

Brogard. P. Anno

*V. m
706
5*

PHILOMELA
ANGELICA
CANTIONUM
SACRARUM,

Quas Romæ Virgo quædam DEO dicata Ordinis S. Claræ,
Voce sola, cum Basso Continuo haud multis ab hinc annis con-
cinnasse, Auctorque ipsamet suavitate ac dulcedine supra quàm hu-
mana ad cultum sacrum decantasse traditur;

*Nunc verè ad majorem gratiam eisdem conciliandam di-vi-
numque honorem ulterius promovendum Viola quatuor ad-
dita, usque Opusculum ad justam excrescere
magnitudinem,*

DUODECIM
ECCÆ!

A tribus Vocibus A. T. B. cum duobus Violinis
& Continuo Basso duplicato adjecta,
publicique Juris facta sunt.

AUTHORE

Ἀναρχαμπάτικῳ denominato.

RES PLENA DEI.

VIOLINO I.

VENETIIS,

Anno M DC LXXXVIII.



INDEX.

1. *O Iesu meus amor.* C. solo. 5. Viol.
2. *Venite qui esuritis.* C. solo. 5. Viol.
3. *Venite Gentes.* C. sola 5. Viol.
4. *Venite ad me omnes.* C. solo. 5. Viol.
5. *O praeclara dies.* C. solo 5. Viol.
6. *Quis mihi det bibere.* C. solo. 5. Viol.
7. *Quis consistere posset.* C. solo. 5. Viol.
8. *Sine arcu & sagitta.* C. solo 5. Viol.
9. *Iesu spes mea.* C. solo 5. Viol.
10. *O anima mea.* A. A. 4. Viol.
11. *Salve millies Iesu mi.* A. solo 5. Viol.
12. *O Deus clementissime.* A. solo 5. Viol.
13. *Ecce concipies in utero.* A. T. B. 2. Viol.
14. *Ecce annuncio vobis gaudium.* A. T. B. 2. Viol.
15. *Ecce quomodo moritur justus.* A. T. B. 2. Viol.
16. *Ecce vicit Leo de tribu Iuda.* A. T. B. 2. Viol.
17. *Ecce nunc benedicite Domine.* A. T. B. 2. Viol.
18. *Ecce non dormitabit qui custodit Israel.* A. T. B. 2. Viol.
19. *Ecce nos relinquimus omnia.* A. T. B. 2. Viol.
20. *Ecce sic benedicetur homo.* A. T. B. 2. Viol.
21. *Ecce oculi Domini.* A. T. B. 2. Viol.
22. *Ecce sto ad ostium & pulso.* A. T. B. 2. Viol.
23. *Ecce quam bonum & quam jucundum.* A. T. B. 2. Viol.
24. *Ecce venit Dominus in sanctis millibus.* A. T. B. 2. Viol.

Brogard. P. Argentin. Partes. 7.

Violino I.



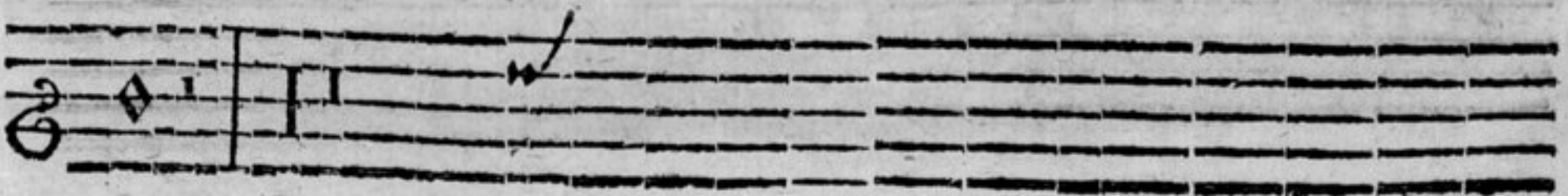
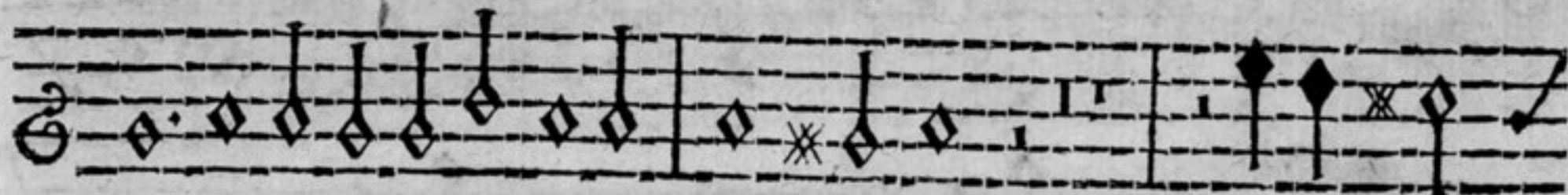
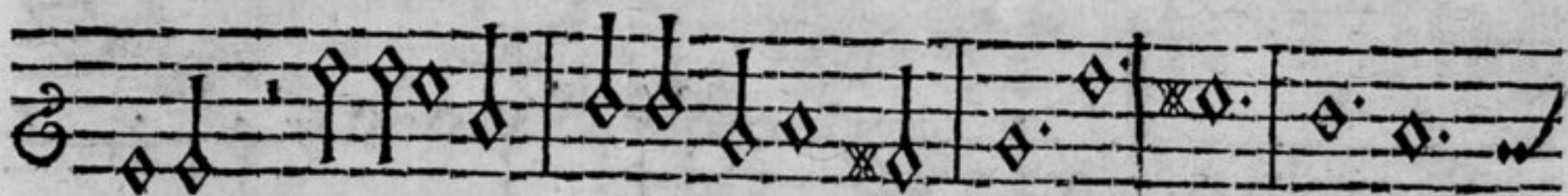
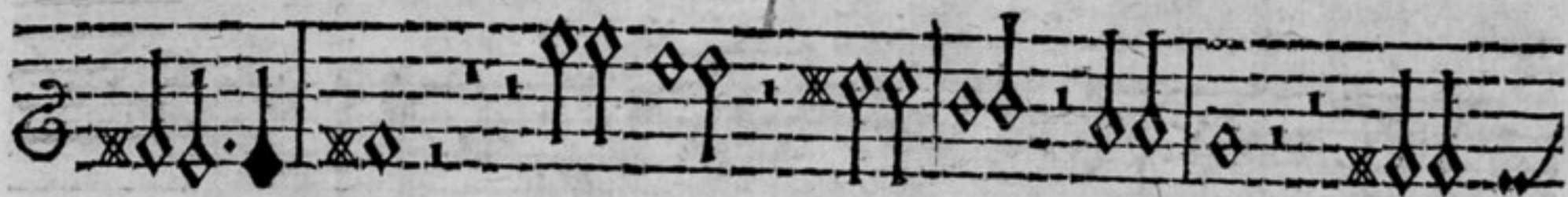
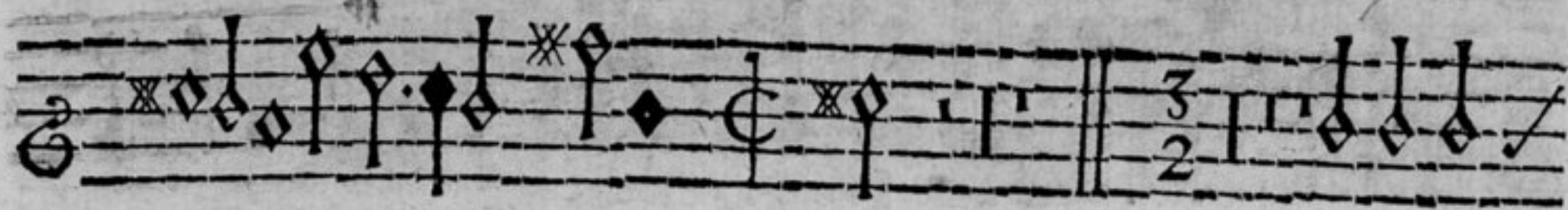
Son.

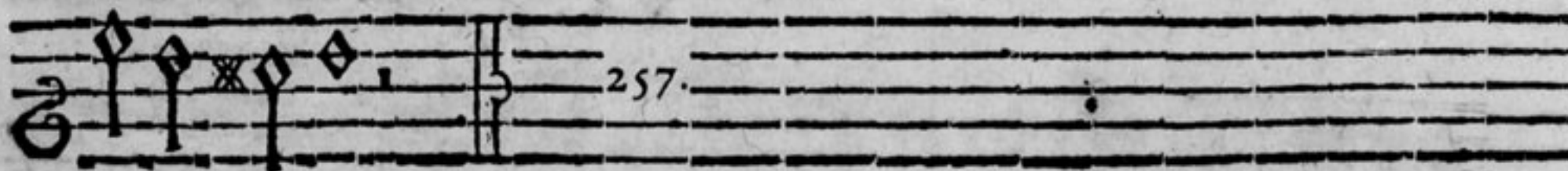
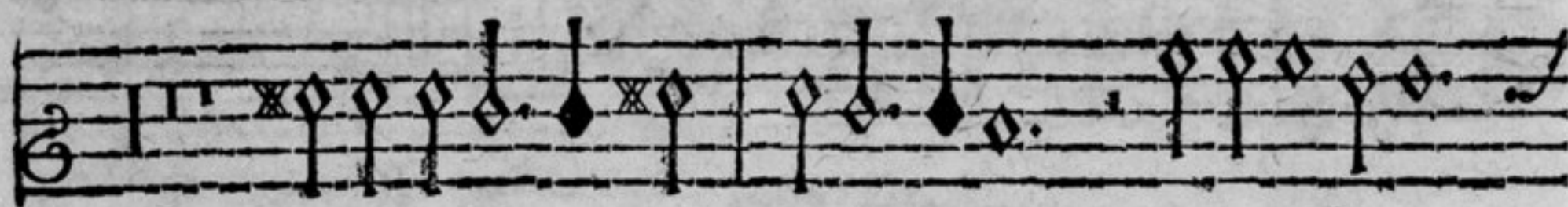


O Jesu.









