

V. m  
786  
4

# PHILOMELA ANGELICA CANTIONUM SACRARUM,

Uas Romæ Virgo quædam DEO dicata Ordinis S. Claræ,  
Voce sola, cum Basso Continuo haud multis ab hinc annis con-  
cinnasse, Auctorque ipsam suavitate ac dulcedine supera quam hu-  
mana ad cultum sacrum decantasse traditur;

*Nunc verè ad majorem gratiam eisdem conciliandam di- vi-  
numque honorem ulterius promovendum Violæ quatuor ad-  
dita, usque Opusculum ad justam ex crescere  
magnitudinem,*

## DUODECIM ECCE!

A tribus Vocibus A. T. B. cum duobus Violinis  
& Continuo Basso duplicato adjecta,  
publicique Juris factasunt.

AUTHORE

*Αναγκαματικῶς* denominato.

RES PLENA DEI.

TENOR,  
in Instrumento & Voce.

VENETIIS,

Anno M DC LXXXVIII.



Vn  
103A

# A INDEX.

1. O Iesu mens amor. C. solo. 5. Viol.
2. Venite qui esuritis. C. solo. 5. Viol.
3. Venite Gentes. C. sole 5. Viol.
4. Venite ad me omnes. C. solo. 5. Viol.
5. O praelatadiis. C. solo 5. Viol.
6. Quis mihi det bibere. C. solo. 5. Viol.
7. Quis consistere posset. C. solo. 5. Viol.
8. Sine arcu & sagitta. C. solo 5. Viol.
9. Iesu spes mea. C. solo 5. Viol.
10. O anima mea. A. A. 4. Viol.
11. Salve milles Iesu mi. A. solo 5. Viol.
12. O Deus clementissime. A. solo 5. Viol.
  
13. Ecce concipies in utero. A. T. B. 2. Viol.
14. Ecce annuncio vobis gaudium. A. T. B. 2. Viol.
15. Ecce quomodo moritur justus. A. T. B. 2. Viol.
16. Ecce vicit Leo de tribu Iuda. A. T. B. 2. Viol.
17. Ecce nunc benedicte Domine. A. T. B. 2. Viol.
18. Ecce non dormitabit qui custodit Israël. A. T. B. 2. Viol.
19. Ecce nos relinquimus omnia. A. T. B. 2. Viol.
20. Ecce sic benedicetur homo. A. T. B. 2. Viol.
21. Ecce oculis Domini. A. T. B. 2. Viol.
22. Ecce sto ad ostium & pulso. A. T. B. 2. Viol.
23. Ecce quam bonum & quam iucundum. A. T. B. 2. Viol.
24. Ecce venit Dominus in sanctis milibns. A. T. B. 2. Viol.

# Bvoffard. R. Argentin. Partie. T. 7.

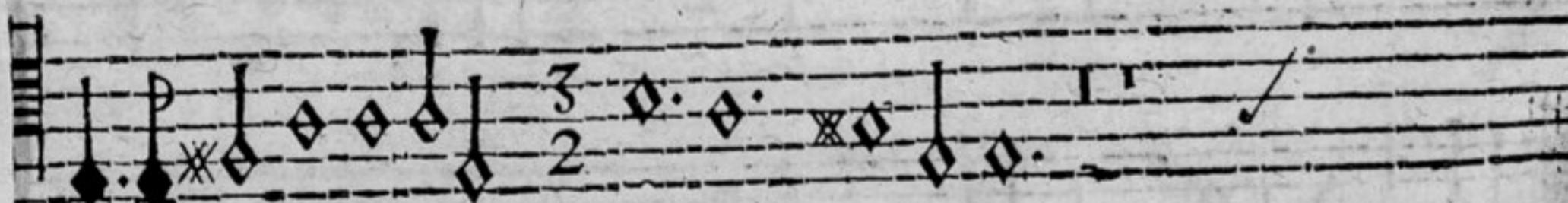
Tenor



Son.

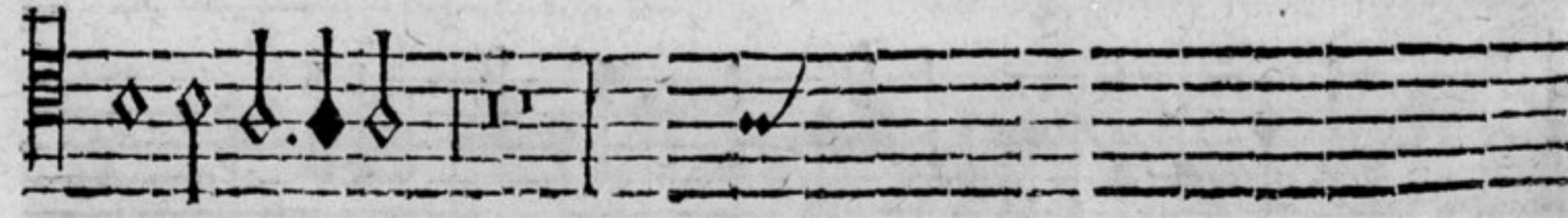
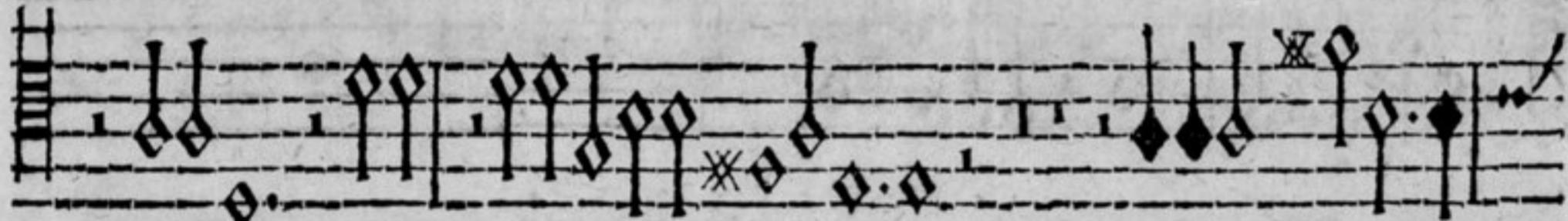
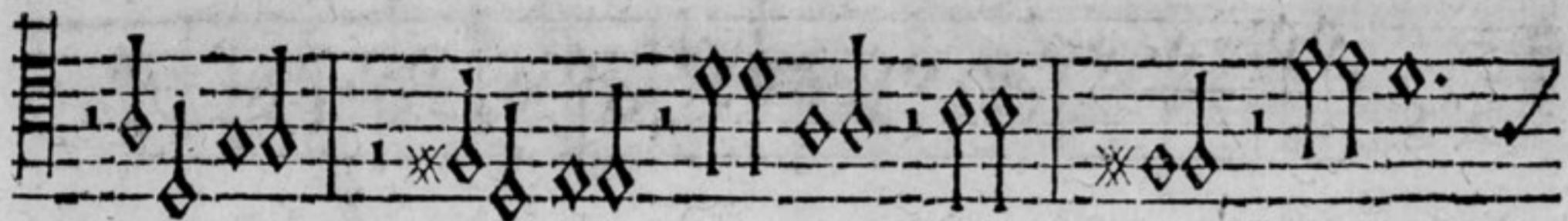


O Jesu.



