

Winthrop Rogers Edition

Boys

Under 18
C. ARMSTRONG GIBBS

Song with Piano



FIVE EYES

LOW VOICE IN G MINOR

HIGH VOICE IN B $\flat$ MINOR



Net

BOOSEY & HAWKES

Please include full details of title, author, composer, arranger and publisher of this work (where applicable) on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

Five Eyes



WALTER de la MARE

*The poem used by kind
permission of the Author*

C. ARMSTRONG GIBBS

Op. 9 N°3

Vivace e leggiero

VOICE *mf* In

PIANO *f*

Hans' old mill his three black cats Watch the bins for the

mf

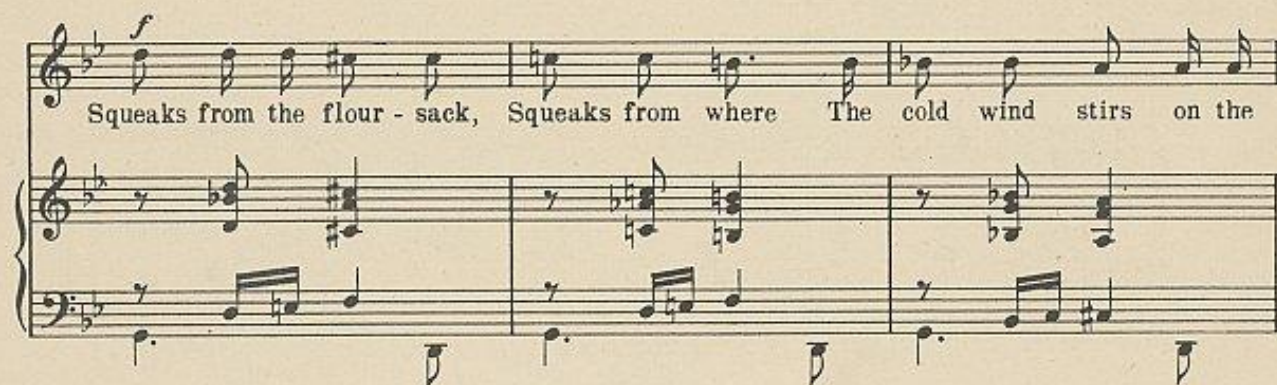
thiev - ing rats. Whis - ker and claw they crouch in the night, Their

1/5/03

five eyes smouldering green and bright:



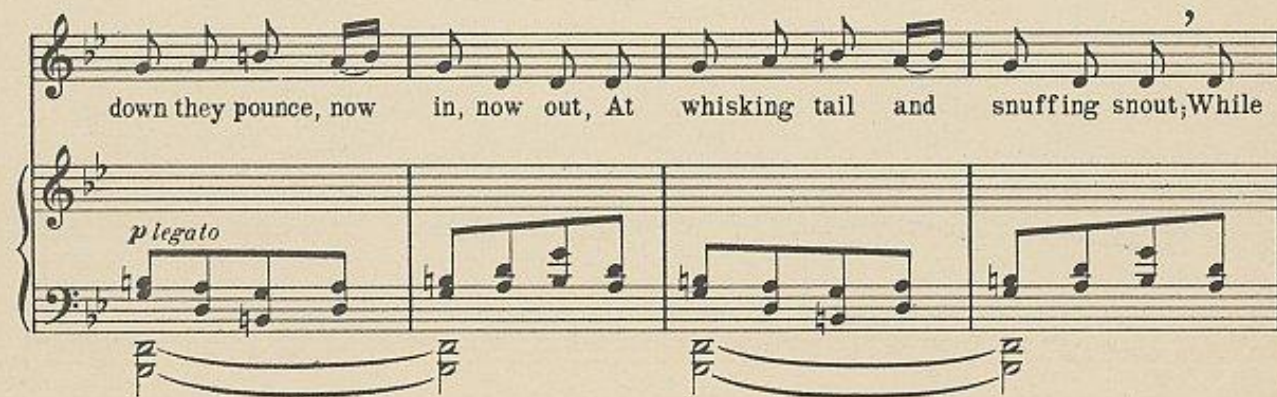
Squeaks from the flour - sack, Squeaks from where The cold wind stirs on the



empty stair, Squeaking and scampr'ing, ev' - ry - where. Then



down they pounce, now in, now out, At whisking tail and snuffing snout, While



espress.

lean old Hans he snores a - way till peep of light at

staccato

cresc.

break of day; Then up he climbs to his creak - ing

cresc.