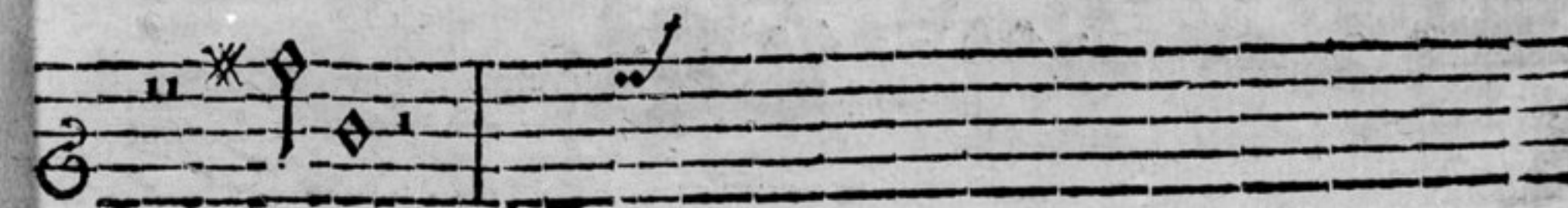
2+



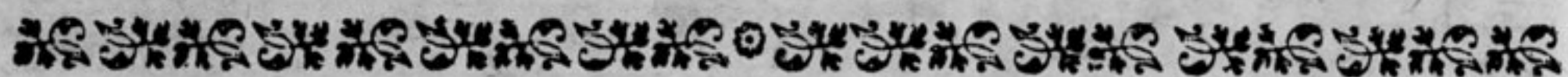
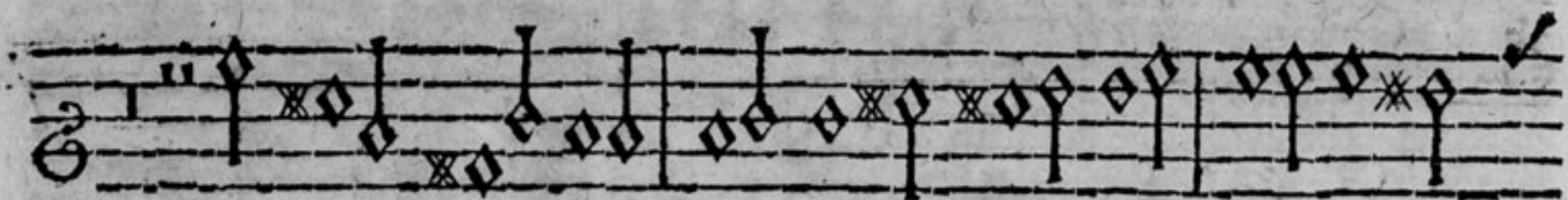
Venite qui esuritis.







Bbbb



Son.



p



Bbbb 2





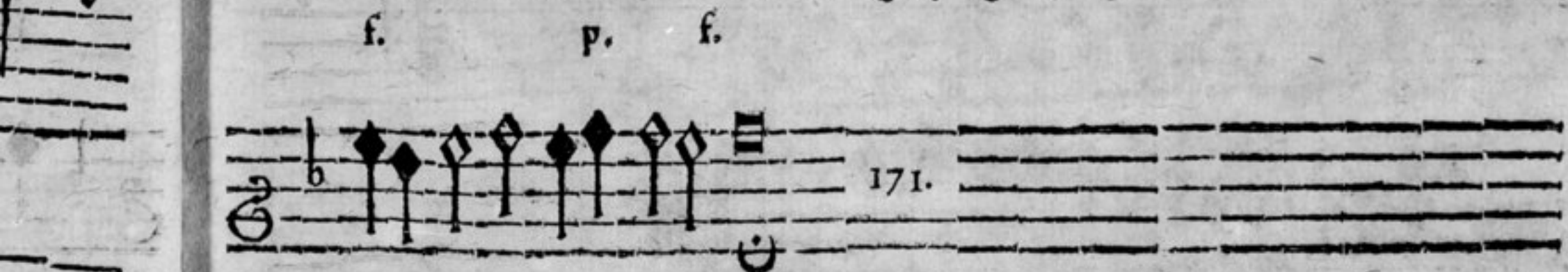
adagio.



p.



f. p. f.



171.

Bbbb 3



Son.



p. f. p. f. p.



f. p. f. p. f.



p.

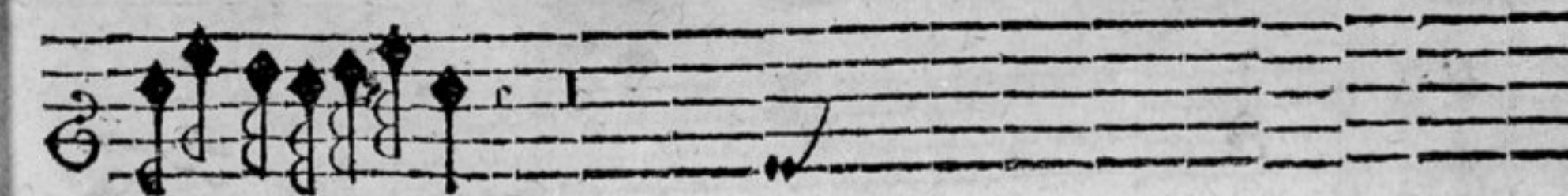
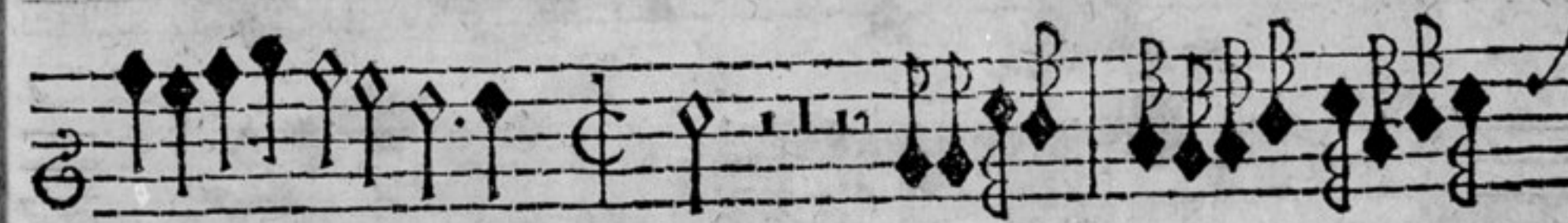
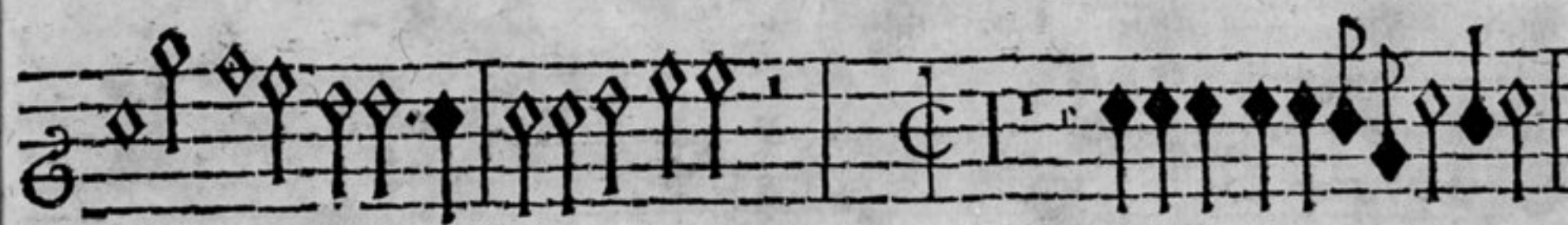
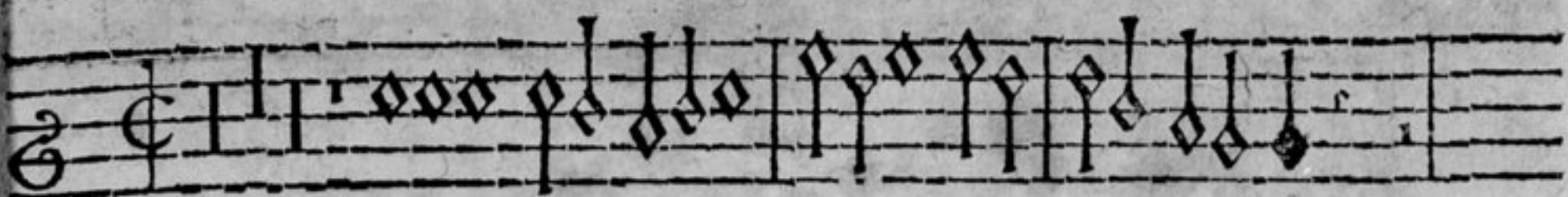


f.



Venite ad me omnes.









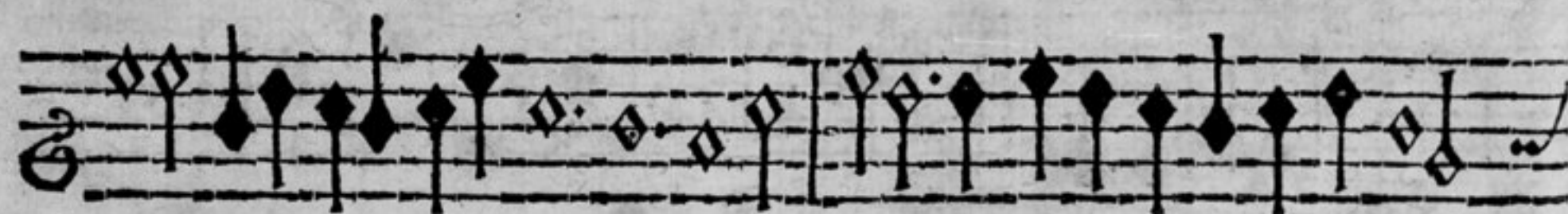
Son.

