

Посвящается М. И. МЕДВѢДОВОЙ.

HUIT PIÈCES FACILES

POUR PIANO ||||| PAR

R. GLIÈRE

OP. 43

№ 1. PRÉLUDE.....	40c.
. 2. PRIÈRE.....	25.
. 3. MAZURKA.....	25.
. 4. LE MATIN.....	25.
. 5. LE SOIR.....	25.
. 6. RONDO.....	25.
. 7. ARIETTA.....	35.
. 8. MARCHE MINIATURE.....	25.

Propriété de l'éditeur

P. JURGENSON,

MOSCOU,
Neglinny pr. 14.

LEIPZIG,
Thalstrasse. 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.
Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

№1. Prélude.

R. GLIÈRE. Op. 43.

Moderato.

Piano. *p*

mf

dim.

poco rit.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music begins with a piano (*p*) dynamic and a tempo (*a tempo*) marking. The melody in the upper staff is characterized by long, sweeping phrases with slurs, while the bass line provides a steady accompaniment.

The second system continues the piece. It features a crescendo (*cresc.*) marking. The melodic lines in both staves are more active, with the upper staff showing a series of ascending and descending intervals. The bass line continues to support the melody with a consistent rhythmic pattern.

The third system introduces a forte (*f*) dynamic marking. The music becomes more intense, with a more complex melodic structure in the upper staff. The bass line remains active, providing a solid foundation for the upper parts.

The fourth system features a decrescendo (*dim.*) marking. The dynamics gradually decrease, and the melodic lines become more sparse and delicate. The overall texture is lighter than in the previous systems.

The fifth system concludes the piece with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The music slows down and fades out, with long, final phrases in both staves. The key signature remains consistent throughout the page.

a tempo

p *p*

p

dim.

f

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a wide interval in the right hand, spanning from the second space to the first line, with a slur over it. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. It features similar wide intervals in the right hand and accompaniment in the left hand. The notation includes various note values and slurs.

Third system of musical notation. The right hand continues with wide intervals, and the left hand accompaniment includes some notes with underlines, possibly indicating a specific articulation or emphasis.

Fourth system of musical notation. The melodic lines in both hands continue, with the right hand maintaining the wide interval pattern.

Fifth and final system of musical notation on the page. It concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. The piece ends with a double bar line and repeat dots. There are some handwritten markings below the staff, including a circled '5' and 'rit.'.

Посвящается М. И. МЕДВЕДЕВОЙ.

HUIT PIÈCES FACILES

POUR PIANO ||||| · PAR

R. GLIÈRE

OP. 43

№ 1. PRÉLUDE.....	40c.
. 2. PRIÈRE.....	25.
. 3. MAZURKA.....	25.
. 4. LE MATIN.....	25.
. 5. LE SOIR.....	25.
. 6. RONDO.....	25.
. 7. ARIETTA.....	35.
. 8. MARCHE MINIATURE.....	25.

А. МОРЕЛЬ.



Propriété de l'éditeur

P. JURGENSON,

MOSCOU,

Neglinny pr. 14.



LEIPZIG,

Thalstrasse. 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

№2. Prière.

R. GLIÈRE. Op. 43.

Andante religioso.

p tranquillo

p

mf

mf

p

HUIT PIÈCES FACILES

POUR PIANO ||||| PAR

R. GLIÈRE

OP. 43

№ 1. PRÉLUDE.....	40c.
. 2. PRIÈRE.....	25.
. 3. MAZURKA.....	25.
. 4. LE MATIN.....	25.
. 5. LE SOIR.....	25.
. 6. RONDO.....	25.
. 7. ARIETTA.....	35.
. 8. MARCHE MINIATURE.....	25.

Propriété de l'éditeur

P. JURGENSON,

MOSCOU, LEIPZIG,
Neglinny pr., 14. * Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.
Kiew, chez L. Idzikowski.

№ 3. Mazurka.

R. GLIÈRE, Op. 43.

Grazioso.

p

mf *p*

cresc.

mf

mf cresc. f

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords. Dynamics include *mf*, *cresc.*, and *f*.

pp. dim. rit.

