

Premier  
**CONCERTO**  
pour le  
**Violon**



*avec accompagnement de l'Orchestre*

ou du

**Pianoforte**

*composé et dédié à son ami*

**Ferdinand David**

*(à Leipzig)*

PAR

**Hubert Ries.**

*Maître des Concerts de S. M. le Roi de Prusse.*

Op. 13.

*Pi.* } avec Orchestre 1  $\frac{5}{6}$  Rth.  
" Pianofr.  $\frac{5}{6}$  Rth.

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**Berlin,**  
*chez Maurice Westphal, Breitstr. 20.*



CONCERT *Allegro maestoso*  
Tutti.

*f* *pp* *cres* *f* *sf* *sf* *sf* *sf* *dol.* *p* *dol.* *Clav.* *Ob.* *loco* *Viola Imo* *mf* *p* *Ob.* *cres.* *f* *sf* *mf* *cres* *f* *sf* *Fl.* *p* *pp* *pizz*



VIOLINO PRINCIPALE.

a Tempo.

con espressione

The score consists of 14 staves of music. The first 13 staves are for the Violino Principale, featuring complex rhythmic patterns, triplets, and various fingerings. The 14th staff is a woodwind section with parts for Flute (Fl.), Clarinet (Clar.), and Oboe (Ob.), including trills and dynamic markings like *ff* and *f*. The bottom staff is for the keyboard, with parts for Clavier and Cello/Double Bass (Vno loco), including dynamic markings like *ff* and *p*.



This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by rapid sixteenth-note passages and complex fingering. Key annotations include:

- sul a* (sul ponticello) on the second staff.
- f con fuoco* (forte with fire) on the third staff.
- Trills (*tr*) on the seventh and eighth staves.
- Tutti* and *ff* (fortissimo) markings on the tenth staff.
- The word *Fine* at the end of the piece.

Technical markings such as fingerings (1-4), slurs, and accents are used throughout to guide the performer.





CONCERT. *Allegro maestoso.*

The score is written for Violino 1º and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro maestoso.*

Key markings and dynamics include:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- cres* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)

Performance markings include:

- tr* (trill)
- Clar.* (Clarinet)
- dolce* (dolce)
- 1* (first ending)

VIOLINO I<sup>o</sup>

*pp* *pizz* *mf* *cres* *f* Solo I

*p* *pp* *rf*

*f* *p*

*arco* *rfp* *pizz* *arco*

*poco rall.* *a tempo* *pp*

*mf* *p* *cres* *ff* Tutti.

Oboi. *p* Viol. *tr* *ff* Clar. *p* Viol. *pp* *dim.* Fl. *pp*

Solo II.

pp

*poco rall. a tempo.*  
*ma tranquillo*

*mf* *f* *fff*

*colla parte* *a tempo.* *dolce*  
*poco ritard* *p*

*mf* *pizz* *arco*

*cres* *mf*  
*cres - cen - do* *p* *cres - - cen -*

*Tutti.*  
*do* *ff*

Fine.



Allegro maestoso.

CONCERT.

The musical score is written for Violino II in G major, 2/4 time, with the tempo marking 'Allegro maestoso'. It consists of ten staves of music. The first staff is marked 'CONCERT.' and begins with a forte (*f*) dynamic. The second staff includes a 'Fag.' (Fagotto) part and dynamic markings *pp* and *crescendo*. The third staff is marked *ff*. The fourth and fifth staves continue the main melodic line. The sixth staff features a 'Fag.' part with a *p* dynamic. The seventh staff is marked 'Viol.' and begins with a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff includes dynamics *cres*, *f*, *rf*, *mf*, and *cres*. The tenth staff starts with *f* and *rf*, followed by *pp*, *pp*, and *dim*. The final staff is marked 'Solo I' and includes 'pizz' and 'arco' markings, ending with a 4-measure rest.

VIOLINO IIº

*p*  
*pp* *sf*  
*f* *p*  
*arco* *pizz.* *rf* *p* *pizz*  
*rf* *p* *arco*  
*rall: pp a tempo*  
*mf* *p* *cres* *ff* *Tutti.*  
*ff* *dim* *Clar.* *pp*  
*Clar.* *Fag:* *p* *pp*

Solo II.

pp

Corno. *p*

Viol. *p* *poco*

*rallent.* *a tempo*  
ma tranquillo

*mf* *f* *sf p*

*colla parte* *poco ritard.*

*in tempo.*

*mf* *p*

*pizz.* *arco*

*mf crescendo* *p* *cres*  
eres - - cen - do

Tutti. *ff*

Fine.





Allegro maestoso.

CONCERT.

