Kunkel's Royal Edition.

KETTERER

L' Argentine—Mazurka, op. 21,	75
Boute-en-Train—Galop, op. 121,	50
Caprice Hongrois—Morceau de Concert, op. 7,	75
Grand Galop de Concert, op. 24,	75
Invitation—A La Polka,	60
See-Saw—Valse de Concert,	75
Success Polka, op. 254,	60
Valse de Fleurs, op. 116,	60

TRANSCRIPTIONS.

Le Chant du Bivouac, op. 139,	50
Kuiawiak—Second Mazurka by H. Wieniaski,	35
Stephanie—Gavotte,	75
First Heart Throbs (Das erste Herzklopfen)—Gavotte, Ketterer-Eilenberg.	50
Floweret Forget Me Not (Blümlein Vergiss-mein-nicht)—Gavotte, op. 220, Ketterer-Giese.	35

CAMP MUSIC CO.

St. Louis: **Kunkel Brothers,** Publishers.

SPECIAL NOTICE.

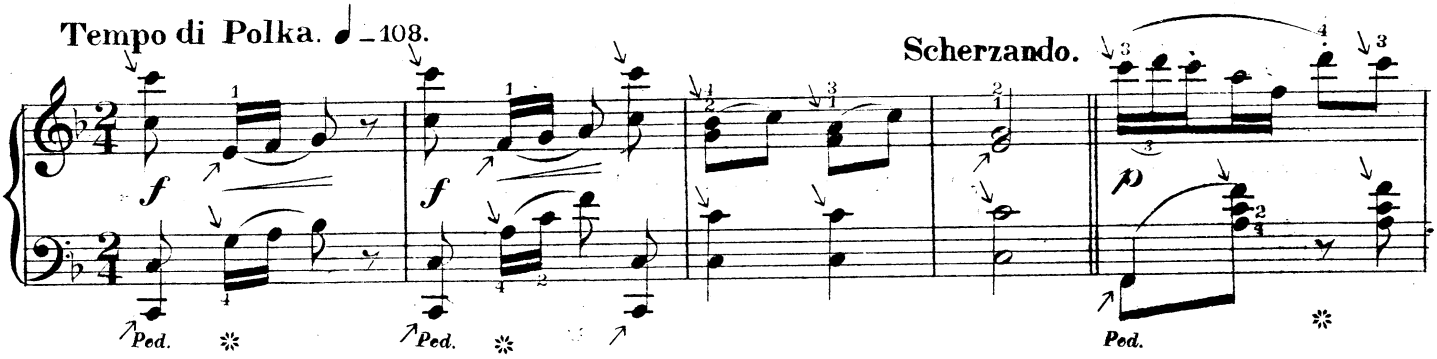
Our Publications can be had at all first-class Music Stores. Whenever parties inform you that same are out of print or not to be had, sent direct to us and be convinced of the contrary.

INVITATION A LA POLKA.

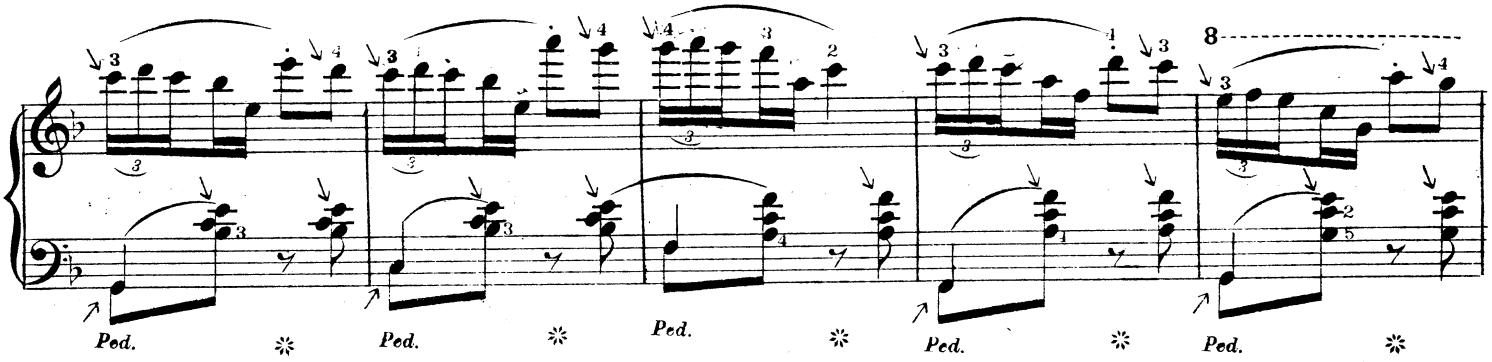
Notes marked with an arrow (↘) must be struck from the wrist.

