

312

SIX
SONATES
POUR
LE VIOLON

Avec Accompagnement d'un Alto, d'une Basse
ou d'un Clavecin.

DEDIEES

A MONSIEUR GAVINIÉS

COMPOSÉES PAR

LE DUC L'AÎNÉ.

ŒUVRE I.^{ER}

Gravé par M.^{me} Lobry.

Paris

A PARIS



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I.



This image shows a page of handwritten musical notation, likely for a piano. The score is written on ten staves, with each staff consisting of a treble and bass clef. The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and complex fingerings (e.g., 6-6 4 6 7 7, 6 5 4 3 2 1). Dynamic markings such as 'Piano', 'Rinf. P', 'Fortis.', 'Pianis.', 'poco rinf. P', 'Staccato.', 'P', 'Cres.', 'F', 'FF', and 'P' are interspersed throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

Amoroso Cantabile. *Rinf.* *Pianis.*
Rinf. *poco F.* *Sempre.*
poco F. *P* *Rinf.*
Calando. *Pianis.* *poco F.* *ad libitum.*
F. azz. *Sempre.* *poco F.*
poco F. *Rinf. P.* *Sostenuto di egualo.*
Rondo alla francese. *Rinf. P.* *Rinf. P.*
poco F. *Di Seguito. P.* *Sostenuto.*

Handwritten musical notation for a piano piece, featuring eight systems of staves. The notation includes various musical symbols, dynamics, and fingerings.

System 1: *Rinf. P.* *Rinf. P.* *Sempre P.*

System 2: *poco Rinf. P.* *Sostenuto* *Rinf. P.*

System 3: *Rinf.* *Rinf.* *poco l.* *Staccato.* *Rinf. P.*

System 4: *F* *6* *7* *F* *6* *7*

System 5: *F^e assai.* *Sempre P.* *Sostenuto lasso.*

System 6: *apragoo.* *ad libitum.* *Pianis.*

System 7: *poco F.* *Staccato P.* *Sostenuto* *F. assai.*

System 8: *Calando* *Sostenuto.*

6.
SONATA
II.

Allegro Moderato

This page of musical notation is for a piano piece, likely a technical exercise or a short composition. It consists of eight systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous trills (tr), slurs, and complex fingerings (e.g., 7 6 5, 6 7 8, 5 4, 3 2, 1). Dynamic markings such as *P* (Piano), *Forz.* (Forzando), *Forz.* (Forzando), *Forz.* (Forzando), *Forz.* (Forzando), *Forz.* (Forzando), *Forz.* (Forzando), and *Forz.* (Forzando) are used throughout. The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on technical precision and expressive dynamics.

F. assai.

Staccato e P.

Rinf. P *Rinf. P* *Rinf. P.* *possib.*

Sempre pia. *Cre.* *F. 6*

8^{va} legato.

Staccato e P. *P* *Piano e Sostenuito larco.* *Sostenuto*

Cre. *Fortis* *P* *Rinf. P*

8^{va} *Rinf. F* *Cre.* *Fortis. Sempre.*

Mezzo voce. *Andante poco Adagio.* *Rinf. P* *Rinf. P* *Rinf. P* *poco f.*

P. Cres. *Rinf. P* *espressivo. Sostenuito.*

P *P* *Cres.* *F* *Sostenuito.*

Fortis. Sempre. *P* *P* *Pianis.* *tenuto.*

Pianis *Rinf. P* *Rinf. P* *F*

P *Cres.* *F* *6 5 4 3 2 1*

And. All. non troppo risoluto. FF

P *Rinf. P* *Rinf. P*

This page of musical notation contains eight systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is highly detailed, featuring numerous trills (tr), slurs, and various dynamic markings. The first system begins with a *Fortis* marking. The second system includes a *poco P* marking. The third system features a *Rinf. P* marking. The fourth system includes a *Fortis* marking. The fifth system includes a *Sostenuto* marking. The sixth system includes a *legato* marking. The seventh system includes a *Fortis* marking. The eighth system includes a *Fortis* marking. The notation is complex, with many notes, rests, and ornaments, suggesting a highly technical and expressive piece.

Fortis

poco P

Rinf. P

Fortis

Sostenuto

legato

Fortis

Fortis

III.

