

Hymne an den Gesang

(L. Steiner)

für Männerchor mit großem Orchester oder mit Klavier allein

Max Reger, op. 21

Allegro pomposo ($\text{♩} = 120$)

Zwei Flöten
Zwei Oboen
Zwei Klarinetten in A
Zwei Fagotte
Zwei Trompeten in F
Vier Hörner in F
Drei Posaunen
Tenor
Männerchor
Baß
Violen
Bratsche
Violoncello
Kontrabaß

sempre *ff*

sempre *ff*

sempre *ff*

sempre *ff*

sempre *ff*

ff

ff

O Ge-sang! Schwel - - len - der Ton - - flut hoch-auf-brau - sen - des

ff

sempre *ff*

sempre *ff*

sempre *ff*

sempre *ff*

Musical score for the first system, measures 7-9. It features a piano accompaniment with a treble and bass clef. The bass line includes a dynamic marking 'a 2' and a '5' finger indication. The treble part has various articulations like accents and slurs.

Musical score for the second system, measures 10-12. It continues the piano accompaniment with complex chordal textures and melodic lines in both hands.

Vocal line with lyrics: Meer! Dir, dir gel - te mein Lied!
Musical score for the vocal line, measures 8-10. It includes dynamic markings 'ff' and 'sempre ff'.

Musical score for the third system, measures 11-13. It features a dense piano accompaniment with rapid sixteenth-note passages in the treble and bass staves.

Musical score for the first system, measures 10-12. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p* (piano) and *ff* (fortissimo). The music consists of chords and melodic fragments.

Musical score for the second system, measures 13-15. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p* (piano) and *ff* (fortissimo). The music consists of chords and melodic fragments.

Musical score for the third system, measures 16-17. It features two staves. The first staff is in treble clef and contains the lyrics: "Wun-der - ge-walt woh - net in dei - - nem". The second staff is in bass clef. Dynamics include *ff* (fortissimo).

Musical score for the fourth system, measures 18-21. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The music consists of complex rhythmic patterns, including triplets.

14

ff *ff Solo* *meno f*

sempre ff

Schoß, mäch - tig und viel - - ge-stalt Zau - - ber - kräf - te sind dein;

sempre ff

ff *meno f*

22

ff mf

ff p f p

8 *f* *ff*

bist du und trot - zi - ger Hel - den - kraft.

simile *sempre sul tastatura*

ff p *ff* p

26

pp Solo mf Solo p Solo p

pp dolcissimo

espressivo *p* O, wie so in - nig, o, wie so

O, wie so *p* in - nig, o, wie so süß

O, wie so süß, o,

O, wie so in - nig,

sempre pp

sempre pp

f

musical notation for the first system, including vocal line and piano accompaniment.

musical notation for the second system, including vocal line and piano accompaniment.

süß singst du der heh - - ren, der heh - - ren, him - mels - ge - *crescendo*

singst du der heh - - ren, der him - - mels - - ge - - bor - - nen, singst du der

wie so süß singst du der heh - - ren, der him - *crescendo* - mels ge -

o, wie so süß singst du der heh - - ren, him - mels ge -

musical notation for the fourth system, including piano accompaniment.

ritard.

a tempo

Musical score for piano and voice, measures 33-36. The piano part features a melodic line with dynamics *p*, *f*, and *pp*. The vocal line is mostly silent in this section.

bor - nen, singst du der Lie - - be Pa - - ra - - dies.

Lie - - be Pa - - - ra - - - dies.

bor - - - nen, singst du der Lie - be Pa - ra - dies.

bor - nen, singst du der Lie - - be Pa - - ra - - dies.

Musical score for piano and voice, measures 37-40. The piano part features a complex rhythmic pattern with dynamics *f* and *meno p*. The vocal line continues with lyrics.

43

mf

sf

p

mf

fp

fp

fp

fp

pp bang,

auf des Ge - be - - tes hei - li - gen Schwin - gen

p auf des Ge - be - - tes

crescendo

pp bang,

auf des Ge - be - - tes hei - li - gen

p

crescendo

f

fp

fp

fp

f

p

f

p

f

fp

fp

46

f crescendo
crescendo
crescendo
crescendo
ff

1. *ff*
 4. *ff*

schwe - - bet em - - por dein from - - mer Klang.
 hei - - li - gen Schwin - gen schwe - bet em - por dein from - mer Klang.
 Schwin - - gen schwe - - bet em - por dein from - mer Klang.
 auf des Ge - be - - tes hei - - li - gen

crescendo
f *crescendo*
crescendo
crescendo
 div.
ff
ff

49

dim.
dim.
dim.
p dim.

f
pp
3. p
dim.
dim.
pp

diminuendo
schwe - - - bet em - - por dein from - - mer Klang.
schwe - - - bet em - por dein from - - - mer Klang.
schwe - - - bet em - por dein from-mer Klang.
Schwin - gen schwe - - - bet em - por dein from - mer Klang.

dim.
dim.
dim.
dim.
dim.