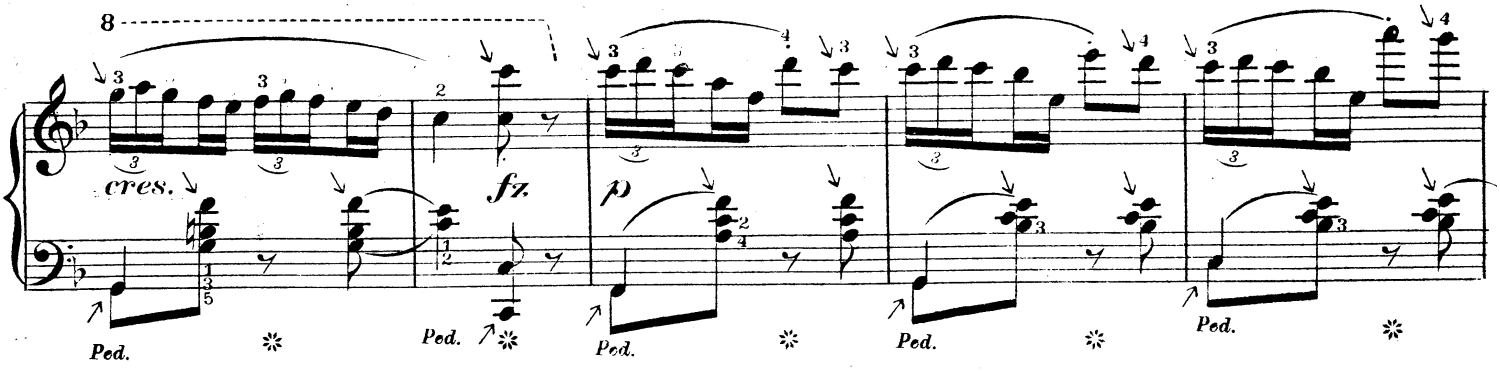
Eugene **Ketterer** Op. 318.

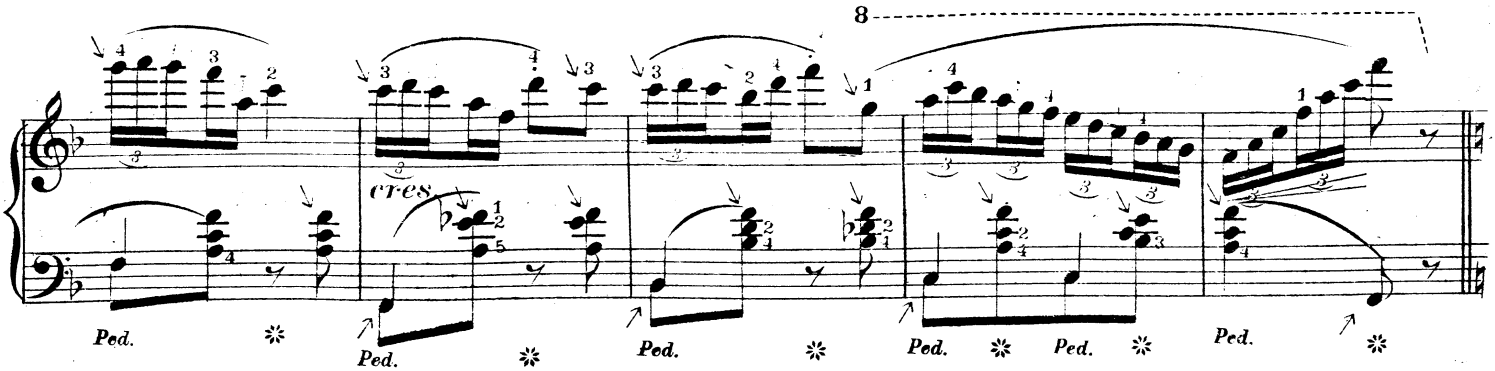
Tempo di Polka. ♩ = 108.



Scherzando.







