

SEI PARTITE
PER IL
CLAVICEMBALO
COMPOSTE
da
G.S. LOEHLEIN

OPERA III.



Intagliato dall'Autore

Presso L'AUTORE e BREITKOPF in LIPSIA



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K. 2292

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Voici une troisième collection de Compositions pour le Clavecin. Le bon accueil qu'on a fait à mes deux précédentes quelque Amie de cet Instrument m'a encouragé à la rendre publique. J'ai cru devoir joindre à des Pièces sérieuses d'autres assez badines pour obtenir l'agrément du Connoisseur aussi bien que de celui qui ne se pique point d'exécuter des Passages extrêmement difficiles. Je serai une table garnie de viandes solides et de Desserts: chacun a son goût. Toute fois j'ai tâché de rendre agréables et amusantes les unes et les autres Pièces, et de caractériser les Notes de façon qu'elles seront lisibles. Je crois ne pouvoir mieux me recommander à la Bienveillance de l'Ami du Clavecin, qu'en avouant franchement, que j'ai assez de Vanité d'aspirer à son Applaudissement, mais aussi assez de Docilité pour écouter son charitable Avise de faire mieux une autre fois.



PARTITA. I

Allegro.

Handwritten musical score for Partita I, Allegro, in 3/4 time. The score consists of six systems of two staves each. The first system includes the word "segue" written between the staves. The music is written in treble and bass clefs with various notes, rests, and ornaments. The notation includes many slurs, trills, and other decorative elements typical of Baroque or Classical era manuscripts. The paper is aged and shows some staining.

Handwritten musical score on a single page, featuring six systems of staves. The notation is in black ink on aged paper. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a *mf* marking. The third system includes a *f* marking. The fourth system includes a *mf* marking. The fifth system includes a *mf* marking. The sixth system includes a *mf* marking. The score concludes with a double bar line and repeat signs.

3 Andantino

This block contains the handwritten musical score for a piece titled "3 Andantino". The score is written on ten staves, organized into five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by intricate, flowing passages with many beamed sixteenth and thirty-second notes. There are several trills and slurs throughout the piece. The second system continues the melodic development. The third system features a double bar line and a repeat sign. The fourth system also includes a double bar line and a repeat sign. The fifth system concludes the piece with a final cadence. The notation is elegant and typical of 19th-century manuscript notation.

Minuetto

This block contains the handwritten musical score for a piece titled "Minuetto". The score is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and structured than the "Andantino" piece, featuring a clear melody and a steady accompaniment. The notation is clean and legible.

Handwritten musical score for a Minuetto da capo. The score is written on two systems of staves. The first system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features various notes, rests, and ornaments. The second system also consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music continues with similar notation. The score is written in a cursive, handwritten style.

Minuetto da capo.

Alla polacca

Handwritten musical score for 'Alla polacca'. The piece is in 3/4 time and features a complex, fast-paced melody with many triplets and sixteenth notes. The notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The score includes dynamic markings such as *p.* (piano) and *f.* (forte), and articulation marks like *acc.* (accents). The piece concludes with the instruction *al segno* written on a five-line staff.

Suaboise.

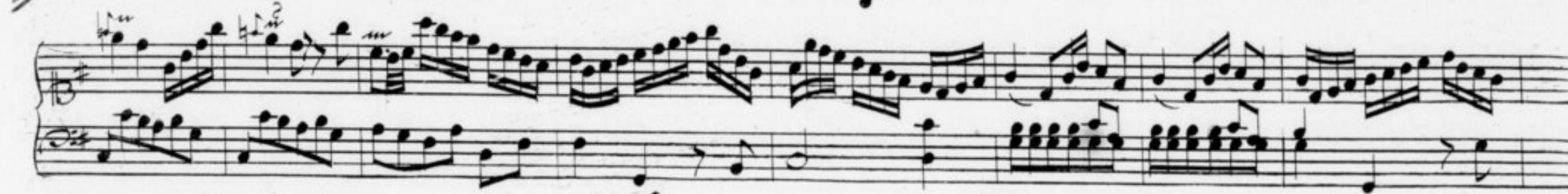
Handwritten musical score for 'Suaboise.'. The piece is in 3/8 time and features a more rhythmic melody with many eighth and sixteenth notes. The notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a decorative flourish.

