

### III. SATZ.

Andante religioso.

2 Flöten.

2 Oboen.

2 Clarinetten  
in A.

2 Fagotte.

4 Hörner in F

1. 2.  
3 Trompeten  
in F

3. 3.

3 Posaunen  
u. Baßtuba.

Pauken H.C.

Harfe.

I. Violine.

II. Violine.

Viola.

3 Celli.

Cello.

Contrabaß.

Orgel  
(ad libitum).

*p*

*pp* gestopft

*pp* gestopft

*pp*

*pp*

*mp molto espress.*

*mp molto espress.*

*molto espress.* *p*

*molto espress.* *p*

Ob. *pp* *molto cresc.*

Clar. *pp* *molto cresc.*

Fag. *pp* *cresc.* *f* *molto cresc.*

Hörn. *gestopft* *pp* *Solo.* *offen* *mf* *molto cresc.*

Trp. *p* *f*

Pos. u. B-Tuba. *Tuba.* *molto cresc.*

Pk. *p*

Harfo. *p* *pp*

Viol. I. *p* *molto cresc.*

Viol. II. *p* *molto cresc.*

Viola. *p* *molto cresc.*

Cello. *Alle.* *p* *molto cresc.*

C-B. *pp* *molto cresc.*

A

Feierlich.

Ob. *mp*

Clar. *mp*

Fag. *mp*

Hörn. *mp*

Pk. *p*

Harfe *mf*

Viol. I. *mf molto espress.*

Viol. II. *mf molto espress.*

Viola. *mf molto espress.*

Cello. *Solo. molto espress.*

C-B. *p*

Orgel. *mp*

Weiche, dunkle Register.

Pedal mit 32'

A

Fl. *mf* *cresc. e string.* *più f*

Ob. *poco più f* *cresc. e string.* *più f*

Clar. *poco più f* *cresc. e string.* *più f*

Fag. *poco più f* *cresc. e string.* *più f*

Hörn. *poco più f* *cresc. e string.* *più f*

Pos. u. B-Tuba *p* *cresc. e string.* *f*

Pk. *p* *cresc. e string.* *f*

Harfo. *cresc. e string.* *f*

Viol. I. *cresc. e string.* *più f*

Viol. II. *cresc. e string.* *più f*

Viola. *cresc. e string.* *più f*

Cello. *cresc. e string.* *più f*

C-B. *cresc. e string.* *più f*

Orgel. *più f* *cresc. e string.* *più f*

poco calando

poco sost.

Fl.

Ob.

Clar.

Fag.

Hörn.

Pos. u. B-Tuba.

Tuba.

Harfe.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

Orgel.

dimin.

*Tuba in D*

Mit größtem Ausdruck.

B

Fl.

Clar.

Fag.

Hörn.

Pos.III.  
B-Tuba.

Viol.I.

Viol.II.

Viola.

Cello.

C-B.

Orgel.

gestopft

sf

pp

offen I.Solo. mp

molto espressivo

Mit größtem Ausdruck.

sf smorzando

smorzando

sf smorzando

sf smorzando

sf

con sord. div. <sup>1)</sup>

pp

con sord. div. <sup>2)</sup>

pp

PP (III. Manual, die zartesten Register)

B

Fl.

Ob.

Clar.

Fag.

Hörn.

Viol.I.

Viol.II.

Orgel.

pp

pp

pp

pp

pp

gestopft pp

rit.

senza sord.

pp

rit.

Dunkle Register.  
Man. II.

pp

<sup>1)</sup> Wenn Orgel vorhanden ist, bleibt diese Stelle in den Geigen fort bis ++)

<sup>2)</sup> Wenn Orgel vorhanden ist, bleibt diese Stelle in den Holzbläsern fort bis \*\*)

C

Ob. *molto espress.*  
*mf*

Clar. *molto espress.*

Fag. *molto espress.*

Hörn. Solo  
offen *mf*

Trp. I. *p*

B-Tuba. *mp*

Harfe. *mf*

Viol. I. *p* *simile*

Viol. II. *p* *simile*

Viola. *pizz.* *div. arco*

Cello. *pizz.* *div. arco*

C-B. *pizz.*

Orgel. *mp*

C

Detailed description: This page contains the musical score for measures 1 through 4 of a section marked 'C'. The score is for a full orchestra and woodwinds. The woodwinds (Ob., Clar., Fag., Hörn., Trp., B-Tuba) play a melodic line with a 'molto espress.' (very expressive) character. The strings (Viol. I, Viol. II, Viola, Cello, C-B.) play a rhythmic accompaniment, with Violins I and II marked 'p' (piano) and 'simile' (similar). The Viola and Cello parts include 'pizz.' (pizzicato) and 'div. arco' (divisi arco) markings. The Harp plays a rhythmic accompaniment marked 'mf' (mezzo-forte). The Organ plays a supporting role marked 'mp' (mezzo-piano). The key signature has one sharp (F#) and the time signature is common time (C). The score is written in a standard orchestral layout with staves for each instrument.

poco rit. a tempo

Ob.

Clar. *poco più p*

Fag. *poco più p*

Hörn. *f* II.

Trp. I. *pp* Solo. *mf*

B-Tuba. *p*

Harfe. *poco più p* *f*

Viol. I. *poco più p* *mf*

Viol. II. *mf*

Viola.

Cello.

C-B.

Orgel.



