

Score

# summer concerto

rico gerber

♩ = 140

Musical score for Cello, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 6/8 time and features a dynamic marking of *ff* (fortissimo). The music is divided into four measures, with time signatures changing from 6/8 to 4/4 and back to 6/8. The Cello and Contrabass parts are in the bass clef, while Violin I, Violin II, and Viola are in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 6/8 time and features a dynamic marking of *ff* (fortissimo). The music is divided into four measures, with time signatures changing from 6/8 to 4/4 and back to 6/8. The Violoncello and Contrabasso parts are in the bass clef, while Violin I, Violin II, and Viola are in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 2-9 of 'summer concerto'. The score is arranged in a system with six staves: Vc. (Violoncello), Vln. I (Violino I), Vln. II (Violino II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one flat (B-flat major or D minor). The time signature changes from 5/4 to 4/4 at measure 5. The Vln. I and Vln. II parts play a melodic line with a trill in measure 6. The Vla. and Vc. parts play a sustained note with a fermata. The Cb. part plays a sustained note with a fermata.

Musical score for measures 14-19 of 'summer concerto'. The score is arranged in a system with six staves: Vc. (Violoncello), Vln. I (Violino I), Vln. II (Violino II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one flat. The time signature is 4/4. The Vln. I and Vln. II parts play a melodic line with a *mp* dynamic marking. The Vla. part is silent. The Vc. and Cb. parts play a rhythmic pattern with a *p* dynamic marking.

19

Musical score for measures 19-23. The score includes staves for Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II parts feature melodic lines with accents and dynamics of *mp*. The Vc. and Cb. parts feature a rhythmic accompaniment with accents and a dynamic of *p*. The Vla. part is silent.

24

Musical score for measures 24-27. The score includes staves for Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II parts continue their melodic lines. The Vla. part enters in measure 24 with a melodic line and a dynamic of *mp*. The Vc. and Cb. parts continue their rhythmic accompaniment with accents and a dynamic of *p*.

Musical score for measures 28-31. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 3/8 to 4/4 at measure 30. The key signature has one flat (B-flat). The Viola part begins with a melodic line in 3/8 time, marked with accents and a dynamic of *mp*. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes, marked with accents and a dynamic of *p*. The Violin I and II parts are silent in this section.

Musical score for measures 32-35. The score continues for the same string ensemble. The time signature is 4/4. The Violin I and II parts enter with a melodic line in 4/4 time, marked with accents and a dynamic of *mp*. The Viola part continues its melodic line with accents. The Violoncello and Contrabasso parts continue their rhythmic accompaniment with accents. The dynamic for the Viola part changes to *mp* in measure 35.

36

Musical score for measures 36-39. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs.

40

Musical score for measures 40-43. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamics vary: *f* (forte) for Violin I, Violin II, Viola, and Contrabasso, and *p* (piano) for Violoncello. The music continues with the rhythmic patterns and articulations from the previous section.

Vc. *mf* 3 3

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

Vc. 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 summer concerto 7

Score for measures 52-55. The score includes parts for Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vc. (top):** Bass clef. Measure 52 starts with a whole note G2. Measure 53 has a triplet of eighth notes (F2, E2, D2). Measure 54 has a triplet of eighth notes (D2, C2, B1). Measure 55 has a whole note G1.
- Vln. I:** Treble clef. Measures 52-55 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. II:** Treble clef. Measures 52-55 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vla.:** Alto clef. Measures 52-55 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vc. (bottom):** Bass clef. Measures 52-55 feature a rhythmic pattern of eighth notes with accents.
- Cb.:** Bass clef. Measures 52-55 feature a rhythmic pattern of eighth notes with accents.

56

Score for measures 56-59. The score includes parts for Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vc. (top):** Bass clef. Measures 56-59 feature whole notes: G2, F2, E2, D2.
- Vln. I:** Treble clef. Measures 56-59 feature a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 59 ends with a *pizz.* marking.
- Vln. II:** Treble clef. Measures 56-59 feature a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 59 ends with a *pizz.* marking.
- Vla.:** Alto clef. Measures 56-59 feature a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 59 ends with a *pizz.* marking.
- Vc. (bottom):** Bass clef. Measures 56-59 feature a rhythmic pattern of eighth notes with accents. Measures 59-60 are marked with a *pizz.* marking.
- Cb.:** Bass clef. Measures 56-59 feature a rhythmic pattern of eighth notes with accents. Measures 59-60 are marked with a *pizz.* marking.

Vc. *ff*

Vln. I *f*

Vln. II *f* pizz.

Vla. *f*

Vc. *f*

Cb. *f* pizz.

Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



10  
80

summer concerto

Musical score for measures 10-80. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes with a descending contour. A *pizz.* (pizzicato) instruction is present.
- Violin II:** Mirrors the Violin I melody. A *pizz.* instruction is present.
- Viola:** Plays a sustained, arched accompaniment of half notes.
- Violoncello:** Plays a sustained, arched accompaniment of half notes.
- Contrabasso:** Plays a sustained, arched accompaniment of half notes.