PARTITA II.

Poco largo



Allegro



Handwritten musical score on page 7, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "me" and "f". A circular library stamp is visible in the bottom right corner.

Andante
e con
grazia

The first system of the handwritten musical score. It begins with the tempo and style markings "Andante" and "e con grazia" in a cursive hand. The music is written on a grand staff with a treble clef and a bass clef. The time signature is 2/4. The notation includes various note values, rests, and dynamic markings like "p" (piano) and "f" (forte). The first staff has a key signature of one sharp (F#) and a common time signature of 2. The second staff has a key signature of one sharp (F#) and a common time signature of 4.

The second system of the handwritten musical score. It continues the piece with complex notation, including various note values, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a common time signature of 2. The second staff has a key signature of one sharp (F#) and a common time signature of 4.

The third system of the handwritten musical score. It continues the piece with complex notation, including various note values, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a common time signature of 2. The second staff has a key signature of one sharp (F#) and a common time signature of 4.

The fourth system of the handwritten musical score. It continues the piece with complex notation, including various note values, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a common time signature of 2. The second staff has a key signature of one sharp (F#) and a common time signature of 4.

The fifth system of the handwritten musical score. It continues the piece with complex notation, including various note values, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a common time signature of 2. The second staff has a key signature of one sharp (F#) and a common time signature of 4.

The sixth system of the handwritten musical score. It continues the piece with complex notation, including various note values, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a common time signature of 2. The second staff has a key signature of one sharp (F#) and a common time signature of 4.

9.

Minuetto.

Secondo.

Min. da capo

Alla polacca.

$\left\{ \begin{array}{l} \text{3} \\ \text{4} \end{array} \right.$

Handwritten musical score for 'Alla polacca.' The score is written on five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills and slurs throughout the piece. The notation is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a decorative flourish.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.



PARTITA III.
Allegretto
con tenerezza.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Allegretto con tenerezza.* The notation includes various note values, rests, and dynamic markings such as *ten:* (tender) and *m* (marcato). The piece ends with a double bar line and repeat dots at the bottom left.

12.

mf. *p.* *adagio come prima*

mf.

Pastorale
andante e
con grazia

Volti subito

smorzato.

Handwritten musical score on page 13, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (measures 1-8) is in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). It includes dynamic markings *mf* and *f*.

