poco sostenuto a tempo

K Maestoso.

Pico.
 Fl.
 Ob.
 Clar.
 Fag.
 Hörn.
 Trp.
 Pos.
 u.
 B-Tuba
 Pk.
 Trg.
 Gr.Tr.
 Becken.

Harfe.

Viol.I.
 Viol.II.
 Viola.
 Cello.
 C-B.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Hörn. (Horn)
- Trp. (Trumpet)
- Pos. u. B-Tuba (Poson and Bass Trombone)
- Pk. (Percussion)
- Trg. (Triangle)
- Gr. Tr. (Gong)
- Harfe. (Harp)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Viola. (Viola)
- Cello. (Cello)
- C-B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *hervortretend* (prominent) and *f Tuba.* (Tuba forte). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Fl. *dim.* *p* *I.* *p*

Ob. *dim.*

Clar. *a 2.* *dim.* *p* *p* *Solo.* *p*

Fag. *dim.* *p* *Solo.* *p*

Hör. *a 2.* *dim.* *p* *pp* *Solo.* *pp*

Trp. *dim.*

Pos. u. B.Tuba. *dim.* *p* *pp* *pp*

Pk. *ppp* *ppp*

Harfe. *dim.* *p*

Viol. I. *dim.* *p*

Viol. II. *dim.* *p*

Viola. *dim.* *p*

Cello. *div.* *pizz.* *p*

C-B. *pizz.*

L

Fl.

Clar.

Fag.

Hör.

Pos.
u.
B. Tuba.

Pk.

Es nach E, H nach A.

Harfe.

Viol. I.

Viol. II.

Viola.

Cello.

C. B.

L

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Clarinet, Bassoon, Horns) and brass section (Trumpets/Euphoniums/Tubas, Percussion) are in the upper half. The string section (Violins I & II, Viola, Cello, Double Bass) and Harp are in the lower half. The percussion part has a rhythmic pattern 'Es nach E, H nach A.' which is repeated. The music is in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics like *pp* (pianissimo), *p* (piano), and *arco* (arco). The percussion part has a rhythmic pattern 'Es nach E, H nach A.' which is repeated. The music is in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics like *pp* (pianissimo), *p* (piano), and *arco* (arco).

Ob.

Clar.

Fag.

Hör.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

p

poco a poco

cresc.

mf

string.

p

arco

pizz.

mp

mp string.

[illegible]

M

Picc. *ff*

Fl. *a 2.* *ff*

Ob. *a 2.* *ff*

Clar. *a 2.* *ff*

Fag. *f*

Hör. *ff* *a 2.* *f*

Trp. *ff* *f*

Harfe. *ff*

Viol. I. *f* *ff*

Viol. II. *f* *ff*

Viola. *f* *ff*

Cello. *f*

C-B. *f*

M

a tempo

Picc. *f poco sost.*

Fl. *f poco sost.* a 2.

Ob. *f poco sost.* a 2.

Clar. *f poco sost.* *mf*

Fag. *f poco sost.*

Hör. *f poco sost.*

Trp. *mf*

Pos. B. Tuba. *poco sost.* III. Tuba.

Pk.

a tempo

Viol. I. *poco sost. f*

Viol. II. *poco sost. f*

Viola. *f poco sost.*

Cello. *poco sost.*

G.-B. *poco sost. f*

Fl. *a 2.*

Ob. *a 2.*

Clar. *legato*

Fag. *legato*

Hör. *poco dim.*

Trp. *p*

Tuba. *p*

Viol. I. *p dol.*

Viol. II.

Viola.

Cello.

C-B.

Fl. *dolce*

Ob. *dolce*

Clar. *p*

Fag. *p*

Hör. *p* *expr.* *p dol.* *p expr.* *p*

Pos. I. *pp*

Pos. II.

Viol. I. *p*

Viol. II.

Viola.