f

mill, — Out come his cats all grey — with meal —

f *p*

p *poco rit.* *a tempo* *pp sempre*

Jek - kel, and Jess - up, and one — eyed — Jill. In

poco rit. *a tempo* *pp sempre*

Hans' old mill his three black cats Watch the bins for the

thieving rats. Whis-ker and claw, they crouch in the night, Their five eyes

smould'ring green and bright.

p leggierissimo

sf sf

Westerfield
Sept. 1917

MUS N

mba

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G 442

(N 684)

C. Armstrong Gibbs

Orchestral

Concertino for Piano and String Orchestra
Dusk, arranged by J. Wilbur for String Orchestra

Essex, Suite for String Quartet and String Orchestra
Fancy Dress, Dance Suite

Peacock Pie, for Strings and optional Piano
Spring Garland, Suite for Strings and optional Piano
Suite for Solo Violin and small Orchestra

Carol for Violin and Piano

Instrumental

Coranto for Violin and Piano

Dusk (arr. Wilbur) for Piano solo

Songs

As I lay in the Early Sun
Dream Song
February
The Fields are Full
Five Eyes
Fulfillment
The Hawthorn Tree
Immortality
In the Woods in June
John Mouldy
Juliet Anne

Little Green Orchard
Love's Prisoner
Lyonesse
Maritime Invocation
Midnight
Nod
Oh, Nightingale upon my Tree
Philomela
Rest in the Lord
Sailing Homeward
Ship of Rio

Silver
Sledburn Fair
Song of Shadows
Splendour Falls
Sussex Ways
Sweet Sounds, Begone
Titania
To Anise
Tom o' Bedlam
Why do I Love

Song Collections

Five Children's Songs
(from "Peacock Pie")
Two Songs
(Down in yonder Meadows;
Lily Bright and Shine-a)

Joan of Arc
(Song cycle)
Two Songs
(Lye Still, my Deare;
Fyer, Fyer!)

Songs of the Mad Sea Captain

A Voice in the Dark
(Four Songs)

Choral Music

Ballad of Gili Morrice, for Mixed Chorus and Orchestra (or Piano) or Strings and Piano

Deborah and Barak, Cantata for Contralto and Baritone Soli, Chorus and Orchestra

Songs of Childhood, for Mixed Voice Quartet and Piano, or Chorus, Strings and Piano

Before Daybreak, for Contralto Solo, Women's Chorus, String Quartet, String Orchestra and Piano

The Highwayman, for Mixed Chorus and Orchestra
Odysseus, a Symphony in four Movements for Soprano and Baritone Soli, Chorus and Orchestra

Three Kings, a Nativity Play by Mordaunt Currie, with Piano, Organ or String Orchestra accompaniment

Unison

Autumn
Heart of Britain
Larchwood, The
O Mistress Mine
Oxen cribbed in Barn and Byre
Starlighters
When that I was—A little tiny boy

Three-Part

April
Evening over the Forest
Flight of the Swallows
Goose, The
Love's Prisoner
My Master bath a Garden
My Mistress frowns
Poet's Song
Song of Morning
Song of Shadows
Sunken Garden, The
Time You old Gipsy Man

Male Voices

Adieu
Amber Ship
Blow, Bugle, Blow
Cherry in Spring
Come, sweet Lass
Cradle Song
Darkie's Love
Garden, The
Go, Lovely Rose
Haunted
It was a Lover and His Lass
Jovial Beggar
King's Men
Marston Moor
My dear Mistress
Sea Song
Sledburn Fair
There be none of Beauty's Daughters
Tiger, Tiger
Two Lakes
Up in the Woods
Winter
Young May Moon

Two-Part

Cherry in Spring
Five Eyes
Garden, The
Moorland Ride
Titania
Two Lakes, The
Up in the Woods
Who Would True Valour See
Winter
Young May Moon

Four-Part (Female)

Before Daybreak
Little Green Orchard
Mother's Lament
To Music, to Bealm his Fever

Mixed Voices

Andy Battle
Before Dawn
Before Sleeping
Cherry in Spring
Dawn shall over Lethe break
Evening Service
The Garden
Hymn of Thanksgiving for Victory

I, therefore, the Prisoner
Keith of Ravelston
Now Israel may say
Now the hungry Lyon
Oxen cribbed in Barn and Byre
Pleasures of Love, The
Psalms Twenty-three
Salathiel Pavy

She is ever for the New
Sledburn Fair
Stable Door
Two Lakes
Up in the Woods
Winter
Young May Moon

Boosey & Hawkes

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