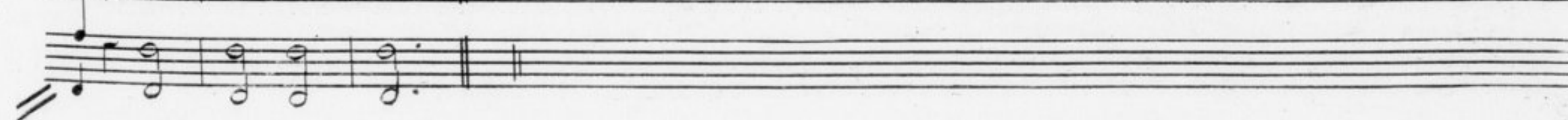
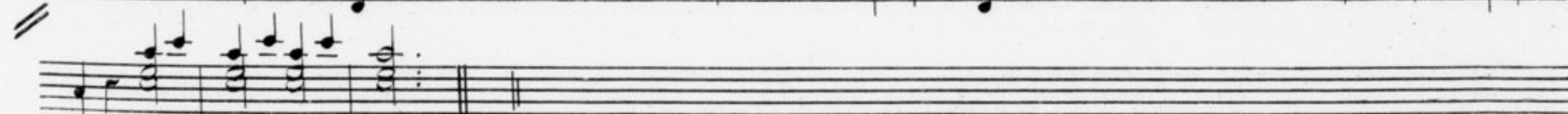
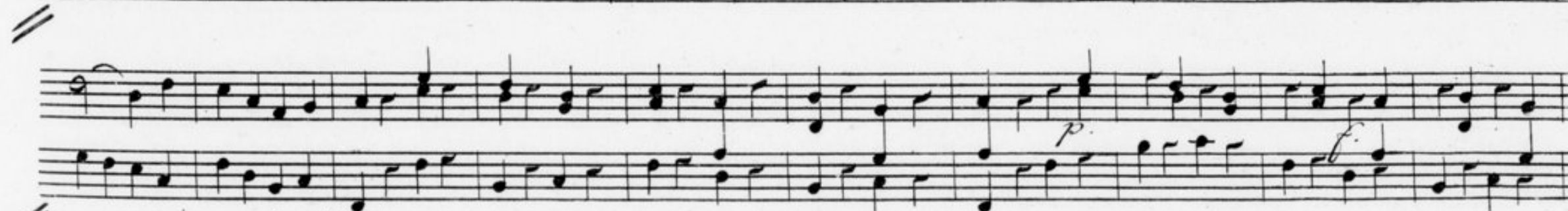
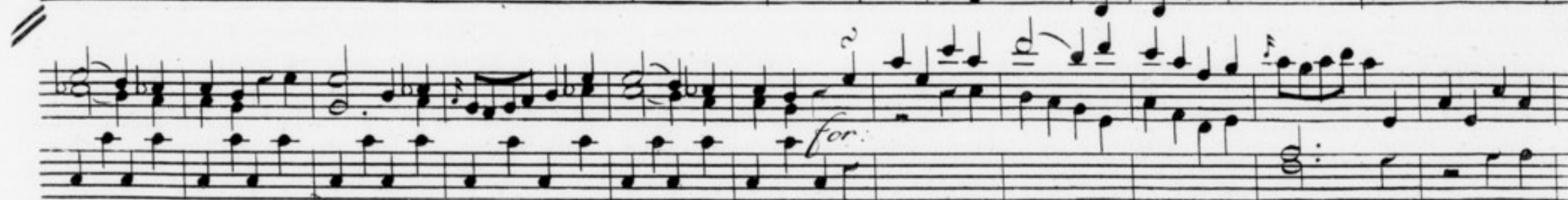
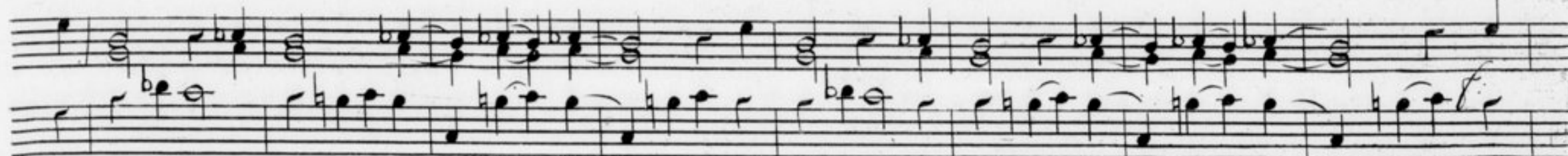
The second system (measures 9-16) continues the melody and accompaniment, featuring a *mf* marking.

The third system (measures 17-24) includes a *mf* marking and a double bar line at the end of the system.

The fourth system (measures 25-32) begins with the instruction *smorzato* (diminuendo) and ends with a double bar line.

The fifth system (measures 33-40) is marked *Presto e scherzante* (Allegretto) and includes a key signature change to two flats (B-flat and E-flat) and a common time signature (C). It ends with a double bar line.

The sixth system (measures 41-48) concludes the piece with the instruction *Da capo* (Repeat) and a double bar line.



Minuetto.

pia.

Trio.

mez. fer.

