

# Sechs Sonaten

für 2 Violinen und Klavier

VIOLINE I

## Sonate I

Joseph Haydn, Op. 8 Nr. 1

(1782 - 1809)

herausgegeben von Adalbert Gülzow

Allegro

The musical score for Violin I of Sonate I by Joseph Haydn, Op. 8 Nr. 1, is presented in a single system with eight staves. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *fz* (forzando), *p* (piano), *meno f* (meno forte), and *cresc.* (crescendo). There are also articulations like accents, slurs, and trills. The staves are numbered 8, 15, 21, 27, 32, 37, and 43. The final measure of the piece is a double bar line.

Violin I musical score, measures 49-118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), *cresc.* (crescendo), and *meno f* (meno forte). Fingerings are indicated by numbers 1-3, and bowings are indicated by 'x' and 'V'. A trill is marked with 'tr' in measure 112. The score concludes with a double bar line and repeat dots in measure 118.

Measures 49-118. Dynamics include *f*, *p*, *fz*, *cresc.*, and *meno f*. Fingerings are indicated by numbers 1-3. A trill is marked with *tr* in measure 112.

# VIOLINE I

3

Adagio (ma non troppo)

*mf dolce e molto espressivo*

(7) (tr) *p*

(13) *f p f p f p f p*

(19) *f p cresc.*

(25) *fz p più p*

(31) *mf* (tr)

(39) *fz p cresc.*

(47) *mf*

(54) *f p*

(61) *f p cresc.*

(66) *sf p*

Kleine Kadenz

(75) *f p più p*

## Presto

Violin I musical score, Presto tempo. The score is written in G major (one sharp) and 2/4 time. It consists of 72 measures, divided into 12 systems of 6 measures each. The tempo is marked 'Presto'. The score includes various dynamic markings (p, f, ff, cresc., poco meno, più f) and articulation (accents, slurs). Fingerings (1-5) and bowings (1-4) are indicated throughout. The piece concludes with a double bar line and repeat dots at measure 72.

Measures 1-6: *p*, *cresc.*

Measures 7-12: *p*, *cresc.*

Measures 13-18: *f*, *più f*, *p*, *cresc.*

Measures 19-24: *f*, *poco meno*, *cresc.*

Measures 25-30: *f*

Measures 31-36: *p*

Measures 37-42: *cresc.*, *f*, II

Measures 43-48: *cresc.*, *ff*, *p*, *cresc.*

Measures 49-54: *f*, *più f*, *p*

Measures 55-60: *cresc.*, *f*, *poco meno*, *cresc.*

Measures 61-66: *f*

Measures 67-72: *f*

# Sechs Sonaten

für 2 Violinen und Klavier

## VIOLINE II

### Sonate I

Joseph Haydn, Op. 8 Nr. 1

(1732-1809)

herausgegeben von Adalbert Gülzow

Allegro

12 *f* *fz* *p* *f* *fz* *p*

23 *f* *meno f* *f* *p* *f*

34 *cresc.* *p* *f*

44 *meno f* *f* *p* *cresc.*

56 *f* *f* *fz* *p*

69 *sf* *f*

80 *p* *cresc.*

91 *f* *p* *cresc.* *f*

102 *fz* *p* *f* *p* *cresc.* *f*

113 *p* *f* *meno f*

## VIOLINE II

Adagio (ma non troppo)

Musical score for Violin II, Adagio (ma non troppo). The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics (*p*, *mf*, *f*, *cresc.*, *più p*) and articulations (accents, slurs). Measure numbers 7, 13, 19, 26, 32, 38, 44, 50, 56, and 63 are marked at the beginning of their respective staves. The piece concludes with a repeat sign at the end of the final staff.

70

76

*f* *p* *più p*

Presto

14

*f* *più f* *p* *cresc.*

23

*poco meno* *f* *cresc.* *f*

32

*p*

40

*cresc.*

49

*f* *cresc.* *ff* *p* *cresc.*

56

*f* *più f* *p*

64

*poco meno* *cresc.* *f* *cresc.* *p*

72

*f*

# Sechs Sonaten

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VIOLONCELLO (ad libit.)

## Sonate I

Joseph Haydn, Op.8 Nr.1  
(1732-1809)

herausgegeben von Adalbert Gülzow

Allegro

12 *f* *fz* *p* *f* *p*

22 *f* *meno f* *f* *p* *f*

31 *f* *mf* *p* *f* *p*

41 *cresc.* *f* *f*

52 *p* *sf* *f* *mf* 1 2 3

65 4 5 6 7 8 9 3 *sf*

78 Kl. *f* *p* *f*

89 *p* *f* *p*

98 *cresc.* *f* *p*

106 *f* *meno f* *f*

118 *p* *cresc.* *f*

## VIOLONCELLO

Adagio (*ma non troppo*)

69

*pp*

75

*p*

Presto

*p*

10

*cresc. - - - f*

18

*più f p f poco meno*

27

*f*

35

*p*

43

*cresc. f ff*

52

*p cresc. f*

60

*più f p cresc. f poco meno*

70

*cresc. p f*

# Sonate II

Op. 8 Nr. 2

Allegro

The musical score is written for Violin I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as triplets, trills, and dynamic markings like *mf*, *f*, *p*, and *cresc.*. The staves are numbered 6, 11, 16, 22, 27, 33, 39, 43, and 48. The music features a variety of rhythmic patterns and articulations, including slurs, accents, and trills.

