



MODERN MUSIC MASTERS

for the

VIOLIN



No.	Title	Composer	Difficulty
(3)	No. 1. Alice where art thou	J. ASCHER	1 6
(3)	" 2. Serenade	F. SCHUBERT	1 6
(3)	" 3. Killarney	RAIFE	2 0
(1)	" 4. Gavotte Mignon	AMBROISE THOMAS	2 0
(2)	" 5. Remembrance	KURTZ	2 0
(1)	" 6. Nocturne, Op. 9, No. 2	F. CHOPIN	2 0
(2)	" 7. Romance in D.	A. JENSEN	2 0
(2)	" 8. Meditation	MOREL	2 0
(1)	" 9. Serenade	CHARLES GOUNOD	2 0
(3)	" 10. Graceful Dance, Op. 10	W. B. CAVE	2 0
(2)	" 11. La Belle Napolitaine 2 ^{me} Tarantelle	GUIDO PAPINI	2 6
(3)	" 12. Meditation	CESARE SAN PIRORENZO	2 0
(3)	" 13. Home Sweet Home	MARK CLIFTON	2 0
(5)	" 14. Chanson du Nord	EUGENE POLOHASKI	2 6
(3)	" 15. Spring Song (Mendelssohn)	MARK CLIFTON	2 0
(2)	" 16. Old Folks at Home	GUIDO PAPINI	2 0
(4)	" 17. Saltarella (Souvenir de Sorrento)	"	2 6
(4)	" 18. Un Soir a Portici, Tarantella	"	2 6
(5)	" 19. Cavatina (Raff)	MARK CLIFTON	2 0
(3)	" 20. Romance en Fa, Op. 58, No. 1	GUIDO PAPINI	2 0
(2)	" 21. Gavotta	G. VERME	2 0
(4)	" 22. Danses Hongroises, No. 3	GUIDO PAPINI	2 0
(3)	" 23. Melodie d'Amour	H. ENGELMANN	1 6
(4)	" 24. Two Mazurkas, Op. 19. (Obertass, Menetrier)	H. WIENIAWSEI	2 0
(4)	" 25. Picquette	MOREL	2 0
(3)	" 26. Norwegian Cradle Song	MOREL	2 0
(2)	" 27. La Paloma	YRADIER	2 0
(2)	" 28. Traumerei & Abendlied	SCHUMANN	2 0
(2)	" 29. Madrigal	ERNEST TOY	2 0
(3)	" 30. Dream Thoughts	ERIC R. MOSS	2 0
(2)	" 31. Recollection	MOREL	2 0
(2)	" 32. Melody	PAUL WERNER	2 0
(2)	" 33. Sweet Visions	"	2 0
(3)	" 34. Sonatina	F. HALL	2 0
(3)	" 35. Valse Lente	LAVATER	2 0
(3)	" 42. Romance d'Automne	ADELE GERARD	2 0
(5)	" 43. Romance	SVENDSEN	2 0
(3)	" 44. Prelude	PACHULSKI	2 0

NOTE.—The difficulties are shown as follows: (1) Easy, 1st position. (2) Moderate, 1st position. (3) Moderate using 3rd position. (4) Moderately difficult. (5) Difficult. (6) Very difficult.

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VALE LENTE.

For Violin and Pianoforte.

From Suite in A.

LOUIS LAVATER.

Molto lento e con abbandono.

Violin.

Piano.

pp una corda

Con Pedale

First system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic marking. The lower staff (bass clef) also begins with a *pp* dynamic marking. The music is in a key with one sharp (F#) and a 2/4 time signature.

Second system of musical notation, continuing the piece with similar melodic and harmonic patterns.

Third system of musical notation. The upper staff includes the instruction *animando* above the staff. The lower staff includes the instruction *tre corda* below the staff. Dynamic markings *ff* and *mf* are present in the lower staff.

Fourth system of musical notation. The upper staff includes the instruction *ritard.* above the staff. The lower staff includes the instruction *pp una corda* below the staff. The system concludes with the instruction *rápido.* above the staff.

ten
mf *pp*

Tempo I.

pp una corda

sib. *sib.* *mf* *pp*

tre corde

sib. *sib.* *mf* *pp*

pp

animando

animando *ff* *mf*

gva bassa... loco *gva bassa... loco*

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p*, *pp*, *pp ritard*, and *calmo*. The lower staff (bass clef) contains a piano accompaniment with dynamics *p* and *pp*. The key signature has one sharp (F#).

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *pp*. The lower staff (bass clef) contains a piano accompaniment with dynamics *pp una corda*. The key signature has one sharp (F#).

Third system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *con passione* and *ff*. The lower staff (bass clef) contains a piano accompaniment with dynamics *tre corde* and *ff*. The key signature has one sharp (F#).

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *calmato*, *pp*, *lunga*, and *ppp*. The lower staff (bass clef) contains a piano accompaniment with dynamics *loco*, *pp*, and *ppp*. The key signature has one sharp (F#).

VALSELENTE.

VIOLIN.

Molto lento e con abbandono.

p

pp

mf

pp

rit.

animando

5 rapido

Tempo I.

mf

f

dim.

pp

animando

mf

p

ritard

pp

calmo

Tempo I.

pp

molto cresc.

f con passione

pp calmato

lunga ppp

311
MUS N
mbb
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L397

Norwegian Cradle Song.

GABRIEL MOREL.

Andante espressivo. ♩ = 112.

Andante.

Violin.

Piano.

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