

Picc. Fl. Ob. Clar. Fag. Hörn. Trp. Pos. u. B-Tuba. Pk. Viol. I. Viol. II. Viola. Cello. C-B.

mp. *I.* *mp.* *Solo.* *mf.* *I. Solo.* *p.* *p.* *pizz.* *pizz.* *p.* *poco più f.* *poco più f.* *poco più f.* *poco più f.* *poco più f.*

*) Die Sechzehntel sind immer ganz leicht und rasch zu nehmen, also fast so:



This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes various dynamics and performance markings.

Woodwinds:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Plays a melodic line with accents and slurs. Dynamics include *f* and *ff*. A handwritten "a 2." is present.
- Ob.** (Oboe): Plays a melodic line with accents and slurs. Dynamics include *f* and *ff*.
- Clar.** (Clarinet): Plays a complex, rhythmic line with many beamed sixteenth notes. Dynamics include *f* and *ff*.
- Fag.** (Bassoon): Plays a melodic line with accents and slurs. Dynamics include *f* and *ff*.

Brass:

- Hörn.** (Horn): Two staves. The first staff has a melodic line with a *mf* dynamic. The second staff has a similar line. Dynamics include *mf* and *ff*. A handwritten "4" is present.
- Trp.** (Trumpet): Two staves. The first staff has a melodic line with a *mf* dynamic. The second staff has a similar line. Dynamics include *mf* and *ff*. A handwritten "a 2." and "Solo." are present.
- Pos. u. B-Tuba.** (Poson and Bass Tuba): Two staves. The Poson staff has a melodic line with a *f* dynamic. The B-Tuba staff has a similar line. Dynamics include *f* and *ff*.
- Pk.** (Percussion): Two staves. The first staff has a melodic line with a *f* dynamic. The second staff has a similar line. Dynamics include *f* and *ff*. A handwritten "Timpani" is present.
- Trg.** (Trombone): Two staves. The first staff has a melodic line with a *f* dynamic. The second staff has a similar line. Dynamics include *f* and *ff*.

Strings:

- Viol. I.** (Violin I): Plays a continuous sixteenth-note pattern. Dynamics include *f* and *sempre f*.
- Viol. II.** (Violin II): Plays a continuous sixteenth-note pattern. Dynamics include *f* and *sempre f*.
- Viola.** (Viola): Plays a continuous sixteenth-note pattern. Dynamics include *f* and *sempre f*.
- Cello.** (Cello): Plays a continuous sixteenth-note pattern. Dynamics include *f* and *sempre f*.
- C-B.** (Contrabass): Plays a continuous sixteenth-note pattern. Dynamics include *f* and *sempre f*.

Other markings:

- Handwritten:** "a 2.", "Solo.", "4", "Timpani", "arco", "sempre f".
- Printed:** "Picc.", "Fl.", "Ob.", "Clar.", "Fag.", "Hörn.", "Trp.", "Pos. u. B-Tuba.", "Pk.", "Trg.", "Viol. I.", "Viol. II.", "Viola.", "Cello.", "C-B.", "Solo.", "ff", "mf", "f", "sempre f", "arco".

Picc. *tr*
 Fl. *a 2.*
 Ob.
 Clar.
 Fag. *ff*
 Hörn.
 Trp. *gestopft*
 Pos. *ff*
 u.
 B-Tuba. *ff*
 Pk. *f*
 Trg.
 Viol. I. *p subito*
 Viol. II. *p subito*
 Viola. *p subito*
 Cello. *ff*
 C-B. *ff*

[illegible]

★) Anmerkung: siehe Seite 96.

Pizz.

Solo.

Picc. *p* *poco f*

Fl. *I. Solo. p* *poco f*

Ob. *I. p* *poco f*

Clar. *pp* *poco f*

Fag. *pp* *II.* *poco f*

Hörn. *f*

Trp. I. II. *offen* *pp* *poco f*

Pos. *Pos. III.* *f*

Pk. *pp* *f*

Trg. *pp*

Viol. I. *poco f* *f*

Viol. II. *poco f* *f*

Viola. *poco f* *f*

Cello. *poco f* *f*

C-B. *arco*

CB

Ob.