This system contains the next two measures. The right hand continues the melodic line. The left hand has a *pp.* dynamic. A *dim.* marking is present, followed by a *rit.* (ritardando) hairpin.

a tempo p

This system contains the next two measures. The tempo is marked *a tempo*. The right hand has a melodic line with slurs. The left hand has a *p* (piano) dynamic.

cresc.

This system contains the next two measures. The right hand has a melodic line with slurs. The left hand has a *cresc.* (crescendo) hairpin.

f dim. poco meno p

This system contains the final two measures. The right hand has a melodic line with slurs. The left hand has a *f* (forte) dynamic, followed by a *dim.* (diminuendo) hairpin, and then a *poco meno* marking and a *p* (piano) dynamic.

Посвящается М. И. МЕДВЕДЕВОЙ.

HUIT PIÈCES FACILES

POUR PIANO ||||| PAR

R. GLIÈRE

OP. 43

№1. PRÉLUDE.....	40c.
. 2. PRIÈRE.....	25.
. 3. MAZURKA.....	25.
. 4. LE MATIN.....	25.
. 5. LE SOIR.....	25.
. 6. RONDO.....	25.
. 7. ARIETTA.....	35.
. 8. MARCHE MINIATURE.....	25.

Propriété de l'éditeur

P. JURGENSON,

MOSCOU,
Neglinny pr., 14.



LEIPZIG,
Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

№ 4. Le matin.

R. GLIÈRE, Op. 43.

Andante.

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The left hand has a whole rest in the first measure and a half rest in the second and third measures.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The right hand has a slur over the first two measures. The left hand plays a rhythmic accompaniment of eighth notes in the first two measures, followed by a series of chords in the third measure.

The third system shows the right hand with a slur over the first two measures. The left hand continues with a complex accompaniment of chords and eighth notes.

The fourth system features a mezzo-forte (*mf*) dynamic. The right hand has a slur over the first two measures. The left hand has a complex accompaniment of chords and eighth notes, with a whole rest in the third measure.

First system of musical notation. The upper staff features a series of chords with a *cresc.* marking. The lower staff contains a melodic line with a *p* dynamic marking.

Second system of musical notation. The upper staff includes a *dolce* marking and features triplets and a five-note fingering (5). The lower staff has a long sustained chord.

Third system of musical notation. The upper staff continues with triplets and a five-note fingering (5). The lower staff has a long sustained chord.

Fourth system of musical notation. The upper staff has a *tr* marking and a *p* dynamic marking. The lower staff has a *p* dynamic marking and a *tr* marking.

Fifth system of musical notation. The upper staff features a triplet and a *p* dynamic marking. The lower staff has a *p* dynamic marking and a *tr* marking.

*

Compositions russes pour Piano à 2 mains.

