



EDICIONES TOFI.GLENN

2015/8

ALTO SAX

SAXOPHONE QUARTET

CUARTETO PARA SAXOS

COMPOSER:

TEÓFILO ALVAREZ ALVAREZ

TRUJILLO

LA LIBERTAD

PERU

2010



EDICIONES TOFI.GLENN

ABOUT THE COMPOSER:

Teófilo Alvarez Alvarez

Born in Trujillo, La Libertad, Peru on the 24th of August, 1944, Teófilo gained his early musical education from his father, the noted composer Teófilo Alvarez Dávila. His early studies included Piano and Clarinet. Graduating from High School Teófilo entered the Regional Music Conservatoire “Carlos Valderrama” to study Clarinet with the Dutch Maestro Cornelis Boote.

Teófilo was a founding member of the professional Orquesta Sinfónica de Trujillo (OST) as Second Clarinet, later becoming Principal Clarinet. Around this time Teófilo started his two great musical passions, Composition and Conducting, following in the footsteps of his father, he became Director Titular of the OST in 1990 a position he held until his retirement in August, 2014.

Maestro Alvarez has been in great demand as guest conductor, especially in performances of his own works and in the presentation and promotion of Peruvian and Latin-American orchestral repertoire of the 19th, 20th and 21st centuries.

Teófilo has composed more than 200 works in all genres, including chamber music, choral, orchestral, ballet, and concertos. Peruvian and South/Latin American influences can be seen in his many dances and folk inspired compositions, particularly Peruvian Marineras and Música Criolla.

His compositions have been performed in Mexico, Ecuador, Argentina, Chile and throughout Latin America. His style is engagingly attractive and tonally based, though with unexpected twists of harmony and structure. Until his retirement in 2014 Teófilo was a Professor at the “Carlos Valderrama” Conservatoire teaching composition, orchestration and the history of Peruvian music, of which he is a nationally recognised expert.

His work has been honoured by the state at both regional and national level. Now devoted to composition, this year (2015) he is working with the British Conductor and Teacher, Michael Glenn Mott on the publication of his works via “Ediciones Tofi.Glenn”.



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GENERAL EDITOR: MICHAEL GLENN MOTT

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CUARTETO PARA SAXOS

ALLEGRO ♩=130

TEOFILO ALVAREZ ALVAREZ

SAX ALTO

The musical score for the Sax Alto part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'ALLEGRO' with a metronome marking of 130 beats per minute. The score consists of 12 staves of music, with measure numbers 7, 14, 20, 26, 32, 37, 42, 49, 55, 61, and 65 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'mf' (mezzo-forte). The score includes two repeat signs, one at measure 26 and another at measure 42. A first ending bracket labeled 'A' spans measures 26 to 31, and a second ending bracket labeled 'B' spans measures 42 to 47. A third ending bracket labeled 'C' spans measures 61 to 65, which concludes with a trill (tr) on the final note. The notation includes various musical symbols such as beams, slurs, and ties to indicate phrasing and articulation.



ALVAREZ: CUARTETO PARA SAXOS

REVELLED: SECRETS TO YOUR BRASS

DAVID

2

71

2

78

84

90

94

98

101

108

115

122

126

132

p

pp

trm

E

F

2



ALVAREZ: CUARTETO PARA SAXOS

3

138

143

149

157

163

169

176

183

187

p

mf

Rit.

fz