Clar.

Fag.

Hörn.

Trp. I.
II.

Pos. u.
B-Tuba.

Pk.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

dim.

dim.

dim.

dim.

p poco rit.

p dim.

nach C E G

pizz.

poco rit.

ritard.

pizz.

ritard.

C Poco meno mosso.

Solo

Clar.

p

Fag.

p

C Poco meno mosso.

pizz.

mp

Viol. I.

pizz.

mp

Viol. II.

pizz.

mp

Viola.

mp

Cello.

mp

C-B.

This is a page from a musical score, likely for a symphony. The page is numbered 100 in the top right corner. It contains staves for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hörn.), Trumpet (Trg.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Double Bass (C-B.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *pizz.* (pizzicato). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is divided into measures by vertical bar lines. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the upper staves and the strings in the lower staves. The score is written in a clear and legible manner, with good spacing and alignment. The page is a single page of a larger score, as indicated by the page number and the continuation of the music on the next page.

This page of musical notation is a score for a piano piece, likely from the 19th century given the notation style. It consists of ten staves arranged in five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for *forzando* (forz.) and *forzando* (forz.). The piece concludes with a double bar line and repeat signs. The overall style is characteristic of Romantic-era piano music, emphasizing technical virtuosity and expressive dynamics.

Da tempo *ma un poco più tranquillo*

Picc.

Fl.

Fag.

Hörn.

Trg.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

I. Solo.

pp

pp

poco sost.

ppp

poco sost.

ppp

p

a tempo sehr zart ma un poco più tranquillo

divisi

pizz.

pp

divisi

pizz.

pp

divisi

pizz.

pp

divisi

pizz.

pp

D
J. F. 2098

Picc. Fl. Ob. Clar. Fag. Hörn. Trp. I. Trp. II. Trg. Viol. I. Viol. II. Viola. Cello. C-B.

Musical score for measures 1-8 of the first system. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone) play sustained notes with some dynamics like *pp* and *b2*. The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The Trombone part has a handwritten "142" and "T.H." above it.

Picc. Fl. Ob. Clar. Fag. Trp. Viol. I. Viol. II. Viola. Cello. C-B.

Musical score for measures 9-16 of the second system. The woodwinds and strings play more complex patterns. The woodwinds have "poco cres." markings. The strings have "poco cres." and "sf" markings. The Trombone part has a handwritten "142" and "T.H." above it.

ritard.

Picc.

Fl.

Ob.

Clar.

Fag.

Trg.

Beck.

fp mit dem Schlägel

pizz.

ritard.

div. pizz.

arco

pp

ppp

E

rit. a tempo

p

**)*

I. sehr zart

pp

mf

mf

rit. a tempo

pp

pp

mf

fp

mf

arco

pizz.

p

arco

pizz.

p

pizz.

E

*) Anmerkung: siehe Seite 96.

Picc. *mf*
 Fl. *mf*
 Ob. *I. Solo. mf*
 Clar. *I. mf*
 Fag. *II. mf*
 Horn.III.IV. *mf*
 Trp. *mf*
 Pos.III. B.Tuba. *Tuba. f*
 Pk. *p*
 Trg. *f*
 Beck. *mp*
 Viol.I. *mf*
 Viol.II. *mf*
 Viola. *mf*
 Cello. *arco mf*
 C-B. *arco mf*

The musical score is for page 107 of a larger work. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Positone, Tuba, Pk., Trg., Beck.), and strings (Violin, Viola, Cello, C-B.). The score is written in 2/4 time and includes various dynamics such as *mf*, *f*, *p*, and *mp*. There are also articulations like *arco* for the strings. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical orchestral score.

108

F

Picc.

Fl.

Ob.

Clar.

Fag.

Hörn.

Trp.

Pos.
u.
B-Tuba.

Pk.

Trg.

Beck.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

sf

ff

a 2

p

ff

F

Picc.

Fl.

Ob.

Clar.

Fag.

Hörn.

Trp.

Pos.
u.
B-Tuba.

Pk.

Trg.

Beck.

Viol.I.