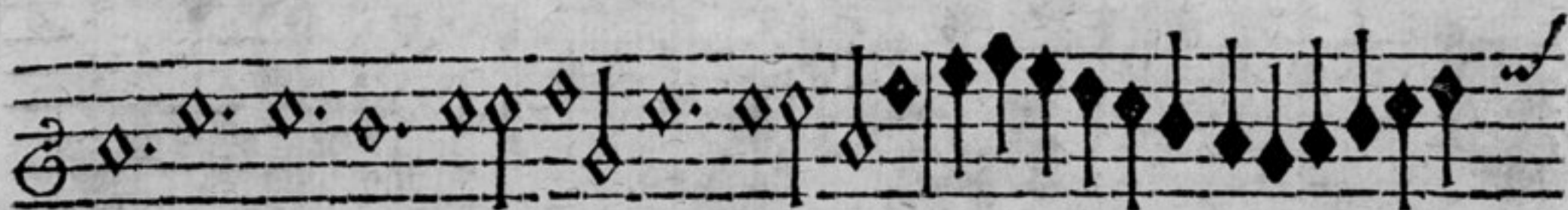


O præclara dies.



Cc cc





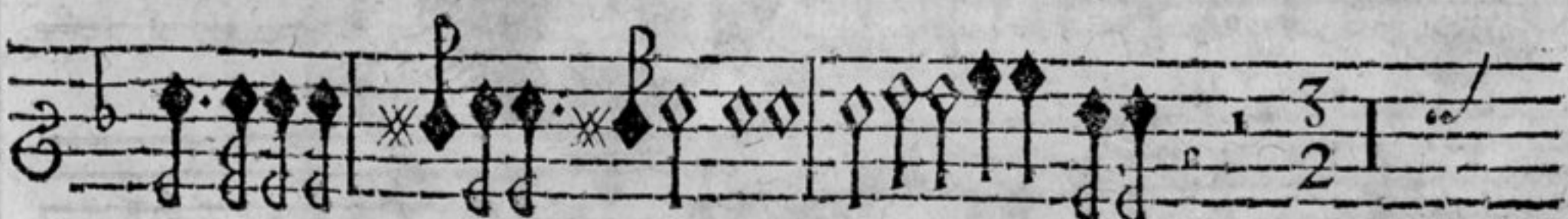




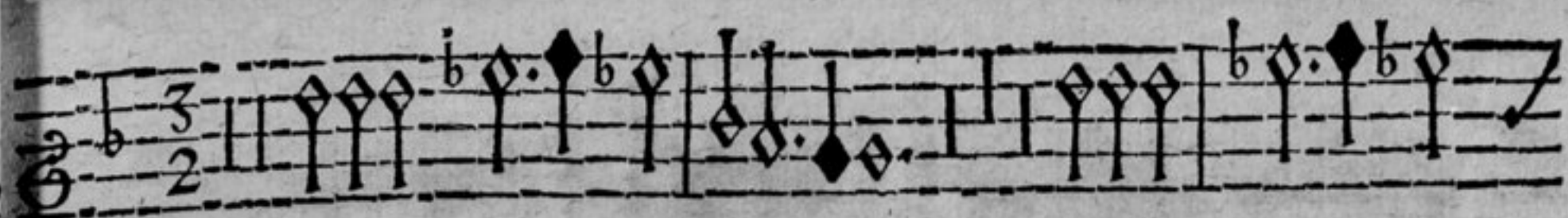
Son.



Quis mihi det.

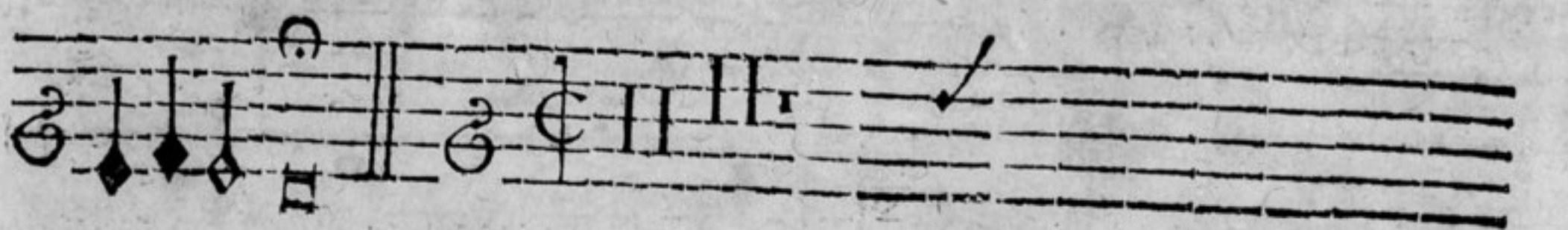








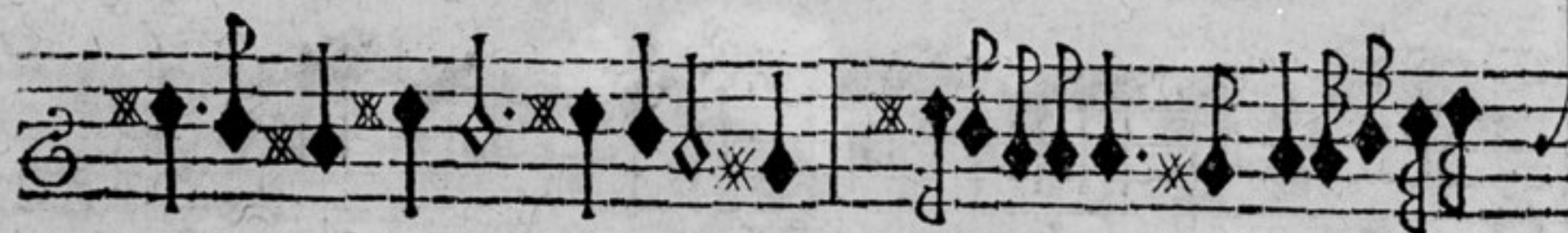
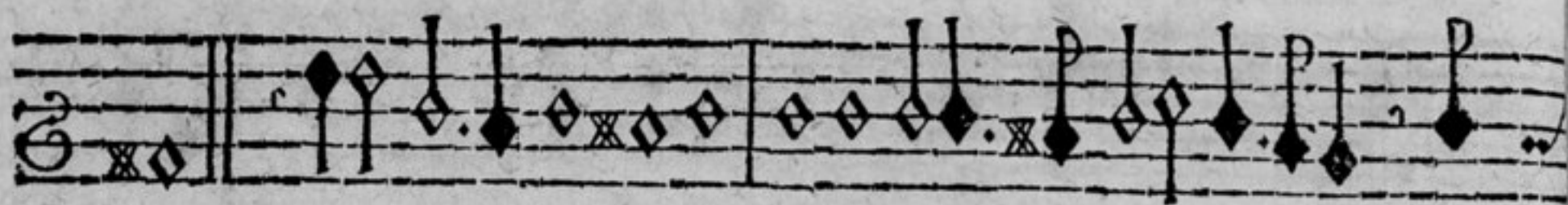
Son.

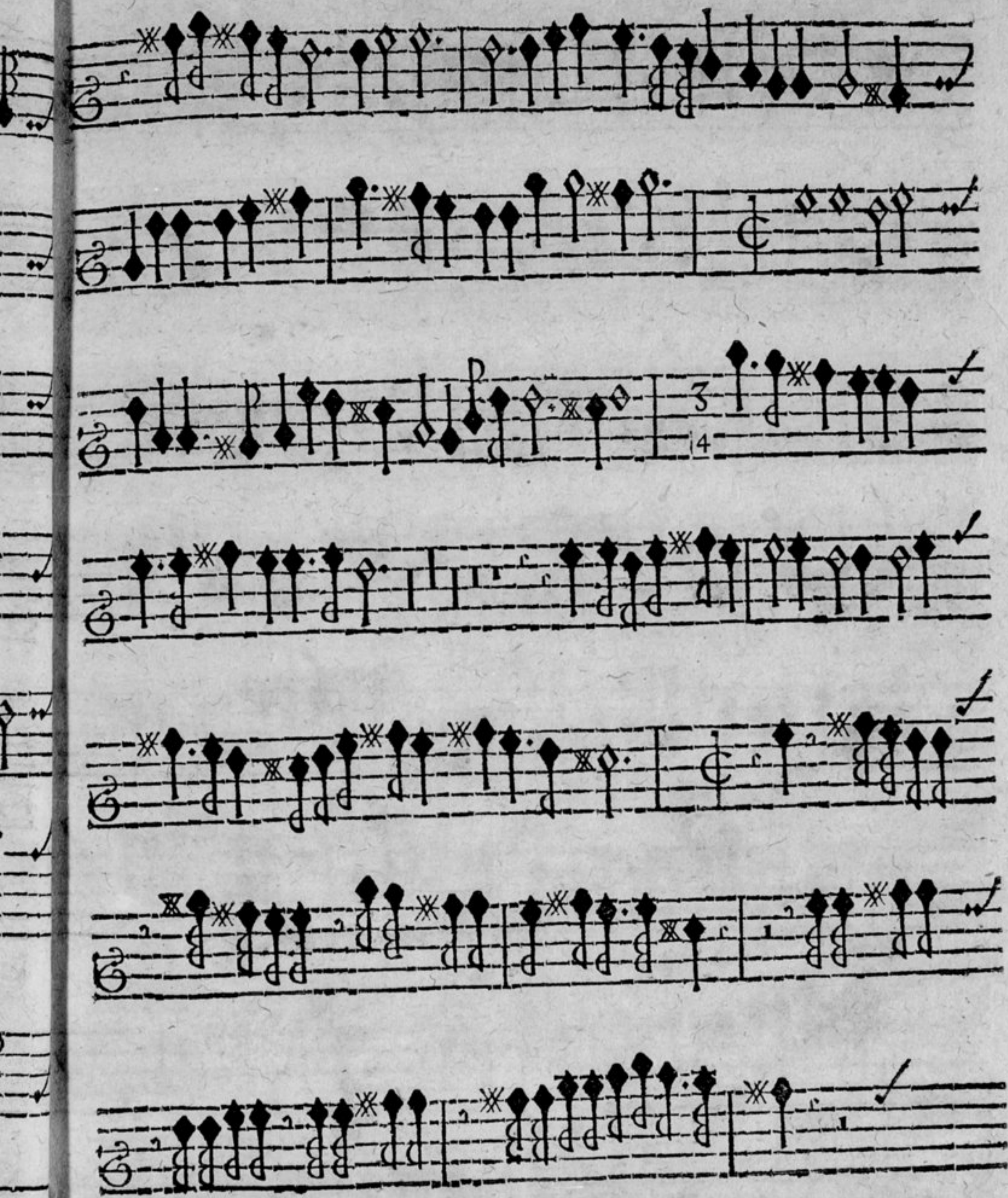


Qnis consistere.