	R. C.
Kosloff, H. Op. 3. Valse mélancolique	—30
Ladoukhine, N. Op. 10. 12 pièces faciles: Cah. I. 1—	—
" " " " " II. 1—	—
Lissowsky, L. Trois morceaux:	
" № 1. Prélude D-dur	—30
" " 2. Scherzo B-dur.	—50
" " 3. Scherzo C-dur (pour la main droite)	—30
Malichewsky, W. Op. 4. № 1. Mélancolie	—20
" " " 2. Prélude	—30
" " " 3. Scherzo	—40
" " " 4. Morceau de ballet. —30	—30
" " " 5. Menuetto	—30
" " " 6. Au Salon.	—40
" Op. 5 № 1. Elégie	—40
" " " 2. Fantaisie	—60
" " " 3. In modo classico . —40	—40
" " " 4. 5 Variations	—60
Maykapar, S. Op. 6. Petite Suite en style classique (Fa-majeur) <i>doigtée et pédalisée par l'auteur.</i>	
" № 1. Prélude et Fuguettes	—40
" " 2. Arietta.	—40
" " 3. Gavotte	—30
" " 4. Tarentelle	—50
" Op. 8. Nouvelles mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse (<i>doigtés et pédalisés par l'auteur</i>):	
" Index: №№ 1. Toccata, 2. Mélodie. 3. Pastorale. 4. Petit conte. 5. Chez le forgeron. 6. Berceuse.—60	—60
Medtner, N. Op. 2. Trois improvisations:	
" № 1. Nixe	—80
" " 2. Eine Ball-Reminiscenz	—50
" " 3. Scherzo infernale	—60
" Op. 4. Quatre morceaux:	
" № 1. Etude	—40
" " 2. Caprice	—40
" " 3. Moment musical	—40
" " 4. Prélude	—40
" Op. 7. Drei Arabesken:	
" № 1. Eine Idylle	—30
" " 2. Tragoedie-Fragment (A-moll)	—40
" " 3. Tragoedie-Fragment (G-moll)	—60
Náprawník, E. Op. 72. Marche militaire, <i>arr. par l'auteur</i>	—30
Némérowsky, A. Op. 43. Mazurka mélancolique . —30	—30
" Op. 44. Mazurka	—30
" " 45. Trois Esquisses	—30
Novikoff, S. Neun Albumblätter	175
Pachulski, H. Op. 20. Deux pièces:	
" № 1. Thème varié	1—
" " 2. Pastorale à l'antique	—50
" Op. 21. Quatre préludes: № 1. H-dur. № 1. Fis-moll. № 3. Cis-moll. № 4. As-dur. Complet 1 Rbl. <i>Séparées à</i> —40	—40
Pantchenko, S. Op. 35. Trois Sonnets (№ 7, 8, 9). —50	—50
Rébikoff, W. Op. 23. A la bruno. №№: 1. Lamentation. 2. Chant d'hiver. 3. Persuasion. 4. L'espérance. 5. Souvenir. 6. Prière. 7. Regret. 8. Il était une fois. 9. Solitude	—60
" Op. 27. Dans leur pays. №№: 1. Les géants dansent. 2. Il chante. 3. Les enfants dansent. 4. Elle danse. 5. Ils marchent. 6. Ronde. 7. Les vieilles femmes dansent. 8. Les vieillards dansent	—80

	R. C.
Rébikoff, W. Op. 28. Scènes bucoliques:	
" №№: 1. Dans les Vignes. 2. Pastorale. 3. Danse des bergerettes. 4. Danse des bergers. 5. Ronde des Elfes	—80
" Op. 29. Feuilles d'automne. №№: 1. Con tristezza. 2. Pregando. 3. Con afflizione. 4. Con dolore. 5. Con tristezza e tenerezza. 6. Lugubre	—75
" Op. 80. Trois miniatures	—40
" Op. 31. "Silhouettes". Tableaux enfantins.	
" №№: 1. Les enfants patinent. 2. Musiciens ambulants. 3. La mère près du berceau. 4. Jeu aux soldats. 5. Un soir dans la prairie. 6. La fée. 7. La fillette bercant sa poupée. 8. Le berger joue du chalumeau. 9. La sorcière boiteuse rôdant par la forêt	—80
Rentschitzky, P. Irma - Gavotte.	—30
Riesemann, O. Op. 8. Drei Bagatellen	—60
Schischkin, N. Compositions: № 1. Etude-Fantaisie.—45	—45
" № 2. Méditation.	—45
" " 3. Etude	—45
Schulz-Evler, H. Etude pour les octaves. <i>Edition redigée par H. Pachulski</i>	—70
Sélimanoff, V. Op. 3. Trois petites pièces: №№ 1. L'enfant s'amuse. 2. Une petite mélodie lyrique. 3. Scherzetto	—40
Stcherbatcheff, A. Op. 4. Pénombres. Quatre pièces.—60	—60
" " 5. Six miniatures	—60
Tschaikowsky, P. Op. 31. Marche slave. <i>Transcr. de Concert par H. Hanke</i>	1—
" Snegourotschka. Paraphrase de concert, <i>arr. par R. Hoenika</i>	—70
Tschelistcheff, A. Op. 2. Deux préludes.	—30
Tschérépnine, N. Op. 18. Cinq morceaux:	
" № 1. Mélodie	—80
" " 2. Improvisation	—40
" " 3. Prélude	—25
" " 4. Humoresque.	—80
" " 5. Modo religioso.	—80
" Op. 24. Trois pièces:	
" № 1. Réverie. Es-moll	—50
" " 2. Etude. C-moll	—80
" " 3. Idylle. Des-dur	—60
Tschereschnew, G. Op. 1. Cinq morceaux	125
" № 1. Impromptu	—80
" " 2. Chanson russe	—30
" " 3. Elégie	—30
" " 4. Chant sans paroles	—40
" " 5. Barcarolle	—40
" Op. 4. Minuetto	—40
Zélenki, L. Op. 47. Suite de Danses Polonaises pour Orchestre. <i>Arr. pour Piano par H. Pachulski</i> : № 1. Polonaise. № 2. Cracovienne. № 3. Masovienne	150
" Op. 47. № 1. Polonaise. <i>Nouvelle édition</i> .—70	—70
" " 2. Cracovienne.	—70
" " 3. Masovienne	—70
Zientarski, V. Op. 88. Réminiscence d'un thème de la chanson d'Ukraine „Усточка“ <i>de Jedlička</i>	—80
Zolotareff, B. Op. 14. Trois pièces faciles:	
" № 1. Sonatine	—35
" " 2. Berceuse	—35
" " 3. Etude.	—35
" Op. 18. Trois préludes: № 1 in C . —50	—50
" " " " 2 in B . —30	—30
" " " " 3 in c . —30	—30
Zoubanoff, A. Etude	—85

