

Violin

51

3 3 3 3 3 3 3 3 3 3 3

56

3 3 3 3 3 3 3 3

59

cresc.
f

62

ff

65

sf *sf* *sf*

68

p

71

pp *cresc.* *decresc.*

74

fp

78

82

cresc. *p* *cresc.* *p* *pp* *pp*

88

cresc. *p* *cresc.* *pp* *pp* V.S. L.H.

Violin

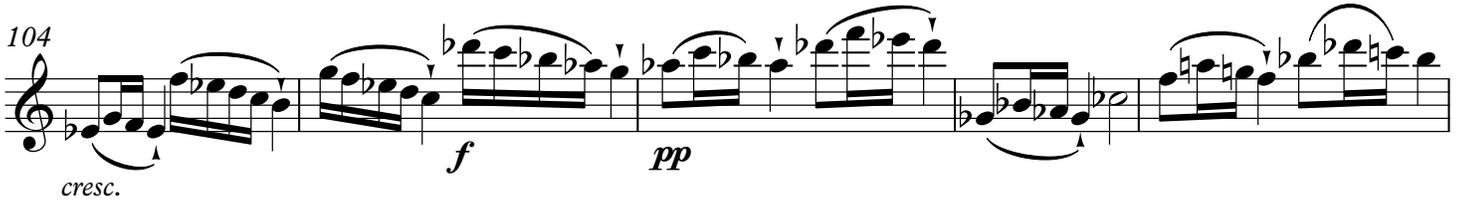
94



99



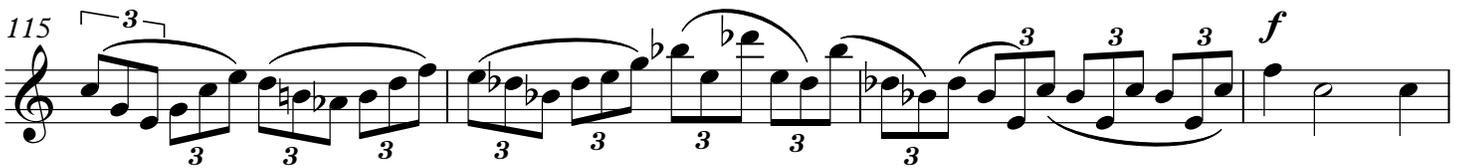
104



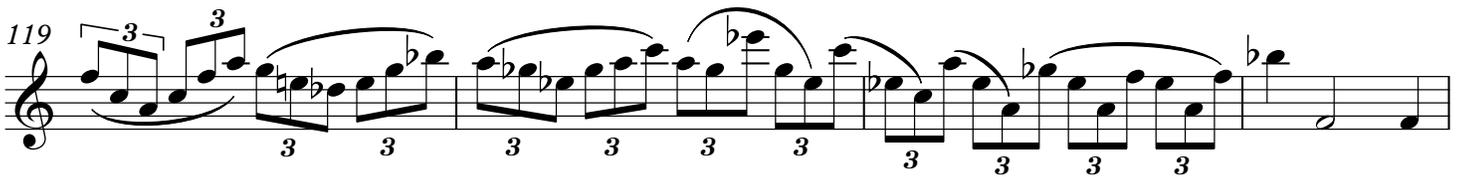
109



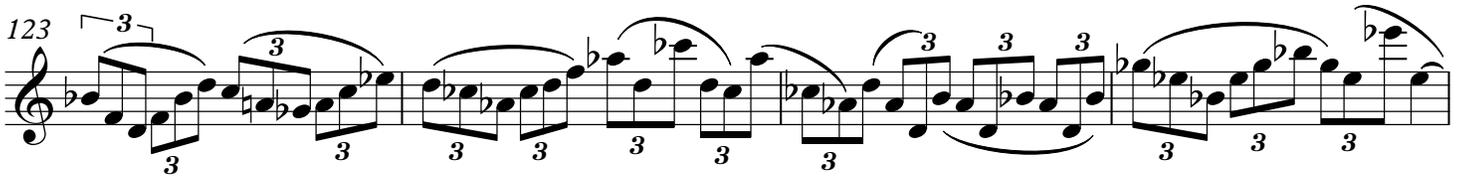
115



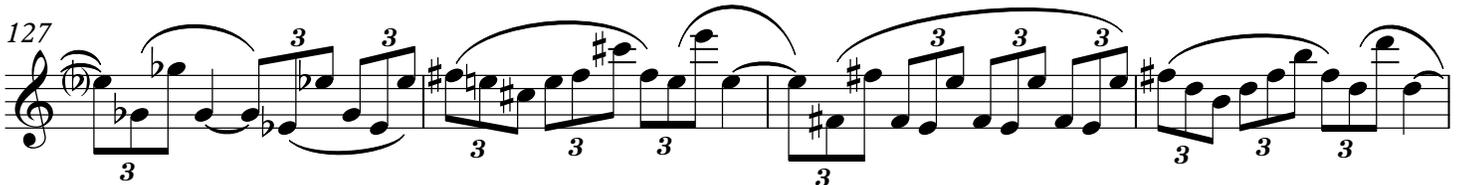
119



123



127



Violin

5

131

3 3 3 3 3 3 3 3 3 3 3 3

135

3 3 3 3 3 3 3 3 3 3 3 3 *f* 3 3 *p* 3

139

3 3 3 3 3 3 3 3 3 3 3 3 *f* 3 3 *p*

143

2 *pp*

150

cresc. 3 3 *cresc.* *f*

155

sf sf ff

158

p

163

cresc.

168

f decresc. p pp

173

p

176

f pp

180

pp

183

cresc. *p*

187

190

cresc. *f* *sf* *sf* *sf* *sf*

193

decresc. *p*

198

dolce *cresc.* *sf* *p* *cresc.*

205

p *dolce*

208

cresc. *sf* *p*

211 *cresc.*

215 *decresc.*

220 *cresc.*

223 *f ff*

226

229 *sf sf p*

233 *decresc. pp cresc.*

236 *fp*

240 *fp*

244 *cresc. p cresc. p*

249 *cresc. p V.S. p*

Violin

253 *f* *p* *f*

258 *ff* *f p*

262 *cresc.* *p* *cresc.*

266 *pp*

269 *cresc.*

272

275 *ff*

278 *f*

Violin

281

284

287

293

298

301

1 Adagio molto.