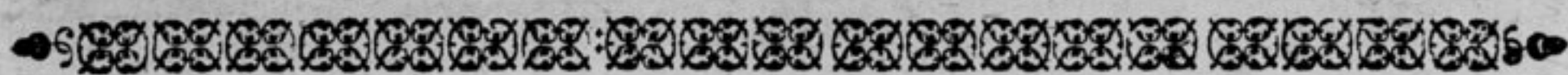
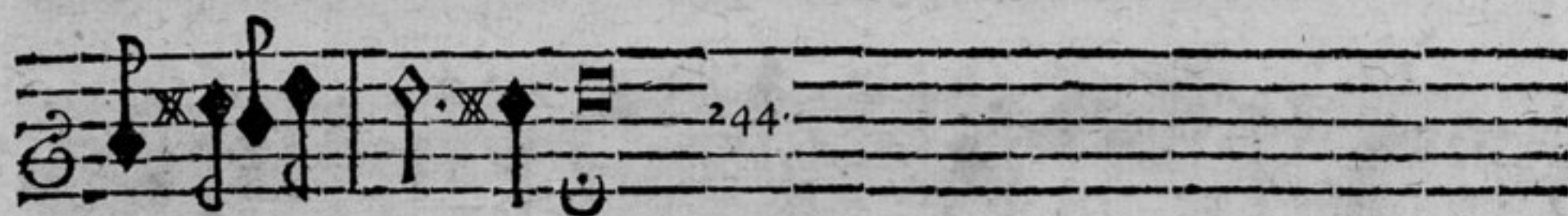


Dddd





Dddd 2



Son.



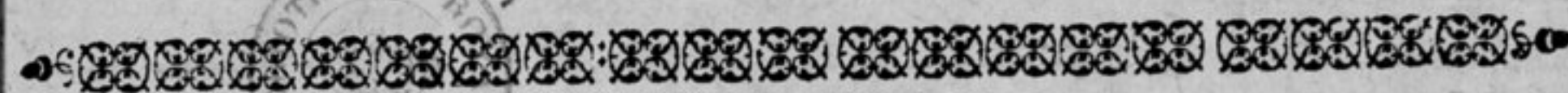
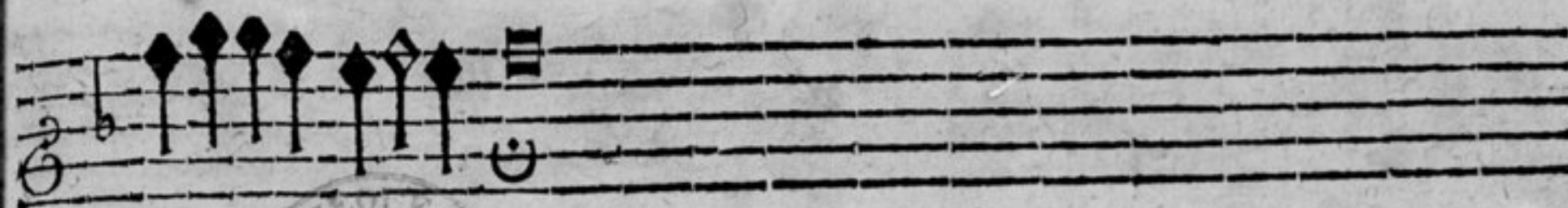


Sine arcu & sagitt.



Dddd 3



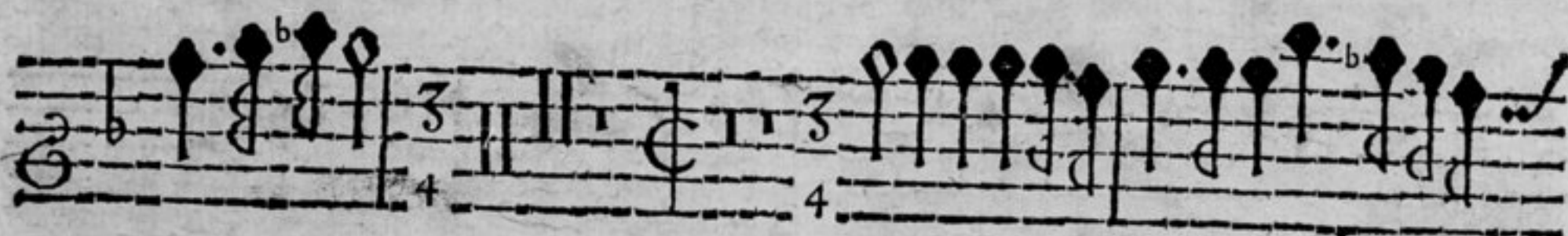


Son.

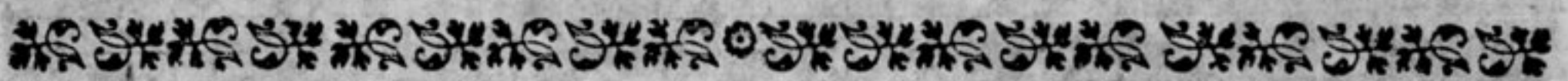


Jesu spes mea.





presto.



Son.



Ecc

Viol. 1^o.

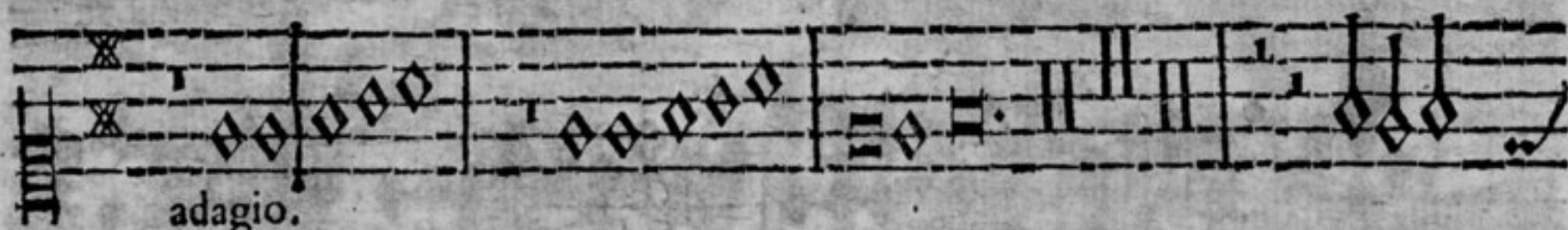


O anima mea.

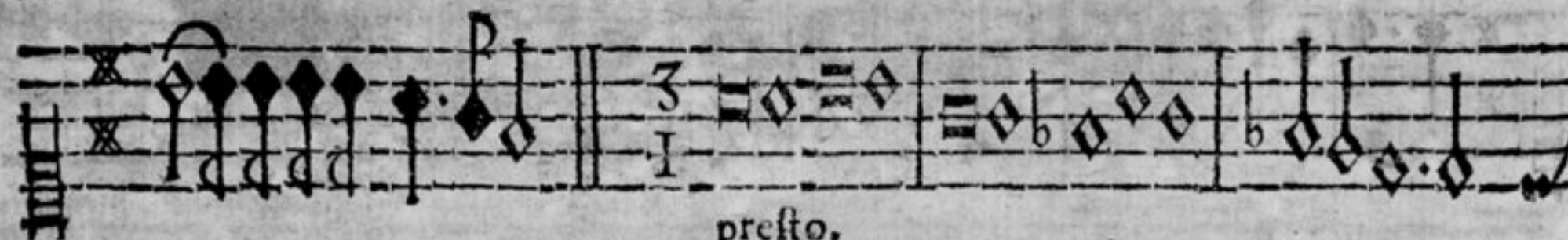


18.

presto.

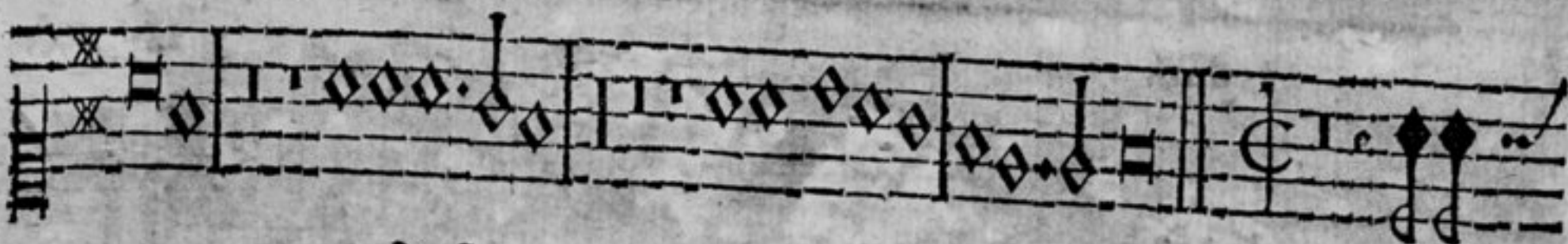
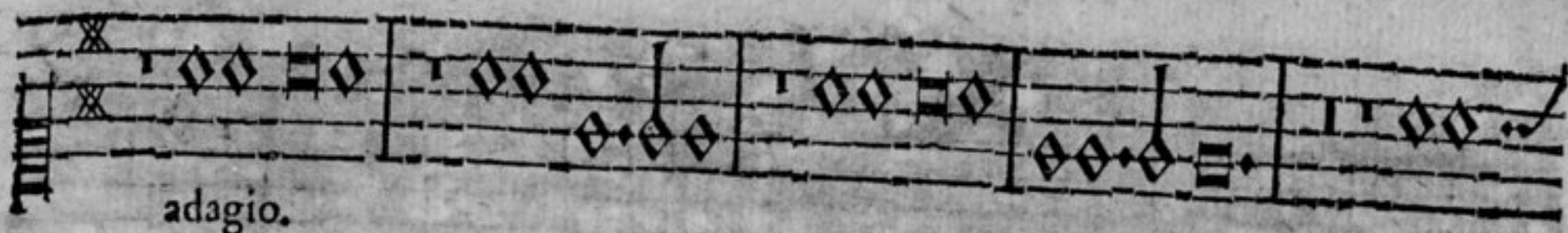


adagio.



presto.





presto.