Measures 10-80 are marked with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

85

Musical score for measures 85-100. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I:** Starts with an *arco* instruction and a *mf* dynamic. The melody consists of eighth notes with a descending contour. A *mf* dynamic is marked.
- Violin II:** Mirrors the Violin I melody. A *mf* dynamic is marked.
- Viola:** Plays a sustained, arched accompaniment of half notes. A *mf* dynamic is marked.
- Violoncello:** Plays a sustained, arched accompaniment of half notes. A *mf* dynamic is marked.
- Contrabasso:** Plays a sustained, arched accompaniment of half notes. A *mf* dynamic is marked.

Measures 85-100 are marked with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A *p* (piano) dynamic is indicated at the end of the section.

91

Score for measures 91-95. The Vc. part features a melodic line with *mp* and *pizz.* markings. Vln. I and Vln. II play chords with *pizz.* markings. Vla. and Vc. play sustained notes with *p* dynamics. Cb. plays a bass line with *p* dynamics. The Vc. part switches to *arco* in measure 95.

96

Score for measures 96-100. Vc. and Vln. I play melodic lines with *p* dynamics. Vln. II, Vla., and Vc. play rhythmic accompaniment with *p* dynamics. Cb. plays a bass line with *p* dynamics.

12  
100

summer concerto

Vc. Vln. I Vln. II Vla. Vc. Cb.

This musical score block covers measures 12 to 15. It features six staves: Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). The time signature is 3/4. The Vc. parts play a melodic line with slurs and accents. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes. The Vla. part has a melodic line with slurs and accents, and includes a forte (f) dynamic marking and a triplet of eighth notes. The Vc. part has a melodic line with slurs and accents, and includes a forte (f) dynamic marking and a triplet of eighth notes. The Cb. part has a simple bass line with a forte (f) dynamic marking and a pizzicato (pizz.) instruction.

Vc. Vln. I Vln. II Vla. Vc. Cb.

This musical score block covers measures 104 to 107. It features six staves: Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). The time signature is 3/4. The Vc. parts play a melodic line with slurs and accents. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes. The Vla. part has a melodic line with slurs and accents, and includes a forte (f) dynamic marking. The Vc. part has a melodic line with slurs and accents, and includes a forte (f) dynamic marking. The Cb. part has a simple bass line.

summer concerto

108

Vc. Vln. I Vln. II Vla. Vc. Cb.

This system of musical notation covers measures 108 to 111. It features six staves: Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vc. and Vln. I parts have a treble clef, while the other four have a bass clef. The Vc. and Vln. I parts play a melodic line with eighth-note patterns and slurs. The Vln. II part plays a similar eighth-note pattern. The Vla. part has a triplet of eighth notes in measures 108 and 109. The Vc. part has a triplet of eighth notes in measures 108 and 109. The Cb. part plays a simple eighth-note bass line. The key signature has one flat (B-flat).

112

Vc. Vln. I Vln. II Vla. Vc. Cb.

This system of musical notation covers measures 112 to 115. It features the same six staves as the previous system. The Vc. and Vln. I parts continue their melodic lines. The Vln. II part has a dynamic marking of *p* (piano) in measure 112. The Vla. part has a dynamic marking of *p* in measure 112 and a key signature change to two flats (B-flat and E-flat) in measure 114. The Vc. part has a dynamic marking of *p* in measure 112. The Cb. part continues its bass line. The key signature changes to two flats (B-flat and E-flat) in measure 114.

14  
116

summer concerto

Musical score for measures 14-116. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *arco* (arco). A hairpin crescendo is shown over the strings. The Cello part includes a *p* dynamic marking and an *arco* marking.

*rit.*

120

Musical score for measures 120-124. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4, then to 3/4, and finally back to 4/4. The score features rests for most instruments, with some activity in the Viola and Cello parts. The Cello part includes a triplet of eighth notes. The Viola part includes a hairpin crescendo.

126  $\text{♩} = 60$

Vc. *mf* 3 *pp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Vc. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Vc. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Vc. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Vc.  $\text{12/8}$   $\text{7/4}$   $\text{4/4}$

Vln. I  $\text{7/4}$   $\text{4/4}$

Vln. II  $\text{7/4}$   $\text{4/4}$

Vla.  $\text{7/4}$   $\text{4/4}$

Vc.  $\text{12/8}$   $\text{7/4}$   $\text{4/4}$

Cb.  $\text{7/4}$   $\text{4/4}$

*>* *pp* *ppp* *pp*

158

Vc.  $\text{4/4}$

Vln. I  $\text{4/4}$

Vln. II  $\text{4/4}$

Vla.  $\text{4/4}$

Vc.  $\text{4/4}$

Cb.  $\text{4/4}$

*ppp*

Musical score for measures 165-170. The score is for six instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Violoncello part includes a *ppp* dynamic marking. The Viola part includes a *ppp* dynamic marking. The Violoncello and Contrabasso parts feature long, sweeping melodic lines with slurs.