Aaa 2





Aaa 3

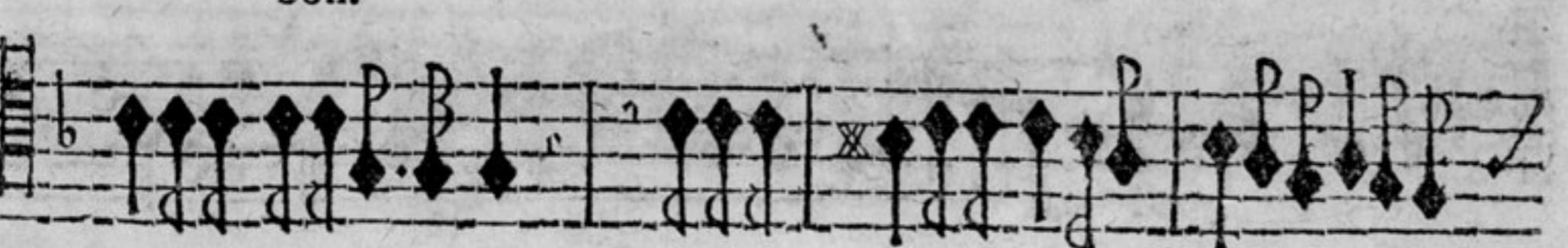
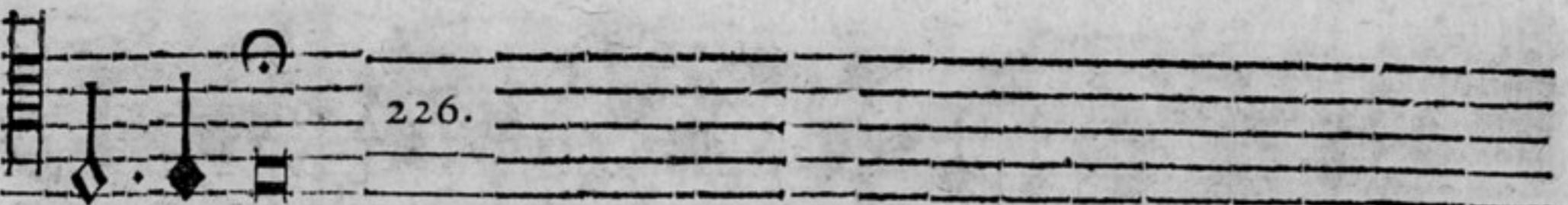
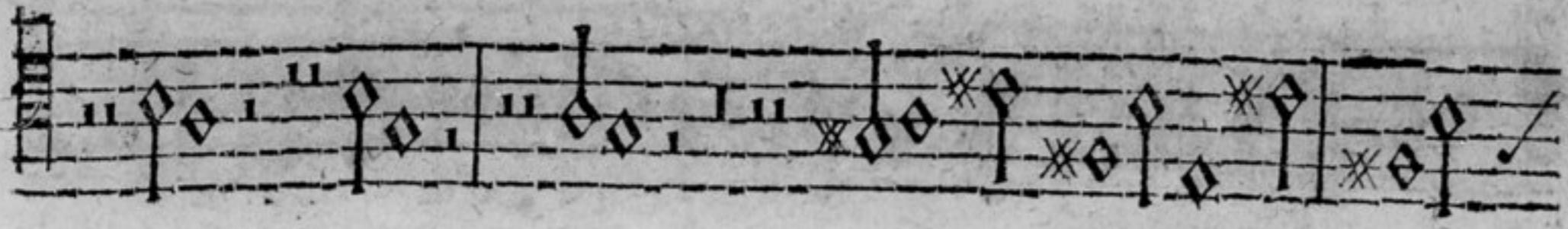


Venite qui esuritis.



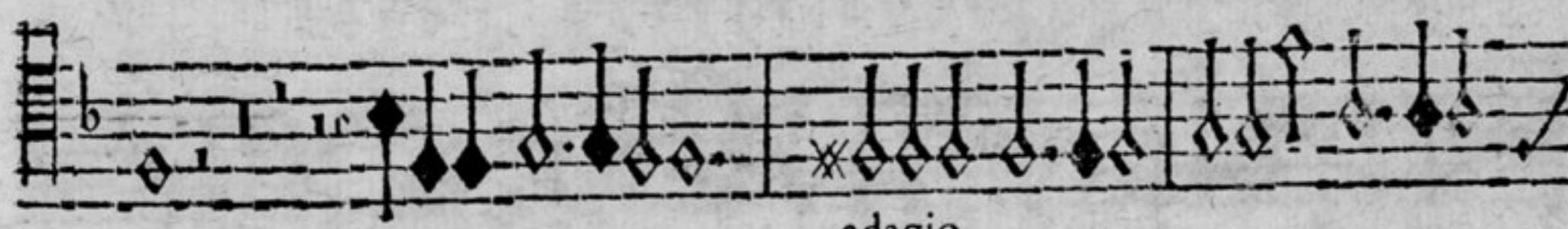


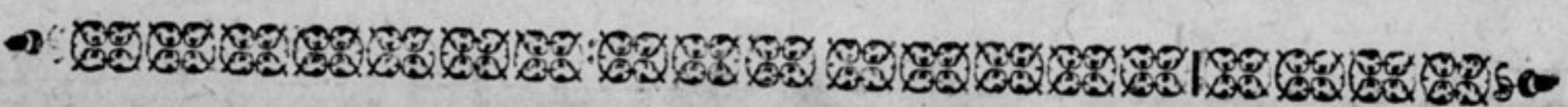


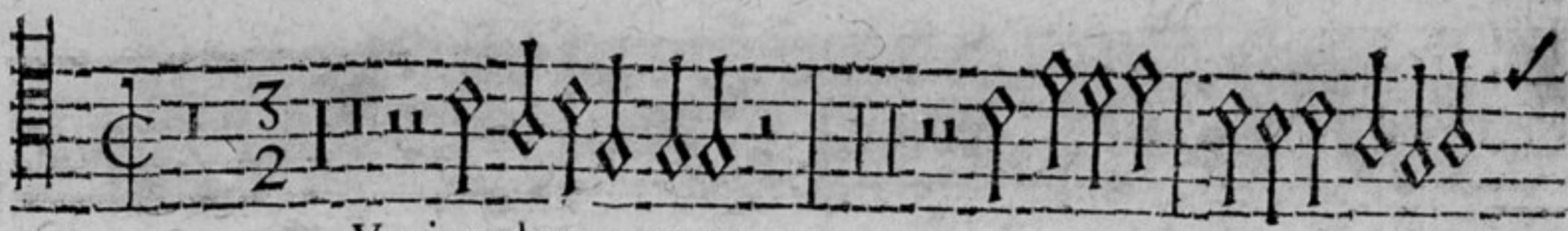


Bbb

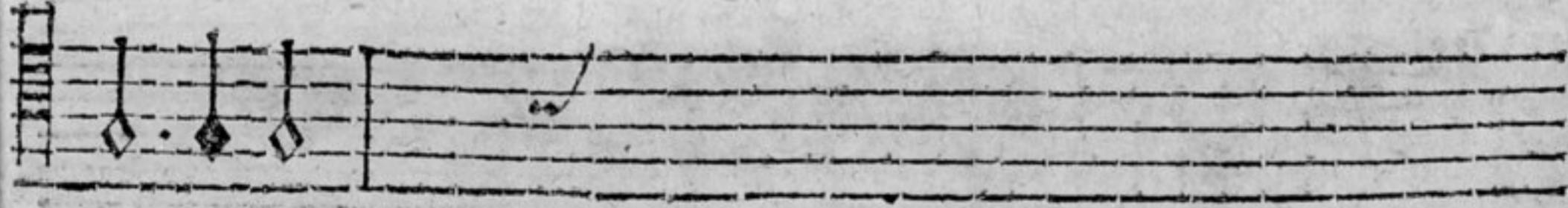
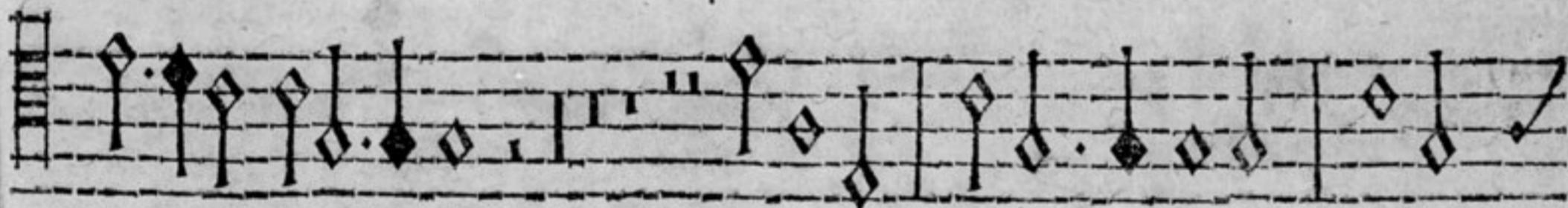
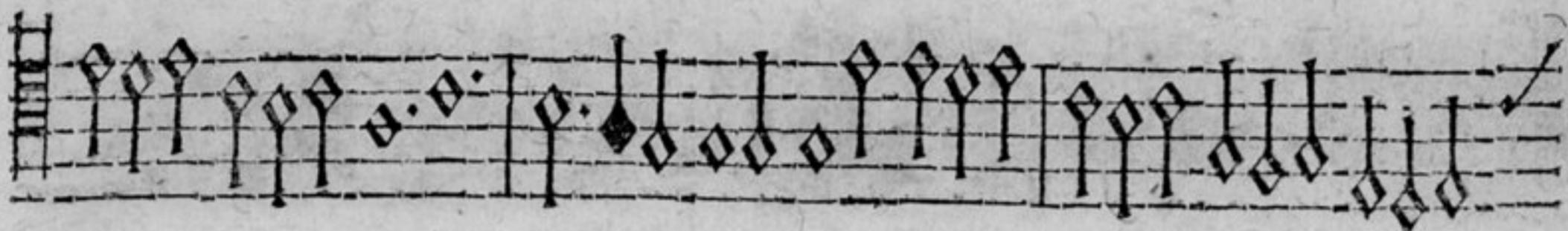
Venite Gentes.







