

TRIO

pour trois violoncelles
composé à Vienne le 15 du mois juin 1807

Anton Reicha
(1770-1836)

Bearbeitung für 3 Gitarren
Anton Höger
(nach Luis Barajas)

Git. 2

mf

6

11

fp *fp*

14

f *f* *p*

19

cresc. *f* *p*

23

27

2
31

p *cresc.*

35

mf

41

mf

45

mf

48

p

52

p

55

p

57

p

62

f *mf*

67

8

3

3

72

8

3

p

78

8

83

8

88

8

93

8

fp *fp* *fp*

98

8

101

8

104

8

Detailed description: This image shows a page of musical notation for guitar, measures 67 through 104. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. Measures 67-71 feature eighth-note triplets. Measures 72-77 include a half-note triplet and a piano (*p*) dynamic marking. Measures 78-82 continue with eighth-note patterns. Measures 83-92 consist of continuous eighth-note runs. Measures 93-97 feature a series of *fp* (fortissimo piano) markings. Measures 98-100 show a mix of eighth and sixteenth notes. Measures 101-103 are dense sixteenth-note passages. Measure 104 ends with a final eighth-note triplet.

4
107

8

112

8

117

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note F4 with a flat, then a quarter note E4, and a quarter note D4 with a sharp. This is followed by a half note G4, then a quarter note F4 with a flat, a quarter note E4, and a quarter note D4 with a sharp. The system ends with a double bar line.

127

Measure 127: Treble clef, B-flat key signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (#) on the first staff.

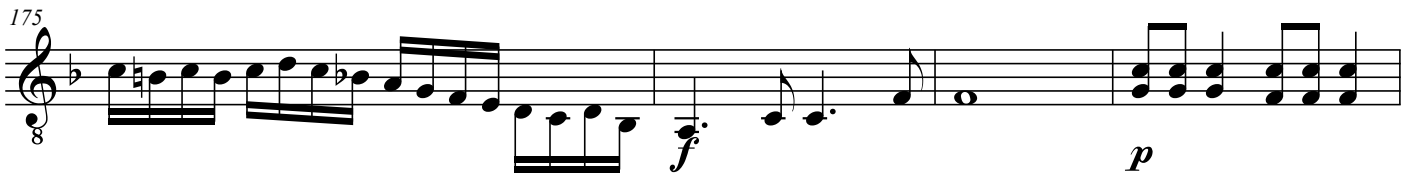
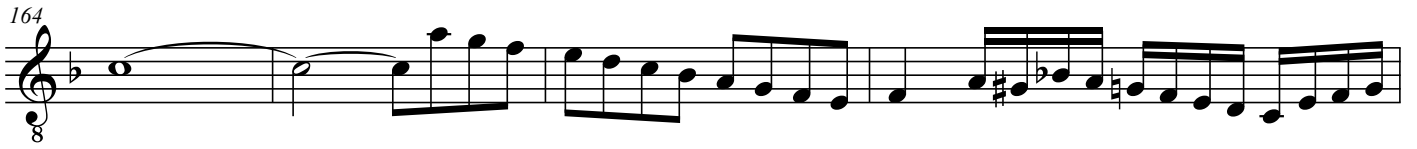
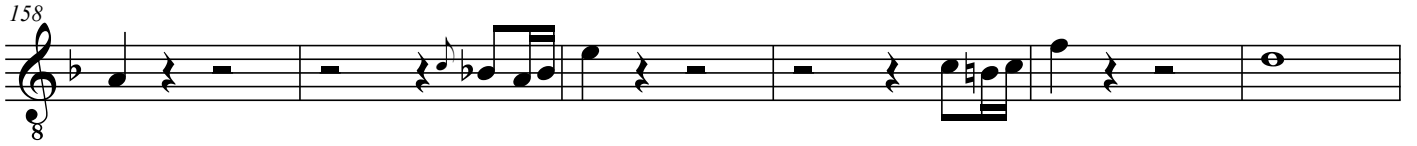
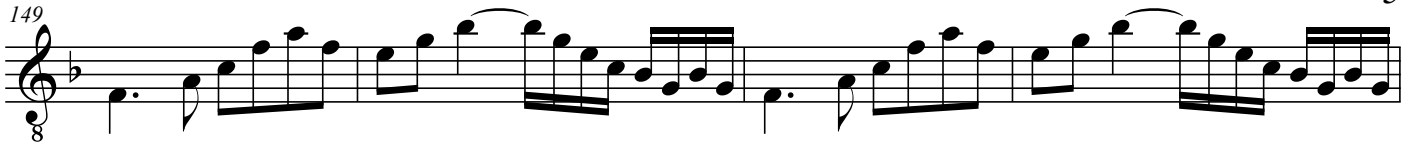
130

