

Trompa II
em Fá

Matinas do Espírito Santo

1

Edição: Vitor Gabriel
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I - Invitatório

1 - Alleluia

João de Deus de Castro Lobo
(1794-1832)

Museu da Música de Mariana (MG - Brasil)

Andante

6

11

2 - Venite adoremus

Allegro

10

5

25

II - Hino

Andante

17

24

40



47



64



79



88



III - Responsório I

Andante maestoso

6

[illegible]

14 Allegro

First staff of Example 1: Treble clef, 3/4 time, forte (f) dynamic. The melody is: quarter note (G4), eighth note (A4), quarter note (B4), eighth note (A4), quarter note (G4), eighth note (F#4), quarter note (E4), eighth note (D4), quarter note (C4), eighth note (B3), quarter note (A3), eighth note (G3), quarter note (F3), eighth note (E3), quarter note (D3), eighth note (C3), quarter note (B2), eighth note (A2), quarter note (G2).

20

26

32

41

50 **Verso**

Largo

TACET 17

D. C. Allegro

IV - Resposnório II

1

Andante maestoso

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It begins with a piano introduction in 4/4 time, marked with a piano (*p*) dynamic. The introduction consists of several measures of music, including a melodic line and a bass line. The tempo and meter change to 3/4 time, marked 'Allegro'. The main melody is played by the right hand, while the left hand provides a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a final cadence in 3/4 time.

6

p

11

f

p

16 Allegro

f

22

5

32

8

45

52 **Verso**
 Largo

TACET 9

D. C. Allegro

61 Gloria Patri
Largo

TACET 8

D. C. Allegro