

Violin

Second Sonata

for

Violin & Piano

by

Ferdinand Praeger

Lansdowne

23 Brackenbury Road

Shepherd's Bush

London

England

2nd Sonata

Introduction

Moderato C major

piano $\text{F} \# \text{F} \text{F} \text{F} \text{F} \text{F}$

Solce

Cresc

sempre

dim

rall:

All^o Con fuoco 3/4

1

4

agitato

2

3

4

1

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#). The notation includes eighth, sixteenth, and thirty-second notes, often beamed together, and rests. Dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte) are present. Tempo markings include *Maestoso*, *rall* (rallentando), *al tempo*, *Dolce*, and *languendo*. Section markers **A**, **B**, and **C** are written in red ink. The score concludes with a double bar line and a stylized flourish. There are several handwritten annotations in blue and black ink, including the word *over* and various slurs and accents.

ff

orig. a 10

D

2

1

Dim

E

cresc

molte

3

2

1

F

molte

1

Grandioso

Sempre più Lento

Detailed description: This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several large red letters (D, E, F) marking specific sections. Handwritten annotations in blue and black ink include 'orig. a 10', 'Dim', 'cresc', 'molte', 'Grandioso', and 'Sempre più Lento'. Numerical markings (1, 2, 3, 4) are placed above or below the staves. The paper is aged and shows some wear.