Viol.II.

Viola.

Cello.

C-B.

I Solo.

p

III. gestopft
p
deutlich hervortretend

Tuba.
ff

pp

pizz.

p

★) Anmerkung: siehe Seite 96.

Picc.

Fl.

Ob.

Clar.

Fag.

III.
Hörn.
IV.

Trp.

Trg.

Beck.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

calando Ga tempo

I. Solo.

Fl.

Ob.

Clar.

Fag.

Hörn.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

poco ritard. III

poco rit. Più mosso.

Fl. *dim.*

Ob. *dim.*

Clar. *ppp*

Fag. *dim.* *ppp*

Hörn. *offen*

Viol. I. poco ritard. poco rit. Più mosso.

Viol. II.

Viola. *arco* *ppp*

Cello. *dim.* *ppp* *pp*

C. B. *pp*

Viol. I. *arco* *pp*

Viol. II. *arco* *pp*

Viola. *pp*

Cello.

C. B.

*) Nur kurz zu halten, als kleine Luftpause.

This image shows two systems of a musical score. The first system (top) includes parts for Flute I, Oboe, Clarinet, Bassoon, Horns, Trumpets I & II, Violin I, Violin II, Viola, Cello, and Double Bass. The second system (bottom) includes parts for Piccolo, Flute I, Oboe, Clarinet, Bassoon, Horns, Trumpets, Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, *p*, *div.*, and *più f*. A section labeled "Grazioso." is indicated in the lower right of both systems. There are also some handwritten annotations and corrections visible on the page.

poco sost. I a tempo

Fl. *mf* *ff*

Ob. *mf* *ff*

Clar. *mf* *ff*

Fag. *mf* *ff*

Hörn. *mf* *ff*

Trp.

Pos. u. B-Tuba.

Pk. nach C Es G *mf*

Trg. *p*

poco sost. a tempo

Viol. I. *f*

Viol. II. *f*

Viola. pizz. *mf* arco *f*

Cello. pizz. arco *ff*

C-B. *ff*

I

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Hörn. (Horn)
- Trp. (Trumpet)
- Pos. u. B-Tuba. (Poson and Bass Trombone)
- Pk. (Percussion)
- Trg. (Triangle)
- Beck. (Cymbal)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Viola. (Viola)
- Cello. (Cello)
- C-B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- stringendo**: Indicating a gradual increase in tempo.
- ff** (fortissimo): Very loud.
- f** (forte): Loud.
- mp** (mezzo-piano): Moderately soft.
- C nach H.**: A performance instruction, likely meaning "Cello nach Horn" (Cello after Horn).
- mit dem Schlägel**: "With the mallet".

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

Picc.
 Fl.
 Ob.
 Clar.
 Fag.
 Hörn.
 Trp.
 Pos. u. B.Tuba.
 Pk.
 Trg.
 Beck.
 Viol. I.
 Viol. II.
 Viola.
 Cello.
 C-B.

mit dem Schlägel
 mit dem Schlägel
 p

K

Picc.
 Fl.
 Ob.
 Clar.
 Fag.
 Hörn.
 Trp.
 Pos. u. B.Tuba.
 Pk.
 Trg.
 Beck.
 Viol. I.
 Viol. II.
 Viola.
 Cello.
 C.B.

G umstimmen nach F.
 p

58
 tutti
 →

Picc. *ff* *a2* *mf*
 Fl. *ff* *mf*
 Ob. *ff* *mf*
 Clar. *ff* *Solo.* *mf*
 Fag. *ff* *Solo.* *mf*
 Hörn. *ff* *Solo.* *mf*
 Trp. *ff* *mf*
 Pos. u. B-Tuba. *Solo.* *ff* *mf*
 Pk. *ff*
 Beck. *mp*
 Viol. I. *ff* *mf*
 Viol. II. *ff* *mf*
 Viola. *ff* *mf*
 Cello. *Solo.* *ff* *mf*
 C-B. *ff* *mf*

L

Picc. *sf* *mf* *sf* *ff*

Fl. *sf* *mf* *sf* *ff*

Ob. *sf* *mf* *sf* *ff* a 2.