10.
SONATA
III.

Rinf.
Commodo e aspiressio
p *P* *Rinf.* *P* *Rinf.* *P*
poco F *FF* *F* *P**
PP *Cres.* *rinf. P* *rinf. P* *piu P.* *Rinf.*
poco F *F* *F*

Handwritten musical score on eight systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, trills (tr.), and ornaments (*). Fingerings are indicated by numbers 1-5. Dynamics and performance instructions are written throughout the piece.

Instructions and markings include:

- Smorza* (top right)
- Cres.* (second system)
- Dolce* (second system)
- Forw.* (fourth system)
- Smorzato* (fourth system)
- Sostenuto* (fourth system)
- Mezza voce* (fourth system)
- Staccato* (fifth system)
- poco L.* (fifth system)
- P* (fifth system)
- Rinf.* (fifth system)
- Smorzato* (sixth system)
- Piano* (sixth system)
- Cres.* (seventh system)
- Forw.* (eighth system)
- Smorzato* (eighth system)
- Sostenuto* (eighth system)
- di seguito ogni di continuare il suono* (eighth system)
- Tutti subito* (bottom right)

12. Amabile con grazia.
Piano sempre

Crescendo sempre

un poco più F.

P

Rinf.

poco F.

F

Cres.

P

Calant. libulum. tempo primo.

Rinf.

P

Forliss. Semp.

de Sequito. Brillantino.

meza voce.

FF

FF

F

Cres.

F

Smorzato.

P

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute, spanning ten staves. The notation includes a variety of musical symbols such as notes, rests, trills (tr), and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with numerous performance instructions and dynamics, including *F* (forte), *PP* (pianissimo), *poco F*, *FP* (forzando), *Sostenuto*, *ad libitum*, *P tempo prima*, *Sempre Piu mosso*, *F la prima*, *Pianis.*, *Rinf.* (rinforzando), and *Fortis.* (fortissimo). Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line and a final key signature change to one flat (F).

IV.

[illegible]

This page contains ten systems of musical notation, each consisting of a treble and bass staff. The notation is highly detailed, featuring numerous trills (tr), slurs, and dynamic markings. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The dynamics range from *Piano* to *Fortis. assai.* and include performance instructions such as *Meza voce.*, *Staccato.*, *Tenuto.*, *Rinf.*, and *Tasto Solo.*. Fingerings are indicated by numbers 1-5 and 7-8. The notation includes many accidentals and complex rhythmic patterns, particularly in the treble staff. The page is numbered 15 in the top right corner.

Fortis. assai.

piu Fortis.

Piano. espressivo. *Rinf.* *Fortis. Calando.*

Tenuto. *Piano.* *poco L.* *Staccato.* *Pianissimo espressivo.*

Meza voce. *Sempre.* *Piano.*

espressivo. *Rinf. P.* *Rinf. P.* *Fortis. assai.*

Piano. espressivo. *Rinf. P.* *Rinf.* *Fortis. Tasto Solo.*

Tenuto.

16. *Grave con Sostegno.*

[illegible]

This page contains a handwritten musical score for a single melodic instrument, likely a harpsichord. The score is organized into ten systems, each consisting of a single staff. The notation is highly detailed, featuring numerous slurs, trills (marked 'tr'), and complex fingering numbers (1-7) throughout. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic and performance markings:
 - *Tasto Solo.* appears at the beginning of the first system and at the end of the tenth system.
 - *F. assai.* is marked in the second system.
 - *Pianissimo sempre.* is marked in the third system.
 - *FF* (fortissimo) is marked in the fifth system.
 - *vinci voce* is written in the fifth system.
 - *Rinf.* (rinforza) and *P* (piano) are marked in the sixth system.
 - *Cres.* (crescendo) is marked in the sixth and eighth systems.
 - *Pianissimo assai.* is marked in the eighth system.
 - *Pianissimo* is marked in the tenth system.
 The notation is dense and characteristic of 18th-century manuscript notation.

SONATA

V.

Moderato assai.

P *rinf.* *P*

risoluto.

P *Rinf.*

Pianis. Sempre.

Foris.

Solopulo.

Rinf.

P *P* *Cres.*

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is arranged in ten systems, each consisting of a treble and bass staff. The music is characterized by complex melodic lines with many trills (marked 'tr') and rapid passages. Dynamic markings are prominent throughout, including 'F' (Forte), 'P' (Piano), 'Rinf. P.' (Ritornello Piano), 'F. avar.' (Forte avarice), 'Pianis.' (Pianissimo), 'molto Fortis.' (Molto Forte), and 'Staccato.' (Staccato). The notation includes various musical symbols such as notes, rests, and ornaments. The page is numbered '19.' in the top right corner.