52

Più mosso

The first system of the score, measures 52-55, features a complex texture. The top staff (treble clef) begins with a melodic line marked *pp* (pianissimo) and a fermata. The second staff (treble clef) has a melodic line marked *p* (piano) starting in measure 53. The third staff (treble clef) has a melodic line marked *pp* and a fermata. The fourth staff (bass clef) has a melodic line marked *p* and a fermata. The fifth staff (bass clef) has a melodic line marked *p* and a fermata. The sixth staff (bass clef) has a melodic line marked *p* and a fermata.

The second system of the score, measures 56-59, features a complex texture. The top staff (treble clef) has a melodic line marked *mp* (mezzo-piano) and the instruction *un poco marcato*. The second staff (treble clef) has a melodic line marked *pp* (pianissimo) and a fermata. The third staff (treble clef) has a melodic line marked *pp* and a fermata. The fourth staff (bass clef) has a melodic line marked *p* (piano) and a fermata. The fifth staff (bass clef) has a melodic line marked *p* and a fermata. The sixth staff (bass clef) has a melodic line marked *p* and a fermata.

The third system of the score, measures 60-63, features a complex texture. The top staff (treble clef) has a melodic line marked *pp* (pianissimo) and a fermata. The second staff (treble clef) has a melodic line marked *pp* and a fermata. The third staff (treble clef) has a melodic line marked *pp* and a fermata. The fourth staff (bass clef) has a melodic line marked *p* (piano) and a fermata. The fifth staff (bass clef) has a melodic line marked *p* and a fermata. The sixth staff (bass clef) has a melodic line marked *p* and a fermata.

The fourth system of the score, measures 64-67, features a complex texture. The top staff (treble clef) has a melodic line marked *pp* (pianissimo) and a fermata. The second staff (treble clef) has a melodic line marked *pp* and a fermata. The third staff (treble clef) has a melodic line marked *pp* and a fermata. The fourth staff (bass clef) has a melodic line marked *pp* and a fermata. The fifth staff (bass clef) has a melodic line marked *pp* and a fermata. The sixth staff (bass clef) has a melodic line marked *pp* and a fermata.

56

56

p

a 2

3

p

pp

mp

Gött - - li - cher Freu - de, dem hol - - den Ge -
Ge -
Ge -

mp

mp

sempre poco a poco

59

The first system of music (measures 59-62) features a piano accompaniment with multiple staves. The right hand consists of three staves, and the left hand consists of two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). There are various articulations such as accents and slurs. In measure 62, there are markings for *a 2* (second ending) and *a 2* (second ending).

The second system of music (measures 63-66) includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics in German. The piano accompaniment consists of two staves. Dynamics include *f* and *ff*. There are markings for *a 2* and *a 3* (third ending) in the piano part. The lyrics are: "schenk schenk leihst du die Stim - me, voll - tö - nend und hell, a - - delnd die schenk".

The third system of music (measures 67-70) features a piano accompaniment with multiple staves. The right hand consists of three staves, and the left hand consists of two staves. The music continues with various articulations and dynamics, including *f* and *ff*. There are markings for *tr* (trills) in the right hand.

stringendo

62

String quartet and piano accompaniment. The string quartet consists of Violin I, Violin II, Viola, and Violoncello. The piano accompaniment consists of Right Hand and Left Hand. The score is marked 'stringendo' and includes dynamic markings such as *f*, *ff*, and *sempre ff*. Measure 62 includes a first ending bracket labeled 'a 2'.

a - - - delnd die schäu - - - men - de Lust, krän zest mit
sempre ff
 schäu - men - de Lust. krän - - - zest mit Ro - sen der e - - wi - gen
sempre ff
ff krän - zest mit Ro - - sen der e - - wi - gen

Piano accompaniment for the vocal section. It features a dense texture with multiple voices in both hands, marked with *sempre ff*.

65

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Ro - sen der e - - wi - gen Schö - ne du den schim-mern-den Fest - - po - kal.

Schö - ne krän - zest mit Ro - sen du - den schim - mern den Fest - - po - kal.

sempre ff

Schö - ne krän - zest mit Ro - sen du den schim - mern - den Fest - - po - kal.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

poco a poco rit. al tempo primo

Musical score for measures 69-77. The score includes multiple staves for strings and piano. Dynamic markings include *ff*, *p*, *pp*, and *sempre pp*. The tempo instruction is "poco a poco rit. al tempo primo".