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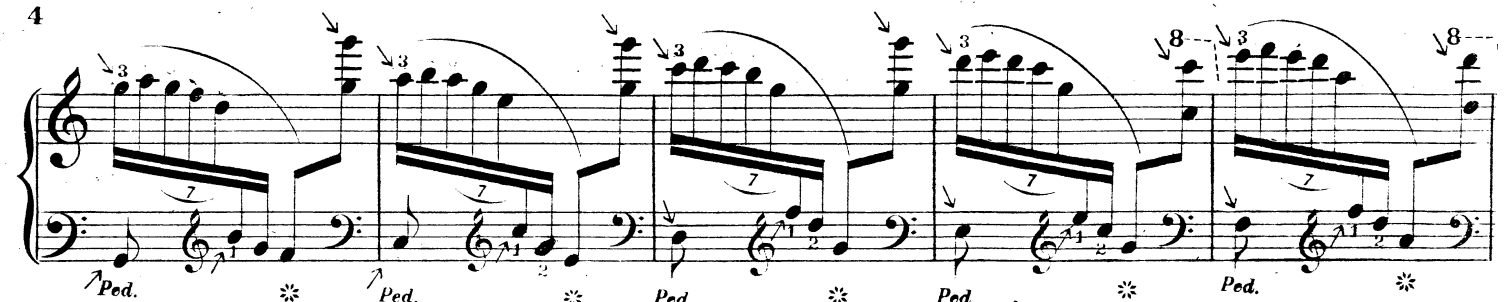
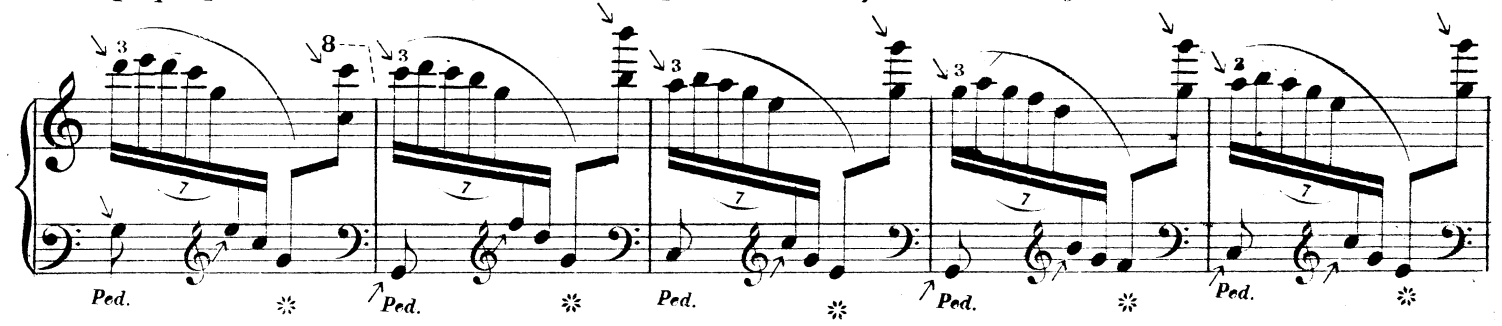
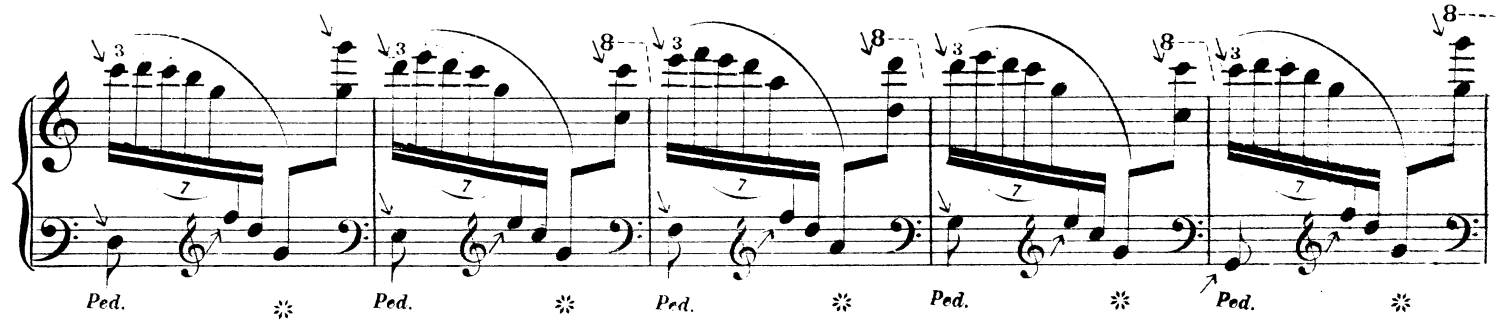
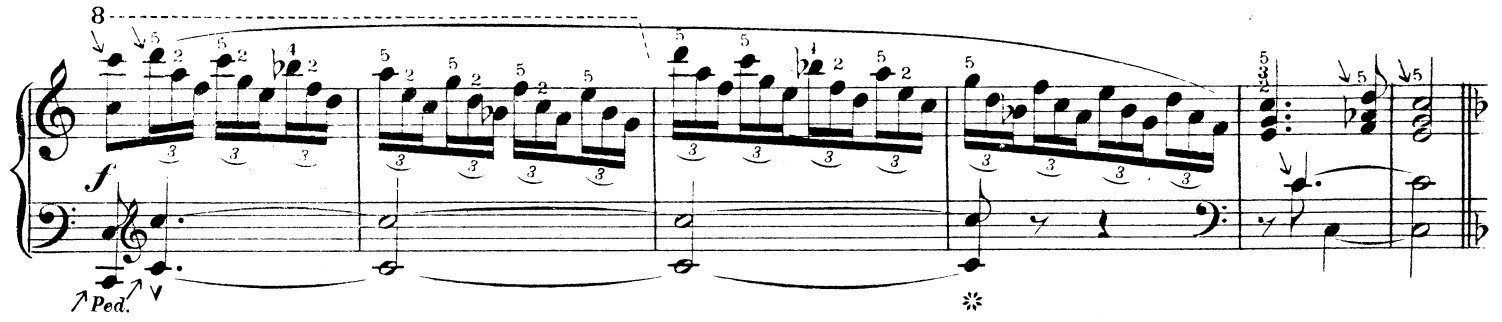
Entered Stationers Hall.