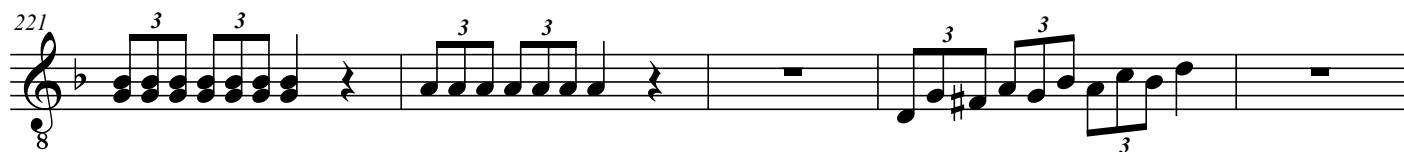
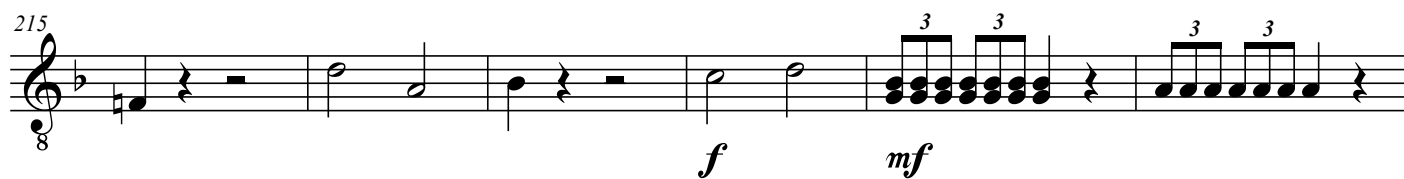
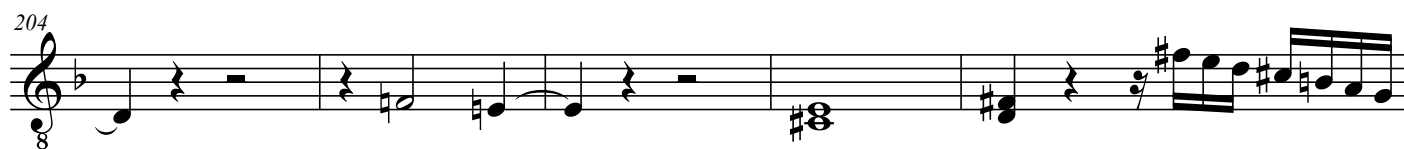
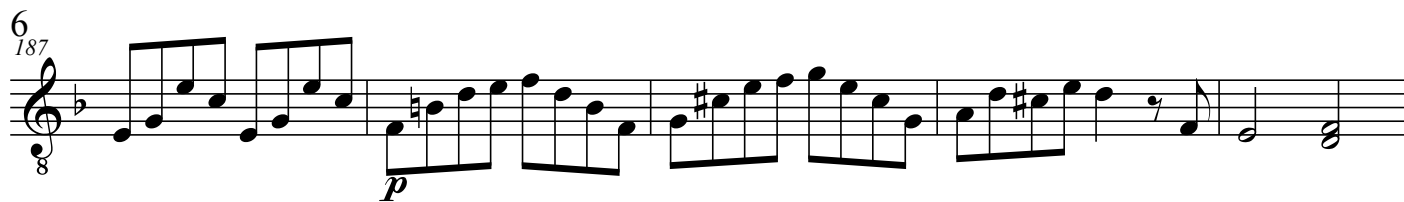
Musical notation for measure 130, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a sharp sign on the fifth staff line.

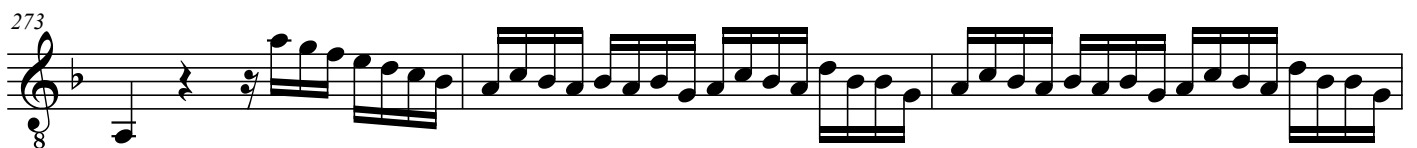
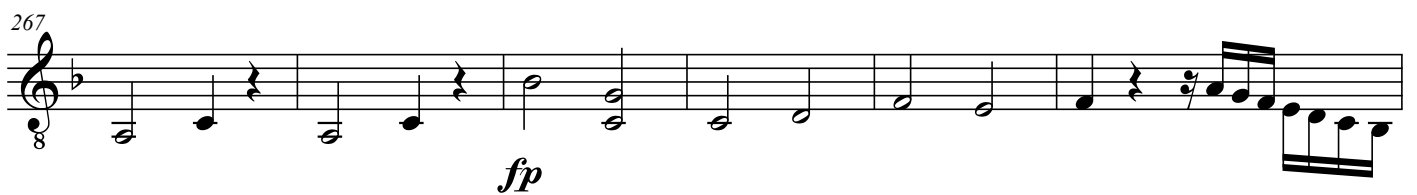
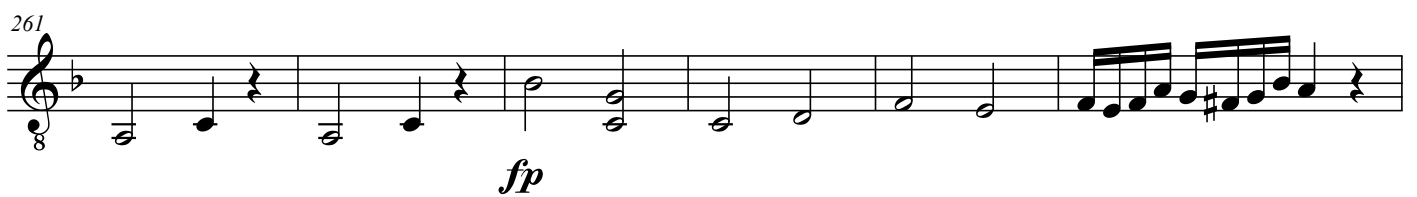
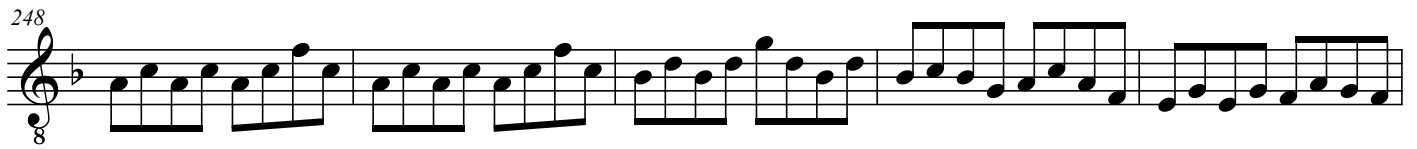
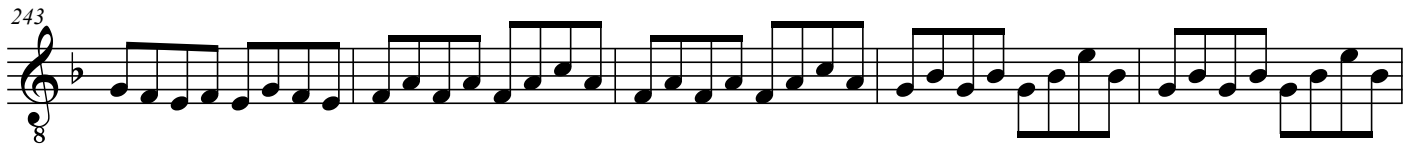
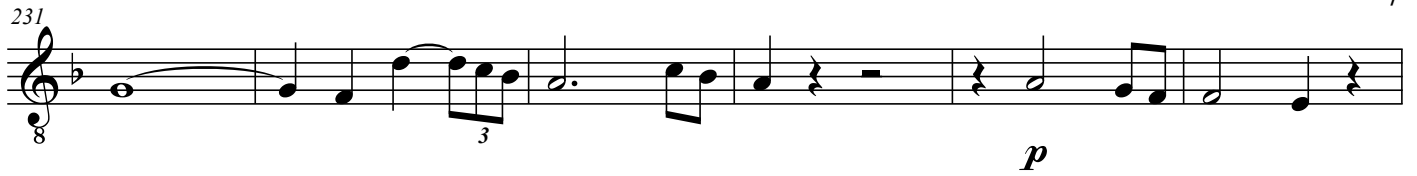
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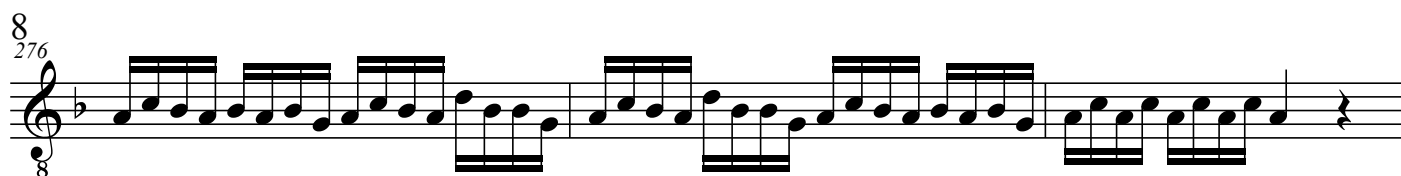
140 *mf*