Handwritten musical score for a single system, page 21. The score consists of eight staves, each with a treble and bass clef. The music is written in a historical style with many trills and ornaments. Fingerings are indicated by numbers 1-5. Dynamics and performance instructions are written throughout.

Instructions and markings include:

- Rinf. P Rinf. P poco F.*
- Cres. F*
- Rinf. mezzo voce*
- poco E*
- Rinf.*
- tenuto.*
- tenuto sempre Pianis.*
- Forlio.*
- Minore Pia*
- poco E.*
- con espressivo.*
- Pianis.*
- di seguito al segno Major*

SONATA
VI.

Maestoso.

Sostenuto.

Pianis.

Cres. Rinf.

Rinf.

Cres.

Staccato e F.

The musical score is written for piano and consists of ten systems of music. Each system typically has two staves (treble and bass). The notation includes various musical symbols such as notes, rests, slurs, and trills. Fingerings are indicated by numbers 1-5. Dynamic markings include *Maestoso*, *Sostenuto*, *Pianis*, *Cres. Rinf.*, *Rinf.*, *Cres.*, and *Staccato e F.*. The score is written in a single key signature (one flat) and a 2/4 time signature.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various time signatures (e.g., 4/4, 3/4, 6/8, 2/4), and dynamic markings such as *Fortis*, *Piano*, *aprecivo*, *lento*, *molto*, *Rit.*, *poco F.*, and *Segue*. Fingerings are indicated by numbers 1-5. The score features complex melodic lines with many slurs and trills, and a bass line that often provides harmonic support with sustained notes and occasional movement. The manuscript shows signs of age, including ink bleed-through and some staining.

Molto flebile espressivo affectuoso.

Fortis. *Calando.* *Piano.* *Sostenuto.*

espressivo. *Piano.* *poco Rinf.* *tenuto.* *Piano.*

poco Rinf. *poco F.*

Fortis. *Calando. molto espressivo.* *Sempre.*

F P
tenuto.

This page of handwritten musical notation is for a cello, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Starts with a treble clef and a key signature of two flats. The first staff contains a melodic line with trills (tr) and slurs. The second staff contains a bass line with fingerings (6, 5, tr, 6, 4, 6, 5, 6, 4) and dynamics: *Rinf. P.*, *tenuto Piano.*, *Sempre Piano.*, and *Piano.*
- System 2:** The first staff continues the melodic line. The second staff contains fingerings (6, 7, 6, 5) and dynamics: *Piano.*, *meza voce.*, *Cres.*, *F*, and *tenuto.*
- System 3:** The first staff begins with the instruction *grande suono.* and contains a melodic line. The second staff contains fingerings (6, 5, 6) and dynamics: *Fortis.*, *Calando.*, *P*, *poco rinf. P*, *espressivo.*, and *tr*.
- System 4:** The first staff contains a melodic line. The second staff contains fingerings (5, 7) and dynamics: *espressivo Piano.*, *molto Piano.*, *Sempre Piano.*, and *Rinf. P*.
- System 5:** The first staff contains a melodic line. The second staff contains fingerings (6, 4, 5, 6) and dynamics: *Piano.*, *Cres.*, *F*, *ad libitum.*, *F*, *Sostenuto sempre l'arco senza discontinuare il suono.*, and *di Seguito.*

The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The page is numbered '34' in the top right corner.

27.

F *FF*

Pianis. Sempre.

Legato.

Cres.

Fortis. *Pianis. molto espressivo.* *Rinf. P* *Rinf.*

P *Cres.* *FF*

4+

risoluto.

P

risoluto. *Pianis.*

Calan 96
6 1 5 7 3 6 1 5 7

F *FF*

FINE *Pianis.* *Tasto Solo*

The image shows a page of handwritten musical notation, likely for a piano. It consists of ten systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr.) and slurs throughout. Dynamic markings include *F* (forte), *FF* (fortissimo), *P* (piano), *Cres.* (crescendo), *Fortis.* (fortissimo), *Pianis. molto espressivo.* (piano, very expressive), *Rinf. P* (rinfacciato piano), *Pianis.* (piano), and *Tasto Solo*. Performance instructions like *risoluto.* (resolute) and *Legato.* are also present. The page is numbered '27.' in the top right corner. At the bottom, there is a circular library stamp on the left and the word 'FINE' in the center, followed by 'Pianis.' and 'Tasto Solo' on the right. A small number '4+' appears at the end of the eighth system.