Venite ad me omnes.



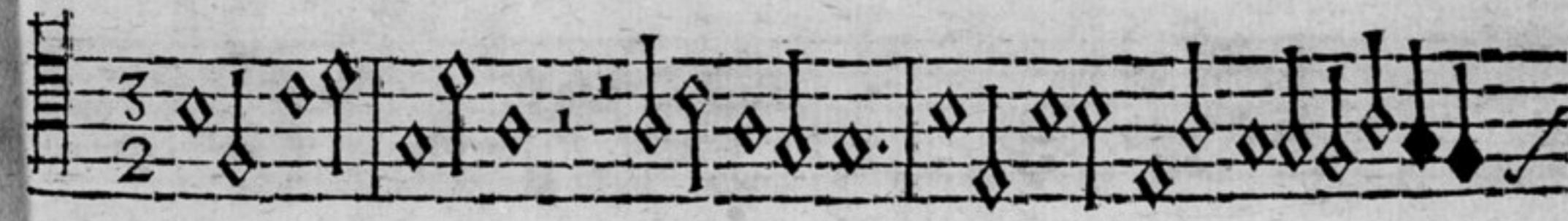


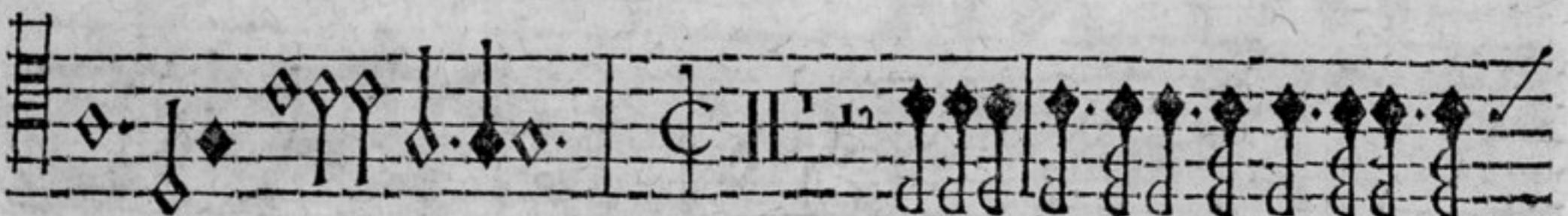
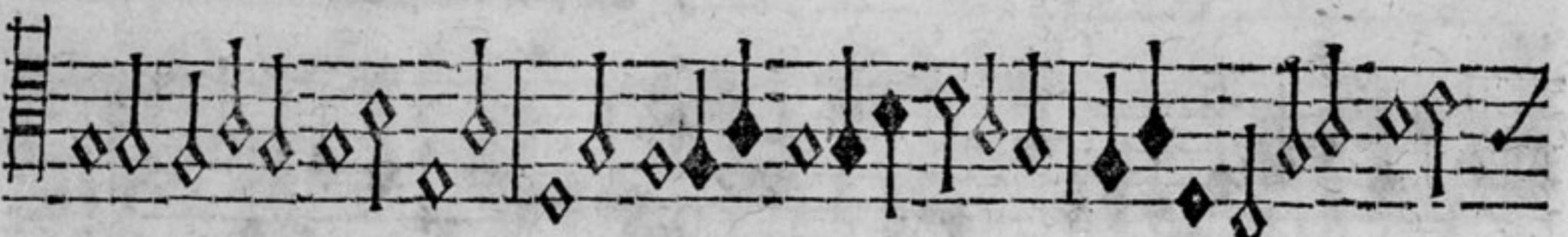


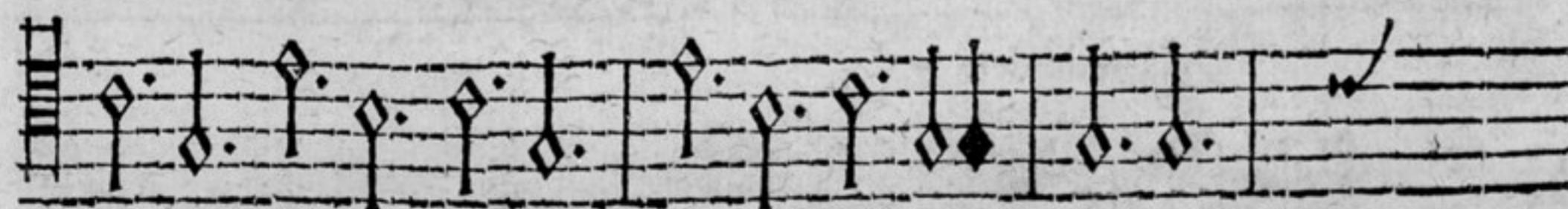
Son.



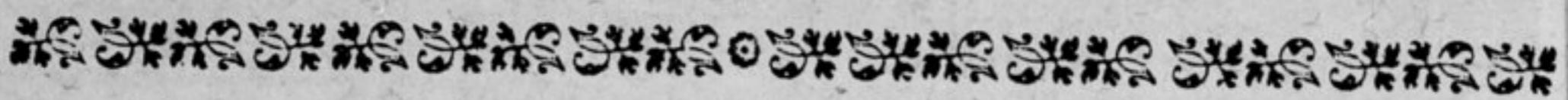
O præclaræ dies.



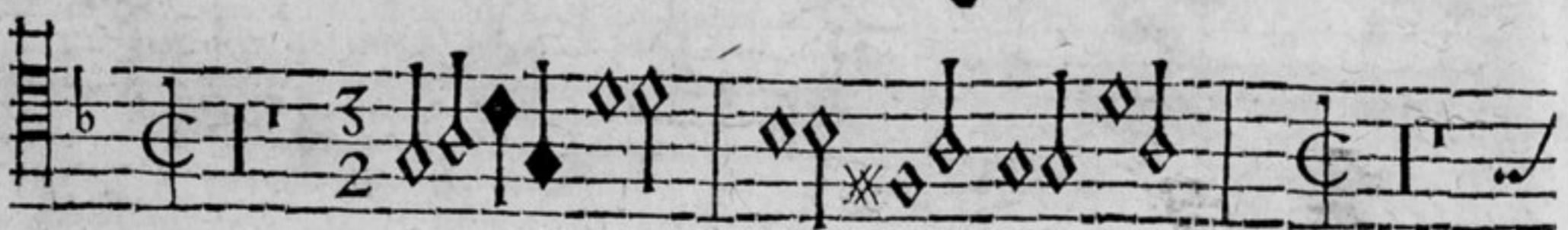




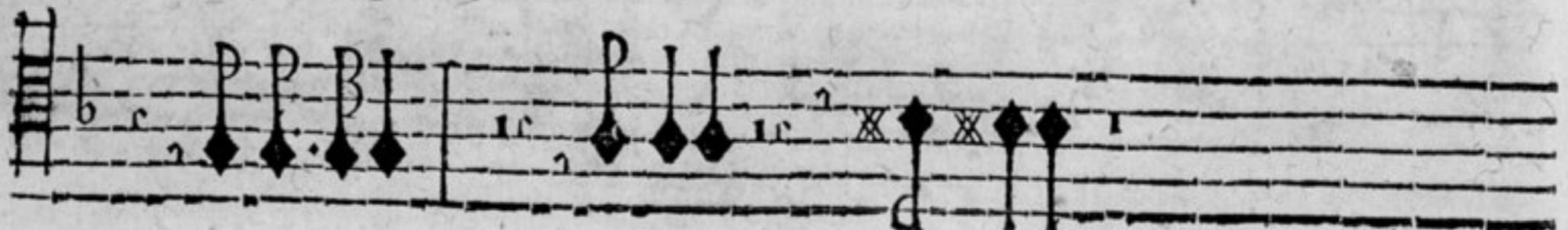
6



Son.



Quis mihi det.