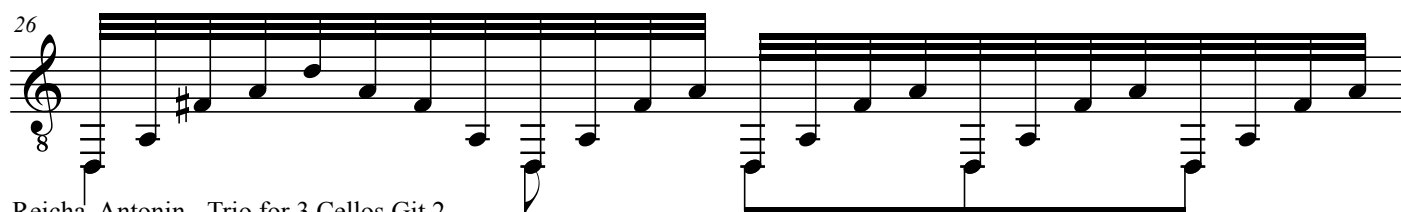
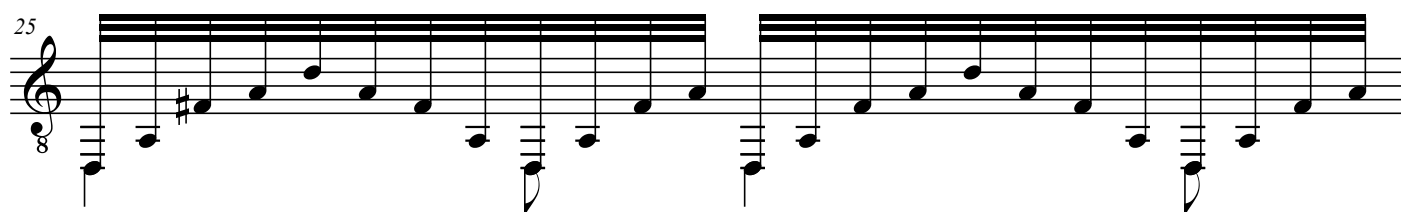
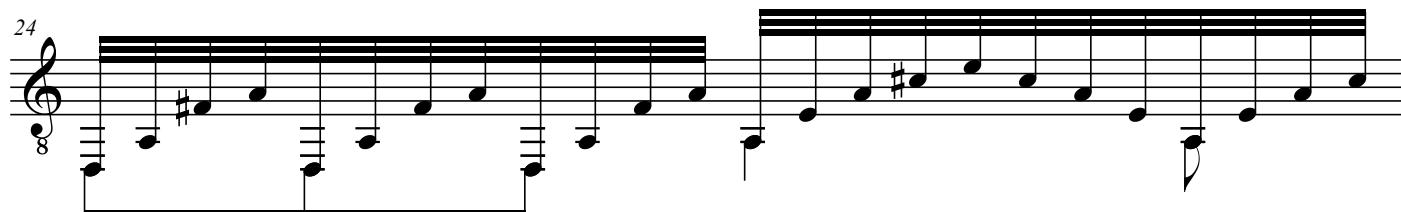
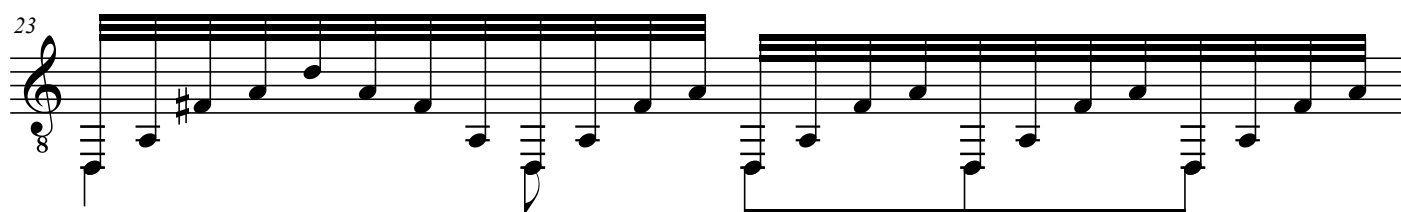
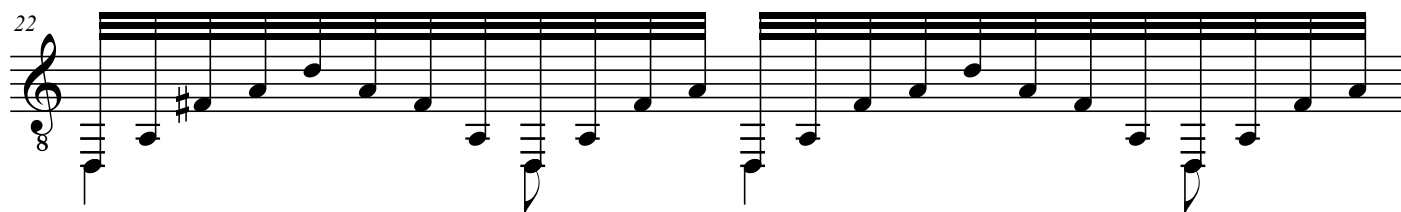
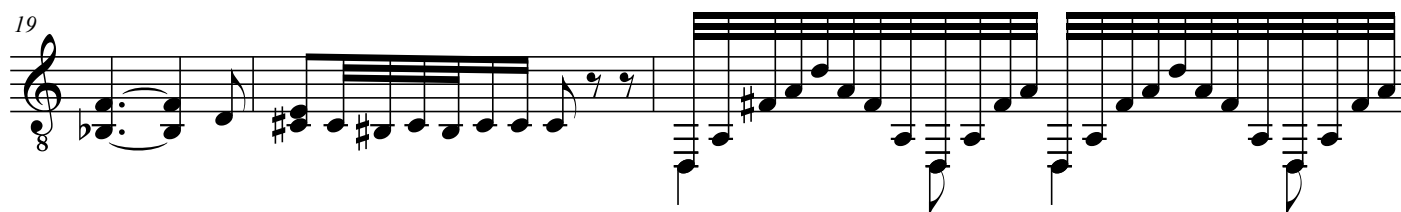
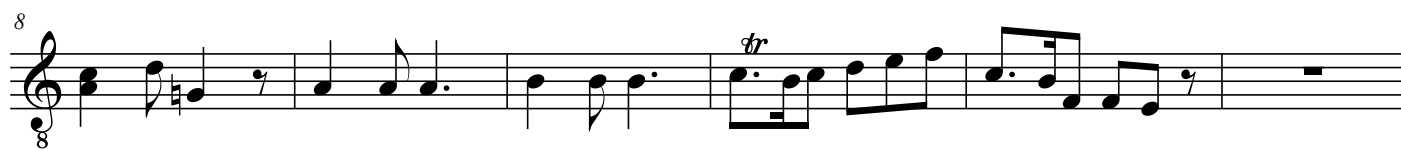
8 *pp*