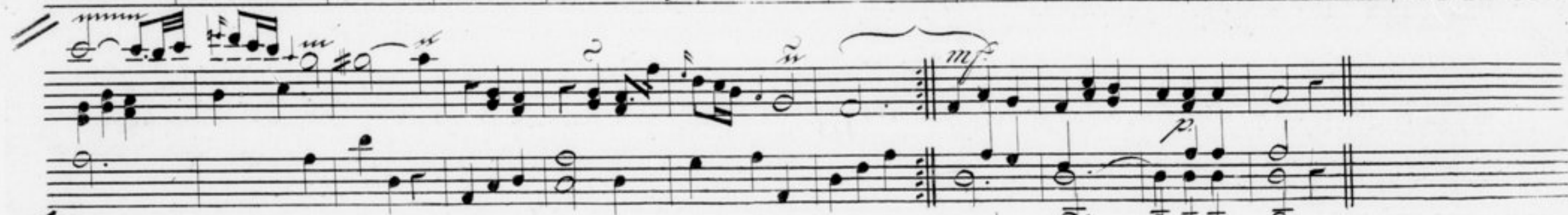
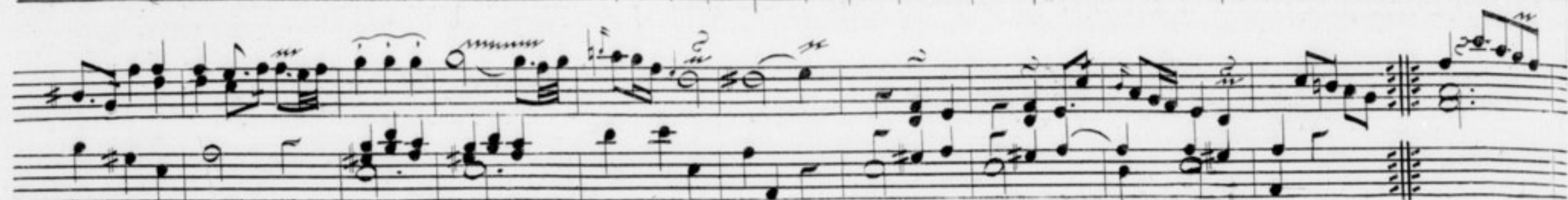


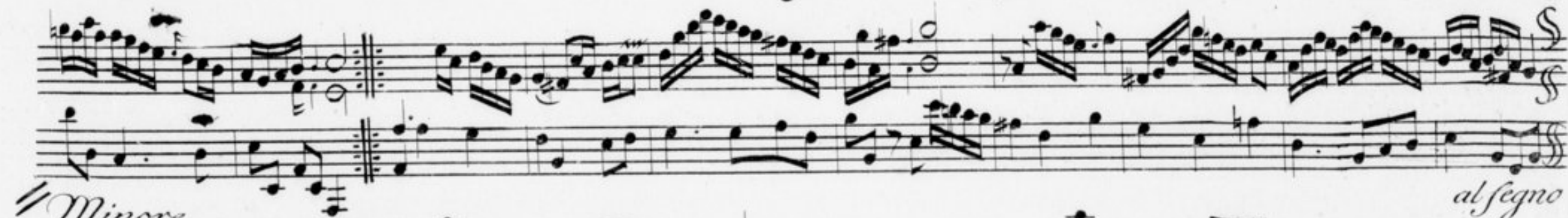
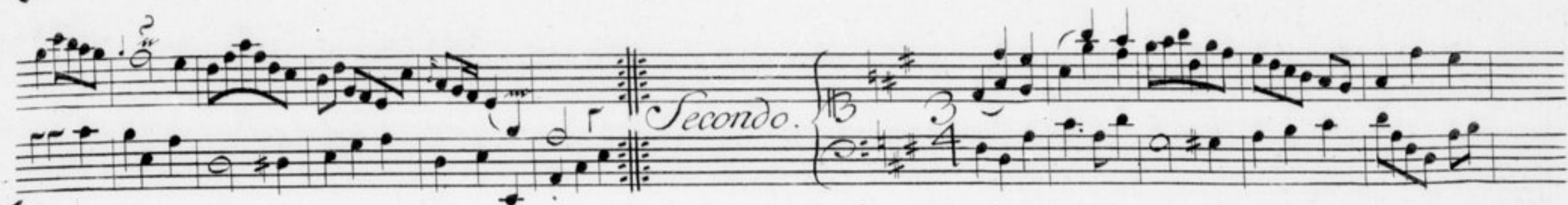
PARTITA IV.

*Allegro
ma non tanto.*

This page contains a handwritten musical score for a piece titled "PARTITA IV." The tempo is marked "Allegro ma non tanto." The score is written on multiple systems of staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into sections by double bar lines, and there are some markings that appear to be section numbers (e.g., 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 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4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 42

Handwritten musical score on page 18, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *m.f.* and *f.*. The score is written in a single system per system, with multiple staves per system. The notation is dense and includes many accidentals and slurs. A circular library stamp is visible in the bottom right corner, containing the text "B.N." and "BIBLIOTHEQUE".





Allemande
presto

Rondeau.