Vocal line with lyrics: A-ber am blu-mi-gen Pfad lau-ern ver-. The vocal staff is accompanied by piano accompaniment.

Musical score for measures 78-84. The score includes multiple staves for strings and piano. Dynamic markings include *p*, *diminuendo*, *pp*, *arco*, and *sempre pp*. The instruction "pizz." is used for the string parts.

(quasi più allegro)

83

sempre a 2

ff

a 2

ff

p

offen

Freund zu emp - fan - gen. Schwarz gäh-nend spring-en auf,

ff

ff

86

8

ge - mar-tert bäumt ein-ge-trof-fen-es Wild

un poco ritardando

meno mosso

89(a 2)

sempre **fff**
(a 2)

sempre **fff**
(a 2)

sempre **fff**
(a 2)

sempre **fff**
(a 2)

p *p* *p* *p*

sempre **fff**

sempre **fff**

sempre **fff**

fff

sempre **ff**

sempre **ff**

pp **pp** **pp** **pp**

em-por sich der Ver - laß' - nen Herz. Da

p *p*

sempre **fff**

sempre **fff**

sempre **fff**

sempre **fff**

p **ppp** **ppp** **ppp** **ppp** **ppp** **ppp** **ppp**

p **ppp** **ppp** **ppp** **ppp** **ppp** **ppp** **ppp**

p **pp** **pp**

marcato

93

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the second measure of the vocal line.

The second system continues the musical score with four staves. It features a piano introduction marked with *pp* (pianissimo) in the second measure. The piano accompaniment continues with its characteristic rhythmic pattern.

The third system contains the vocal melody and piano accompaniment for measures 9 through 12. The lyrics are: "tö - net mil - de, trö - stend leis dein mit - leids - vol - les Lied, ge -". The piano accompaniment provides harmonic support with a steady eighth-note accompaniment.

The fourth system continues the piano accompaniment for measures 13 through 16. It features a consistent eighth-note rhythmic pattern in both the right and left hands, with some melodic movement in the right hand.

97

a 2
p *f* *mp*

pp *p*

- löst in Weh - mut sanft und lind, der bitt - re, bitt - re Gram ent - -

f *sf*

101 (a 2)

f *p* *pp* *pp* *pp* *pp*

ritardando a tempo

più pp *pp* *pp* *pp* *pp*

più p *più p*

flicht, der bitt - re Gram ent - flicht.

marcato

105

sempre crescendo

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

e poco a poco stringendo al Tempo primo

109

The first system of the score, measures 109-112, consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the first staff.

The second system, measures 113-116, continues the musical texture. It features four staves. The top two staves have more complex rhythmic patterns, including some rests and slurs. The bottom two staves provide harmonic support. Dynamics markings include *mf* and *f* (forte).

The third system, measures 117-120, features two staves, likely for vocal parts. The music is sparse, with long rests followed by short vocal phrases. Dynamics markings include *sf* (sforzando). The lyrics "O Ge-" are visible at the end of the system.

The fourth system, measures 121-124, consists of four staves with dense rhythmic patterns. The top two staves have a 'div.' (diviso) marking, indicating a divided part. The bottom two staves continue the harmonic and rhythmic texture.

Tempo primo

sempre poco a poco stringendo

113

8

sang! Schwel - len - der Ton - flut hoch - auf - brau - sen - des Meer, dir,

sempre *ff*

sempre *ff*

116

sempre *ff*

sempre *ff*

8
dir gel - te mein Lied, dir gel - te mein Lied, dir gel - te mein Lied,

sempre *ff*

sempre *ff*

Più allegro

sempre stringendo

120

The musical score is arranged in three systems. The first system contains five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The second system contains five staves: two vocal staves and three piano staves. The third system contains five staves: two vocal staves and three piano staves. The vocal lines are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Preis dir und Dank, Preis dir und Dank, Preis dir und". The tempo is marked "Più allegro" and the performance instruction is "sempre stringendo". The page number "120" is in the top left corner.

(Tempo Allegro vivace)

125

poco rit.

Musical score for strings and woodwinds, measures 125-130. The score is in G major and 2/4 time. It features four staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and two staves for woodwinds (Flutes, Clarinets). The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. Dynamics include *sempre* and *ff*. There are also markings for *ppv* and *pp*.

Vocal line with lyrics: Dank! Preis dir und Dank! The vocal line is in G major and 2/4 time. The lyrics are: Dank! Preis dir und Dank! The vocal line is written in a single staff with a treble clef. The lyrics are written below the notes. Dynamics include *ff*.

Musical score for strings, measures 130-135. The score is in G major and 2/4 time. It features four staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The strings play a rhythmic pattern of eighth notes. Dynamics include *sempre* and *ff*.