*f* *p* *crescendo* *ff* *decreas* *pp* *Fag.* *pp* *mf* *p* *cres* *f* *rf* *mf* *cres* *f* *rf* *p* *PP* *dim* *pizz* *pp* *pizz* *arco* *Fag.* *arco* *Solo I* *f* *f* *p* *pp* *sf* *f*

VIOLA.

*p*

*mf sfz mf p*

*poco rall. pp*

**a Tempo.**

*pp*

*pp*

*pp*

*pp*

*mf*

**Tutti.**

*p cres ff f*

*marcato*

Clar.

*ff*

Fag.

*pp dim pp*

Cornì *p* Viola *p*

*a Tempo.*  
*poco rallent. ma tranquillo*

*colla parte* *poco ritar.*

*in Tempo.*  
*pp*

*p* *mf* *p pizz*

*arco*

*crescendo* *rf* *p* *cres*

*Tutti*  
*mf cres - cen - do ff* **Fine**



Allegro maestoso

CONCERT.

First system of musical notation for Violoncello and Bass. It consists of two staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The upper staff begins with a dynamic marking of *f* and contains several slurs and accents. The lower staff also begins with a dynamic marking of *f*. The system concludes with a dynamic marking of *f pp*.

Second system of musical notation for Violoncello and Bass. The upper staff starts with a *pizz* (pizzicato) marking and a *pp* dynamic. It then transitions to *arco* (arco) and includes a *crescendo* marking. The system ends with a *sf sf sf sf* dynamic marking. The lower staff continues the accompaniment with various rhythmic patterns.

Third system of musical notation for Violoncello and Bass. The upper staff features five numbered fingerings (1-5) and a *tr* (trill) marking. It includes a *marcato* marking and a *tr* marking. The dynamic marking is *rf rf rf rf*. The lower staff continues the accompaniment.

Fourth system of musical notation for Violoncello and Bass. The upper staff continues with various rhythmic patterns and a *pp* dynamic marking. The lower staff continues the accompaniment.

Fifth system of musical notation for Violoncello and Bass. The upper staff includes a *Fag.* (Fagotto) marking and a *pizz pp* marking. The lower staff includes a *pizz* marking. The system concludes with a *pizz* marking.

Sixth system of musical notation for Violoncello and Bass. The upper staff features a series of slurs and accents. The lower staff continues the accompaniment.

Seventh system of musical notation for Violoncello and Bass. The upper staff includes *arco p*, *mf*, *p*, and *cres* markings. The lower staff includes a *mf* marking. The system concludes with a *cres* marking.

VIOLONCELLO e BASSO .

*cres* *f* *rf* *mf* *cres* *f* *rf*

*pp* *fpp* *dim* *pizz* *arco* *pizz* *arco* *f*

*Solo I* *f* *p* *p*

1 2 3 4 5 6 7 8 *pizz* *arco*

*sf* *f* *p* *pizz*

*fp* *rfp*

*poco rall. a Tempo.* *pp*

*pizz* *arco*

*Vello*  
*mf* *p* *cres*

*Tutti*  
*ff* *ff*

*ff marcato* *pp* *Fig.*

*Solo II*  
*pp pizz* *pp pizz*

*Corni* *arco* *p*

*poco rallent.* *a Tempo.*  
*B. pizz* *vello ma tranquillo*

VIOLONCELLO e BASSO.

The musical score consists of the following systems and markings:

- System 1:** Bass line with notes and rests.
- System 2:** Bass line with notes and rests. Dynamics: *mf*, *rf*, *f*, *p*. Instruction: *colla parte*.
- System 3:** Grand staff (Cello and Bass). Dynamics: *pizz.*, *pp arco*, *pizz*, *pp*.
- System 4:** Grand staff. Dynamics: *pizz.*, *a Tempo*. Instruction: *poco ritard*. Fingerings: *1*. Performance instruction: *arco*.
- System 5:** Grand staff. Dynamics: *pizz*, *arco*, *mf*.
- System 6:** Grand staff. Dynamics: *p*, *mf*, *pizz*, *p*.
- System 7:** Bass line with notes and rests. Performance instruction: *arco*.
- System 8:** Grand staff. Dynamics: *p*, *crescendo*, *fp*, *cres.*.
- System 9:** Bass line with notes and rests. Dynamics: *mf cres - cen - do*, *Tutti.*, *ff*. Instruction: *Bassi*.

Fine.



