

# PREMIER CONCERTO

Pour Le Piano Forte Ou Le Clavecin  
Avec Accompagnement de deux Violons Alto et Basse  
Flutes Cors et Hautbois Ad. Libitum

Dédié  
A Madame  
DE MONTGEROULT  
PAR I. D. HERMANN



Œuvre II<sup>me</sup>

Exécuté au Concert Spirituel Par L'auteur  
Prix 6

A. PARIS,

Chez l'auteur rue d'Anjou faubourg S<sup>t</sup> Honoré N<sup>o</sup>. 133.

Et Aux Adresses Ordinaires

A. P. D. R. Gravé par Dessaint

Hermann

V<sup>m</sup> 5487

CONCERTO

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of wear, including stains and discoloration. The score is written in a single system across the page.

Finis

# CONCERTO

*Allegro*

1

*f tutti*

This page contains a handwritten musical score for a concerto. The title "CONCERTO" is written in large, bold letters on the left. The tempo "Allegro" is written above the first staff. The first system consists of two staves, with the upper staff in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The first system is marked "f tutti". The second system continues the music with more complex notation, including slurs and ties. The third system features a "Flauto Solo" section, marked with a "p" (piano) dynamic. The fourth system continues the flute solo with various ornaments and trills. The fifth system shows a change in dynamics, with a "f" (forte) marking. The sixth system continues the music with a "p" marking. The seventh system features a "f" marking. The eighth system continues the music with a "f" marking. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in treble and bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings include *f* (forte), *p* (piano), and *f solo*. A trill (tr) is marked in the third system. The score is written in a historical style, with some ink bleed-through visible from the reverse side. The paper is aged and slightly discolored.

Handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in treble and bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings include *f* (forte), *p* (piano), and *f solo*. A trill (tr) is marked in the third system. The score is written in a historical style, with some ink bleed-through visible from the reverse side. The paper is aged and slightly discolored.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- m f* (mezzo-forte)
- tr f* (trill forte)
- cres* (crescendo)
- tutti*
- f* (forte)
- p* (piano)
- 8 8 8 8 8* (likely indicating a repeated rhythmic pattern or measure number)

The score is written in a system of staves, with some staves containing multiple lines of music. The notation is dense, particularly in the upper staves, suggesting a complex melodic or harmonic structure.

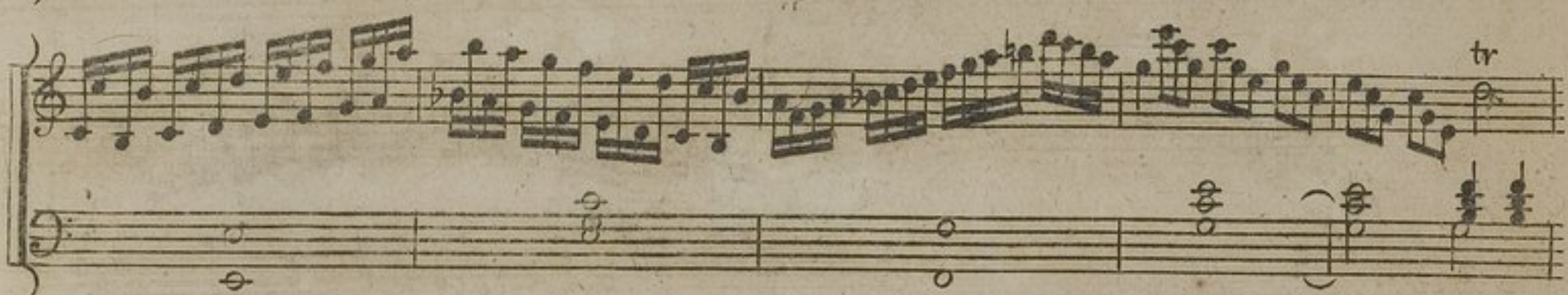
Handwritten musical score on ten staves, featuring various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