10
27

29

33

37

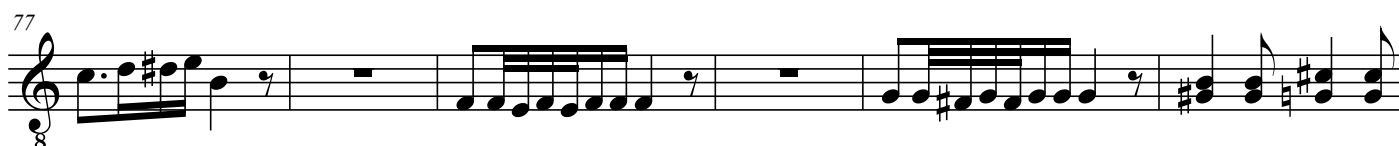
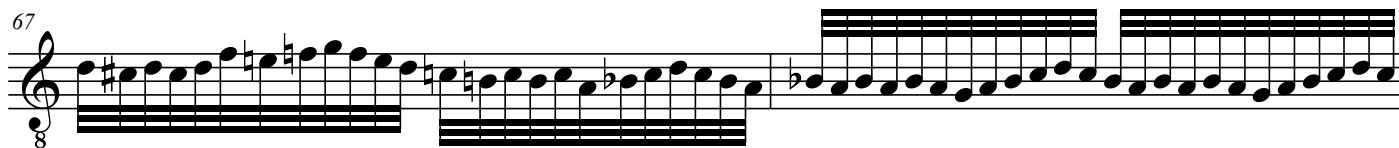
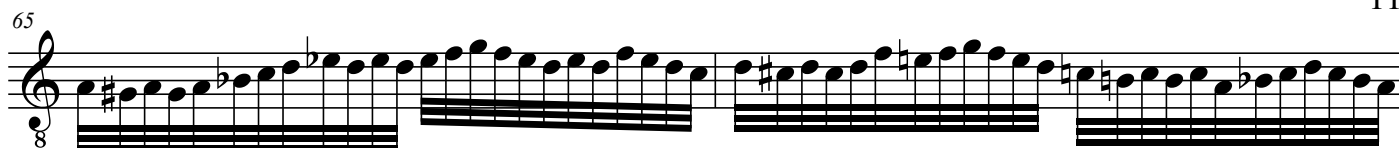
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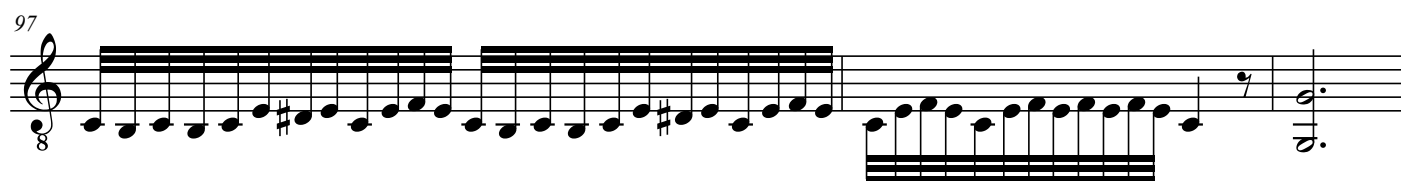
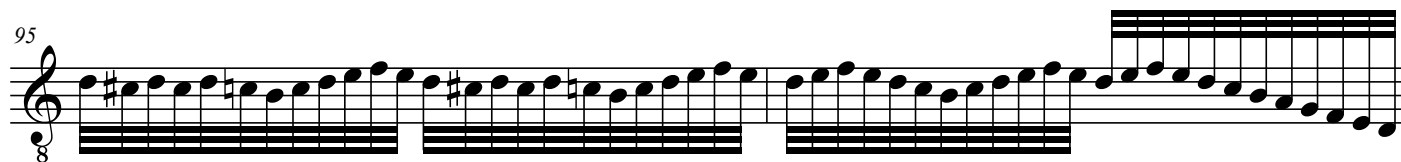
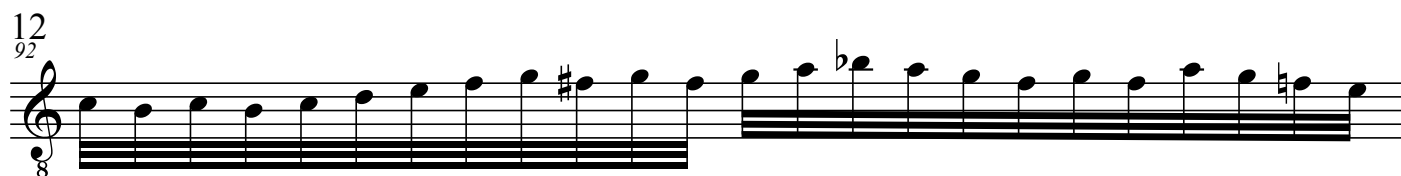
47