Посвящается М. И. МЕДВЕДЕВОЙ.

HUIT PIÈCES FACILES

POUR PIANO ||||| · PAR

R. GLIÈRE

OP. 43

N ^o 1. PRÉLUDE	40c.
. 2. PRIÈRE	25.
. 3. MAZURKA	25.
. 4. LE MATIN	25.
. 5. LE SOIR	25.
. 6. RONDO	25.
. 7. ARIETTA	35.
. 8. MARCHE MINIATURE	25.

А. МОРЕЛЬ.

Propriété de l'éditeur

P. JURGENSON,

MOSCOU,
Neglinny pr., 14.

LEIPZIG,
Thaistrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.
Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

№ 5. Le soir.

R. GLIÈRE. Op. 43.

Andante.

The musical score is written for piano in 4/8 time, D major. It consists of five systems of music. The first system begins with a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The third system includes the instruction *pp una corda*. The fifth system includes the instruction *tre corde*. The score features a variety of piano textures, including chords, arpeggios, and melodic lines in both hands.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a series of chords and melodic lines, with some notes beamed together. The first four measures show a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piece. It features similar chordal and melodic structures. The fifth measure is marked with *rit.* (ritardando), indicating a gradual slowing down of the tempo.

The third system begins with the tempo marking *lento* above the first measure. The second measure is marked *a tempo*. The dynamic marking *pp una corda* is placed below the first measure of the bass staff, indicating a very soft dynamic and the use of the sostenuto pedal.

The fourth system shows the continuation of the piano accompaniment. The upper staff has a melodic line with some slurs, while the lower staff provides a steady rhythmic accompaniment with eighth notes.

The fifth system concludes the piece. It features a *dim.* (diminuendo) marking in the second measure of the bass staff. The final measure is marked *pp* (pianissimo) and ends with a fermata over the final chord.

Посвящается М. И. МЕДВЕДЕВОЙ.

HUIT PIÈCES FACILES

POUR PIANO ||||| · PAR

R. GLIÈRE

OP. 43

№ 1. PRÉLUDE.....	40c.
. 2. PRIÈRE.....	25.
. 3. MAZURKA.....	25.
. 4. LE MATIN.....	25.
. 5. LE SOIR.....	25.
. 6. RONDO.....	25.
. 7. ARIETTA.....	35.
8. MARCHE MINIATURE.....	25.

А. МОРЕЛЬ.



