

# Leonardo

Bombardino

Dobrado

José Alexandrino de Sousa  
(1896 - 1960)

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *f* (first half), *p* (second half, starting with a repeat sign).
- Staff 2: *f* (first half), *mf* (second half).
- Staff 3: *f* (first half), *f* (second half).
- Staff 4: *p* (first half), *f* (second half).
- Staff 5: *f* (first half), *p* (second half).
- Staff 6: *f* (first half), *p* (second half, starting with a repeat sign).
- Staff 7: *f* (first half), *p* (second half, starting with a repeat sign).
- Staff 8: *f* (first half), *f* (second half), *p* (third half).
- Staff 9: *p* (first half), *p* (second half).
- Staff 10: *p* (first half), *p* (second half).
- Staff 11: *p* (first half), *p* (second half).
- Staff 12: *p* (first half), *p* (second half).

Additional markings include: *To Coda* (Staff 4), *D.S. al Coda* (Staff 6), *Fine* (Staff 8), and *D.C. al Fine* (Staff 12). There are also first and second endings marked with '1.' and '2.' in several staves.

*D.C. al Fine*