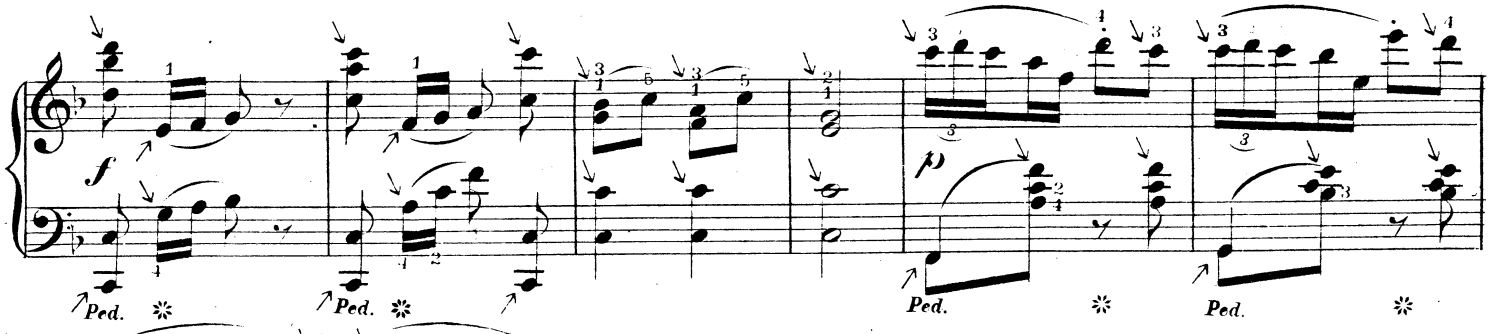


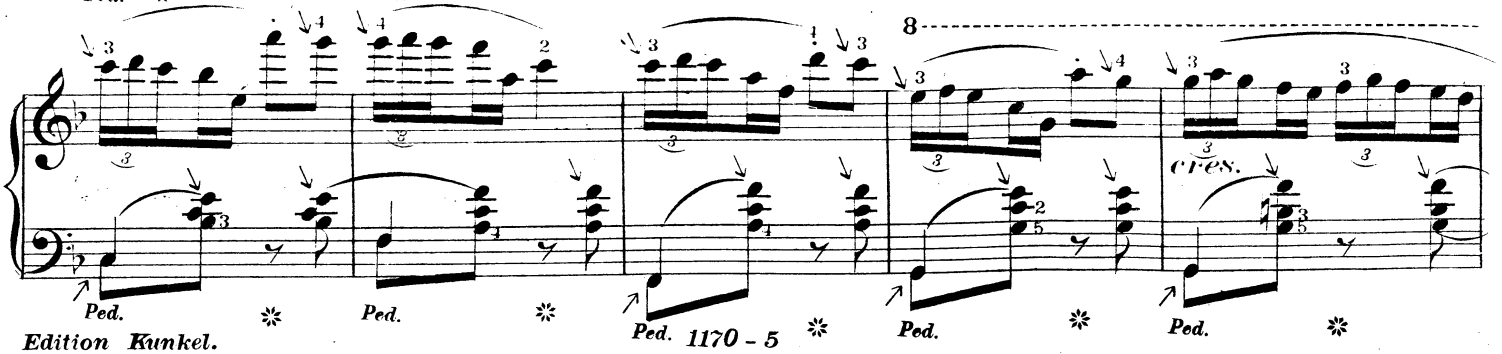
For the proper performance of this septale and the explanation thereof see Kunkel's Royal Piano Method · Page 84.