Violin I musical score, measures 52-118 and Menuetto. The score is written for Violin I in G major (one sharp) and 3/4 time. It includes various dynamics, articulations, and performance instructions.

**Measures 52-118:**

- Measure 52:** *mf*, trill (tr) on G4.
- Measure 61:** *f*, trill (tr) on G4, *p*, *cresc.*
- Measure 67:** *f*, trill (tr) on G4, *tr*, *p*, *cresc.*
- Measure 74:** *p*, *f*, *tr*, *p*.
- Measure 81:** *cresc.*, *f*, *tr*.
- Measure 89:** *f*, trill (tr) on G4, *meno f*, *f*.
- Measure 97:** *p*, *più p*, *f*.
- Measure 105:** *f*, *meno f*.
- Measure 112:** *f*, *p*.
- Measure 118:** *più p*, *p*, *più p*.

**Menuetto (Measures 119-126):**

- Measure 119:** *f*, *f*.
- Measure 120:** *f*, *dim.*, *p*.

# VIOLINE I

7

(17) *f* *tr* *Fine*  
 (25) **TRIO** *p* *f*  
 (30) *f*  
 (35) *p*  
 (40) *f* *Menuetto da capo*  
**Presto** *p* *tr*  
 (6) *cresc.* *f*  
 (11) *dim.* *p*  
 (16) *cresc.* *f* *più f* *(tr)*  
 (20) *tr* *ff* *p*  
 (25) *f* *tr*  
 (31) *f* *tr*

38 *p* *f*

44 *cresc.* *ff* *p* *sf* *p*

48 *sf* *p* *cresc.* *fz*

52 *più cresc.*

56 *ff* *p*

61 *tr.* *V* *poco rall.* *2 più rall.*

66 *a tempo* *3* *1* *poco a poco in tempo* *dim.*

72 *p* *cresc.*

75 *tr.* *più f* *3* *2* *tr.*

80 *ff* *p*

86 *cresc.* *f* *tr.* *4* *2* *tr.*

\*) Diese Stelle steht im Original eine Oktave tiefer

## Sonate III

Op. 8 Nr. 3

Adagio

[illegible]

## Allegro

Violin I musical score, Allegro, measures 1-57. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics, articulations, and fingerings.

Measures 1-7: *p* (piano). Fingerings: 3, 1, 5, 1, 4, 1, 3. Trills are present in measures 2, 4, and 6. Measure 7 ends with a repeat sign.

Measures 8-15: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo). Fingerings: 4, 1, 1, 1, 2, 1, 1. Trills are present in measures 9, 11, and 13. Measure 15 ends with a repeat sign.

Measures 16-23: *f* (forte), *fz* (forzando), *mf* (mezzo-forte). Fingerings: 1, 4, 1. Trills are present in measures 17, 19, and 21. Measure 23 ends with a repeat sign.

Measures 24-28: *p* (piano), *f* (forte), *p* (piano). Fingerings: 3. Trills are present in measures 25, 26, and 27. Measure 28 ends with a repeat sign.

Measures 29-33: *cresc.* (crescendo). Measure 33 ends with a repeat sign.

Measures 34-38: *f* (forte), *p* (piano). Fingerings: 2, 3, 2, 0. Measure 38 ends with a repeat sign.

Measures 39-42: *f* (forte). Measure 42 ends with a repeat sign.

Measures 43-48: *rinforz.* (rinforzando), *f* (forte). Measure 48 ends with a repeat sign.

Measures 49-56: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano). Fingerings: 5, 1, 1, 4. Trills are present in measures 50, 52, and 54. Measure 56 ends with a repeat sign.

Measures 57-60: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano). Fingerings: 2, 0, 2, 1, 2. Measure 60 ends with a repeat sign.

65 *f* *p* *f*

72 *p*

77 *f* *p* *tr*

84 *cresc.* *dim rall.* *p* *a tempo*

92 *cresc.* *f*

100 *fz* *mf* *f*

107 *p* *cresc.*

112 *f*

117 *p* *f*

122 *rfz* *f*

## Tempo di Menuetto

*p*

*f* *p* *f*

*p* *tr* *f* *p*

*f* *p*

*f* *(tr)* *(tr)* *p*

*p* *f* *cresc.*

*p* *cresc.*

*f* *(poco adagio)* *p* *a tempo* *tr*

*p* *f* *tr* *p*

## VIOLINE II

## Sonate II

Op.8 Nr. 2

Allegro

Musical score for Violin II, Sonata II, Op. 8 No. 2, Allegro. The score consists of eight staves of music in G major, 2/4 time. It includes various musical notations such as dynamics (*mf*, *f*, *p*, *meno f*, *più p*), articulation (accents, slurs, trills), and fingerings (3, 2, 0). The piece concludes with a double bar line.