Adagio

fz *Con grandezza*

dim *rall* *Al tempo*

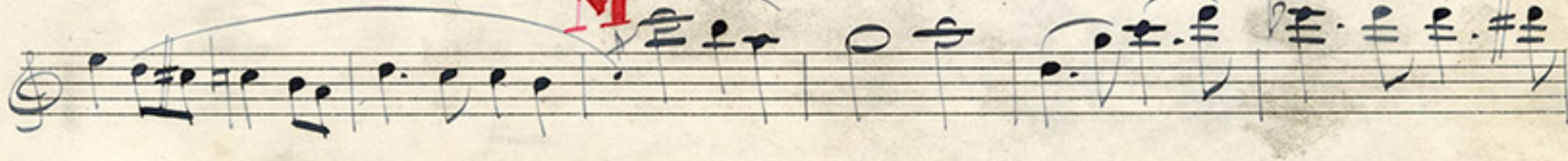
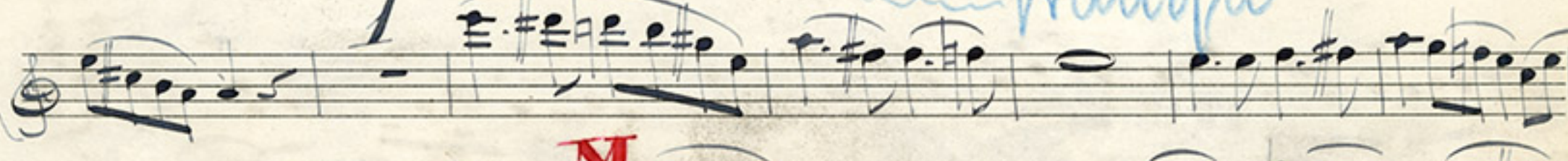
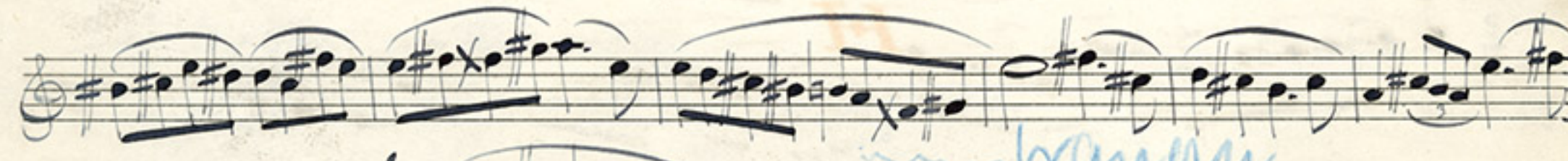
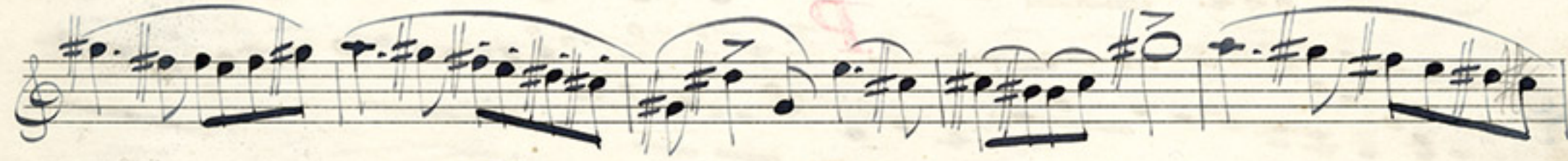
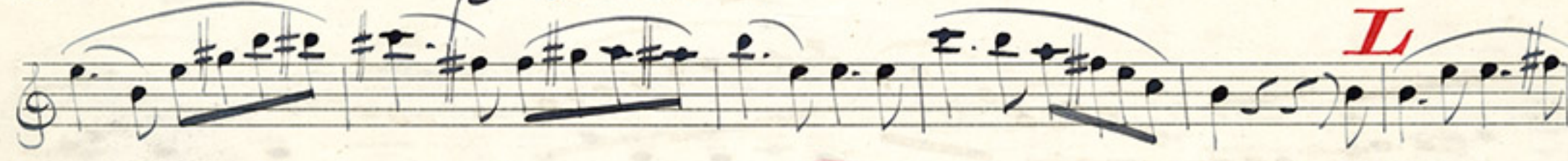
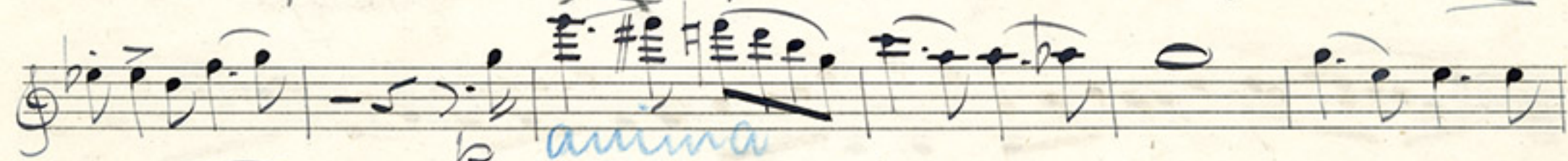
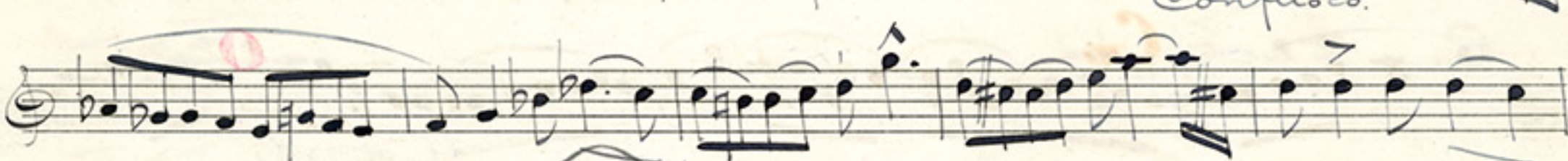
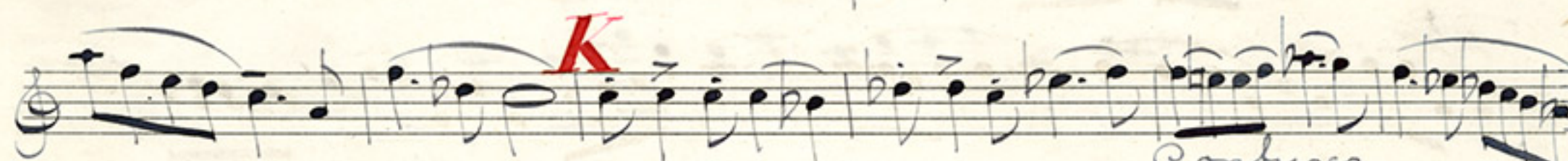
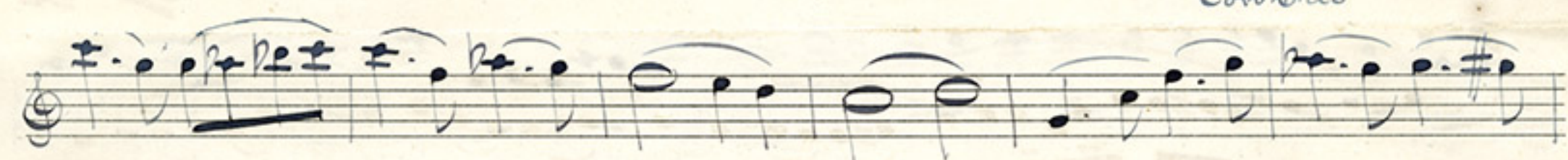
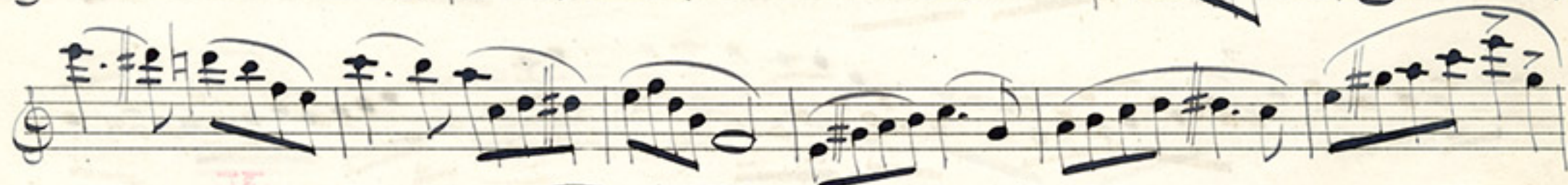
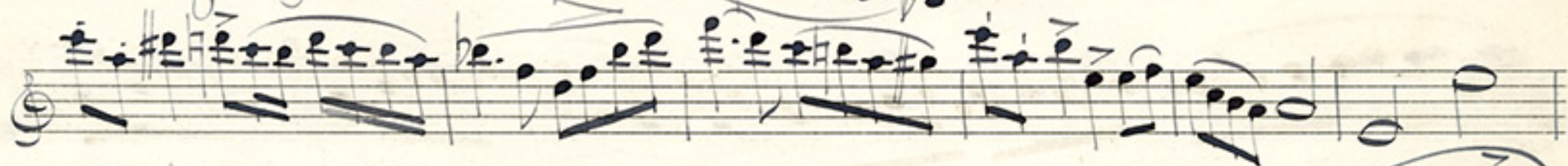
Sul Sol

rallentando *Al tempo*

Sempre piu lento. f marcato

Finale

Allegro



Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. The score is annotated with several red letters: **N** on the fourth staff, **O** on the seventh staff, and **P** on the eighth staff. Handwritten notes in blue ink include "rall." on the sixth staff, "Tempo" on the seventh staff, and "Maestoso" on the ninth staff. A pink bracket is visible on the eighth staff. The manuscript shows signs of age, including foxing and a torn left edge.