54

61

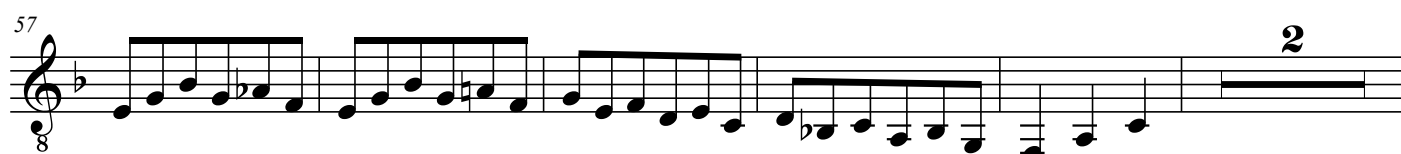
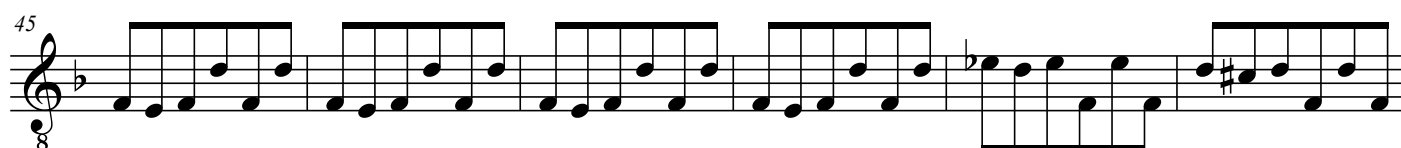
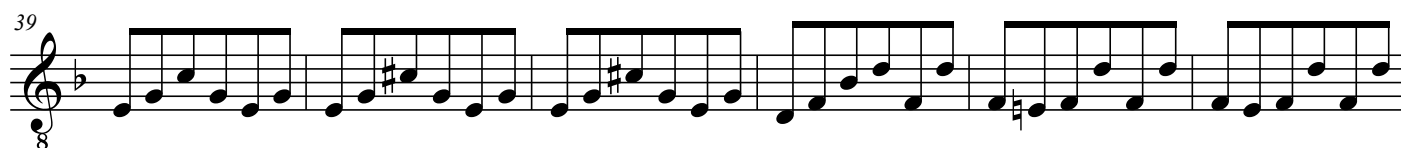
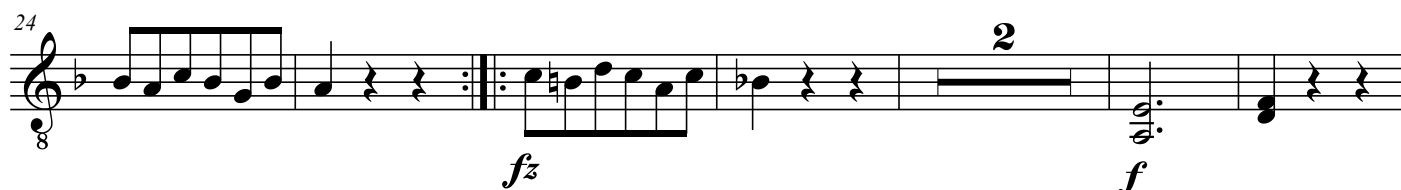
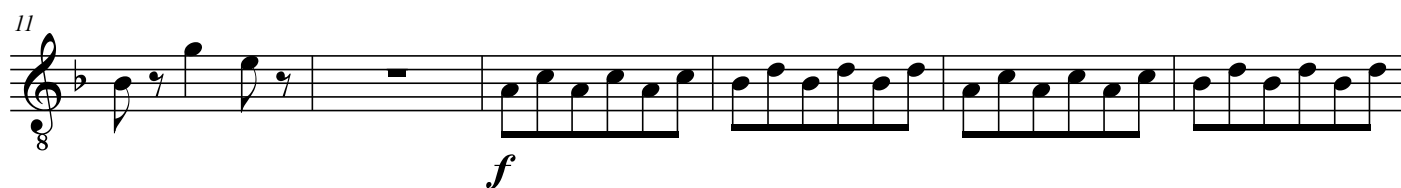
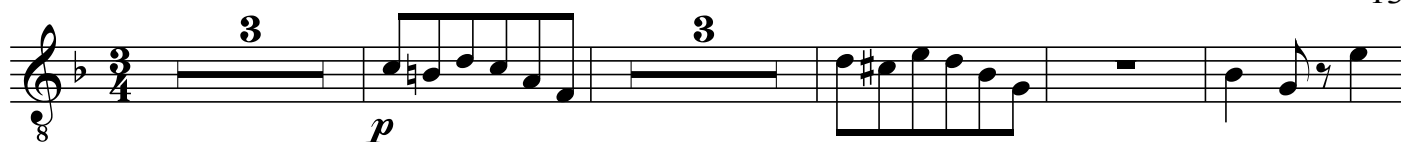
