

DROBNOSTI

Druhý tercet pro dvoje housle a violu

Violino I

I Cavatina

ANT. DVOŘÁK, op. 75a

Moderato

p espressivo *f* *p dim.*

pp *f*

p *pp* *f* *p*

p

f *pp dolce* *poco a poco*

cresc. *f* *dim. pp*

mf *pp* *dim.* *pp* *morendo*

Violino I

II
Capriccio

Poco allegro

The musical score for Violino I, Capriccio II, Poco allegro, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of 10 staves of music, with measures numbered 1 through 75. The dynamics and articulations are as follows:

- Staff 1: Measures 1-4. Dynamics: *ff*, *p*, *ff*, *p*. Articulation: accents.
- Staff 2: Measures 5-15. Dynamics: *mf*, *fz*, *fz*, *fz*, *ff*, *ff*. Articulation: accents.
- Staff 3: Measures 16-24. Dynamics: *mp*, *f*, *p*. Articulation: accents.
- Staff 4: Measures 25-34. Dynamics: *mf*, *ff*. Articulation: accents.
- Staff 5: Measures 35-44. Dynamics: *ff*. Articulation: accents.
- Staff 6: Measures 45-54. Dynamics: *p*, *mf*, *dim.*. Articulation: accents.
- Staff 7: Measures 55-64. Dynamics: *p*, *mp*, *piu f*, *mp*. Articulation: accents.
- Staff 8: Measures 65-74. Dynamics: *mf*. Articulation: accents.
- Staff 9: Measures 75-84. Dynamics: *dimin.*, *pp*. Articulation: accents, trills.
- Staff 10: Measures 85-94. Dynamics: *pp*. Articulation: accents, trills.

The tempo markings are *Poco allegro* at the beginning and *Meno mosso* at measure 75. The ending is marked *ritard.*

Violino I

3

III
Romance

Allegro

mp molto espress. *p* *f* *p* *cresc.* *mf* *pp* *cresc.* *mf* *p* *pp* *cresc.* *cresc.* *f* *pp* *cresc.* *f* *dim.* *p* *pp* *pp* *pp* *pp* *f* *mp* *dimin.* *pp* *pp* *pizz.* *pp*

5 10 15 20 25 30 35 40 45

V

Violino I

IV
Elegie

Larghetto

p molto espressivo *p* *mf* *dimin.*

pp *mf* *f*

dimin. *p* *ppp* *pp*

cresc. *mf* *f*

pp *dim.* *pp* *pp*

cresc. *mf* *f* *p*

pp *ppp* *pp* *cresc.* *cresc.*

mf *f* *p* 1.

25 *f* *dim.* *p* *pp* 2. *dim.*

dim. *pp* 80

fz *p* *pp*

85 *ppp*