

Viola

String Quartet in e-minor

Version 2

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando a tempo

13

p *crescendo* *f* *dim. p* *mf* *A* *crescendo*

22

f *dim. p* *pp* *f* *mf*

25

crescendo *ff* *p*

30

f *dim.* *fp*

37

B

f *sf* *sf*

41

sf *sf*

44

p *f*

52

p *f*

58

sf *sf*

diminuendo

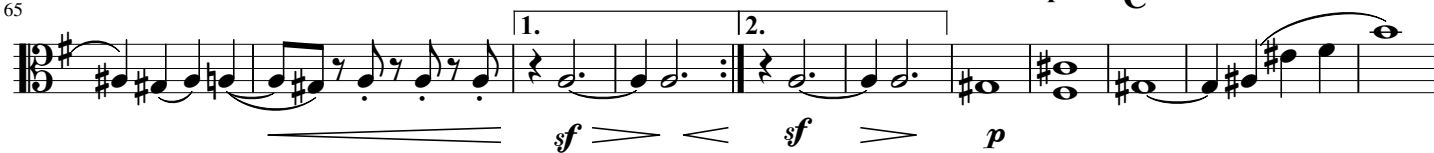
65

rallentando

rallentando

a tempo

C



76



84



92

D



98

rallentando

a tempo



106



111

rallentando

a tempo

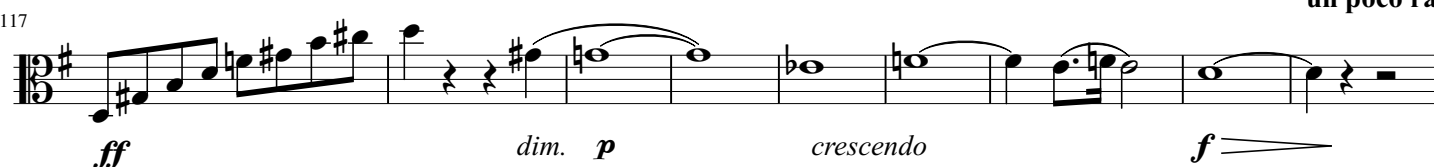


115



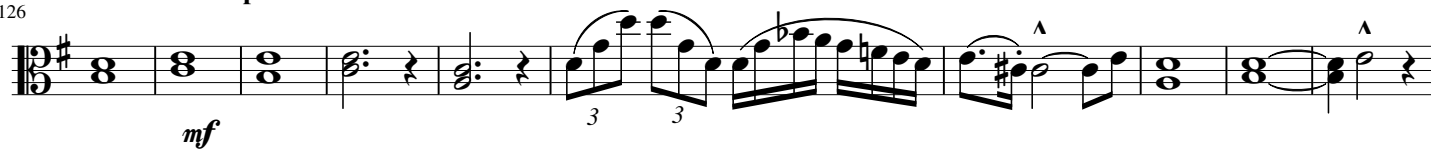
117

un poco rall.