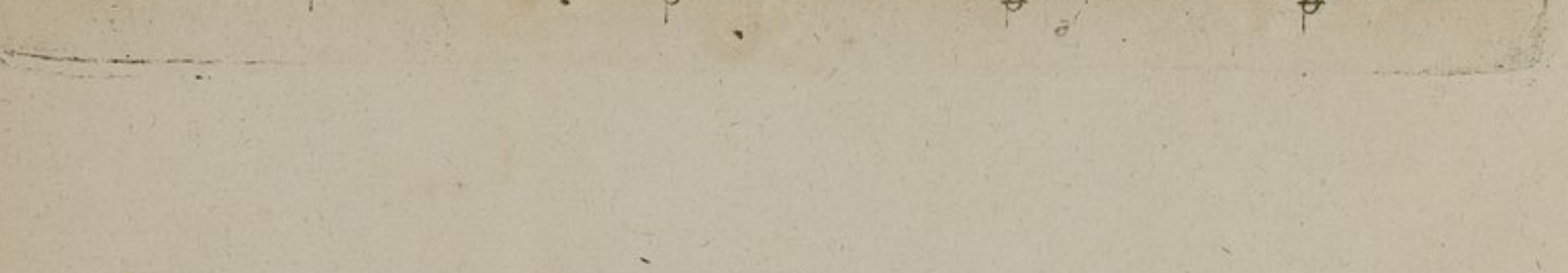
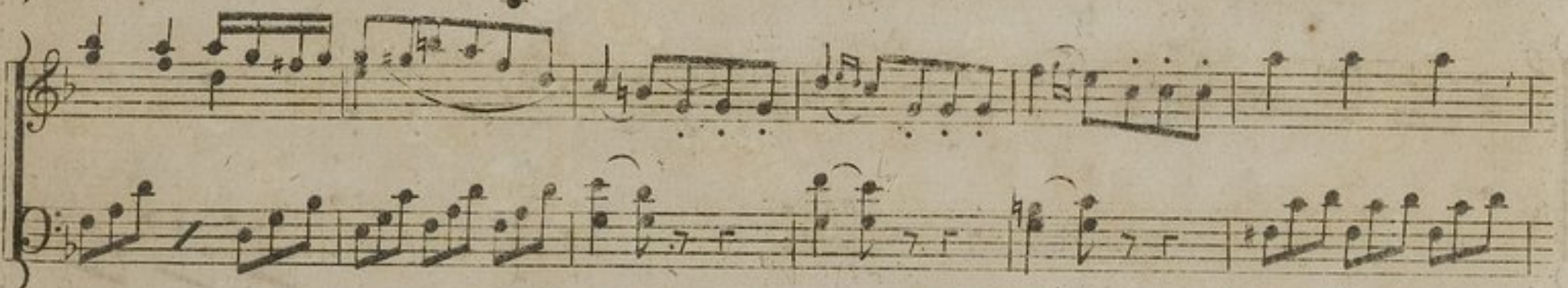
Key markings and features include:

- tr* (trill) markings above notes on the 3rd and 4th staves.
- solo* marking above a passage on the 5th staff.
- p* (piano) dynamic marking on the 5th staff.
- 8 8 8* markings below the 5th staff.
- cr. il f* (crescendo, molto forte) marking on the 6th staff.
- f* (forte) dynamic marking on the 7th staff.
- ff* (fortissimo) and *dolce* (sweetly) markings on the 8th staff.
- f* (forte) dynamic marking on the 8th staff.
- 8* marking below the 8th staff.
- rinf.* (rinfresco) and *mf* (mezzo-forte) markings on the 9th staff.

This page contains a handwritten musical score, likely for a string ensemble or orchestra, consisting of eight systems of staves. The notation is in a historical style, possibly 18th or 19th century. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a time signature of 8/8. The second system continues with similar notation, including some sixteenth-note passages. The third system features a treble staff with trills (tr) and a bass staff with a 'tutti' marking. The fourth system has a 'solo f' marking. The fifth system includes a 'p' (piano) marking and a 'Cr. il f' (Crescendo) marking. The sixth system has a 'diminu' (diminuendo) marking. The seventh system has a 'P tutti' marking. The eighth system has a 'f solo' marking. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *tr* (trill), *tutti*, *Cr. il f* (Crescendo), *diminu* (diminuendo), and *f solo*.

This is a handwritten musical score for a piano and violin. The score is written on ten staves, with five systems of two staves each. The top staff is for the violin, and the bottom staff is for the piano. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'cr. il f', 'f', 'p', 'm', 'f', 'rin.', 'mf', and 'f'. The score also features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged paper. The score is a single page, and the page number '6' is visible in the top left corner.



*Adagio*

This is a page of handwritten musical notation on aged, slightly stained paper. The score is organized into several systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo) are interspersed throughout the piece. A trill is indicated by 'tr' above a note in the first system. In the fifth system, the lyrics 'en. il f' are written below the first staff. The eighth system features a triplet of eighth notes marked with a '3' above them. The final system concludes with the text 'au Rondeau' written across the staves. A small number '8' is visible at the bottom center of the page, likely indicating the page number.

en. il f

tr

3

f

p

pp

au Rondeau

8

## Rondo

## Allegretto

*solo*

*f tutti*

*tutti*

*tr*

*p*

*solo*

*8*

*8*

*7*

Handwritten musical score on a single page, numbered 14 in the top right corner. The score is written in a system of 12 staves, organized into six pairs of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fin." in the bottom right corner.

Key features of the notation include:

- Dynamic markings:** *m* (mezzo), *f* (forte), and *p* (piano) are used throughout the score.
- Trills:** Indicated by the abbreviation "tr" above certain notes.
- Repeat signs:** Double bar lines with dots (//) are used to indicate repeated sections.
- Ornaments:** A small flourish or ornament is visible above a note in the seventh staff.

The manuscript shows signs of age, with some staining and wear along the edges.

*Mincur*

Handwritten musical score for a piece titled "Mincur". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system includes a mezzo-forte (*m f*) marking. The second system features a trill (*tr*) in the upper staff. The third system includes a piano (*p*) dynamic. The fourth system includes a *rin.* (ritardando) marking, followed by a *rin. f.* (ritardando, forte) marking. The fifth system includes a *dim.* (diminuendo) marking and concludes with the instruction "al Segno" followed by a Segno symbol. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

*f solo*

*p*

*dim.*

*Da capo al Segno* ♯

The musical score is written on eight systems, each consisting of a treble and a bass staff. The notation includes various note values, rests, and dynamic markings. The first system begins with a forte (*f*) and solo instruction. The second system features a piano (*p*) marking. The third system includes a *dim.* (diminuendo) marking. The fourth system concludes with a *Da capo al Segno* instruction, followed by a repeat sign (♯). The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.