Cello. *expr.* *pizz.*

C-B. *p*

Picc. Fl. Ob. Clar. Fag. Hör. Pos. Harfe. Viol. I. Viol. II. Viola. Cello. C-B.

p dolce *pp* *mp* *p* *pp* *div.* *pizz.* *simte* *simte*

Harfe

Picc. Fl. Ob. Clar. Fag. Hör. I. II. Harfe. Viol. I. Viol. II. Viola. Cello. C-B.

poco calando *poco calando* *poco calando* *poco calando*

rit. 0 a tempo

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Clar. *mf* *f*

Fag. *p* *mf* *f*

Hör. *p* *mf* *f*

Harfe.

Viol. I. rit. a tempo

Viol. II. *p*

Viola. *p*

Cello. arco *p*

C-B. arco *p*

0 *p*

Handwritten: 3+4

P

Picc. *cresc. e string.* *dim.*
 Fl. *cresc. e string.* *dim.* *a 2.* *ff*
 Ob. *cresc. e string.* *dim.* *ff*
 Clar. *cresc. e string.* *dim.* *ff*
 Fag. *a 2.* *cresc. e string.* *dim.* *ff*
 Hör. *cresc. e string.* *dim.*
 Trp. *ff*
 Pos. u. B. Tub. *ff*
 Pk. *mf*
 Viol. I. *div.* *ff*
 Viol. II. *dim.* *div.* *ff*
 Viola. *dim.* *div.* *ff*
 Cello. *cresc. e string.* *dim.* *ff*
 C-B. *cresc. e string.* *dim.* *ff*

P

Fl.

Ob.

Clar.

Fag.

Hör.

Trp.

Pos. u. B.Tuba.

Pk.

Harfe.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

10

This is a page from a musical score, likely for a symphony. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Clar. a 2.
- Fag.
- Hör. (Horns)
- Trp. (Trumpets)
- Pos. u. B. Tuba (Trombones and Tuba)
- Harfe (Harp)
- Viol. I.
- Viol. II.
- Viola.
- Cello.
- C-B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo) and *f* (forte). There are also articulation markings like *div. pizz.* (divisi pizzicato). The page shows a complex orchestral texture with multiple staves for each instrument.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and harp. The instruments listed on the left are: Picc., Fl., Ob., Clar., Fag., Hör. (Horns), Trp. (Trumpets), Pos. u. B. Tuba (Poses and B. Tuba), Pk. (Percussion), Harfe. (Harp), Viol. I., Viol. II., Viola., Cello., and C-B. (C-Bass). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). Performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are also present. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number '13' is visible in the bottom left corner.

The image shows a page from a musical score, likely for a symphony or concert suite. It contains two systems of staves, each with ten parts: Flute I (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hörn.), Trumpet (Trp.), Harp (Harfe), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello.

Top System:

- Fl.:** Starts with a whole rest, then plays a melodic line starting at measure 6. Dynamics include *p* and *p molto espress.*. Markings: "Calando.", "poco rallent.", "I. Tranquillo."
- Clar.:** Plays a sustained note (*p*) until measure 4, then enters with a melodic line (*p*). Marking: "Calando."
- Fag.:** Similar to Clarinet, enters at measure 4 with a melodic line (*p*). Marking: "Calando."
- Hörn.:** Horns play sustained notes (*p*) until measure 4, then enter with a melodic line (*p*). Marking: "Calando."
- Trp.:** Plays a sustained note (*pp*) until measure 4, then enters with a melodic line (*p*). Marking: "Calando."
- Harfe:** Harp part begins at measure 6. Marking: "Calando."
- Viol. I. & II.:** Violins play a rhythmic pattern (*p*) until measure 4, then enter with a melodic line (*p*). Marking: "Calando."
- Viola & Cello:** Play sustained notes (*pp*) until measure 4, then enter with a melodic line (*p*). Marking: "Calando."