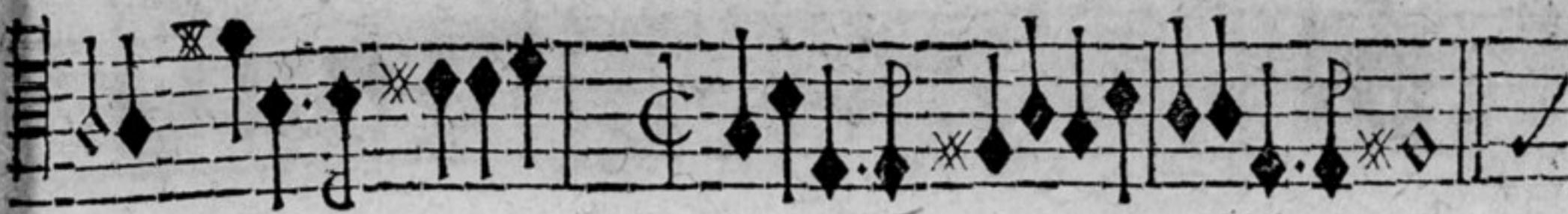
Ccc 2





Cee 3

Quis consistere.



A handwritten musical score for a single melodic instrument, likely a harpsichord or organ. The score is composed of six staves of music, each with a unique key signature and time signature. The notation uses diamond-shaped note heads and various rests. Measure numbers 3, 4, 248, and 8 are indicated. The final measure is labeled "Son."

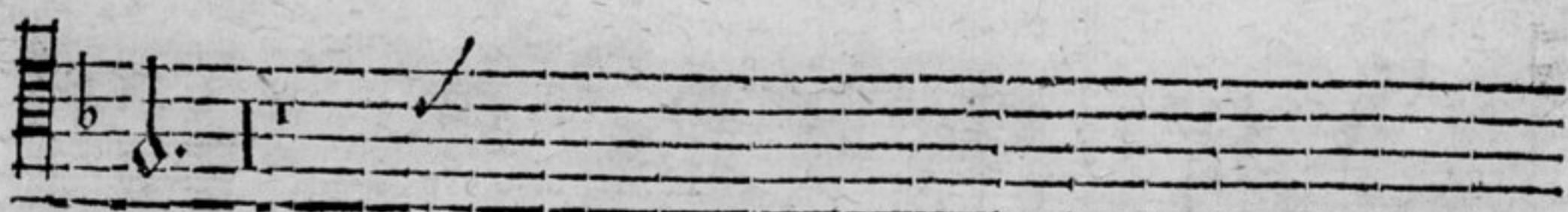
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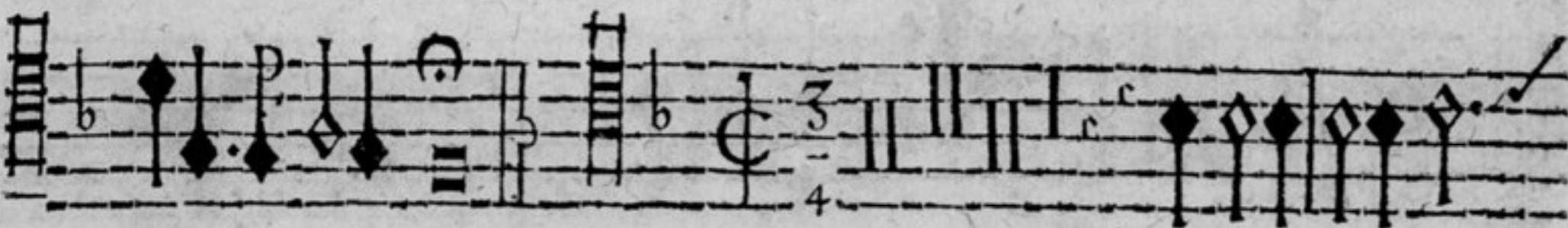
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248.

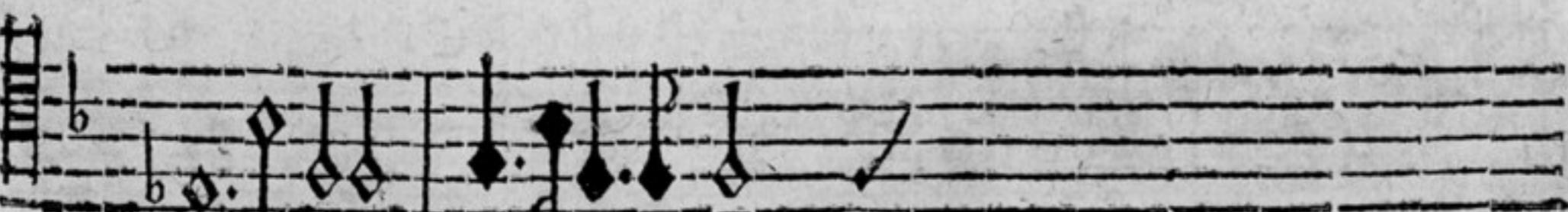
8.

Son.





Sine arcu & sagitta.



D dd

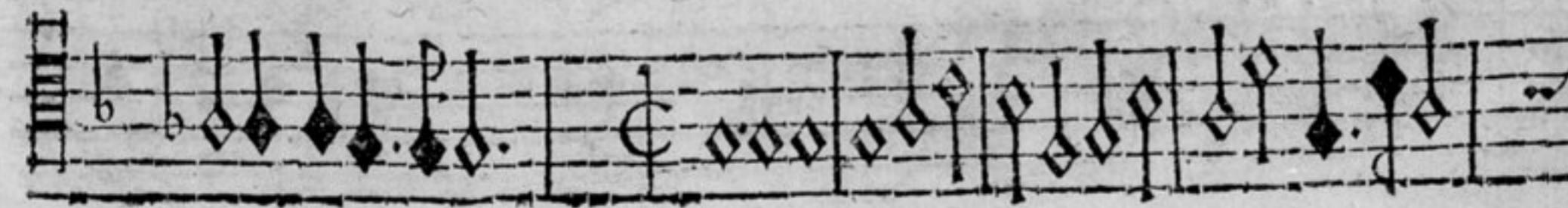




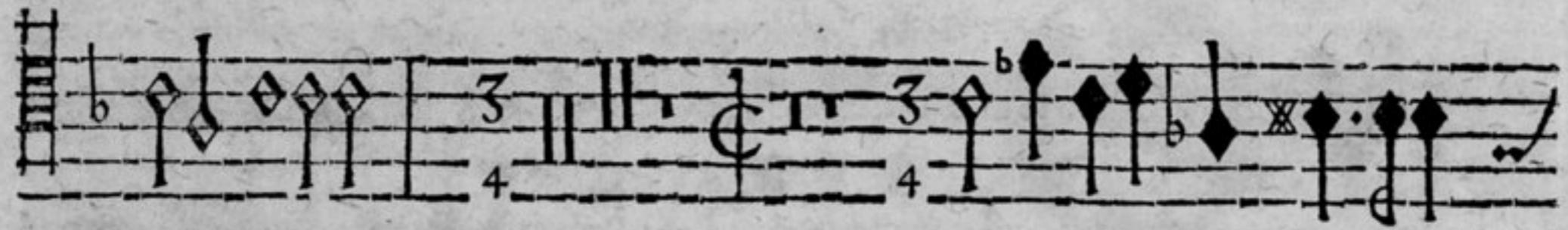
Son.



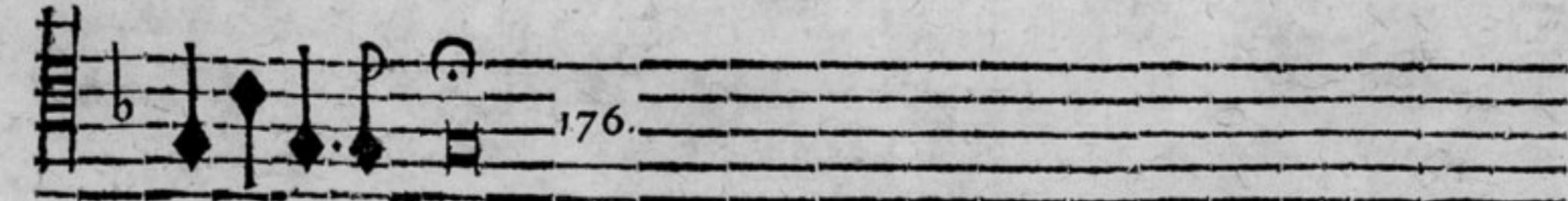
Jesu spes mea.



Ddd 2



presto.



JO.