6

11

14

19

23

26

26

26

26

1 RONDO: Allegretto Moderato

pp sempre

pp

pp

cresc.

pp

decresc.

tr

cresc

ff

f

tr

sf

sf

sf

81 *sf sf sf sf sf sf*

85 *ff p*

89 *ff p*

94 *decresc. pp f sf > p*

101 *ff sf > p ff sf > p pp*

114 *sempre pp*

120

126

132 *p cresc*

144



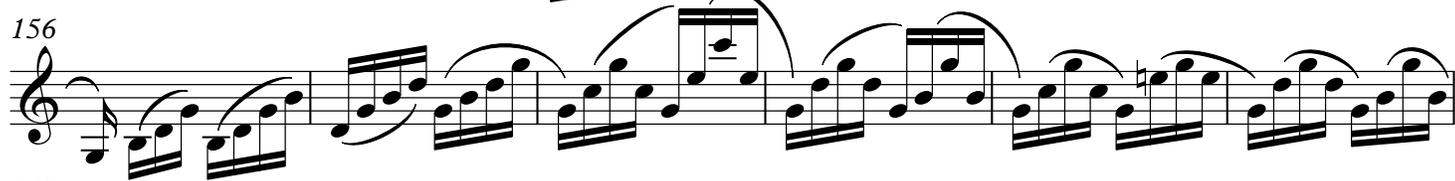
Musical staff 144-149: Treble clef, 3/4 time signature. Measures 144-149 contain a continuous eighth-note pattern with various articulations and slurs.

150



Musical staff 150-155: Treble clef, 3/4 time signature. Measures 150-155 continue the eighth-note pattern with slurs and accents.

156



Musical staff 156-161: Treble clef, 3/4 time signature. Measures 156-161 continue the eighth-note pattern with slurs and accents.

162



Musical staff 162-167: Treble clef, 3/4 time signature. Measures 162-167 continue the eighth-note pattern with slurs and accents.

168



Musical staff 168-175: Treble clef, 3/4 time signature. Measures 168-175 include trills (tr) and a crescendo (cresc.) marking. The key signature changes to two flats.

176



Musical staff 176-180: Treble clef, 3/4 time signature. Measures 176-180 feature a forte (ff) dynamic and accents (>). The key signature remains two flats.