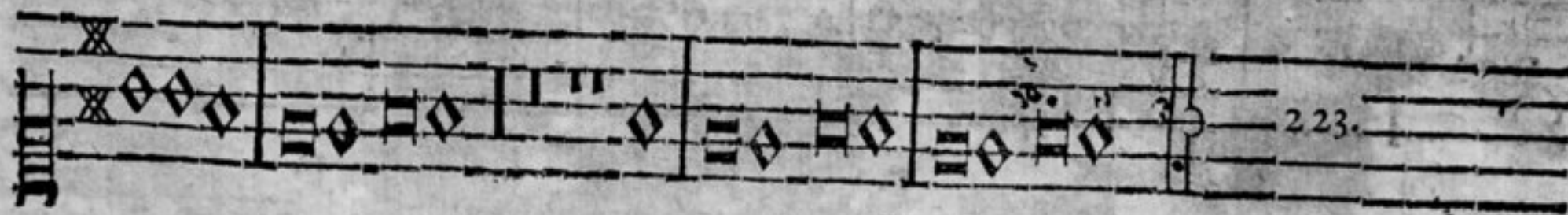


piano.

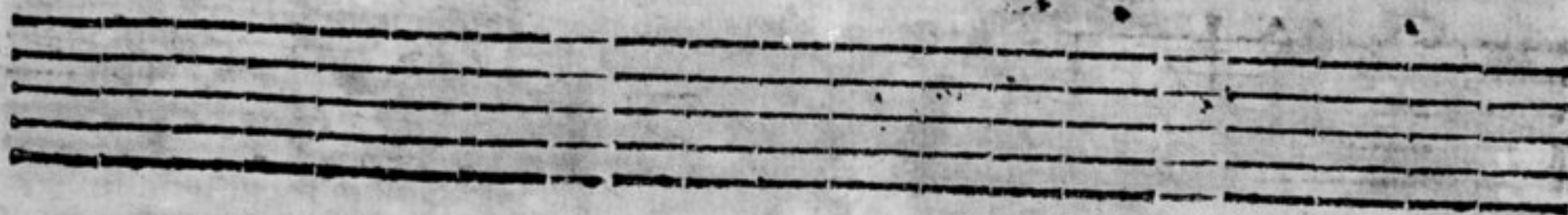
presto.



piano.



piano. pp.





Son.

p.

f.



p.

f.



p.

f.



Salve millies.

p.



f.

p.

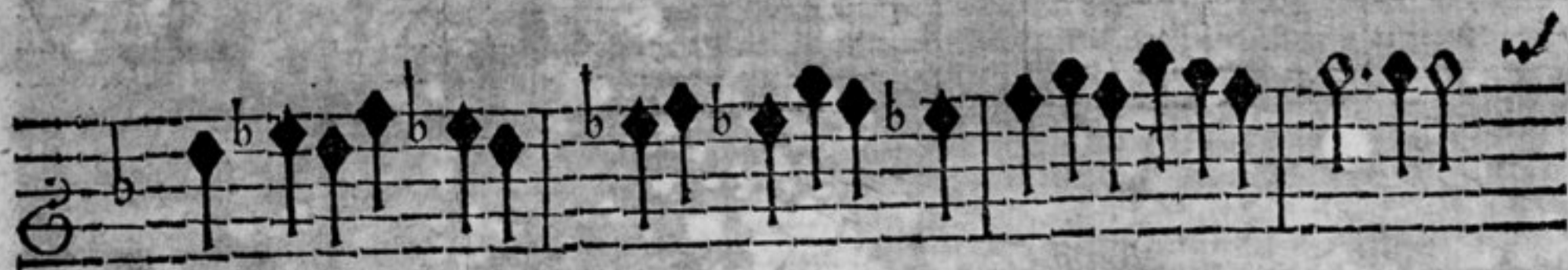
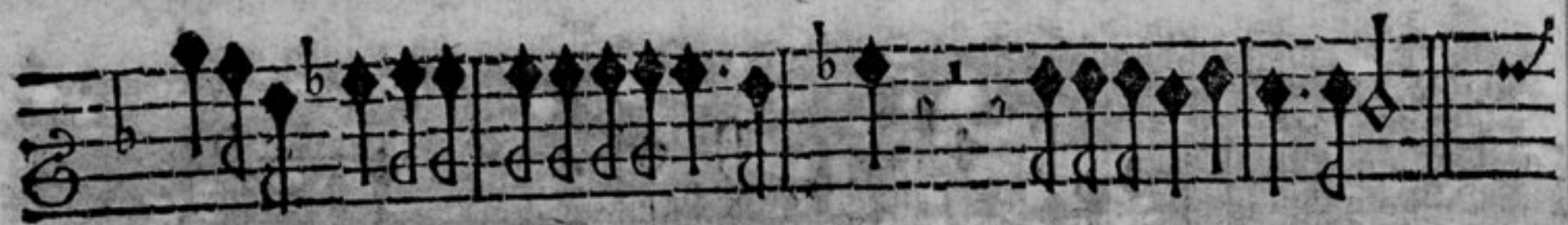
f.

p.

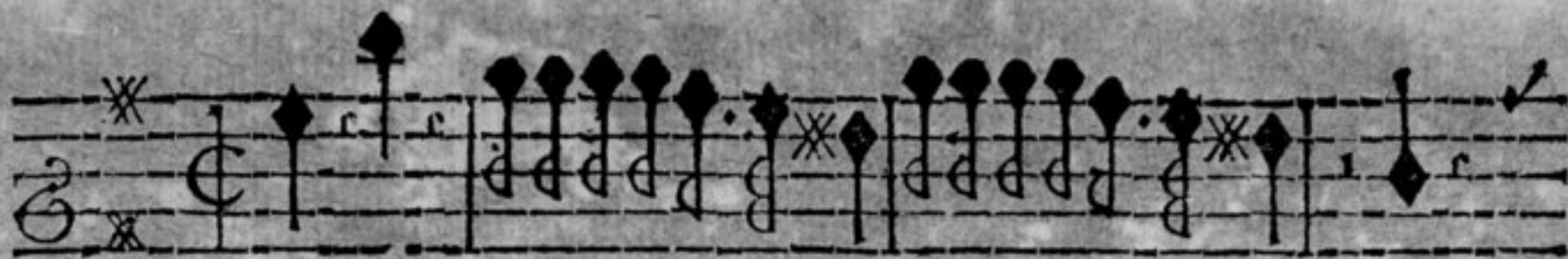


f.





12+



Son.

p.

f.



p.

f.



p.

f.



p.

f.

p.



O Deus clementissime.







ffff



Amen.





Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on a single staff.

Handwritten text on the right margin, including the letters 'B', 'G', and 'C'.



à 5. A.T.B. 2. Viol.

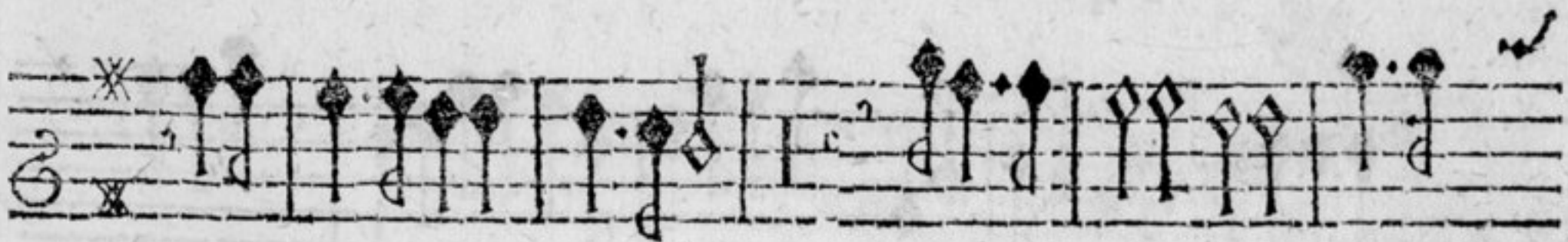
Violino I.