The musical score is written on five systems of two staves each. The first system is labeled 'Allemande presto' and 'Rondeau.' The key signature is two sharps (F# and C#). The time signature is 2/4. The Allemande section consists of the first two systems. The Rondeau section consists of the next three systems. The Rondeau section features a more complex melody with many sixteenth and thirty-second notes. The page ends with several empty staves.

PARTITA V.

Grave.

22

Allegro maestoso.

Volti subito

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring numerous triplets, slurs, and dynamic markings. The score is organized into several systems, each consisting of multiple staves. The key signature is one sharp (F#), and the time signature is 3/8. The piece concludes with a section marked "Andantino" in a 3/8 time signature, indicated by a large brace and the tempo marking. The handwriting is elegant and characteristic of 19th-century musical notation.

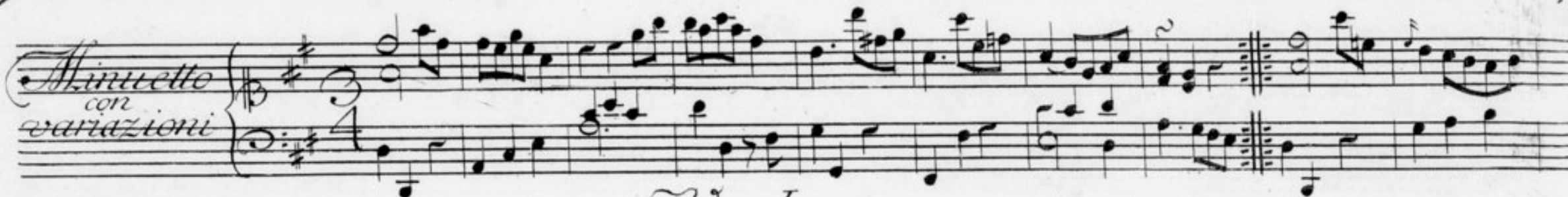
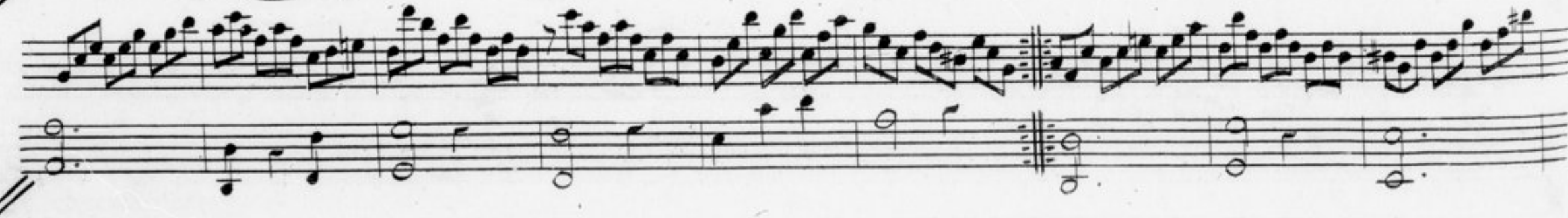
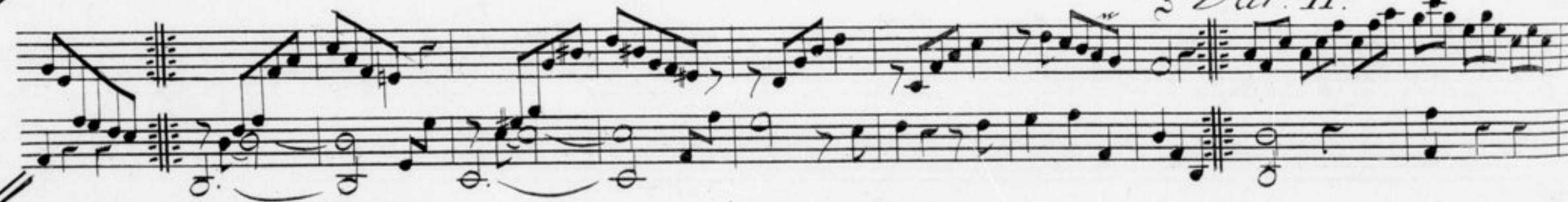
mf *p*

Andantino

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system is labeled 'Angloise' in a cursive hand and has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The score concludes with the instruction 'velli presto' in a cursive hand.

Angloise

velli presto

*Var. I.**Var. II.*

Handwritten musical score on page 26, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The key signature is one sharp (F#).