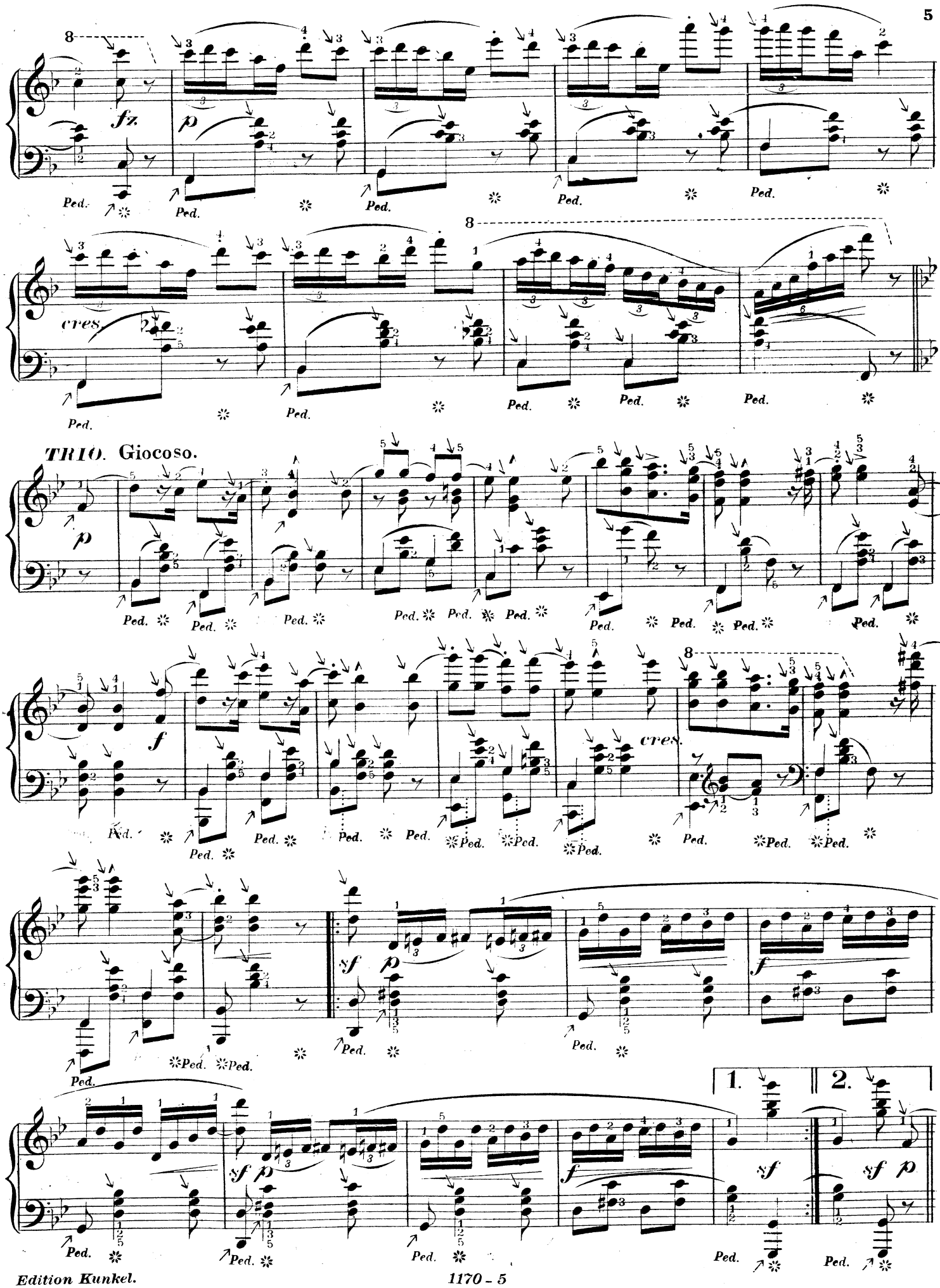