Son. O anima mea su spira

de sidera arde ardensem suspira suspi-

rantem desi derantem de sidera ec'ce amantis a-

perta vulnera crucifixia desiderantis brachia te querunt

te suspirant te te desiderant ah! meum cor cor

durum non ardes non suspiras non non desideras

presto. Eja propera curre festina festina ad vulnera

adagio.

apprehende      apprehende brachia      beata

vulnra      beata      brachia      beata      viscera      beabunt te

beata      brachia      beata      vulnera      beabunt      te

beata      vulnera      beabunt te      stringe

latus Redemptoris prende manus Salvatoris      gusta      gusta cor a-

moris cor amoris vulneratum vulneratum in patibulo

gusta      gusta cor amoris      cor amoris vulneratum vulne-

presto.

ratum in patibulo

Eja curre eja ani ma

adagio.

festina

eja anima festina

stringe crucem stringe

arborem

stringe Jesum in pa ti bu lo

stringe crucem

stringe arborem

stringe Jesum in patibulo

dic amanti

te amabo

suspirabo

meum suspitium

inter brachia Salvatoris

inter vulnera Redemptoris

presto.

volo vivere

volo

volo

amori

mori

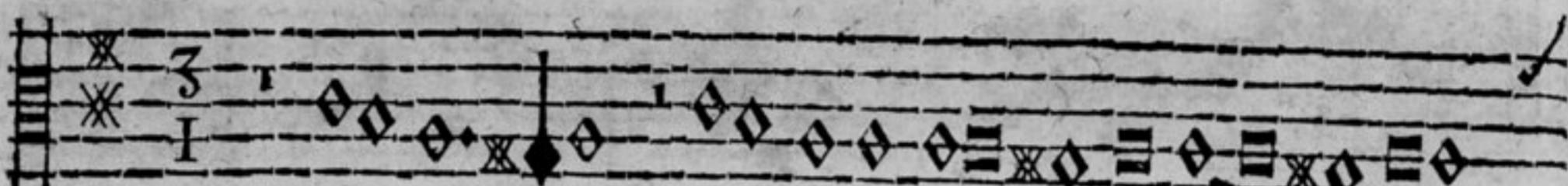
mori

piano.

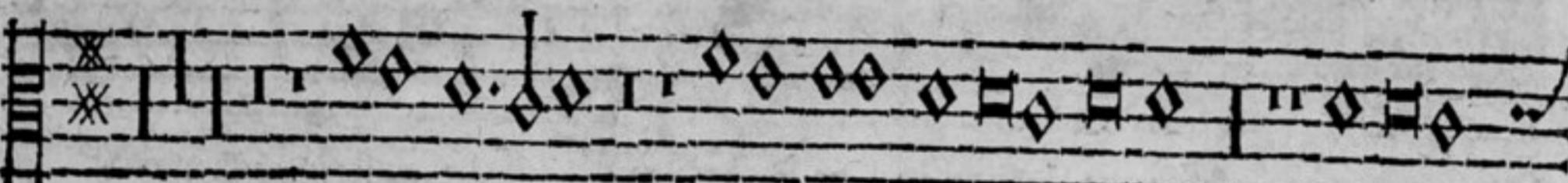
mori



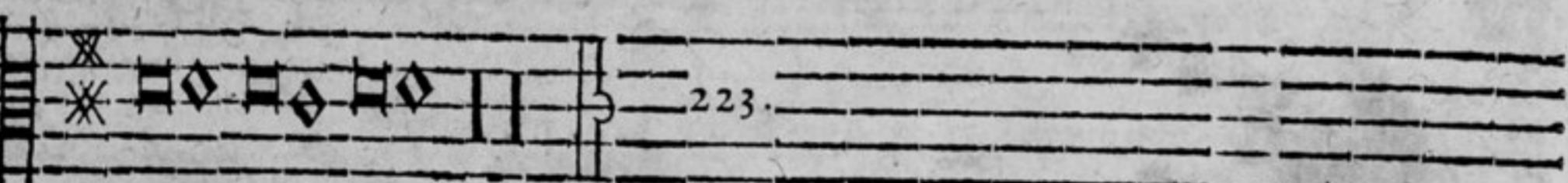
inter brachia Salvatoris      inter vulnera Redemptoris



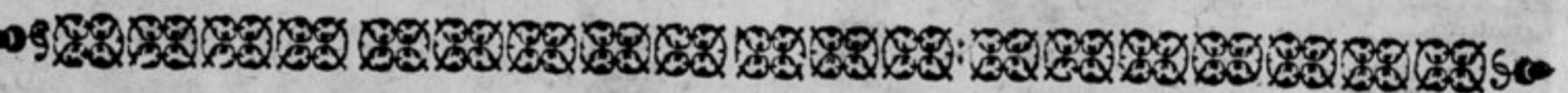
presto.      piano.  
volo vi vere      volo volo amori mori mori mori



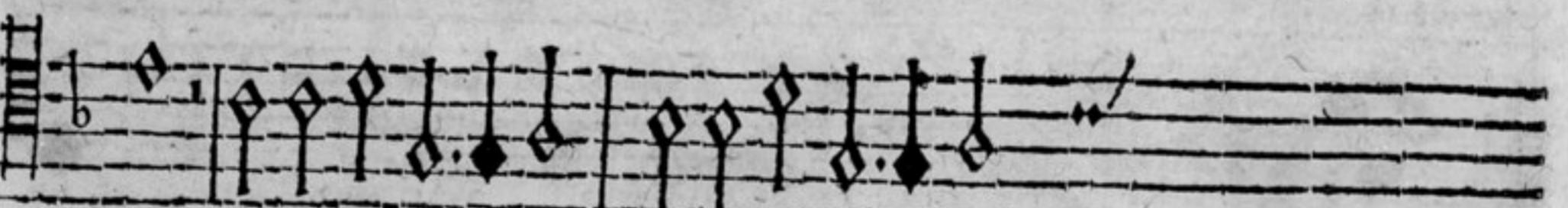
volo vivere      volo volo amori mori amori



piano. p.p.  
mori mori mori.



Son.      p.      f.



p.



f.

p.

f.



Salve milles.

p.

f.

p.



f.

p.

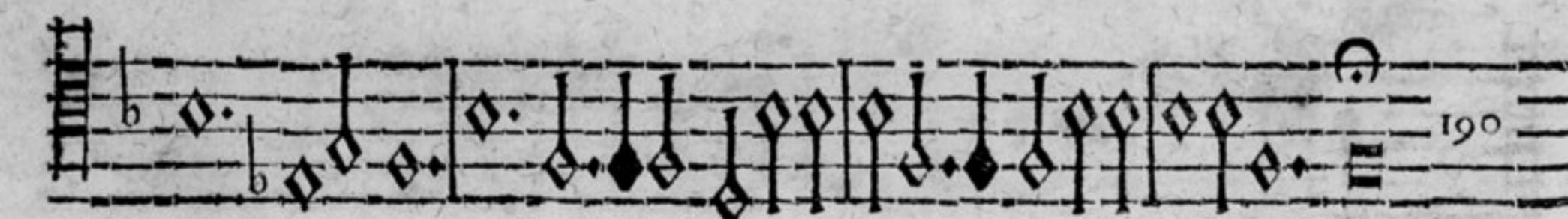
f.

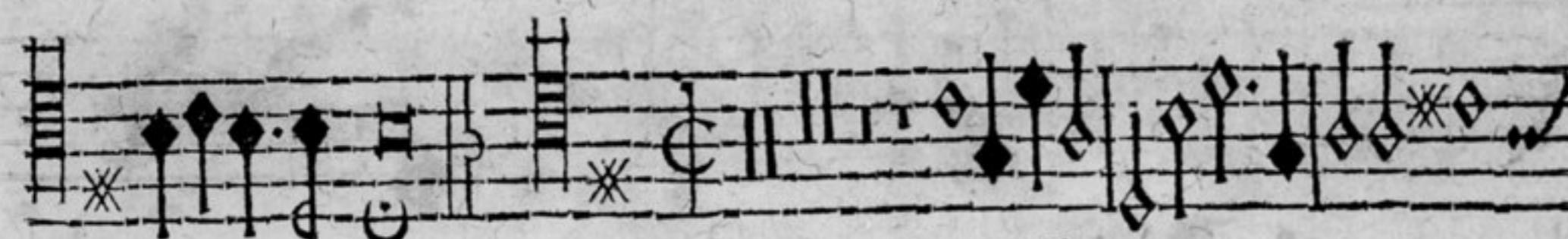
p.

f.



Ecce





O Deus clemensissime.