Clar. *sf* *mf* *sf* *ff* a 2.

Fag. *sf* *mf* *sf* *ff*

Hörn. *sf* *mf* *sf* *ff* a 2. Solo.

Trp. *sf* *mf* *sf* *ff* Solo.

Pos. u. B-Tuba. *sf* *mf* *sf* *ff*

Pk. *sf* *mf* *sf* Es nach D.

Trg. *sf* *mf* *sf*

Beck. *sf* *mp* *sf*

Viol. I. *sf* *mf* *sf* *ff*

Viol. II. *sf* *mf* *sf* *ff*

Viola. *sf* *mf* *sf* *ff*

Cello. *sf* *mf* *sf* *ff*

C-B. *sf* *mf* *sf* *ff*

L

Picc.

Fl.

Ob.

Clar.

Fag.

Hörn.

Trp.

Pos.
u.
B-Tuba.

Pk.

Trg.

Beck.

mit dem Schlägel

Viol.I.

Viol.II.

Viola.

Cello.

C-B.

M

Picc. *poco a poco dimin.* *mf* *p*

Fl. *poco a poco dimin.* *mf* *p*

Ob. *poco a poco dimin.* *mf* *p*

Clar. *poco a poco dimin.* *mf* *p*

Fag. *hervortretend* *mf* *p*

Hörn. *hervortretend* *poco a poco dimin.* *mf* *p*

Trp. *hervortretend* *poco a poco dimin.* *a 2.* *p*

Solo. *poco a poco dimin.* *mf*

Pos. u. B-Tuba. *F nach G.* *dim.* *mf*

Pk. *dim.*

Trg.

Beck.

Viol. I. *poco a poco dimin.* *mf* *p*

Viol. II. *mf* *p*

Viola. *Solo.* *poco a poco dimin.* *mf*

Cello. *p*

C-B. **M**

Poco più lento e tranquillo.

Clar. *pp* *a 2.*

Fag. *pp*

Hörn. *pp*

Trp III. *Gestopft.*

Pk. *fpp* *D nach E.*

pp

Poco più lento e tranquillo.

Viol. I. *ppp* *divi arco*

Viol. II. *pizz.* *ppp*

Viola. *pizz.*

Cello. *pizz.* *pp*

C-B. *pizz.*

Picc. *pp zart*

Fl. *pp zart*

Ob. *ppp*

Clar. *pp*

Trg. *pp*

Viol. I. *arco* *ppp*

Viol. II. *ppp*

Viola. *ppp*

Cello. *ppp*

C-B. *poco più f*

c-15

Picc. *mf* *f*
 Fl. *mf*
 Ob. *mf* *f*
 Clar. *mf* *f*
 Fag. *mf*
 Hörn. *mp* *f*
 Trp. I. *f* *offen*
 Pos. III. B-Tuba. *mf* *f*
 Pk. *mf* *f*
 Viol. I. *mp* *mf*
 Viol. II.
 Viola. *mf* *mf* *f*
 Cello. *mp* *mf* *f*
 C-B. *arco* *mp* *mf* *f*

hervortretend
H
T1
T2
Tuba
arco

*) Anmerkung: siehe Seite 96.

N

Pico. *p*
 Fl. *p*
 Ob. *a 2.* *mf*
 Clar. *p* Solo. *p zart*
 Fag. *p*
 Hörn. *f*
 Pk. *E nach D.*
 Beck. *pp*
 Viol. I. *p* *p* *pp*
 Viol. II. *p* *p* *f* *p* *pp*
 Viola. *p* *f* *p* *pp*
 Cello. *pizz.* *f* *arco* *pizz.* *p*
 C-B. *pizz.* *f* *arco*

*) Anmerkung: siehe Seite 96.