181



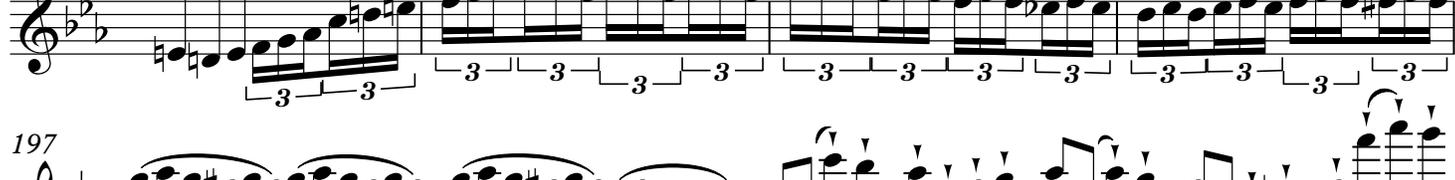
Musical staff 181-187: Treble clef, 3/4 time signature. Measures 181-187 continue the eighth-note pattern with slurs and accents. A note in measure 185 has a flat. The key signature remains two flats.

188



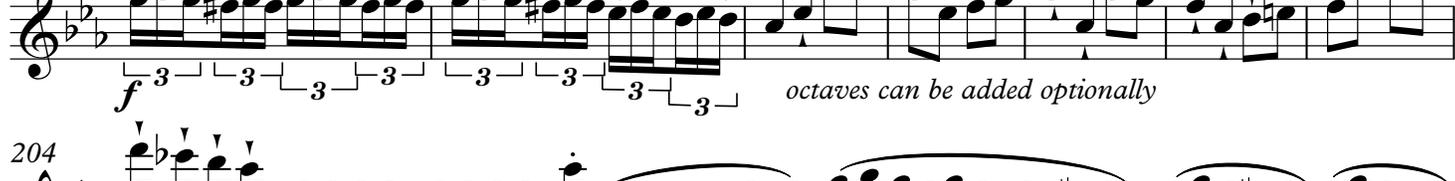
Musical staff 188-192: Treble clef, 3/4 time signature. Measures 188-192 feature triplets (3) and slurs. The key signature remains two flats.

193



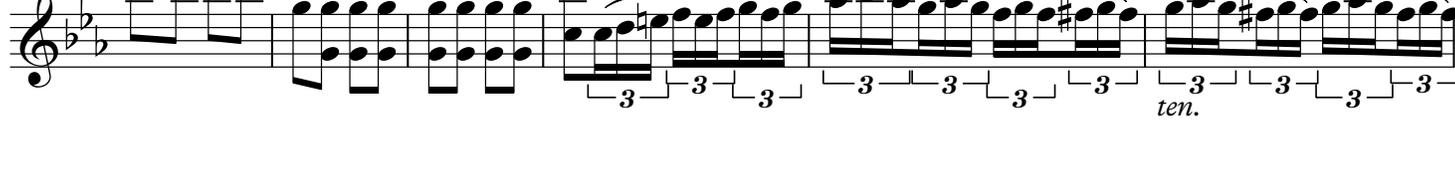
Musical staff 193-196: Treble clef, 3/4 time signature. Measures 193-196 feature triplets (3) and slurs. The key signature remains two flats.

197



Musical staff 197-203: Treble clef, 3/4 time signature. Measures 197-203 feature triplets (3) and slurs. A forte (f) dynamic is present. The key signature remains two flats.

204



Musical staff 204-209: Treble clef, 3/4 time signature. Measures 204-209 feature triplets (3) and slurs. A tenuto (ten.) marking is present. The key signature remains two flats.

210

214

217

ff *decrsc.* *p* *ff* *sf* *p* *ff* *sf*

227

239

p *ff* *sf* *p* *decrsc.* *pp*

247

p *cresc.* *sf* *p* [*cresc.*] *sf*

sempre pp

257

espress.

262

sempre

267

pp

272

pp

277

cresc.

282

f

Violin

358

362

366

370

373

376

380

392

16 398 Prestissimo.

Violin

403 *p dolce*

409 *cresc. f*

414

419 ⁴ ⁵

424 *p dolce*

430 *pp sempre*

436 *ff*

443 *p* *ff* *p*

449 *ff* *p* *pp*

455 *pp* *pp* *pp*

461 *pp* *glissando octaves optional*

468

473 *pp*

477 *pp* tr tr tr tr tr tr tr tr tr

487 *p* *cresc.* *pp*

495 tr tr tr tr tr tr tr tr tr

501 tr tr tr tr tr tr tr tr tr

507 tr tr tr tr tr tr tr tr tr

516 *ff* *f*

521 *p* *sf*

525 *cresc.* *f* *ff*

530 *f* *ff*

537 *pp* *ff* *f* *f* *decresc.*