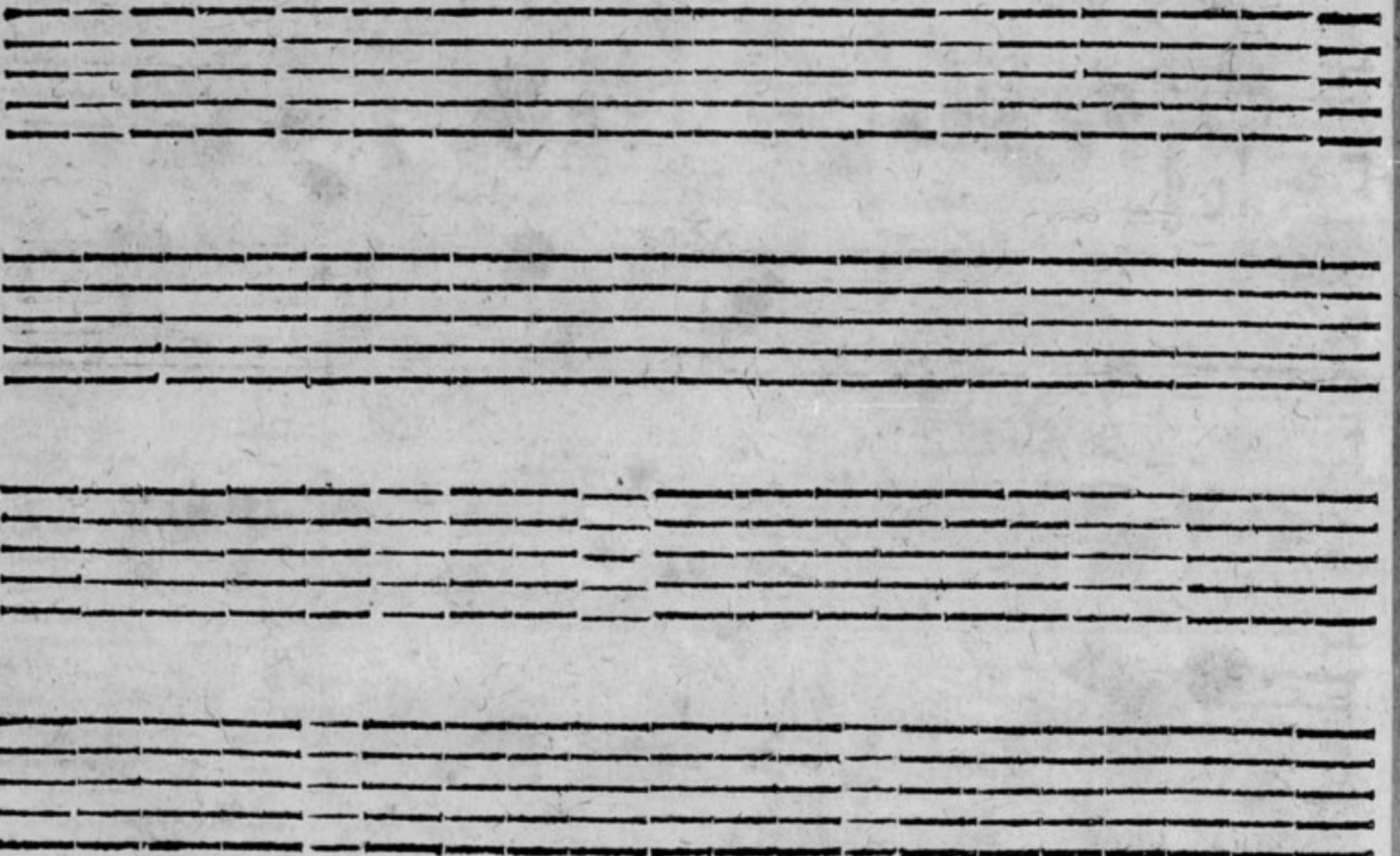
Ecc. 2





Amen.

Ecc 3



*a 5. A.T.B. 2. Viol.*

Tenor.

B. \* Ecce concipies in utero in utero

Son. & paries paries filium & vocabis nomen ejus & vo-

cabis nomen ejus Jesum & vocabis nomen ejus Je-

sum & vocabis nomen ejus & vocabis nomen ejus

Je sum hic erit magnus & filius Al tissimi vo-

ca bitur vo - cabitur filius Al.

A page from a medieval musical manuscript featuring five-line musical notation and Latin text lyrics. The music is written in black ink on light-colored paper. The lyrics are written below the notes in a Gothic script. The text consists of several strophes of a hymn, starting with "tissi mi vo - cabitur voca bitur" and ending with "e - - jus non erit finis non erit finis". The manuscript shows signs of age, including creases and discoloration.

tissi mi vo - cabitur voca bitur

& dabit illi Dominus Deus sedem David patris e.

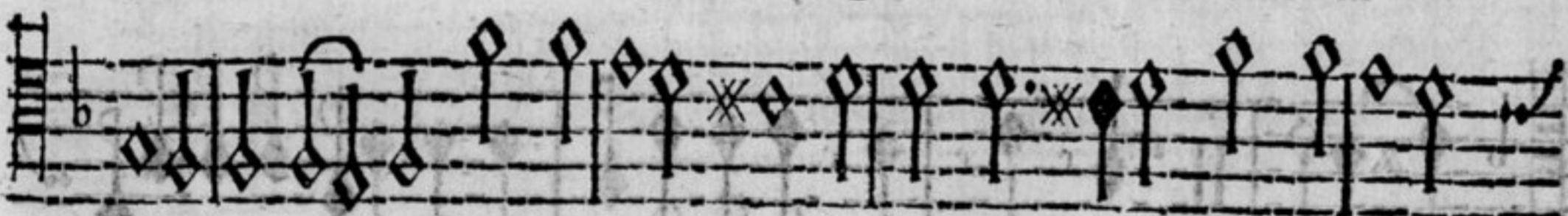
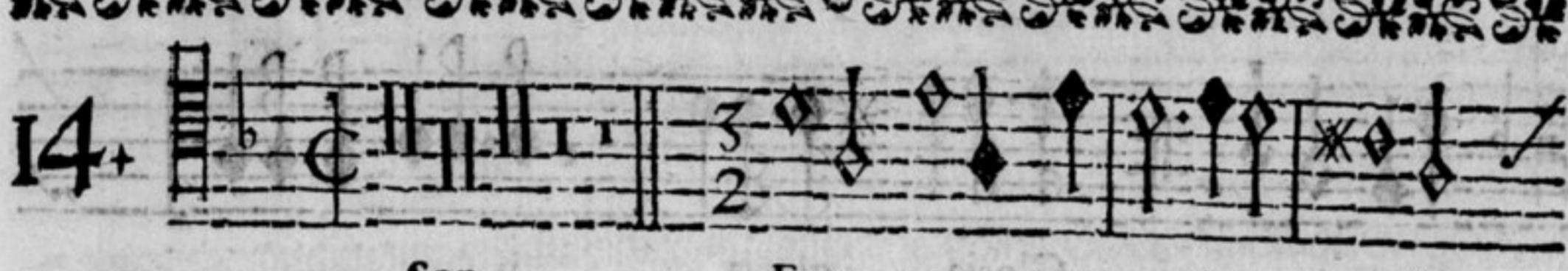
jus regnabitque regnabitque super domum Jacob re-

gnabitque regnabitque super domum Jacob in æternum re-

gnabitque regnabitque super domum Jacob super domum

Jacob in æternum & regni e - - jus regni

e - - jus non erit finis non erit finis

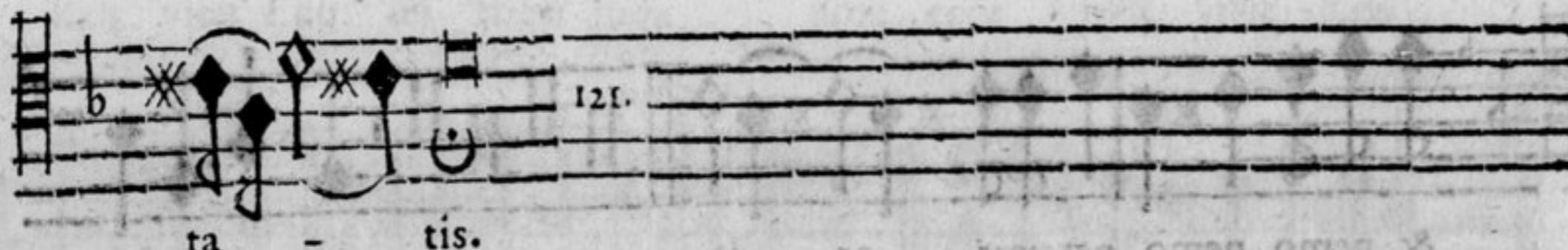


Fff

A handwritten musical score consisting of six staves of music for organ or harpsichord. The music is written in common time, with a key signature of one sharp (F#). The notation uses black note heads and vertical stems. Below each staff, there is corresponding Latin text.