Picc. *mp*
 Fl. *mp*
 Ob. *poco f* *mp*
 Clar. *poco f* *mp*
 Fag. *p* *mp*
 Hörn. *pp* *poco f* *mp*
 Trp. *mp* *p*
 Pk. *pp*
 Viol. I. *poco f* *mp*
 Viol. II. *poco f* *mp*
 Viola. *poco f* *mp*
 Cello. *mp*
 C-B. *pizz.*

0

Picc. *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Clar. *mf* *f*

Fag. *mf* *f*

Hörn. *mf* *f*

Trp. *mf* *f*

Pos. u. B-Tuba. *f*

Pk. *poco più f*

Viol. I. *f* *div.*

Viol. II. *f* *div.*

Viola. *heavortretend* *f*

Cello. *arco*

C-B. *arco*

0

poco rit. *Poco meno mosso.*

Fl. *mp*

Ob. *a 2. mp*

Clar. *mp*

Fag. *sf mf*

Hörn. *p mf*

Trp.

Pos. u. B-Tuba.

Pk. *A nach H.*

Viol. I. *poco rit. pizz. mp arco*

Viol. II. *pizz. mp arco*

Viola. *pizz. mp arco*

Cello. *pizz. mp arco*

C-B. *pizz. mp arco*

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Clar. *mf* *f*
 Fag. *mf* *f*
 Hörn. *mf* *f*
 Trp.I. *f*
 Trg. *mf*
 Viol.I. *div.* *mf* *f*
 Viol.II. *div.* *mf* *f*
 Viola. *pizz.* *mf* *f*
 Cello. *pizz.* *mf* *f*
 C-B. *pizz.* *mf* *f*

Picc. *mf* *dim.*
 Fl. *mf* *dim.*
 Ob. *mf* *p*
 Clar. *mf* *p*
 Fag. *mf*
 Hörn. *p*
 Trp. I. *p*
 Pk. H.D. *mf* *p*
 Trg. *p*
 Tutti.
 Viol. I. *mf* *p*
 Viol. II. *pizz.* *p*
 Viola. *f* *arco.* *p*
 Cello. *f* *arco.* *mf* *pizz.* *p*
 C-B. *f* *arco.* *mf* *pizz.* *p*

Fl. *zurücktretend*

Ob.

Clar.

Fag.

Hörn.

Pk. Umstimmen nach F Es.

Trg.

Beck.

ppp dolce legato

pp zart

pp zart

pp zart

p

pp

div. Tranquillo.

p sehr zart.

pizz.

pp

div. pizz.

pp cal.

div. pizz.

pp

arco

p

ppp

Fl.

Fag. *sempre staccato*

Hörn. *sempre staccato*

Trg. *sempre staccato*

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

a 2.

arco

cresc. e string.

Picc. *p* *cresc.* *pp*

Fl. *a 2* *p* *cresc.* *pp*

Ob. *a 2* *p* *cresc.* *pp*

Clar. *cresc.* *pp*

Fag. *cresc.* *pp*

Hörn. *Solo.* *III.* *p expr.* *pp* *p*

Trp. *pp* *cresc.* *pp*

Trg. *pp*

Beck. *pp*

cresc. e string.

Viol. I *pp*

Viol. II *Tutti.* *p* *cresc.* *pp* *arco*

Viola. *arco* *p* *cresc.* *pp* *Tutti.*

Cello. *p* *cresc.* *pp* *non divisi*

C-B. *p* *cresc.* *pp* *arco*

poco rit. *Q a tempo*

Picc. *ff* *tr.* *b2.*

Fl. *a2* *ff* *tr.* *b2.*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Hörn. *ff*

Trp. *Solo.* *a2* *ff* *Solo.*

Pos. *ff*

u. *ff*

B-Tuba. *ff*

Pk.F.Es. *ff*

Trg. *ff*

poco rit. *a tempo*

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Cello. *ff*

C-B. *ff*

Q

Picc.
 Fl.
 Ob.
 Clar.
 Fag.
 Hörn.
 Trp. Solo.
 Pos.
 u.
 B-Tuba.
 Pk.
 Trg.
 Viol. I.
 Viol. II.
 Viola.
 Cello.
 C-B.

Musical notation includes: *tr* (trill), *a2* (second octave), *sf* (sforzando), *fff* (fortississimo), *sfz* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *sfz* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).

Mit ganzer Kraft.