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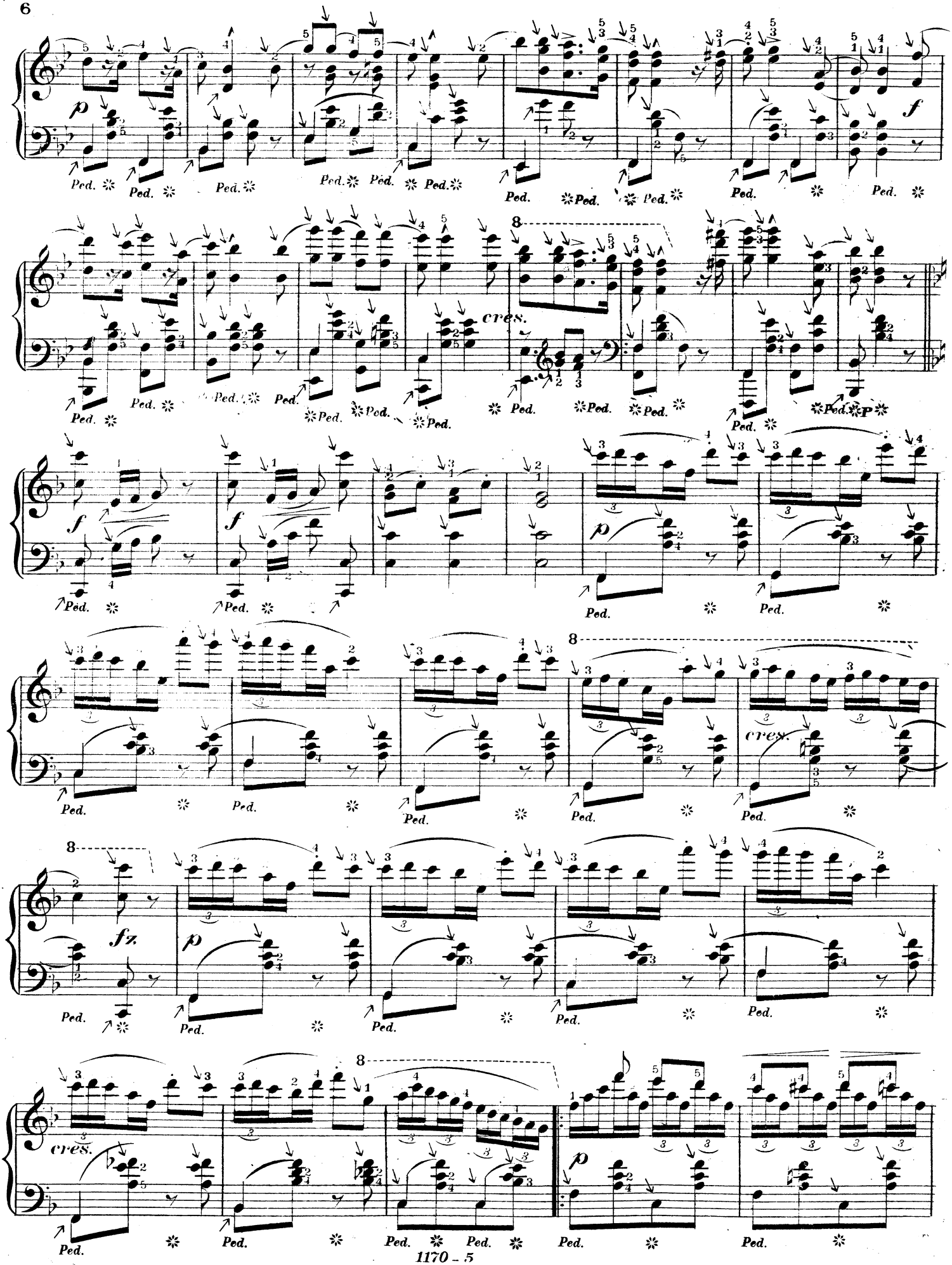