Propriété de l'éditeur

P. JURGENSON,

MOSCOU, Neglinny pr. 14. LEIPZIG, Thalstrasse. 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & Co.
Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.



№ 6. Rondo.

Andantino.

R. GLIÈRE. Op. 43.

The musical score is written for piano and consists of six systems. The first system is marked *mf*. The second system concludes with a repeat sign. The third system is marked *f*. The fourth system features a key signature change to D minor. The fifth system is the final system on the page.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and articulation marks.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and articulation marks.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and articulation marks.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and articulation marks.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and articulation marks. The system concludes with a double bar line and a fermata over the final notes. The word "rit." is written above the bass staff in the final measure.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
" N° 1. Conte fantastique	—40	" " " " N° 5. Berceuse	—30
" " 2. Berceuse	—30	" " " " 6. Jeu de course	—30
" " 3. Songe d'enfant	—30	" " " " 7. Mélodie	—30
" " 4. Songe d'une mère	—20	" " " " 8. Regrets	—30
" " 5. Le réveil	—40	Gui, C. Op. 64. 25 Préludes	3 50
" Op. 26. Réminiscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par</i>	
" " 27: N° 1. Caprice de la mer	—60	<i>H. Pachulski</i>	—50
" " " 2. Marionnette	—20	Gilaieff, N. Op. 1. Deux morceaux: N° 1. Prélude.	
" " " 3. Rêverie	—40	N° 2. Andante	—50
" " 28: N° 1. Berceuse	—20	" Op. 3. Trois mélodies élégiaques: N° 1.	
" " " 2. Rêverie	—30	C-moll. N° 2. G-moll. N° 3. Fis-dur	—50
" " " 3. Petite valse	—30	Glière, R. Op. 15. Scherzo	—60
" " 28 ^{bis} . Elégie	—30	" " 16. Deux morceaux: N° 1. Prélude	—30
Amani, N. Op. 15. Album pour la jeunesse. 12 pièces		" " " 2. Romance	—40
<i>(moyenne difficulté):</i>		" " 17. Cinq Esquisses. N° 1. B-dur. N°	
Index: N° 1. Dans les rêves. 2. Petite valse. 3. Chan-		2. Es-moll. N° 3. A-dur. N° 4. C-dur.	
sonnette. 4. En automne. 5. A la leçon de piano		N° 5. Fis-dur	1—
6. Impromptu. 7. Marche des marionnettes		Hanke, H. Op. 1 N° 1. Etourdi. Pièce de salon	—30
8. Scherzino. 9. Prière d'enfant. 10. Ancien		Hartmann, Th. Op. 4. Trois morceaux: N° 1. Pré-	
menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50		lude (Fis-moll)	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 N°N°). 1—		N° 2. Mazurka (E-moll)	—30
" " 69. Der Blumengarten: N° 7. Gavotte. —30		" " 3. Impromptu (Des-dur)	—50
Bubeck, Th. Op. 14. Deux morceaux:		Ilynsky, A. Op. 17. Six morceaux:	
" N° 1. Méditation	—40	" N° 1. Prélude	—30
" " 2. Intermezzo	—30	" " 2. Récit intéressant	—20
" Op. 15. Deux miniatures	—40	" " 3. Rêverie	—50
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" " 4. Menuet	—30
" N° 1. Albumblatt	—20	" " 5. Chanson pastorale	—30
" " 2. Moment musical	—40	" " 6. Mazurka	—50
Bukke, E. Op. 4. Trois morceaux:		" Op. 18. Trois morceaux:	
