

Souvenir de Perugia

hugo bouma

Adagio

Violin I: *mp*, triplets (3), *pp*, *mp*

Violin II: *pp*, *pp*, *mp*

Viola: *pp*, *pp*, *mp*

Violoncello: *pp*, *pp*, *mp*

Vln. 1: *pp*, *f*, *ff*, *pp*

Vln. 2: *pp*, *mf*, *ff*, *pp*

Vla.: *pp*, *mf*, *ff*, *pp*

Vc.: *pp*, *mf*, *ff*, *pp*

A **Allegro**

Vln. 1: *f*, *ff*, *p*, pizz., arco, *mf*

Vln. 2: *f*, *ff*, *p*, pizz., arco, *mf*

Vla.: *f*, *ff*, *p*, pizz., arco, *f*

Vc.: *f*, *ff*, *p*, pizz., arco, *mf*

Vln. 1: *pp*, *pp*, *pp*, *pp*

Vln. 2: *pp*, *pp*, *pp*, *pp*

Vla.: *pp*, *pp*, *pp*, *pp*

Vc.: *pp*, *pp*, *pp*, *pp*

Vln. 1: *sub p*, *sub p*, *sub p*

Vln. 2: *sub p*, *sub p*, *sub p*

Vla.: *sub p*, *sub p*, *sub p*

Vc.: *sub p*, *sub p*, *sub p*

B accel. poco a poco

Vln. 1 *ff* *pp* *mp*

Vln. 2 *ff* *pp* *mp*

Vla. *ff* *pp* *mp*

Vc. *ff* *pp* *mp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

C

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vln. 1 *f* *cresc. poco a poco*

Vln. 2 *f* *cresc. poco a poco*

Vla. *f* *cresc. poco a poco*

Vc. *f* *cresc. poco a poco*

Vln. 1 *f* *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

84 *molto rit.*

Vln. 1
Vln. 2
Vla.
Vc.

91 **D** *pizz.* *Lento* *arco* **E** *Allegro*

Vln. 1
Vln. 2
Vla.
Vc.

97

Vln. 1
Vln. 2
Vla.
Vc.

104 **F**

Vln. 1
Vln. 2
Vla.
Vc.

112

Vln. 1
Vln. 2
Vla.
Vc.

G

121

Trill (tr) in Vln. 1. *ff* and *pizz.* in Vln. 2 and Vc.

Measures 121-128. Vln. 1 has a trill (tr) starting at measure 121. Vln. 2 and Vc. have *ff* and *pizz.* markings.

129

pp in Vln. 2 and Vc. *pp arco* in Vln. 2 and Vc.

Measures 129-133. Vln. 2 and Vc. have *pp* markings. Vln. 2 and Vc. have *pp arco* markings.

134

pp poco a poco cresc. in Vc.

Measures 134-139. Vc. has *pp poco a poco cresc.* marking.

140

poco a poco cresc. in Vln. 2, Vla., and Vc.

Measures 140-145. Vln. 2, Vla., and Vc. have *poco a poco cresc.* markings.

146

Measures 146-151. Continuation of the previous system.

152

Vln. 1

Vln. 2

Vla.

Vc.

158

Vln. 1

Vln. 2

Vla.

Vc.

164

Vln. 1

Vln. 2

Vla.

Vc.

170

Vln. 1

Vln. 2

Vla.

Vc.

176

Vln. 1

Vln. 2

Vla.

Vc.

184 **J**

Vln. 1 *pp* *p sempre*

Vln. 2 *pp*

Vla. *pp* *p sempre*

Vc. *pp* *p sempre*

197

Vln. 1 *p sempre*

Vln. 2 *p sempre*

Vla. *p sempre*

Vc. *p sempre*

211 **K**

Vln. 1 *cresc.* *pizz.*

Vln. 2 *cresc.* *pizz.*

Vla. *mp cresc.* *pizz.*

Vc. *cresc.* *pizz.*

222

Vln. 1 *f* *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

229 **L a tempo**

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *arco* *pizz.*

Vc. *f* *arco* *pizz.*

239

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 239 to 247. It features four staves: Violin 1 (bass clef), Violin 2 (bass clef), Viola (bass clef), and Violoncello (bass clef). The Violin parts play a rhythmic eighth-note pattern with slurs. The Viola and Cello parts provide harmonic support with chords and moving lines. The key signature has one flat, and the time signature is 4/4.

248

Vln. 1
Vln. 2
Vla.
Vc.

M

ff
ff
arco
ff
ff

Detailed description: This system covers measures 248 to 253. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Violoncello (bass clef). A dynamic marking of *ff* (fortissimo) is present. A section marker 'M' is placed above the first measure of this system. The Viola part includes the instruction 'arco' in measure 253. The Cello part also has a *ff* marking.

254

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 254 to 261. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Violoncello (bass clef). The Violin 1 part has a melodic line with slurs. The Viola part plays a steady eighth-note accompaniment. The Cello part has a simple bass line. The key signature has one flat, and the time signature is 4/4.

262

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 262 to 267. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Violoncello (bass clef). The Violin 1 part features a melodic line with triplets. The Viola and Cello parts play eighth-note accompaniments with triplets. The key signature has one flat, and the time signature is 4/4.

268

Vln. 1
Vln. 2
Vla.
Vc.

N

sub p
sub p
sub p
arco
mp
cresc. molto
cresc. molto
cresc. molto

Detailed description: This system covers measures 268 to 275. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Violoncello (bass clef). A section marker 'N' is placed above the first measure. The Violin 1 part has a melodic line with triplets and a *sub p* (sub piano) marking. The Violin 2 part has a melodic line with triplets and a *sub p* marking. The Viola part has a melodic line with triplets and a *sub p* marking. The Cello part has a melodic line with triplets and a *mp* (mezzo piano) marking. The instruction 'arco' is present above the Cello staff in measure 269. The key signature has one flat, and the time signature is 4/4.

310 **Q** Allegro

Violin 1: *ff* (triplets), *p*, *pizz.*, *arco* *mf*

Violin 2: *ff* (triplets), *p*, *pizz.*, *arco* *mf*

Viola: *ff* (triplets), *p*, *pizz.*, *arco* *mf*

Violoncello: *ff* (triplets), *p*, *f* (triplets)

320

Violin 1: *arco* *mf* (triplets)

Violin 2: *arco* *mf* (triplets)

Viola: *mf* (triplets)

Violoncello: *f* (triplets), *ff* (triplets)

328

Violin 1: *ff* (triplets)

Violin 2: *ff* (triplets)

Viola: *ff* (triplets)

Violoncello: *ff* (triplets)

336

Violin 1: *ff* (triplets)

Violin 2: *ff* (triplets)

Viola: *ff* (triplets)

Violoncello: *ff* (triplets)

345

Violin 1: *fff* (triplets)

Violin 2: *fff* (triplets)

Viola: *fff* (triplets)

Violoncello: *fff* (triplets)