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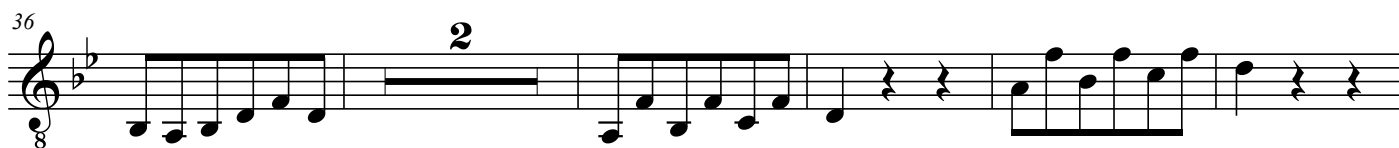
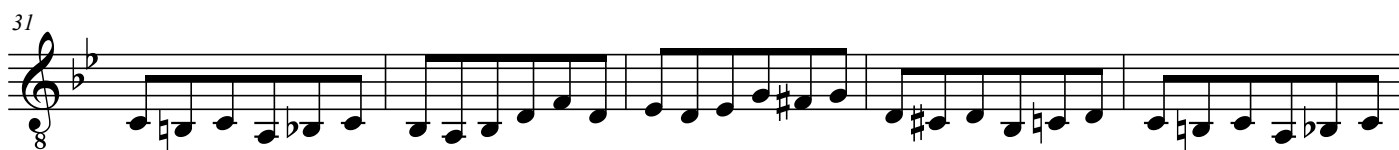
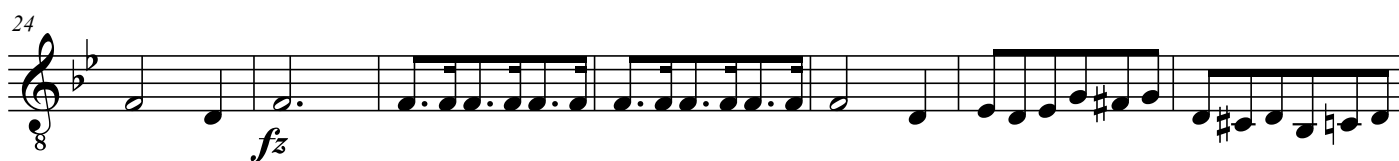
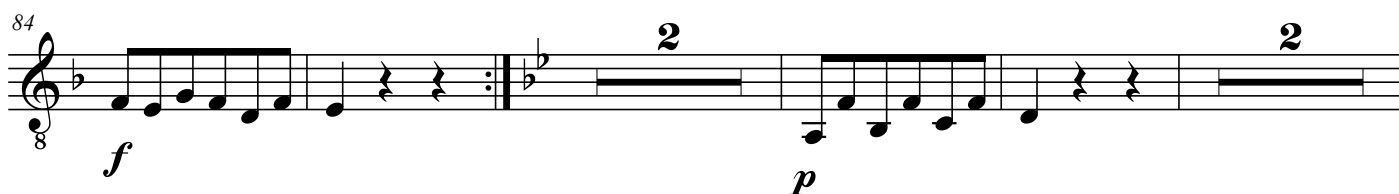
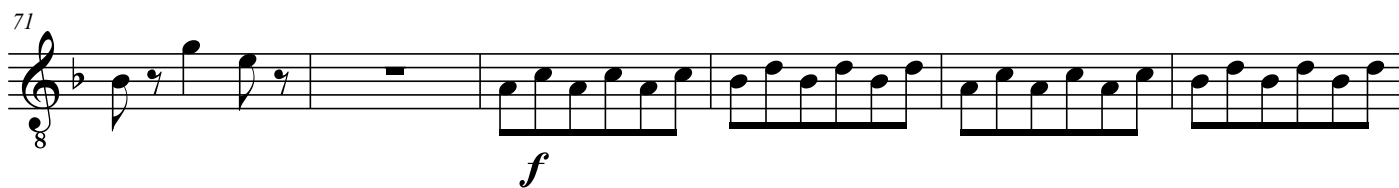
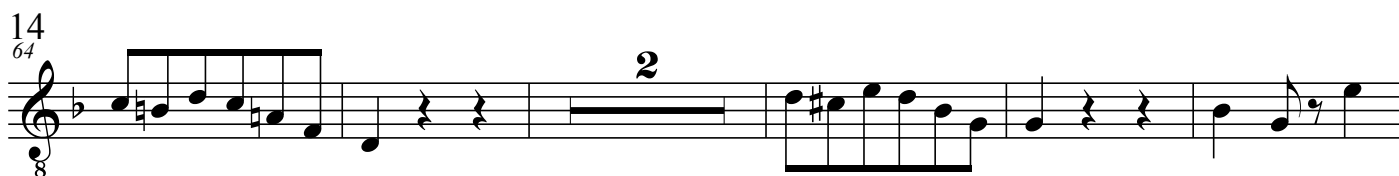