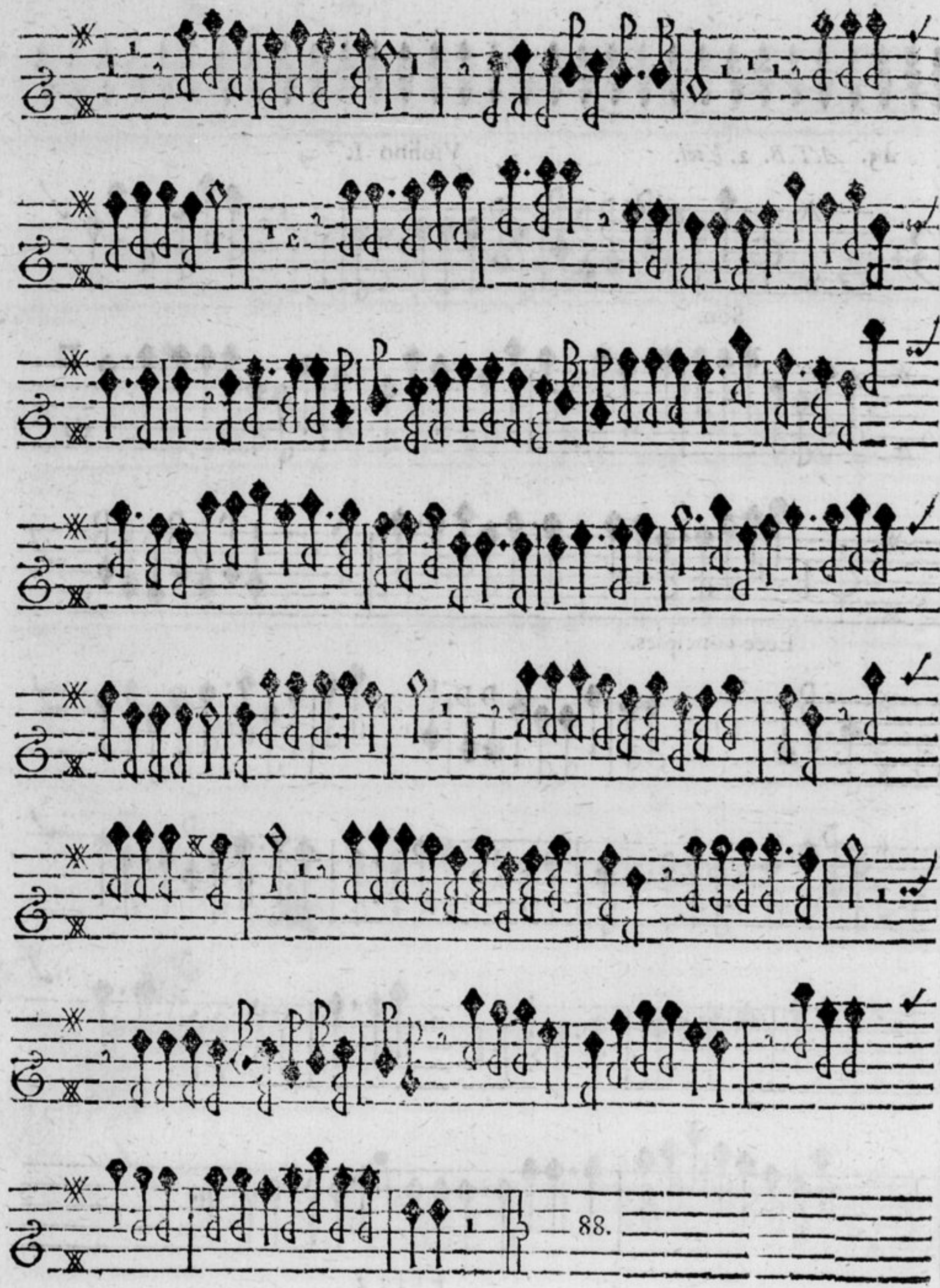
Son.



Ecce concipies.



F f f f 3



14.



Son.



p.



f.



p.

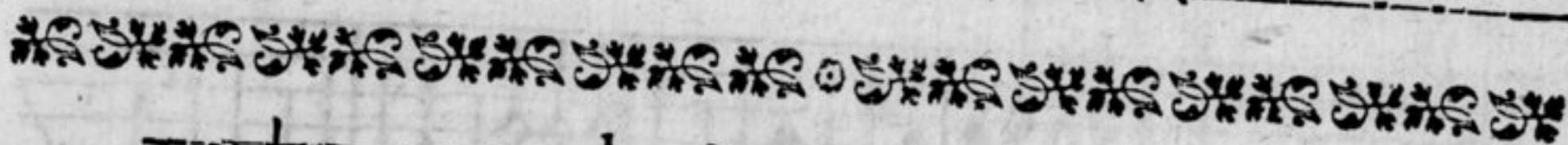
f.



Ecce annuncio vobis.







Son.

p.



f.

p.



f.

p.



Ecce quomodo moritur justus.

G g g g



Eterit in pace.

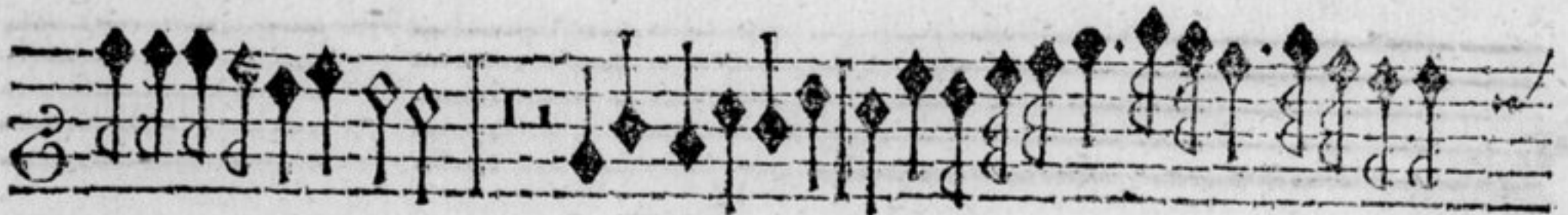
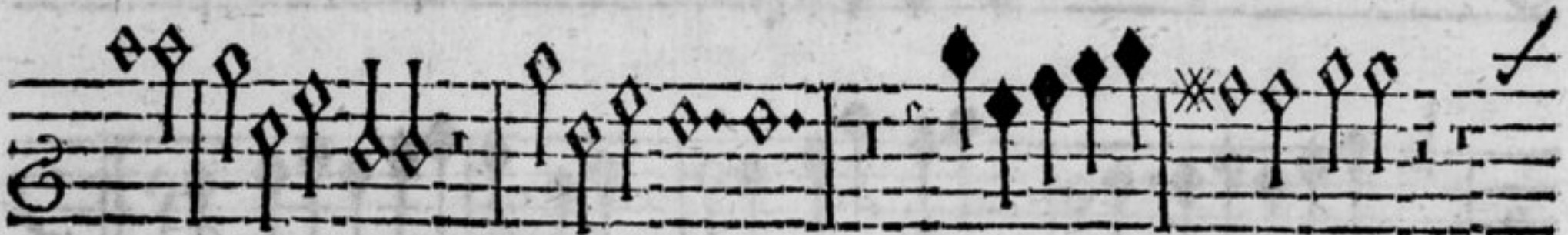
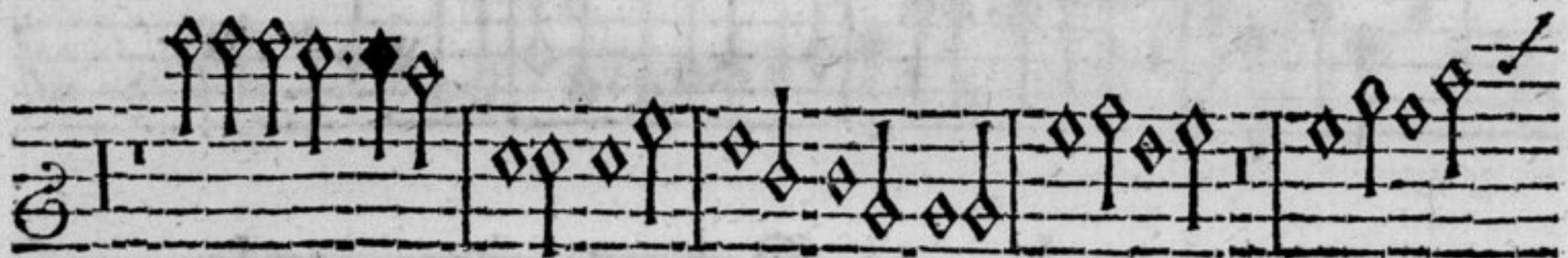


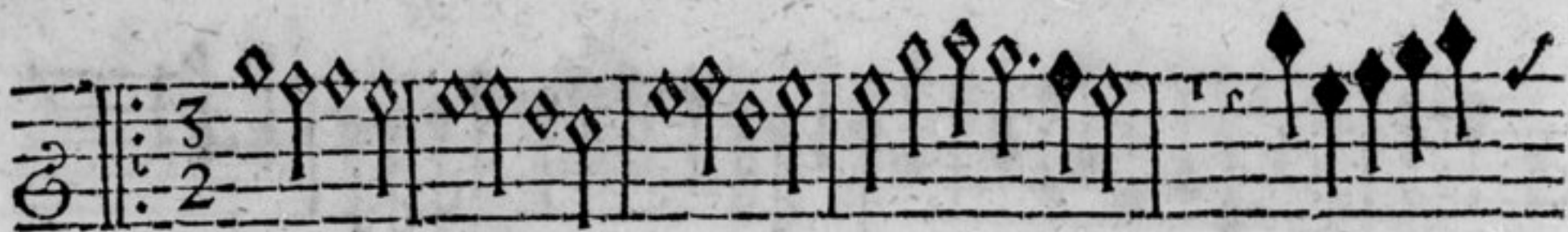


Eterit in pace
repet. supra,

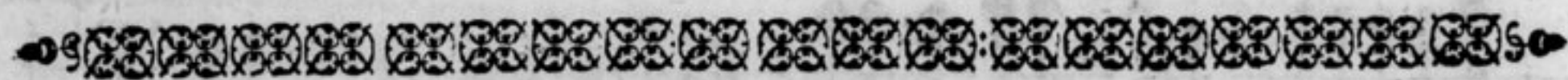
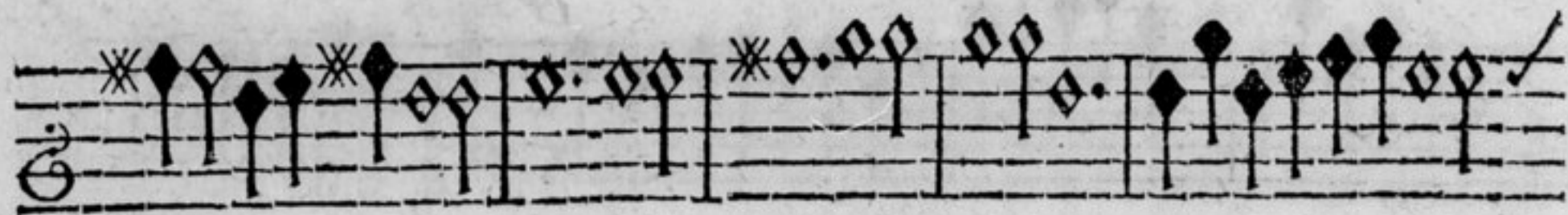


16.