Musical score for measures 171-176. The score is for six instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Violoncello part includes a *pizz.* marking and a *pp* dynamic marking. The Violoncello and Contrabasso parts feature long, sweeping melodic lines with slurs.

177

Musical score for measures 177-182. The score is for six instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Violoncello part is in the bass clef, while the other instruments are in their standard clefs. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is present in the Violoncello part at measure 180. The Viola part has a long note with a slur in measure 182. The Contrabasso part has a long note with a slur in measure 182.

183

Musical score for measures 183-188. The score is for six instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Violoncello part is in the bass clef, while the other instruments are in their standard clefs. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is present in the Violoncello part at measure 183. The Viola part has a long note with a slur in measure 184. The Contrabasso part has a long note with a slur in measure 184.

Musical score for measures 189-194. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Vc. (Violoncello):** Treble clef. Measures 189-190: whole notes G4, A4, B4. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: dotted half note B4.
- Vln. I (Violin I):** Treble clef. Measures 189-190: quarter notes G4, A4, B4. Measure 191: quarter notes G4, A4, B4. Measure 192: quarter notes G4, A4, B4. Measure 193: quarter notes G4, A4, B4. Measure 194: quarter notes G4, A4, B4.
- Vln. II (Violin II):** Treble clef. Measures 189-190: quarter notes G4, A4, B4. Measure 191: quarter notes G4, A4, B4. Measure 192: quarter notes G4, A4, B4. Measure 193: quarter notes G4, A4, B4. Measure 194: quarter notes G4, A4, B4.
- Vla. (Viola):** Alto clef. Measures 189-190: quarter notes G4, A4, B4. Measure 191: quarter notes G4, A4, B4. Measure 192: quarter notes G4, A4, B4. Measure 193: quarter notes G4, A4, B4. Measure 194: quarter notes G4, A4, B4.
- Vc. (Violoncello):** Bass clef. Measures 189-190: quarter notes G3, A3, B3. Measure 191: quarter notes G3, A3, B3. Measure 192: quarter notes G3, A3, B3. Measure 193: quarter notes G3, A3, B3. Measure 194: quarter notes G3, A3, B3.
- Cb. (Contrabasso):** Bass clef. Measures 189-190: whole notes G2, A2, B2. Measure 191: whole note G2. Measure 192: whole note A2. Measure 193: whole note B2. Measure 194: whole note G2.

Dynamic markings: *pp* (pianissimo) is indicated in the Cb. part at measure 191. The word *arco* is written above the Vc. part at measure 191.

Musical score for measures 195-200. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Vc. (Violoncello):** Treble clef. Measures 195-196: whole notes G4, A4. Measure 197: whole note B4. Measure 198: whole note G4. Measure 199: whole note A4. Measure 200: dotted half note B4.
- Vln. I (Violin I):** Treble clef. Measures 195-196: quarter notes G4, A4, B4. Measure 197: quarter notes G4, A4, B4. Measure 198: quarter notes G4, A4, B4. Measure 199: quarter notes G4, A4, B4. Measure 200: quarter notes G4, A4, B4.
- Vln. II (Violin II):** Treble clef. Measures 195-196: quarter notes G4, A4, B4. Measure 197: quarter notes G4, A4, B4. Measure 198: quarter notes G4, A4, B4. Measure 199: quarter notes G4, A4, B4. Measure 200: quarter notes G4, A4, B4.
- Vla. (Viola):** Alto clef. Measures 195-196: quarter notes G4, A4, B4. Measure 197: quarter notes G4, A4, B4. Measure 198: quarter notes G4, A4, B4. Measure 199: quarter notes G4, A4, B4. Measure 200: quarter notes G4, A4, B4.
- Vc. (Violoncello):** Bass clef. Measures 195-196: whole notes G3, A3. Measure 197: whole note B3. Measure 198: whole note G3. Measure 199: whole note A3. Measure 200: whole note B3.
- Cb. (Contrabasso):** Bass clef. Measures 195-196: whole notes G2, A2. Measure 197: whole note B2. Measure 198: whole note G2. Measure 199: whole note A2. Measure 200: whole note B2.

201

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 201 through 206. It features six staves: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and Viola parts are highly active, with frequent sixteenth-note patterns and slurs. The Violin II part plays a steady eighth-note accompaniment. The Violoncello and Contrabasso parts provide a harmonic foundation with long, sustained notes and slurs. The key signature has one flat, and the time signature is 4/4.

207

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 207 through 212. It features the same six staves as the previous system. Measures 207-210 show continued activity in the Violin I, Viola, and Violoncello parts. From measure 211 onwards, the Violin I and Violoncello parts become significantly less active, with many rests and long slurs. The Viola and Contrabasso parts continue to play sustained notes. The system concludes with a double bar line at the end of measure 212.