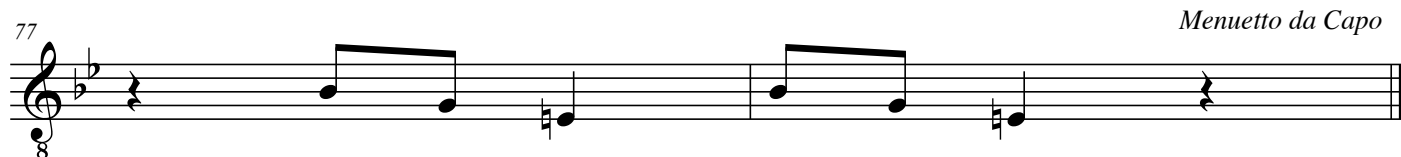
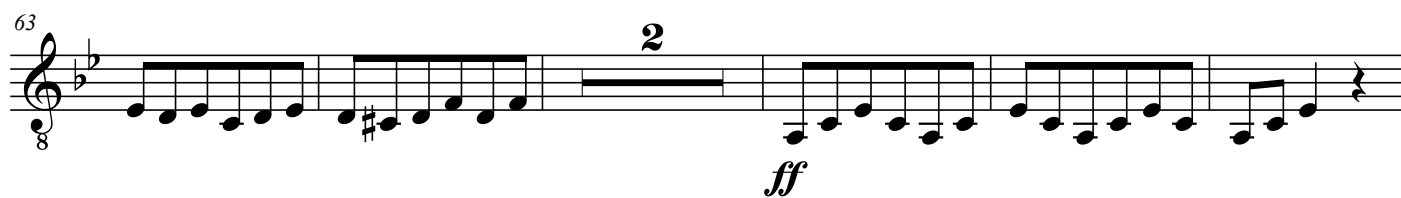
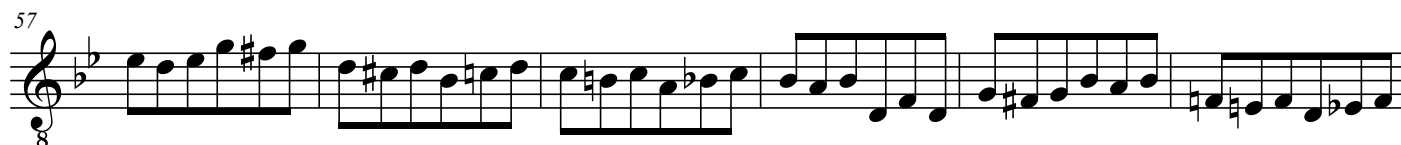
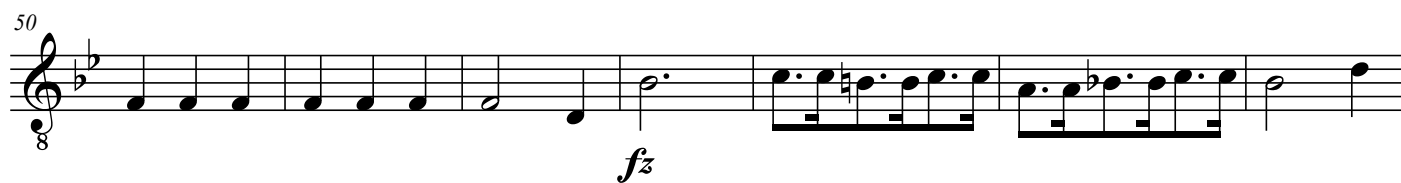