The text below the staves reads:

- in civita - te in civita - te David
- in civita - te in civita te David ij
- Gloria gloria ij
- in excelsis in excelsis ij in excelsis
- De o pax ij ij & in terra ij ij
- pax ij ij & in terra pax pax ij ij & in terra
- ij pax in terra pax hominibusque



Fff 2



ij & nemo nemo percipit

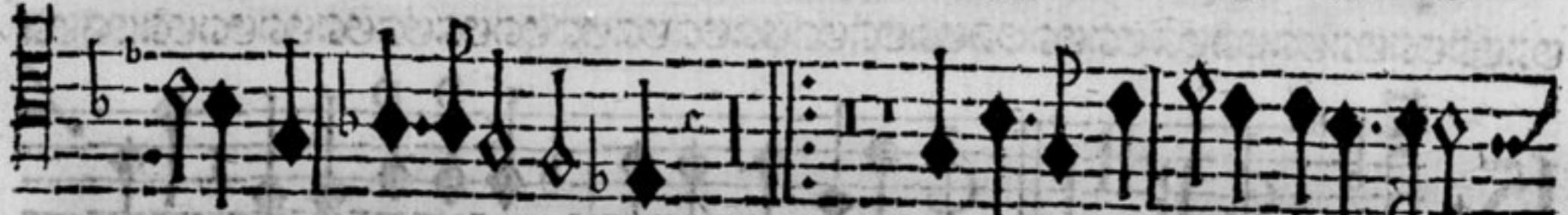


cor de & nemo nemo ij

ij



& nemo nemo percipit cor de 34. & erit in



pax me memoria e jus & erit in pax memoria



cjus ij



ij

ij



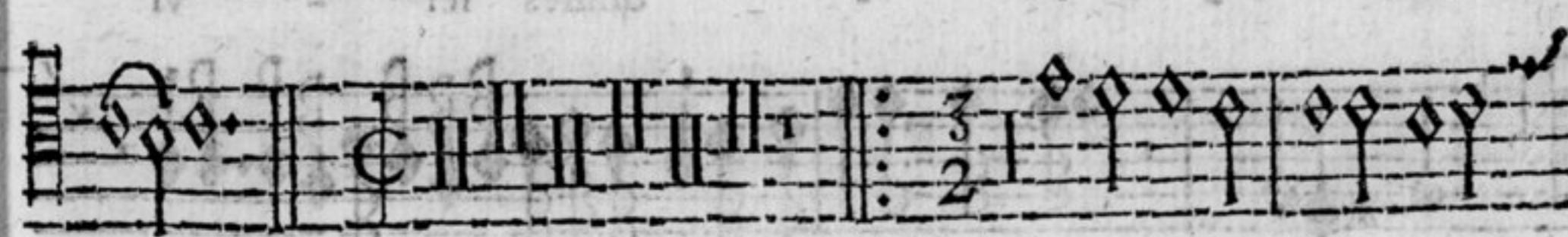
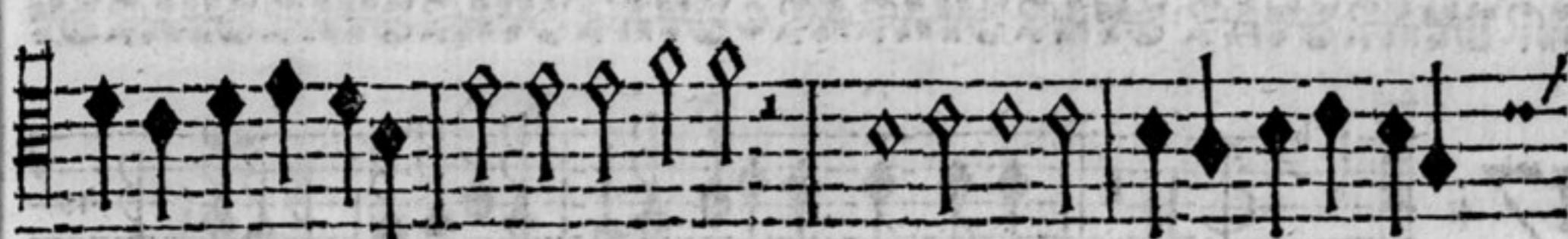
ij

omne omnis

45. Pausæ. deinde reper.  
Eterit in pace;



Ecce ecce vicit vicit Leo



Fff 3

A - men ij ij A - men ij  
amen a men.

17. Son. Ecce nunc benedicite Do - -  
mino Domino ij

omnes fer - vi

Domini ecce nunc benedicite Do - - mino

ecce nunc benedicite Do - - mino



18.



onnoCI



benedicat ij



benedicat te Dominus ex Zi on qui fecit fecit cœlum &amp; ter-



ram benedicat ij benedicat te Dominus ex Zi on



qui fecit fecit cœlum ij &amp; ter ram



qui fecit fecit cœlum &amp; terram &amp; terram terram.

128.

18.

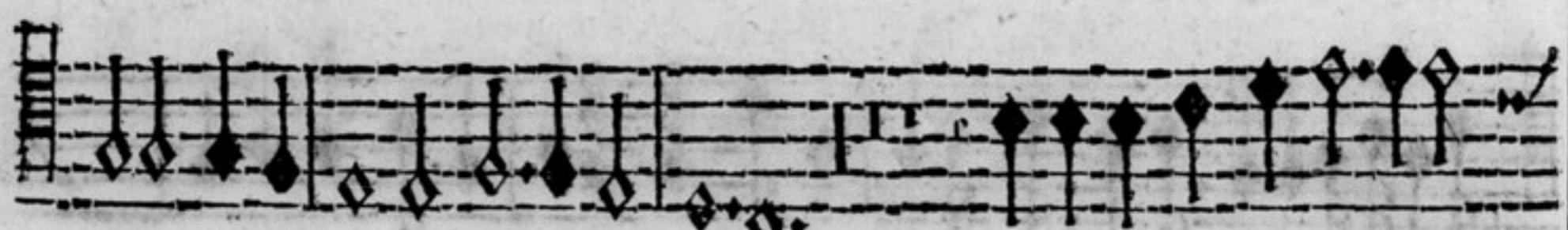
Son. Ecce ecce non dormita - bit neque  
dormiet qui custodit Isra et ecce ecce non dormi-  
ta - bit neque dormiet neque dormiet neque dormiet  
qui custodit Israel ecce ecce non dormita - bit neque  
dormiet qui custodit Israel ij  
ij  
Ggg



non dormita - bit neque dormiet qui custodit



Is rael Dominus custodit te Dominus protectio



tua super manum dexteram tuam per diem Sol non uret te



neque Luna per noctem neque Luna per noctem



Dominus custodit te ab o - mni malo ij



ij



custodiat animam tuam cu stodi at animam



tuam Dominus

ij

Dominus



custodiat introitum tuum & exitum tu um Dominus cu-



stodiat introitum tuum & exitum exitum exitum tu um ex



hoc nunc & usque in seculum ex hoc nunc & usque ex hoc nunc &



usque in seculum ex hoc - - - nunc &



usque ij

ij

ij



ex hoc nunc & usque ex

Ggg 2

hoc nunc & usque in seculum ij  
usque in seculum.

19. Ecce nos relinquimus relinquimus o  
mnia relinquimus omnia & secuti sumus te ij  
quid ergo erit nobis ij  
relinquimus omnia & secuti sumus te quid ergo erit  
nobis quid ergo erit ne bis