126

a tempo



136

E



142



150



157

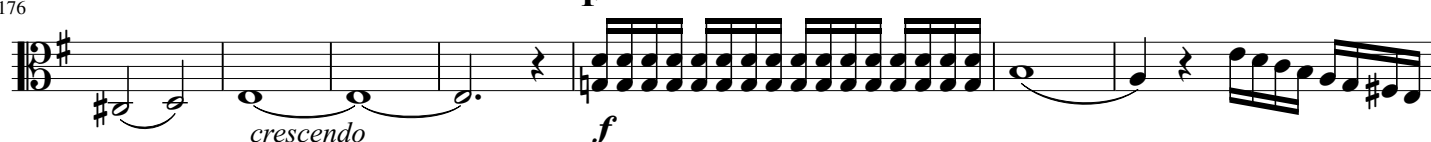


166

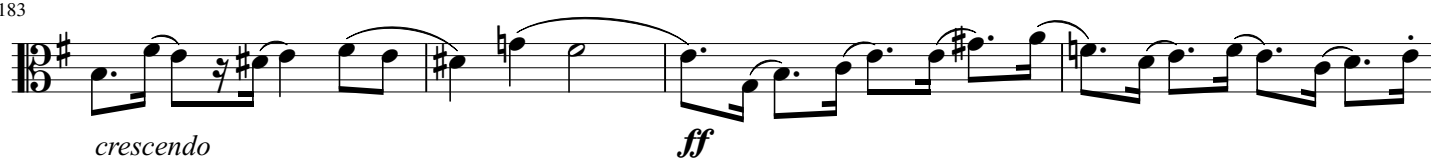


176

F



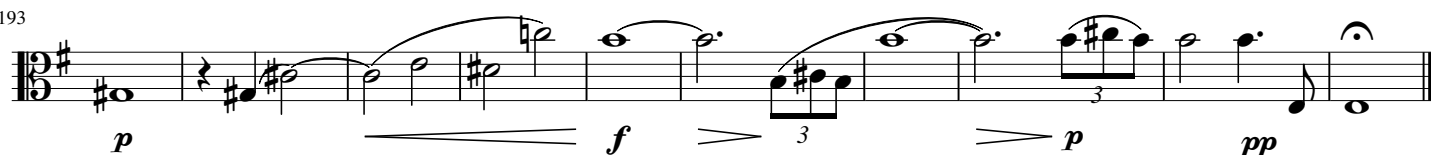
183



187



193



Scherzo

Measures 1-7: *fz* (first measure), *p* (second measure). Dynamics: *fz* (first measure), *p* (second measure). Performance markings: *crescendo* (measures 5-7).

Measures 8-14: *p* (measure 10). Dynamics: *p* (measure 10). Performance markings: *crescendo* (measures 12-14).

Measures 15-21: *crescendo* (measure 15), *f* (measure 21). Dynamics: *crescendo* (measure 15), *f* (measure 21). Performance markings: *crescendo* (measures 15-21).

Measures 22-26: *cresc.* (measure 22), *sf* (measures 23, 25). Dynamics: *cresc.* (measure 22), *sf* (measures 23, 25). Performance markings: *cresc.* (measures 22-26).

Measures 27-34: *ff* (measure 28). Dynamics: *ff* (measure 28). Performance markings: *ff* (measures 27-34).

Measures 35-44: *p* (measure 35), *f* (measures 42, 44), *fz* (measure 44), *sf* (measure 44). Dynamics: *p* (measure 35), *f* (measures 42, 44), *fz* (measure 44), *sf* (measure 44). Performance markings: *p* (measures 35-44).

Measures 45-54: *f* (measure 45), *f* (measures 47, 49), *fz* (measure 52), *sf* (measure 52). Dynamics: *f* (measure 45), *f* (measures 47, 49), *fz* (measure 52), *sf* (measure 52). Performance markings: *f* (measures 45-54).

Measures 55-65: *f* (measure 55), *f* (measures 56, 57), *p* (measures 58, 59), *f* (measures 63, 64), *diminuendo* (measures 65-66). Dynamics: *f* (measure 55), *f* (measures 56, 57), *p* (measures 58, 59), *f* (measures 63, 64), *diminuendo* (measures 65-66). Performance markings: *f* (measures 55-66).

Measures 66-68: *crescendo* (measures 66-68), *f* (measures 67, 68), *diminuendo* (measures 69-70). Dynamics: *crescendo* (measures 66-68), *f* (measures 67, 68), *diminuendo* (measures 69-70). Performance markings: *crescendo* (measures 66-70).

75

un poco lento



89

rallentando

a tempo

rit.