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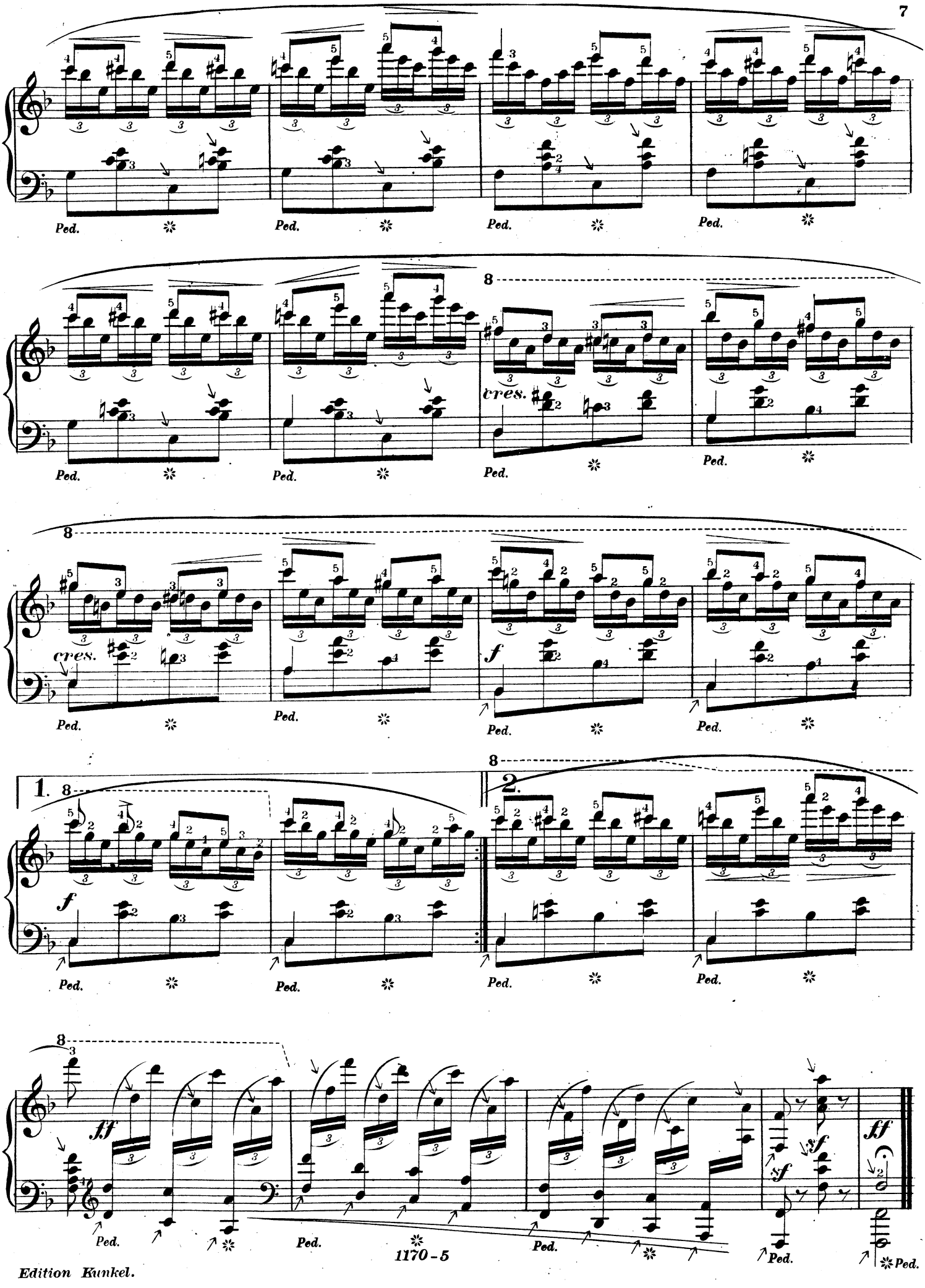

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