

Violin Concerto in G minor.

RV 323.

Antonio Vivaldi

Allegro

Violin *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double bass

Harpsichord *f*

Allegro

Vln ³

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db.

Hpsd *p*

6

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



9

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

12 3

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



15

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

18

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



21

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

24

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



27

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Hpsd



Hpsd

37

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



40

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Solo

Tutti

43

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Measures 43-45: The Violin (Vln) part features a complex, fast-moving melodic line with many accidentals. The Violin I (Vln I) and Violin II (Vln II) parts play a simple rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello (Vc.) parts play a similar rhythmic pattern. The Double Bass (Db.) part is mostly silent. The Harpsichord (Hpsd) part provides harmonic support with chords and a simple bass line.



46

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Measures 46-48: The Violin (Vln) part continues with a complex, fast-moving melodic line. The Violin I (Vln I) and Violin II (Vln II) parts play a simple rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello (Vc.) parts play a similar rhythmic pattern. The Double Bass (Db.) part is mostly silent. The Harpsichord (Hpsd) part provides harmonic support with chords and a simple bass line.

49

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



52

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Solo

58

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

The musical score for measures 58-60 is presented. The instruments are Vln, Vln I, Vln II, Vla, Vc., Db., and Hpsd. The key signature is one flat (B-flat). The time signature is 4/4. The score shows the following notes and rests:

- Measure 58:** Vln, Vln I, and Vln II play a half note B-flat, followed by a half note A-flat, and a half note G-flat. Vla plays a half note B-flat, followed by a half note A-flat, and a half note G-flat. Vc. and Db. play a half note B-flat, followed by a half note A-flat, and a half note G-flat. Hpsd plays a half note B-flat, followed by a half note A-flat, and a half note G-flat.
- Measure 59:** Vln, Vln I, and Vln II play a half note F-sharp, followed by a half note E-flat, and a half note D-flat. Vla plays a half note F-sharp, followed by a half note E-flat, and a half note D-flat. Vc. and Db. play a half note F-sharp, followed by a half note E-flat, and a half note D-flat. Hpsd plays a half note F-sharp, followed by a half note E-flat, and a half note D-flat.
- Measure 60:** Vln, Vln I, and Vln II play a half note C-sharp, followed by a half note B-flat, and a half note A-flat. Vla plays a half note C-sharp, followed by a half note B-flat, and a half note A-flat. Vc. and Db. play a half note C-sharp, followed by a half note B-flat, and a half note A-flat. Hpsd plays a half note C-sharp, followed by a half note B-flat, and a half note A-flat.

61

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

p



64

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

[illegible]

73

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



76

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

80 **Largo**

Vln *mf*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db.

Largo

Hpsd *p*



85

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

90

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Measures 90-93. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment. The Double Bass part is silent. The Harpsichord part has a chordal accompaniment with a steady eighth-note bass line.



94

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Measures 94-98. The Violin I part has a melodic line with a trill in measure 95. The Violin II part has a similar pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment. The Double Bass part is silent. The Harpsichord part has a chordal accompaniment with a steady eighth-note bass line.

99

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



103

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

tr

108 **Allegro**

Vln *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Allegro

Hpsd *f*



113

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

118

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



123

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

127

Vln

Vln I

Vln II

Vla

Vc. Solo

Db.

Hpsd

Measures 127-130. The Violin I part has a melodic line with slurs. The Violin II part has a similar line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Harpsichord part has a melodic line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Harpsichord part has a melodic line.



131

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Measures 131-134. The Violin I part has a melodic line with slurs. The Violin II part has a similar line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Harpsichord part has a melodic line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Harpsichord part has a melodic line.

[illegible]

146

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



151

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

156

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Measures 156-160. The Vln part has a melodic line with triplets. Vc. and Hpsd have a rhythmic accompaniment. Vln I, Vln II, Vla, and Db. are silent.



161

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Measures 161-165. The Vln part has a melodic line with triplets and a trill. Vc. and Hpsd have a rhythmic accompaniment. Vln I, Vln II, Vla, and Db. are silent.

166

tr

tr

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



170

tr

tr

tr

tr

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

[illegible]

183

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

p

p



187

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

p

p

191

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



195

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

Solo

199

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

tr

203

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd

f

f

f

f

Tutti

f

208

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd



214

Vln

Vln I

Vln II

Vla

Vc.

Db.

Hpsd