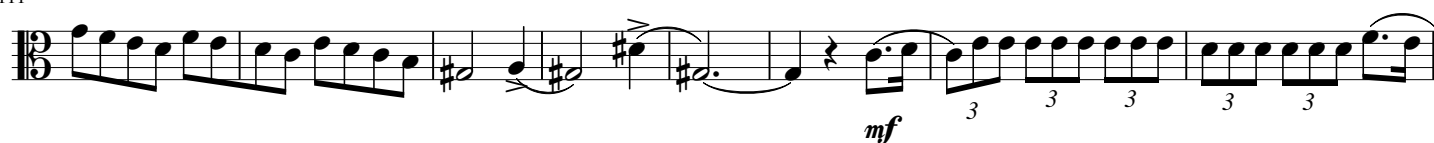
103

a tempo

rallentando

I
a tempo

111



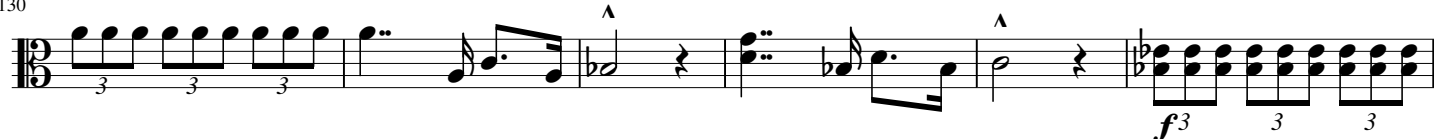
119



125



130



136



140



146

J



155



165

*diminuendo*

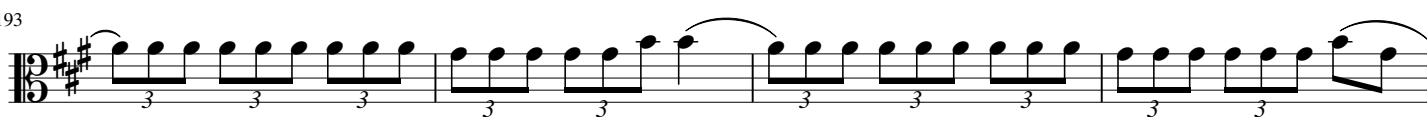
174

*p**crescendo**diminuendo*

185

*p***un poco lento**

193



197

*crescendo*

202

*pp**p***rallentando**

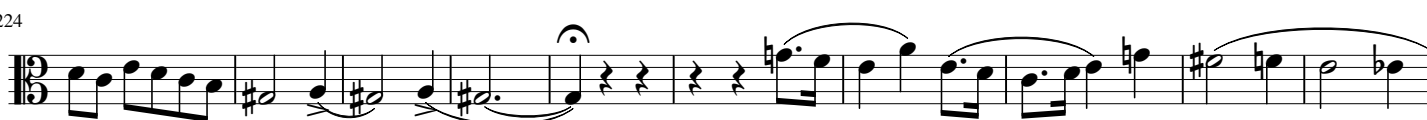
211

*fp***L****rallentando**

219

*f*

224

*p***stringendo**

234

*crescendo**f*

Adagio molto espressivo

Musical score for Adagio molto espressivo, measures 1-56. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is Adagio molto espressivo.

Measures 1-4: *p* (piano), *crescendo*.

Measures 5-8: *f* (forte), *p* (piano), *6* (sexta).

Measures 9-12: *crescendo*, *p* (piano), *f* (forte).

Measures 13-18: *p* (piano), *f* (forte), *p* (piano), *crescendo*.

Measures 19-26: *f* (forte), *p* (piano), *p* (piano), *crescendo*.

Measures 27-31: *f* (forte), *p* (piano), *p* (piano), *tr* (trill), *p* (piano).

Measures 32-36: *crescendo*.

Measures 37-42: *p* (piano), *crescendo*.

Measures 43-48: *p* (piano), *crescendo*.

Measures 49-55: *p* (piano), *crescendo*, *f* (forte).

Measures 56: *p* (piano).

61 **N**

p

65

crescendo

69

mf *sf* *sf*

73

crescendo *sf*

79

sf 3

83

p *crescendo*

88

p

93

O *sf*

97

f *diminuendo* *p* **rall.**

103 **a tempo**

sf *sf* *f* *p* *pp*

Allegro appassionato

4

7

12

17

22

25

28

34

43

mf

crescendo

sf

sf

f

diminuendo

p

crescendo

p

crescendo

P

f

diminuendo

p

sf

sf

p

52

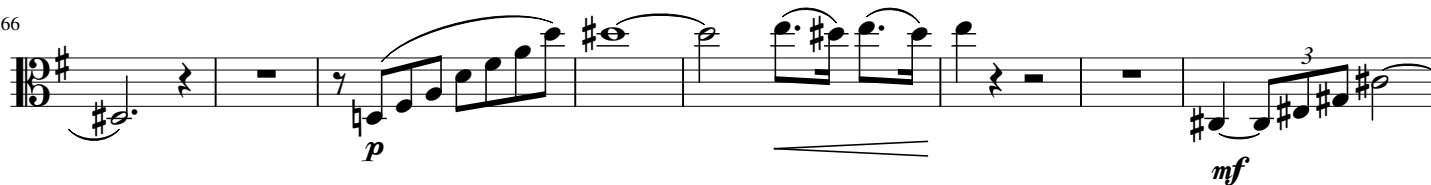
Q



59



66



74



77

R



84



88



96

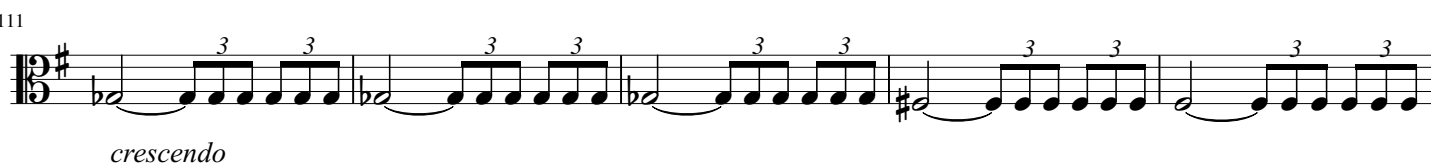
S



102



111



116

119

122

126

131

135

142

148

Tip: To avoid page turns during the last movement print this page on a separate sheet of paper and tape it to the right border of page 11 to display pages 10 - 12 side by side.