Amen.



Son.



Ecce nunc benedicite.

Partial view of musical staves on the left edge of the page, showing fragments of notation and clefs.

Handwritten musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with a fermata at the end.

Handwritten musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with a fermata at the end.

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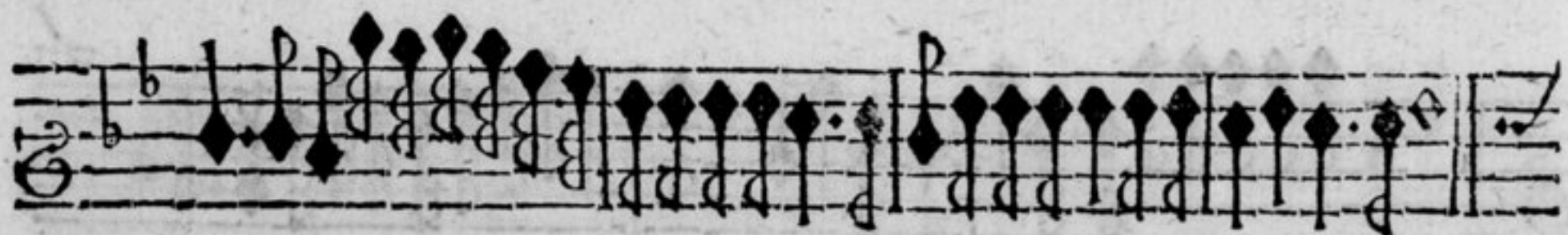
Handwritten musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with a fermata at the end.

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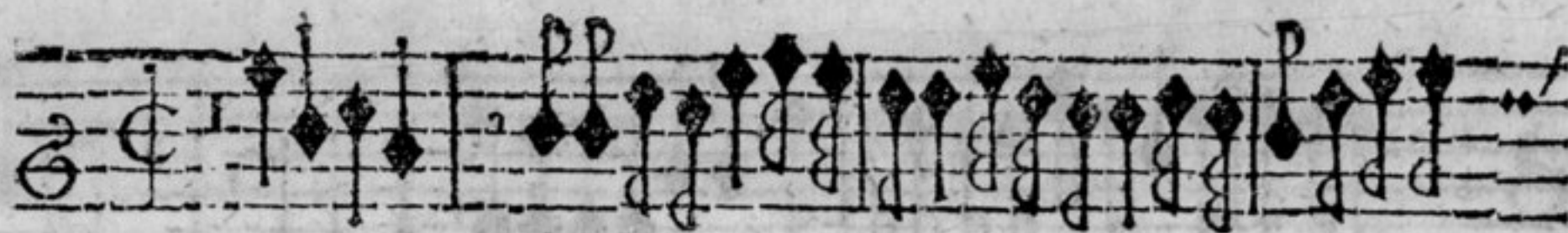
Handwritten musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with a fermata at the end.

Handwritten musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with a fermata at the end.

Handwritten musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with a fermata at the end.



18.



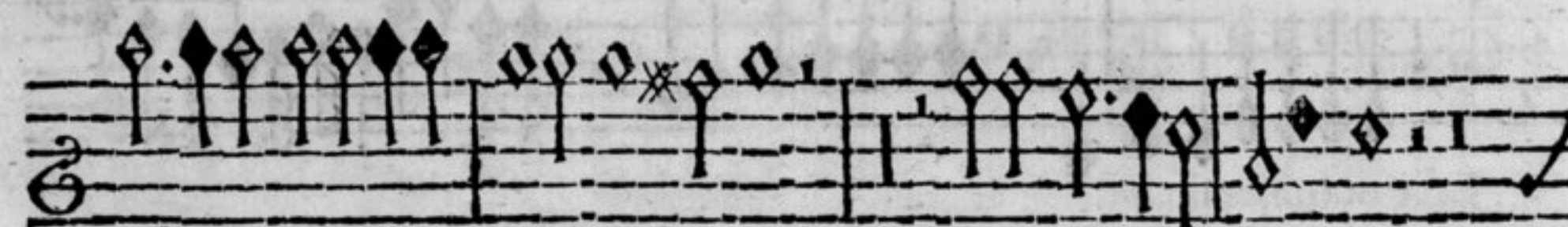
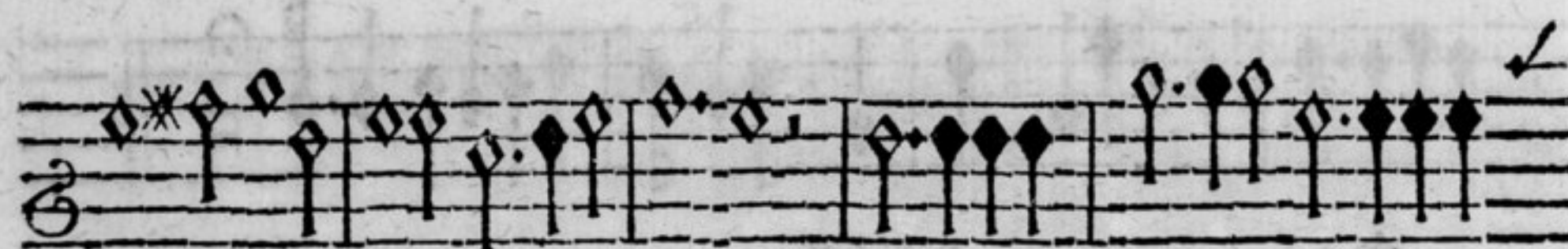
Son.

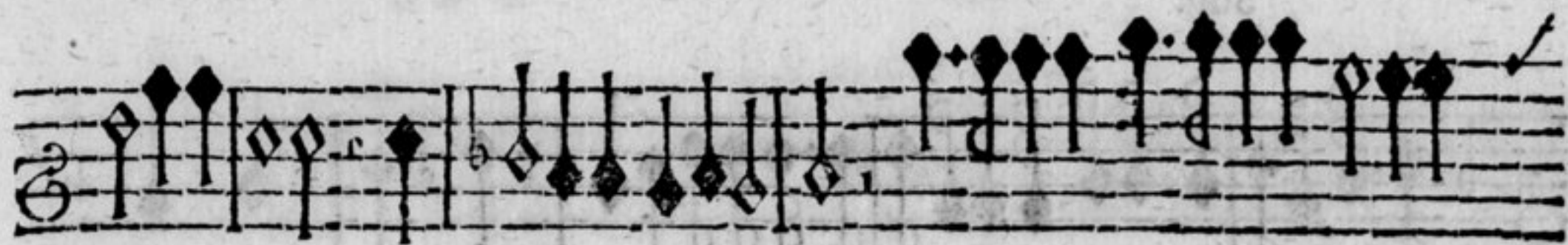


Ecce non dormitabit.



Hhhh





Hh h h 2



Son.



Ecce nos relinquimus omnia.





28. presto. Amen.



Hh h h 3

20.

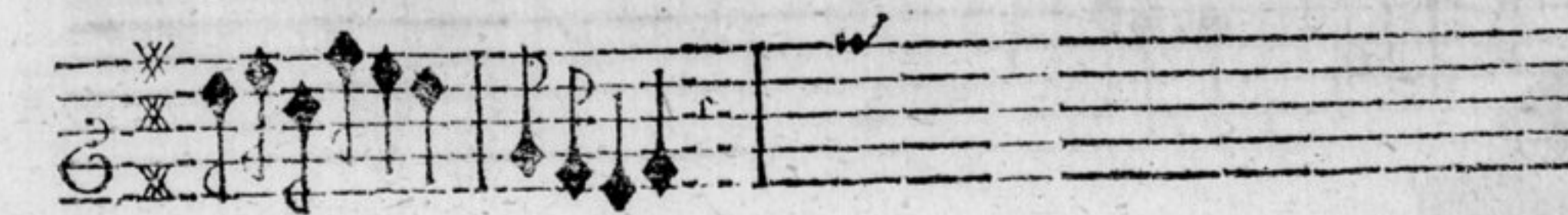


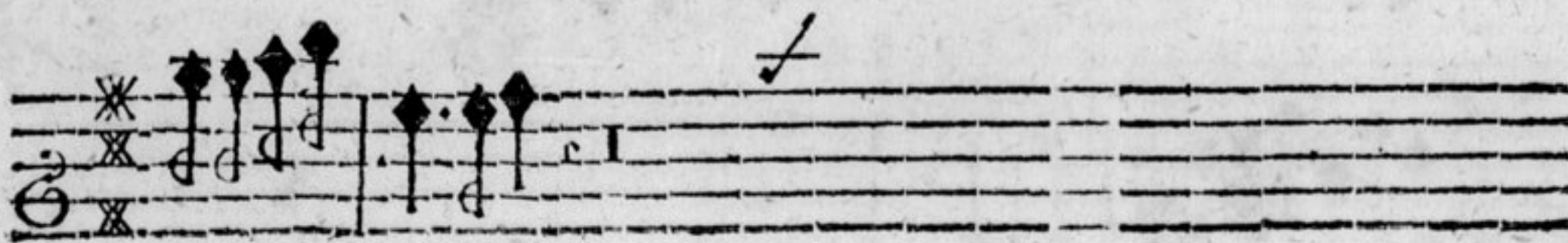
Son.