Fl. *f* *a2*

Ob. *f*

Clar. *f* *legato* *a2* *simile*

Fag. *f* *hervortretend* *a2*

Hörn. *mf* *f* *hervortretend*

Trp. *mf*

Pos. III. B-Tuba. *mf*

Harfe.

Viol. I. *f* *espress.*

Viol. II. *f* *espress.*

Viola. *simile*

Cello. *simile*

C-B.

Orgel.

Fl. *fl* I. Solo *mf*

Ob.

Clar. *mf* I. Solo.

Fag. *p* Solo. *mf*

Hörn. *p espr.* Solo I. Solo.

Trp. *p*

Pos. III. B-Tuba.

Harfo.

Viol. I. *pp* *simile*

Viol. II. *pp* *simile*

Viola. *mf espr.* Solo. *p*

Cello. *p*

C-B.

Orgel.



E *Feierlich.*

*a 2*

*Poco più mosso.*

Fl. *mf* *pp*

Ob. *p* *pp*

Clar. *p* *pp* Solo. *p*

Fag. *p* *pp* II. *pp*

Hörn. *p* *pp*

B-Tuba. *p*

Pk. *p* *pp*

Detailed description: This block contains the staves for Flute, Oboe, Clarinet, Bassoon, Horns, B-Tuba, and Snare Drum. The Flute part starts with a melodic line in the first system and then rests in the second system. The Oboe and Clarinet parts provide harmonic support with chords and sustained notes. The Bassoon and Horns play rhythmic patterns. The B-Tuba and Snare Drum provide a steady bass accompaniment.

Harfe. Solo. *mf*

Detailed description: The Harp staff features a solo passage in the second system, characterized by a rapid ascending scale. The rest of the staff is filled with arpeggiated chords.

*Feierlich.*

*Poco più mosso.*

Viol. I. *mf molto espressivo*

Viol. II. *mf*

Viola. *mf*

Cello. *mf*

C-B. *p* arco

Detailed description: This block contains the staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part is marked *mf molto espressivo* and features a melodic line. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part is marked *p* and *arco*.

Weiche Register.

Orgel. *mp* *p*

Detailed description: The Organ staves feature a accompaniment of chords and sustained notes. The organ is marked *Weiche Register.* and *mp*.

E Ped. mit 32

Poco a poco stringendo.

Ob. *p*

Clar. *non legato* *più f*

Fag. *f*

Hörn. *non legato* *f* *più f*

Trp. *pp*

Pk. *pp* *poco cresc.*

Poco a poco stringendo.

Harfe. *più f*

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

Orgel. *ff* *poco più f*

stringendo

poco sost. **F** a tempo (più mosso)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Starts with a rest, then enters with a melodic line in the third measure, marked *f*.
- Ob. (Oboe):** Starts with a rest, then enters with a melodic line in the third measure, marked *f*.
- Clar. (Clarinet):** Plays a rhythmic accompaniment throughout, marked *f*.
- Fag. (Bassoon):** Plays a rhythmic accompaniment throughout, marked *f*.
- Hörn. (Horns):** Two staves. The first staff has a melodic line marked *mf cresc.* and *f*. The second staff has a rhythmic accompaniment marked *cresc.* and *f*.
- Trp. (Trumpets):** Two staves. Both play a rhythmic accompaniment marked *cresc.* and *f*.
- Pos. I. II. (Positively):** Two staves. Both play a rhythmic accompaniment marked *f*.
- Pk. (Percussion):** Plays a rhythmic accompaniment marked *sempre cresc.* and *ff*.
- Harfe (Harp):** Two staves. Both play a rhythmic accompaniment marked *sempre cresc.* and *ff*.
- Viol. I. (Violin I):** Plays a rhythmic accompaniment marked *mp* and *f*.
- Viol. II. (Violin II):** Plays a rhythmic accompaniment marked *mp* and *f*.
- Viola:** Plays a rhythmic accompaniment marked *ff*.
- Cello:** Plays a rhythmic accompaniment marked *ff*.
- O-B. (Double Bass):** Plays a rhythmic accompaniment marked *ff*.
- Orgel. (Organ):** Plays a sustained chord marked *f*.

Handwritten annotations include "Vla" and "Vc" near the Viola and Cello staves, and "Tutti" written across the Percussion and Harp staves.

**F**

Fl. *sempre ff*

Ob. *sempre ff*

Clar. *sempre ff*

Fag. *sempre ff*

Hörn. *sempre fff*

Trp. I Solo. *fff* II. D offen

Pos. I. II. *sempre ff*

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

Sostenuto.

Fl. *sempre ff*

Ob. *sempre ff*

Clar. *sempre ff*

Fag. *sempre ff*

Hörn. *sempre ff*

Trp. *sempre ff*

Pos. *ff*

B-Tuba *ff*

Viol. I. *sempre ff*

Viol. II. *sempre ff*

Viola. *sempre ff*

Cello. *sempre ff*

C-B. *ff*

Sostenuto.

rit. Solo. *Quasi Recitativo.*  
*Tempo wie am Anfang.*  
*molto espressivo*

Ob. *p*

Hörn. I. II. *f*

Viol. I. *f* *pesante*

Viol. II. *f* *pesante*

Viola. *f* *pesante*

Cello. *f* *pesante*

C-B. *f* *pesante*

*Sehr langsam.*  
*Mit großen Ausdruck*

*pp*