Ecce nos relinquimus relinquimus o mnia relinquimus

imp. omni. missis ad illi peregrinacione

200



o mnia & secuti sumus te ij quid ergo erit

24 200 200

missis imp. omni. Domini



nobis ij

presto. A



men

A

men

A



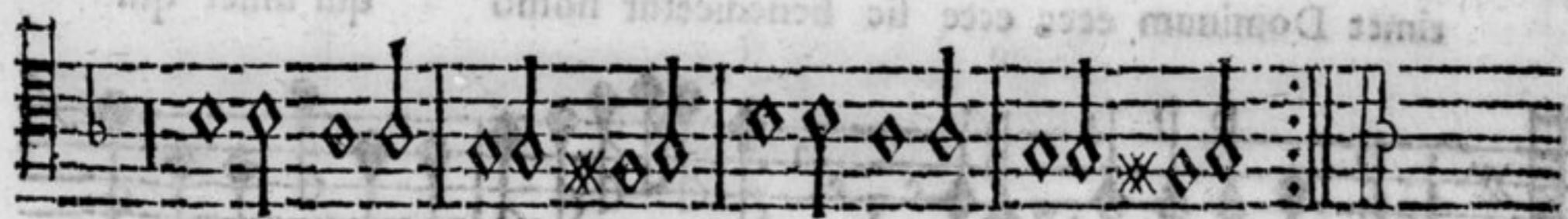
- men

A -

men amen

A -

- men amen



Amen amen

ij

Amen amen ij

imp. omni. missis ad illi peregrinacione

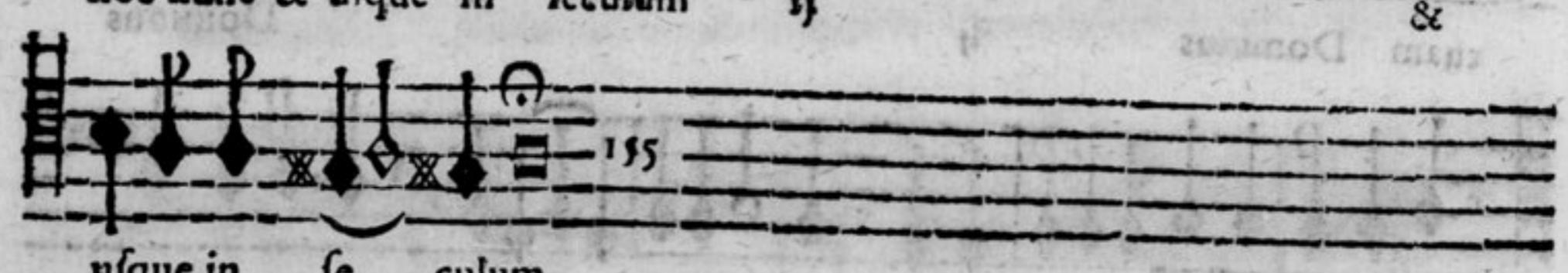
missis imp. omni. Domini



Ggg ;

imp. omni. missis ad illi peregrinacione

missis imp. omni. Domini



Ecce nos relinquimus relinquimus o



Ecce nos relinquimus relinquimus o mnia relinquimus  
o mnia & secuti sumus te ij quid ergo erit

nobis ij presto. A - -

- men A - - men A - -

- men A - men amen A - - men amen

Amen amen ij Amen amen ij

20.

Son. Ecce ecce sic benedicetur homo qui

timet qui timet qui timet Dominum ecce ecce sic

benedicetur homo qui timet qui timet qui timet Dominum

ecce ecce sic benedicetur homo qui timet qui timet qui

timet Dominum ecce ecce sic benedicetur homo qui timet qui

timet qui timet Dominum sic benedicetur homo qui timet qui

timet Dominum sic benedicetur homo qui timet qui

timet qui timet Dominum qui timet timet Dominum Sen.

benedicat benedicat tibi Dominus ex Sion & vide as vide-

as video bo - - na Jerusalem bo -

- - na Jeru salem omnibus diebus vita rux

& vide as filios filiorum filios filiorum tu orum

filios filiorum tuo rum & vi de as & vi deas

filios filiorum filios filiorum tuotum



filios filiorum tuo rum pa



- cem pa -



cem pacem super Is rael pa



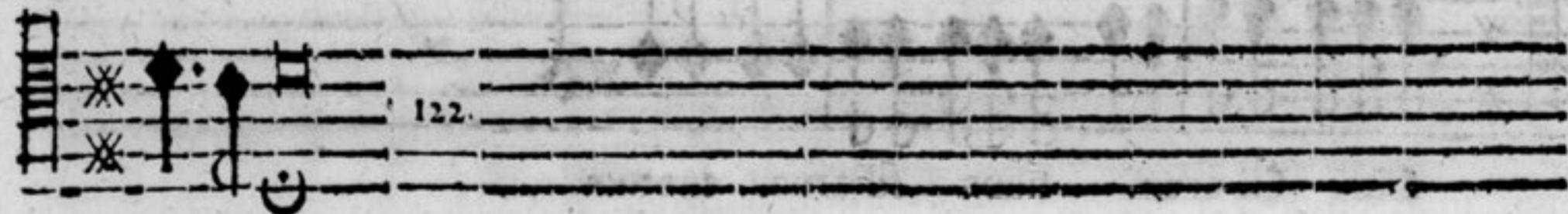
cem pacem super Is rael pa



cem pa -



- cem pacem super Is rael pacem pacem super



Israel.



Ecce ij ij ij oculi oculi Domini



ij super metuentes ij cum



& in cis ij qui sperant ij ij



super misericordia ejus qui sperant ij ij super miseri-



cordia e jus anima anima nostra sustinet sustinet



Dominum quoniam Adjutor & Protector noster est



quotiam Adjutor & Protector noster est

Hhk

quia in eo læta - - bitur cor nostrum ij

quia in eo læ-

bitur in eo læta - bitur in e-

o læta - bitur cor nostrum quia in eo læta-

bitur cor nostrum quia in eo læ-

ta - bitur cor nostrum & in nomine sancto ejus spe-

ravimus & in nomine sancto ejus spera vimus



134

ij

ij

ij

135

in te

22+

Son.            presto. Ecce ecce sto sto sto ad osti-

um & pulso & pulso & pulso ecce ecce sto sto sto ad

### o stium

6

1

ii

& pulso &

A page from a medieval musical manuscript featuring five-line musical notation and Latin text lyrics. The music is written in black ink on light-colored paper. The lyrics are written below the music, corresponding to the notes. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The lyrics are in Latin and include:

pul so & pul so ij      pul so & pul so &

pul so & pul so      pul so pul so Adagio. si quis audierit vocem

me am      & aperuerit ape ruerit mihi januam in-

tra - - bo ad il lum ij

& coenabo cum il lo ij

& ip se ip se ip se ip se mecum ij

2

& coenabo & coena bo cum illo ij ij olim & olim

dum subiectus accessus & coenabo cum illo & ipse ipse me-q

cum & coenabo & coena bo cum il lo ij m. om

ij

& ipse ipse mecum ij ij ipse

mecum.

23.

Son. Ecce quam bonum &

quam - - jucundum & quam jucundum

ecce quam bonum & quam jucundum & quam jucundum ecce quam

bonum & quam jucundum jucundum habi-

t2 re fratres in unum

habita - - - - re

fratres in unum ij

quod descendit ij

in oram vestimenti e jus ij

sicut ros Hermon qui descendit in montem

Zion qui descendit ij qui descendit in

montem montem Zi on in montem montem Zi on

Quoniam quoniam ij quoniam illic man-

da - vit Dominus quoniam illic manda - vit



Dominius benedictio ncm & vitam usque ij



ij in seculum vitam usque & vitam usque



& vitam usque in seculum & vitam usque ij



ij in seculum & vitam usque ij



ij in seculum in seculum.

24.

Ecce ecce venit Dominus in sanctis  
millibus suis ecce ecce venit Dominus in sanctis  
millibus suis ve nit venit Dominus facere judicium  
contra omnes contra omnes venit venit Dominus  
facere judicium contra contra omnes & ar - -  
guit omnes impios de omnibus operi-  
bus impietatis eo rum quibus impiè impiè egerunt



quiibus impiè impiè ege runt

Ei



autem qui potens est i



qui potens est vos conserva



re sine peccato qui potens

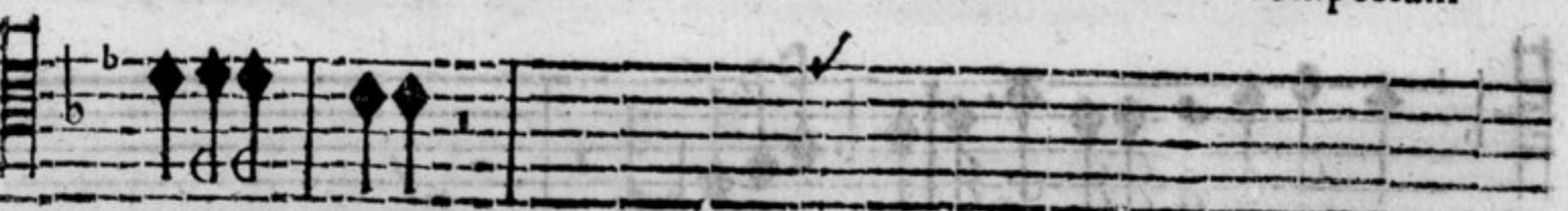


est vos conserva

re conserva



re sine peccato & constituere ante conspectum



gloriae fuz

glo - - riae suæ immaculatos in exultati one

in adventu Domini Jesu Chri sti Son.

So li Deo Salvato ri nostro per Jesum Christum Dominum

nostrum glo - - ria glo - - ria

& magnifi centi a im perium & potestas & potestas

ante o - - mnia secula & nunc & nunc ij

& in omnia se cu la feculorum



& nunc & nunc ij ij ij



& nunc & nunc ij ij & iu omnia secu-



la sculorum A - men amen amen



A - men amen amen A - men amen



A men A - men a men.

161