Minuetto

13

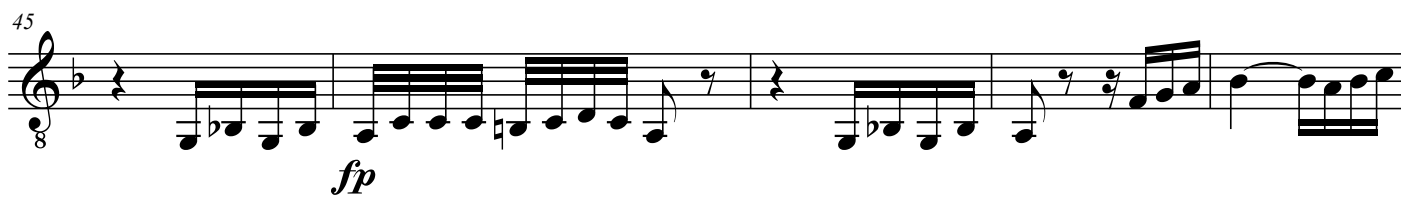
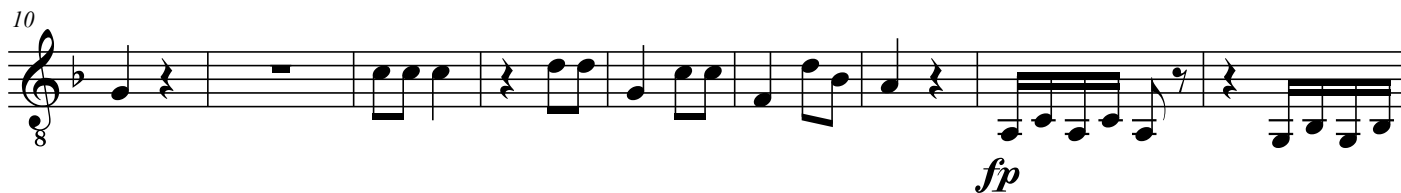
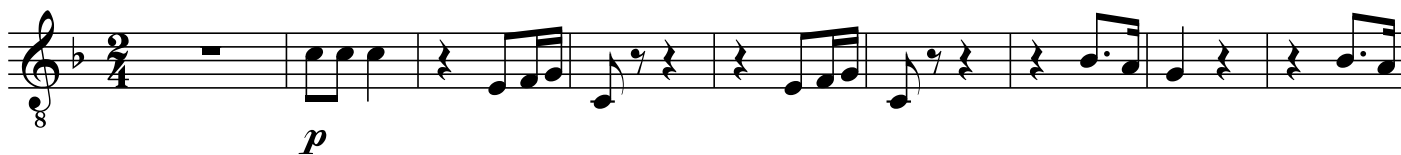


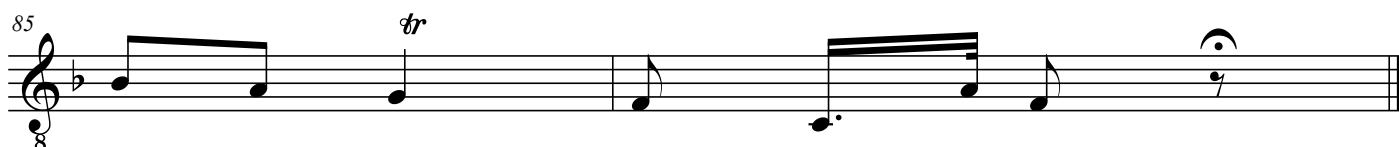
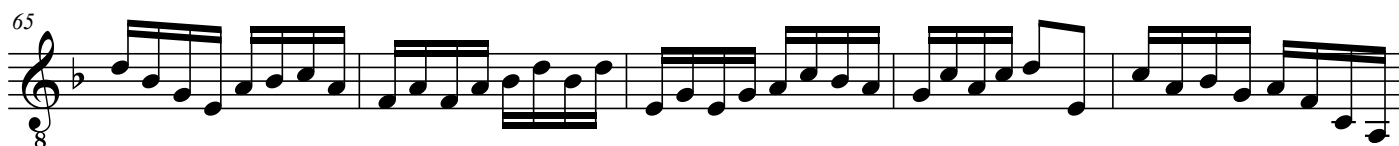




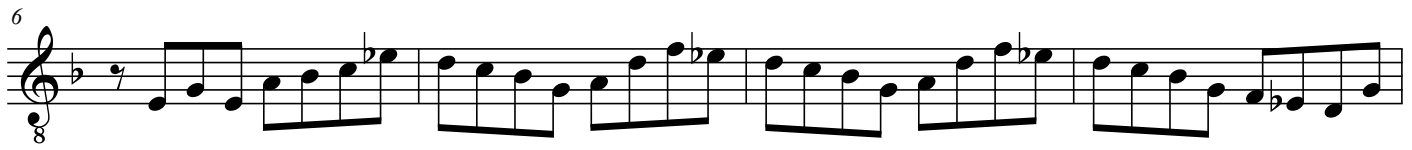
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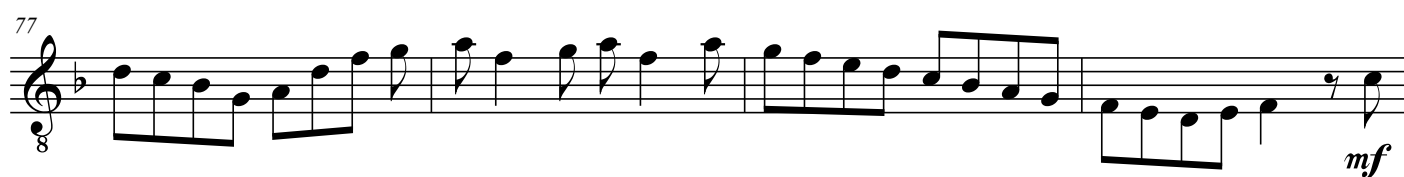
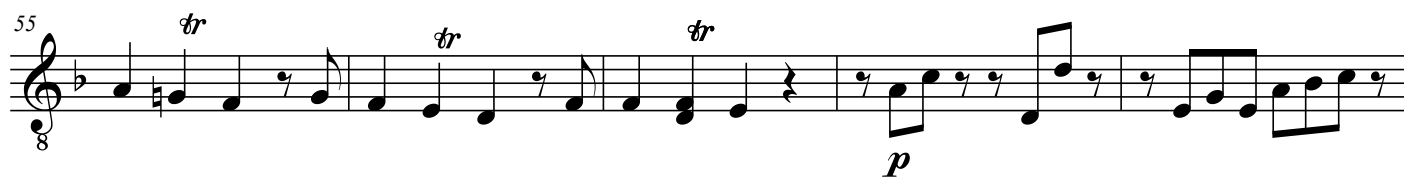
16 Lento un poco Andante





18 **Allegro**





20
87

8

90

8

f *f* *p*

95

8

mf

100

8

102

8

104

8

107

8

f *p*

112

8

mf

118

8