Allegro maestoso

CONCERT

Musical score for Flute in Concert, Op. 13 by H. Ries. The score is in G major and 2/4 time, marked "Allegro maestoso". It consists of 33 measures across 12 staves. The first staff is labeled "CONCERT". The score includes various dynamics such as *f*, *mf*, *f*, *rf*, *p dolce*, *dolce*, *cres*, *rf*, *mf*, *pp*, *f*, Solo I., *p dolce*, *pp*, Tutti., *cres ff*, *rf*, *mf dolce*, Solo II., *p*, *dim*, *pp*, *poco rallen.*, *a Tempo.*, and *ctes ff*. Fingerings and breath marks are indicated throughout. The piece concludes with "Fine."

Fine.



Allegro maestoso

CONCERT.

Musical score for Oboe I, Concerto by H. Ries, Op. 13. The score consists of 11 staves of music in G major, 2/4 time. It includes various dynamics (f, mf, ff, p, dim, dolce, pp, tr), articulation (accents, slurs), and performance instructions (Solo I, Solo II, Tutti, poco rall., a Tempo). Measure numbers 1, 4, 7, 91, and 53 are indicated.

Fine.



Allegro maestoso

CONCERT.

5

*f* *if* *mf*

1 2 *if* *if* *if* *if*

5 13 *p* *p*

*cres* *f* *if* *cres* *f* *if*

9 Solo I. 93. *f*

V<sup>o</sup> Solo. *tr* Ob. *p cres*

Tutti. *ff* *sf* *ff*

2 *ff* *rf*

Solo II. *poco rall.* *a Tempo* 81 V<sup>o</sup> Solo. *tr* Ob. Tutti. *p cres* *ff*

33

Fine.



Allegro maestoso

CONCERT.

The musical score is written for Clarinet I in A major, Op. 13 by Heinrich Ries. It begins with the tempo marking "Allegro maestoso" and the word "CONCERT." The score is in 2/4 time and consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are several first and second endings marked with "1" and "2". The score is divided into sections for Solo I (measures 10-29), Solo II (measures 12-20), and Tutti (measures 5-9 and 11-13). The piece concludes with the word "Fine..".





CLARINETTO II<sup>o</sup> in A.

H. Ries. Op. 13.

Allegro maestoso

CONCERT

1

*f* *p*

1

*mf* *f* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

4

2

1

8

*f* *rf* *mf* *cres* *f* *sf*

2

Solo I

10.

*p* *dim* *pp* *dim* *f* *pp*

4

9

*pp* *pp* *sf* *pp*

7

31.

1

*pp* *pp*

5

*p* *cres* *Tutti.*

*ff* *rf* *rf* *ff*

*rf* *rf* *rf* *rf* *p* *ff*

Solo II

17.

6

2

*p* *pp* *diminuendo* *poco rallent.*

1

7

*pp* *pp* *pp* *>p*

33

*pp* *pp* *pp*

11.

Tutti.

*p* *cres* *ff*

Fine.







Allegro maestoso

CONCERT.

*f* *mf* *p* *pp*  
*mf* *f* *tr* *mf* *mf* *mf*  
*tr* *tr* *6* *4* *1*  
*p* *pp* *cres*  
*f* *sf* *mf* *cres.* *f* *sf* *2* *p*  
*1* *dim* *p* *pp* *cres* *f* *Solo I.* *10* *23* *pp*  
*7* *pp* *pp* *34*  
*3* *pp* *cres.* *Tutti.* *ff* *mf* *ff*  
*ff* *2*  
*p* *pp* *dim* *pp* *27* *2* *Solo II poco rall.*  
*a Tempo.* *17* *pp* *>p* *9* *pp* *44* *V<sup>no</sup> Solo.*  
*Fag.* *Tutti.* *p* *cres* *sf* *sf* *sf* *Fine.*



Allegro maestoso

CONCERT

Musical score for Horn I in D, Op. 13 by H. Ries. The score consists of 11 staves of music in 2/4 time, marked "Allegro maestoso". It includes various dynamics (f, pp, mf, sf, ff), articulation (accents, trills), and performance instructions like "Solo I.", "Solo II.", and "Tutti". Measure numbers 10, 15, 21, 69, 7, 11, 16, and 48 are indicated. The piece concludes with "Fine."





Allegro maestoso

CONCERT

ff *pp*  
*mf* *f*  
*if if if* 10.  
*pp* 3  
*cres f sf* *cres f sf*  
*p* *pp* *cres f* 2  
Solo I. 15 *pp* *pp*  
69. *tr* *tr* Tutti. *ff sf sf ff rf*  
*if if if if ff* 2  
21 Solo *pp* 7 *poco rallent. a tempo*  
Solo II *pp* 31  
48 *tr* Tutti. *ff*

Fine.



Allegro maestoso

CONCERT



Allegro maestoso.

CONCERT.

Fine.