R

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Clar. *ff*
 Fag. *ff*
 Hörn. *ff* Solo. *ff*
 Trp. *ff* Solo. *ff*
 Pos. *ff* Solo. *ff*
 u. *ff*
 B-Tuba. *ff*
 Pk. *ff*
 Trg. *ff*

Mit ganzer Kraft.

R

Viol. I. *ff*
 Viol. II. *ff*
 Viola. *ff*
 Cello. *ff*
 C-B. *ff*

Poco più lento.

Picc.

Fl.

Ob.

Clar.

Fag.

Hörn.

Trp.

Pos.

u.

B-Tuba.

Pk.

Trg.

Beck.

Viol. I.

Viol. II.

Viola.

Cello.

C-B.

a 2

(fis)

ffp

p

gestopft

ffp

ffp

gestopft

ffp

Es nach D

ppp

p (Mit dem Schlägel.)

Poco più lento.

ffp

ppp

pp

pp

Sostenuto.

Tempo der Einleitung des ersten Satzes (Andante sostenuto).

Ob. *p*

Fag. *p*

Hörn. *pp* II. gestopft *sempre pp*

Trp. *p* I. gestopft

Pk. Umstimmen nach A D E *Sehr bestimmt, aber zart.* *fp*

Sostenuto.

Tempo der Einleitung des ersten Satzes (Andante sostenuto).

Viol. I. *fp* *pizz.*

Viol. II. *fp* *pizz.*

Viola. *pizz.* *arco* *pp*

Cello. *pizz.* *arco*

C. B. *pizz.* *arco*

S

Prestissimo.

Ob. *pp* *sosten.*

Clar. *pp* *sosten.*

Fag. *pp* *sosten.*

Hörn. *pp* *gestopft* *offen*

Trp. *pp* *sosten.* *fp* *offen*

Tuba. *pp* *sosten.*

Pk. *pp* *fp* *perdendosi*

Viol. I. *pp* *fp* *perdendosi*

Viol. II. *pp* *fp* *perdendosi*

Viola. *pp* *fp* *perdendosi*

Cello. *pp* *pizz. sosten.* *arco*

C. B. *pp* *pizz. sosten.* *pizz.*

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The page contains ten staves, each labeled with an instrument or section:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Hörn.** (Horns) - This section is represented by two staves.
- Viol. I.** (Violins I)
- Viol. II.** (Violins II)
- Viola.** (Viola)
- Cello.** (Cello)
- C. B.** (Double Bass)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The page is marked with a large 'T' at the top center and bottom center, indicating a specific section or measure. The notation is dense, with many notes and rests across the staves.

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Clar. *f* *ff*
 Fag. *f* *ff*
 Hörn. I. Solo. *f* *ff*
 Trp. *offen* I. Solo. *f* *ff*
 Pos. *f* *ff*
 u. *f* *ff*
 B-Tuba. *f* *ff*
 Pk. *f* *ff*
 Trg. *f* *ff*
 Beck. *mf*
 Viol. I. *ff*
 Viol. II. *ff*
 Viola. *ff*
 Cello. *ff*
 C-B. *ff*

This page of a musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion), brass (Trumpets, Trombones, and Percussion), and strings (Violins I and II, Viola, Cello, and Double Bass). The score is written in 2/4 time and includes dynamic markings such as 'sempre ff' (sempre fortissimo) and 'Tutti'. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a series of chords. The percussion instruments are playing a steady rhythm. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 2/4.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings like *mf* and *mp*.

The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Trp.), and Trombones (Pos. u. B-Tuba). The string section includes Violins I and II (Viol. I, Viol. II), Viola, Cello, and Double Bass (C-B.).

The score shows a complex arrangement of notes and rests, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicating the volume. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes.

Ganz kurz, aber mit vollster Kraft.

Poco tranquillo.

poco sostenuto

Picc. Fl. Ob. Clar. Fag. Hörn. Trp. Pos. u. B-Tab. Pk. Trg. Beck.

p *pp* *perdendosi* *ffz*

(sofort ab-dämpfen)

Poco tranquillo.

poco sostenuto

Viol. I. Viol. II. Viola. Cello. C-B.

p *pp* *pizz.* *arco* *ffz*

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