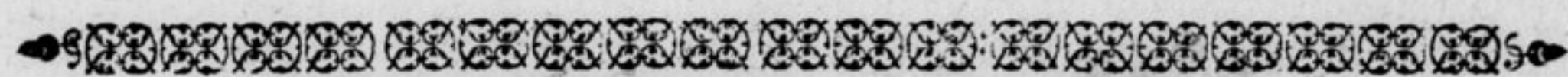


Ecce sic benedicetur homo.







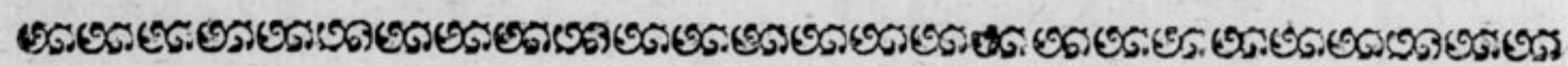


Ecce oculi Domini.







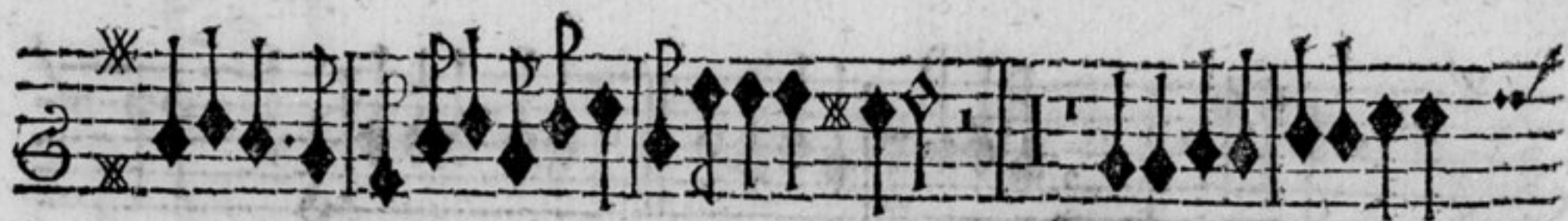


Son.

presto.

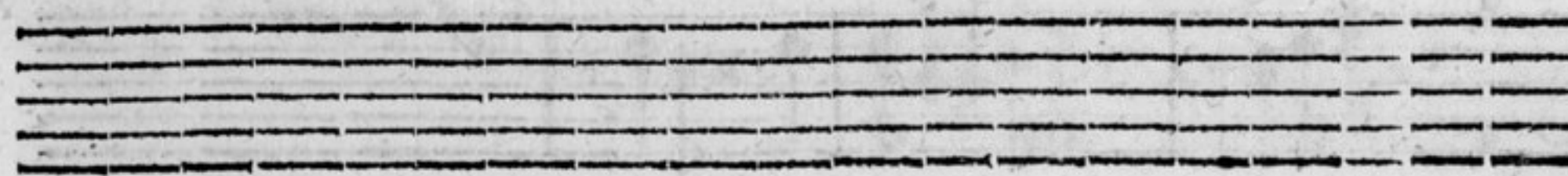


presto. Ecce sto ad ostium.



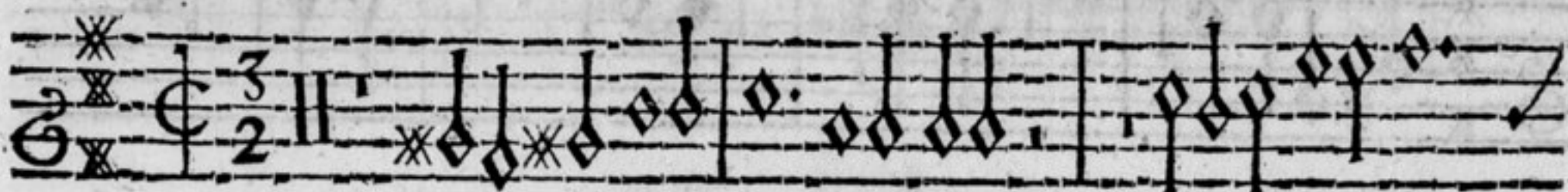
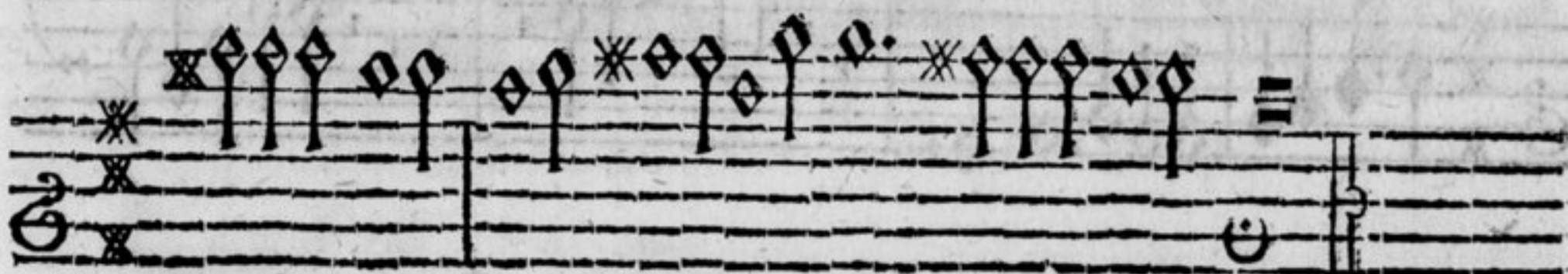
adagio.



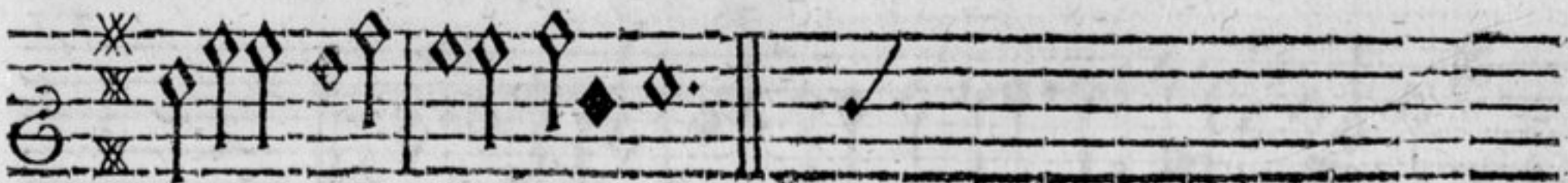




Son.



Ecce quam bonum.



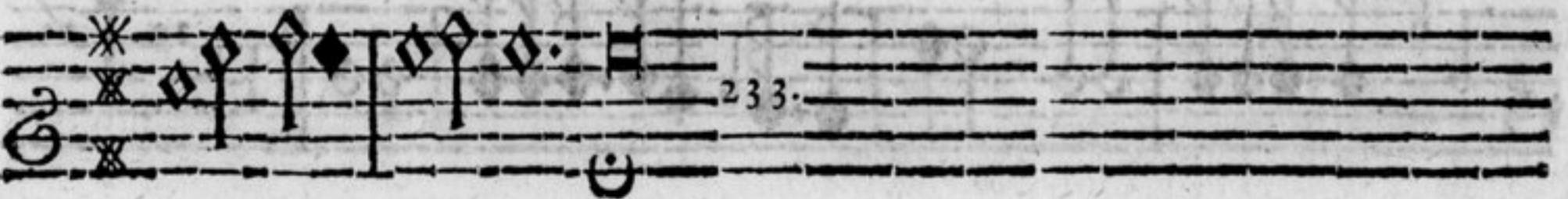


Son.





26.



233.

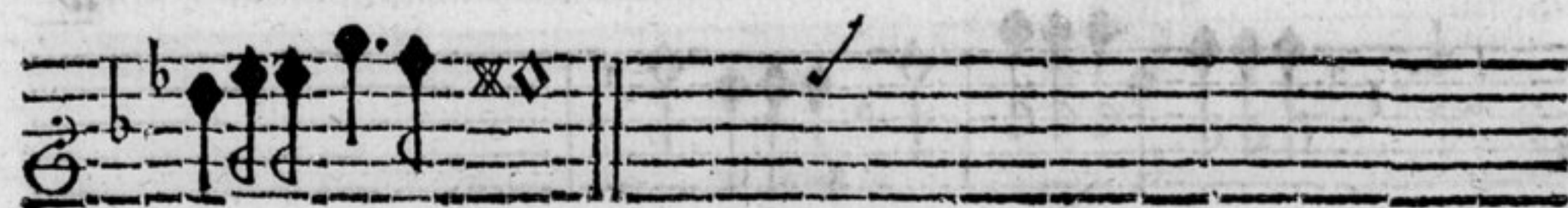


Kkkk



Ecce venit Dominus.





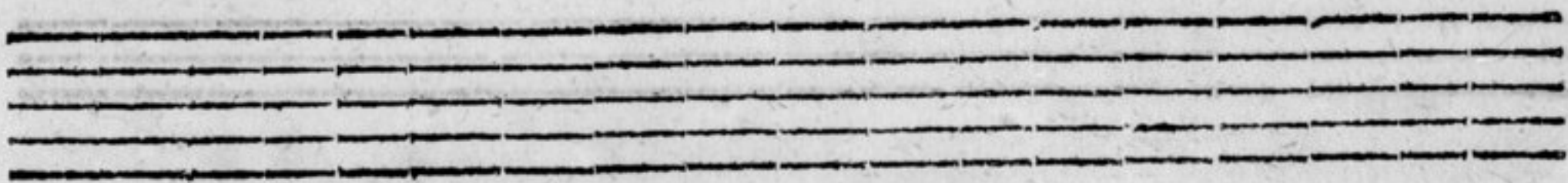


Son.





Amen.



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