Bottom System:

- Fl.:** Continues the melodic line. Dynamics include *poco f*, *cresc.*, and *f*. Marking: "Tranquillo."
- Clar.:** Continues the melodic line. Dynamics include *poco f*, *cresc.*, and *f*. Marking: "Tranquillo."
- Fag.:** Continues the melodic line. Dynamics include *poco f*, *cresc.*, and *f*. Marking: "Tranquillo."
- Hörn.:** Horns continue the melodic line. Dynamics include *poco f*, *cresc.*, and *f*. Marking: "Tranquillo."
- Trp.:** Continues the melodic line. Dynamics include *poco f*, *cresc.*, and *f*. Marking: "Tranquillo."
- Harfe:** Harp continues with arpeggiated figures. Dynamics include *poco f*, *cresc.*, and *f*. Marking: "Tranquillo."
- Viol. I. & II.:** Violins continue the melodic line. Dynamics include *poco f*, *cresc.*, and *f*. Marking: "Tranquillo."
- Viola & Cello:** Continue the melodic line. Dynamics include *poco f*, *cresc.*, and *f*. Marking: "Tranquillo."

Handwritten annotations include "Fe" above the Flute staff and "Harp" next to the Harp staff.

Fl. *calando* *a 2.* *R* *a tempo* *poco a poco string.*
mf espressivo

Ob. *mf*

Clar. *mp* *calando*

Fag. *mp*

Hörn. *I.* *molto espress.* *calando* *mf*

Trp. *p*

Harfe

Viol. I. *dolce* *calando* *a tempo* *poco a poco string.*
mf espress.

Viol. II. *mp* *calando*

Viola. *espress.* *espress.*

Cello. *mp* *calando*

C-B. *pizz.* *arco*

R

Appassionato.

This is a page from a musical score, likely for a symphony. The instruments listed on the left are Picc., Fl., Ob., Clar., Fag., Hörn., Trp., Harfe., Viol. I., Viol. II., Viola., Cello., and C-B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamic markings, including *f* (forte), *sempre f*, *più f*, and *Appassionato*. There are also tempo markings like *Andante* and *Allegro*. The score includes many musical notations such as notes, rests, slurs, and articulation marks. The page is numbered 13 in the bottom right corner.

This page of a musical score is for a symphony, likely in D major, given the key signature of one sharp (F#). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Clar., Fag., Hörn. (Horns), Trp. (Trumpets), Pos. (Trombones, I, II, III), B-Tuba, Pk. (Percussion), Harfe. (Harp), Viol. I., Viol. II., Viola., Cello., and C-B. (Double Bass).

The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket). Dynamics and performance instructions are written above or below the staves. Key markings include:

- sempre cresc.* (always crescendo)
- poco stentato* (slightly staccato)
- ff* (fortissimo)
- f* (forte)
- p* (piano)

There are also some handwritten annotations, such as "a 2." above the Flute staff and "Tutti" written in a large, stylized font across the Trombone and Tuba staves. The bottom of the page shows the beginning of the next page of the score.

S a tempo

Picc. *f*

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Hörn. *f*

Trp. *f*

Pos. *f*

B-Tuba. *f*

Pk. *f*

Gr. Tr. *pp poco a poco cresc.*

Harfe. *f*

a tempo

Viol. I. *con sord.*

Viol. II. *con sord.*

Viola. *con sord.*

Cello. *f*

C-B. *f*

S f

poco rit. Meno mosso e maestoso. poco a poco rallent.

Picc.

Fl.

Ob.

Clar.

Fag.

Hörn.

Trp.

Pos.

B-Tuba.

Pk.

Harfe.

poco rit. Meno mosso e maestoso. poco a poco rallent.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

Immer langsamer.

Ob. *a 2.*

Clar. *a 2.* *sempre fff* *sehr breit* *a 2.*

Fag. *a 2.*

Hörn. *a 2.* *sempre fff* *sehr breit* *a 2.*

Trp. *a 2.* *sehr breit* *sempre fff* *a 2.*

Pos. *a 2.* *sehr breit* *sempre fff* *a 2.*

B-Tuba. *sempre fff*

Pk. *sempre fff*

Gr. Tr. *sempre fff*

Viol. I. *sehr breit* *sempre fff*

Viol. II. *sehr breit* *sempre fff*

Viola. *sehr breit* *sempre fff*

Cello. *sehr breit* *sempre fff*

C-B. *sempre fff*

Immer langsamer.