Key markings and sections include:

- Var III* (Variation III) marked above the third staff.
- Var IV* (Variation IV) marked above the fourth staff.
- il primo da capo* (the first from the beginning) marked at the end of the sixth staff.
- Alla polacca* (In the style of a Polka) marked at the beginning of the seventh staff, which also indicates a change in time signature to 3/4.
- al segno* (to the sign) marked at the end of the tenth staff.

PARTITA VI.

Allegro

Handwritten musical score for Partita VI, Allegro. The score is written on multiple systems of staves, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *f*. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into systems by double bar lines, and some systems begin with a repeat sign. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains measures 1 through 4, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The lower staff is in bass clef with the same key signature, containing measures 1 through 4 with a more rhythmic accompaniment of eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the accompaniment. Measures 5 through 8 are shown.

The third system of musical notation consists of two staves. The upper staff begins with a triplet of eighth notes marked with a '3' and a slur. The lower staff continues the accompaniment. In the middle of the system, the title *Pastorale* and the tempo marking *andante* are written in a cursive script. The system concludes with measures 9 through 12.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Measures 13 through 16 are shown.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Measures 17 through 20 are shown.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Measures 21 through 24 are shown.

Minuetto.

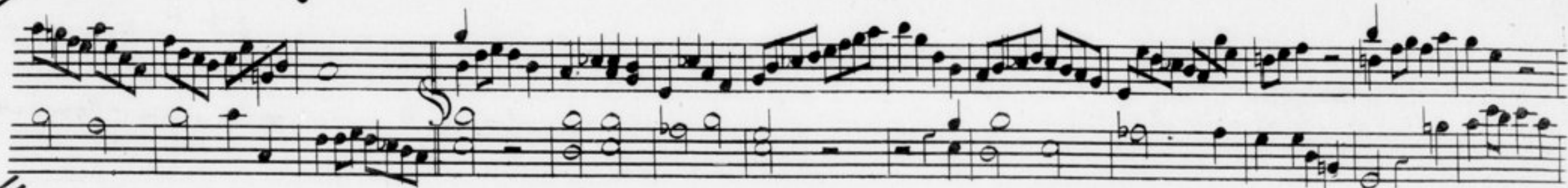
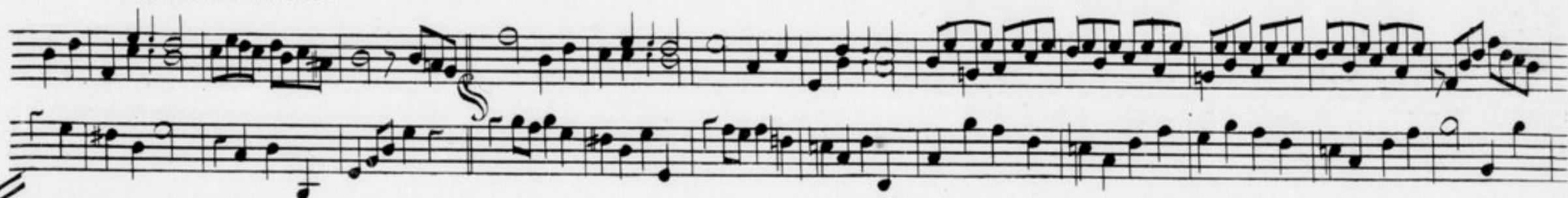
Handwritten musical score for a Minuetto. The piece is in 3/4 time, key of B-flat major (two flats). It begins with a treble and bass staff. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The piece concludes with a double bar line and repeat dots at the end of measure 16.

Minore.

Handwritten musical score for a Minore. The piece is in 3/4 time, key of B-flat minor (three flats). It begins with a treble and bass staff. The melody in the treble staff is characterized by a more somber tone due to the key signature. The bass staff features a steady accompaniment. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The piece concludes with a double bar line and repeat dots at the end of measure 16.

*Min. da capo**Alla polacca.*

Handwritten musical score for a piece in Alla polacca style. The piece is in 3/4 time, key of B-flat major (two flats). It begins with a treble and bass staff. The melody in the treble staff is lively and features many beamed eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The piece concludes with a double bar line and repeat dots at the end of measure 16.

*Prato.**Alla ronda.**Il fine delle Partite.*

18380