52 *mf*

60 *f* *p* *cresc.* *f*

69

75 *p* *f* *p* *cresc.*

82 *f* *tr*

89 *f*

95 *meno f* *f* *p*

101 *più p* *f* *2*

109 *meno f* *f* *tr*

117 *p* *più p* *3* *(tr)* *3* *più p*

The image displays two musical staves from a piano score. The first staff, titled "Menuetto", is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Menuetto". The music features various dynamics including *f*, *espr.*, *dim.*, and *p*. There are also markings for accents (*V*) and breath marks (*x*). The piece concludes with a double bar line and the word "Fine". The second staff, titled "Presto", is in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Presto". The music includes dynamics such as *f*, *p*, *cresc.*, *dim.*, *più f*, and *ff*. It also features trills (*tr*) and triplets (*3*). The piece ends with a double bar line and the instruction "Menuetto da capo".

33 *tr* *f* *tr*

38 *p*

43 *f* *cresc.*

46 *ff* *p*

49 *cresc.*

52 *più cresc.*

55 *fz* *ff* *p* *(tr)*

62 *V* *poco rall.* *più rall.*

68 *poco a poco in tempo* *a tempo* *dim.* *p*

74 *cresc.* *(tr)* *più f* *tr*

80 *ff* *p*

86 *cresc.* *tr* *f* *tr*

\*) Diese Stelle steht im Original eine Oktave tiefer

## Sonate III

Op. 8 Nr. 3

Adagio

Adagio section, measures 1-44. The music is in D major and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Measures 1-11: *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. First endings are marked with '1' and repeat signs.

Measure 12: *cresc.*, *f*, *p*, *più p*.

Measures 22-31: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. First endings are marked with '1' and repeat signs.

Measures 32-44: *mf*, *f*, *p*, *cresc.*, *f*, *p*, *più p*, *attacca*.

Allegro

Allegro section, measures 45-50. The music is in D major and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Measures 45-50: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. First endings are marked with '1' and repeat signs.

Measures 51-60: *mf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

30 *cresc.* *f* *p*

40 *f* *rinforz.* 1

49 *p* V V *p*

59 *f* *p* *f* *p*

70 *f* *p* *f*

80 *p* *cresc.* *dim. rall.*

89 *a tempo* *p* 2 *cresc.*

99 4 2 *f* *fz* *mf* 3 *f*

108 *p* *cresc.* 0 1 *f*

118 *p* *f* *rinforz.* 1

## VIOLINE II

## Tempo di Menuetto

Musical score for Violin II, Tempo di Menuetto. The score consists of ten staves of music in G major and 3/4 time. It includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents, trills), and fingerings. The piece concludes with a repeat sign at the end of the final staff.

Staves and measures:  
 Staff 1: Measures 1-6  
 Staff 2: Measures 7-12  
 Staff 3: Measures 13-18  
 Staff 4: Measures 19-25  
 Staff 5: Measures 26-32  
 Staff 6: Measures 33-38  
 Staff 7: Measures 39-45  
 Staff 8: Measures 46-52  
 Staff 9: Measures 53-58  
 Staff 10: Measures 59-64

Key markings and dynamics include:  
 - *p* (piano), *f* (forte), *cresc.* (crescendo)  
 - *tr* (trill), *(poco adagio)*, *a tempo*  
 - Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3  
 - Trills: *(tr)*

## Sonate II

Op.8 Nr. 2

Allegro

mf

6

f

p

12

18

p

mf

25

f

p

più p

mf

33

f

meno f

f

40

p

più p

p

più p

52

mf

59

f

p

f

69

p



Menuetto



Menuetto da capo

## VIOLONCELLO

Presto

Musical score for Violoncello, measures 1 to 73. The key signature is G major (one sharp). The time signature is 6/8. The tempo is marked **Presto**.

Dynamics and markings include:
 

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- più f* (più forte)
- poco rall.* (poco rallentando)
- più rall.* (più rallentando)
- a tempo*

Measure numbers are indicated at the beginning of the staves: 7, 13, 20, 26, 32, 38, 45, 51, 58, 65, and 73.

(80) *ff* *p*

(86) *f*

# Sonate III

Op. 8 Nr. 3

Adagio

(1) *p* *p* *più p*

(12) *p* *f* *p* *più p*

(22) *p* *f* *Viol. I.*

(34) *p* *mf* *p* *p*

(44) *cresc.* *f* *p* *più p* *attacca*

Allegro

(1) *p* *p*

(10) *f* *p* *cresc.*

(19) *f* *mf* *p* *f*

(28) *p* *cresc.* *f*

(88) *p* *f* *rinforz.*

## VIOLONCELLO

49 *p* *cresc.*

61 *p* *f* *p* *f*

73 *p* *f* *p*

85 *rall.* *a tempo*  
*cresc.* - - *dim.* *p*

95 *cresc.* - - - - *f* *mf*

105 *f* *p* *cresc.* - - Kl.

117 1 *f* *p* *f* *rinforz.* 1

Tempo di Menuetto

10 *p*

19 *f* *p* *f* *p*

29 *p* *f* *p*

39 Viol. II. *f* *f* *p*

52 *f* *sf* *p* *f* *p*