" N° 2. Berceuse	—30	N° 1. Romance	—60
" " 3. Un épisode lyrique	—40	" " 2. Valse	—50
" Collection de pièces faciles sur des motifs		" " 3. Nocturne	—50
favoris, tirés des opéras et ballets		" Op. 19. La journée d'une petite fille.	
russes.		24 morceaux pour Piano (<i>difficulté moy-</i>	
N°N°: 1. Eugène Onéguine. 2. Les Maccabées. 3. La		<i>enne</i>) à l'usage de la jeunesse.	
pucelle d'Orléans. 4. La Vigne. 5. Le lac des		Cah. I.	
cygnes. 6. Feramors. 8. Néron. 9. Mazeppa.		N°N°: 1. Le réveil joyeux. 2. Valse. 3. La Toupie.	
10. Marchand Kalaschnikoff. 11. Nijegorodzi.		4. Polka. 5. Mazurka. 6. La tabatière	1 20
12. Les caprices d'Oxane. 13. Marie de Bour-		Cah. II.	
gogne. 14. Harold. 15. La Charmeuse. 16. Les		N°N°: 7. Marche des mirlitons. 8. Promenade joy-	
enfants des steppes. 17. Songe sur le Volga.		euse. 9. Le Coucou. 10. Enterrement de l'oiseau.	
18. L'infortunée. 19. La belle au bois dormant.		11. Le Berger joue. 12. Papillon	1 20
20. La Dame de Pique. 21. Ruth. 22. Snégou-		Cah. III.	
rotschka. 23. Yolande. 24. Casse-Noisette. 25.		N°N°: 13. Chanson russe. 14. Le jeu de course. 15.	
Chant de l'amour triomphant. 26. Raphaël. 27.		L'orage. 16. Les caprices. 17. Puniton. 18. Le	
Doubrowsky. 28. La princesse lointaine. 30.		Pardon	1 50
Francesca da Rimini. 33. Rolla. 34. Paradis		Cah. IV.	
perdu. 35. La tour de Babel à —40		N°N°: 19. Rêverie. 20. La vieille bonne. 21. Conte.	
Conus, G. Op. 19. „Stimmungsbilder“	—40	22. Prière. 23. Berceuse. 24. Sommeil	1 50
" " 25. Huit morceaux pour piano (<i>diffi-</i>		Junker, W. Op. 30. Première Sonate (Fa-mineur). 1 50	
culté moyenne).		" " 39. Impromptu	—30
" N° 1. Prélude. H-moll	—25	Kastalsky, A. Aus vergangenen Zeiten. Heft I	
" " 2. Chanson simple. E-dur	—25	Inhalt: N° 1. China. N° 2. Indien. N° 3. Aegypten. 1—	
" " 3. Mélodie. C-dur	—25	Kopylow, A. Op. 53. 14 Tableaux musicaux de la	
" " 4. Regret. F-dur	—25	vie enfantine	2—
" " 5. Impatience. D-moll	—25	Korestchenko, A. Op. 40. 7 Morceaux caractéristi-	
" " 6. Consolation. D-dur	—25	ques:	
" " 7. Printemps. B-dur	—25	N° 1. Prélude	—20
" " 8. Valse. Fis-dur	—25	" " 2. Intermezzo	—40
" Op. 31. Huit morceaux: N° 1. Harpe		" " 3. Aveu	—30
éolienne	—30	" " 4. Barcarolle	—40
" " " N° 2. Compassion	—30	" " 5. Une page de mes mémoires. —30	
" " " 3. En rêve	—30	" " 6. Question douloureuse	—30
" " " 4. Feuillet d'album	—30	" " 7. Impromptu	—30

Посвящается М. И. МЕДВЪДОВОЙ.

HUIT PIÈCES FACILES

POUR PIANO ||||| · PAR
R. GLIÈRE

OP. 43

№ 1. PRÉLUDE.....	40 c.
. 2. PRIÈRE.....	25.
. 3. MAZURKA.....	25.
. 4. LE MATIN.....	25.
. 5. LE SOIR.....	25.
. 6. RONDO.....	25.
. 7. ARIETTA.....	35.
. 8. MARCHE MINIATURE.....	25.

А. МОРЕЛЬ.



Propriété de l'éditeur

P. JURGENSON,

MOSCOU, Neglinny pr., 14. * LEIPZIG, Thälstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.
Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

№ 7. Arietta.

R. GLIÈRE. Op. 43.

Allegretto.

p

cresc *mf* *p*

espr.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the final note. The bass clef staff contains a rhythmic accompaniment with eighth notes. Dynamic markings include *cresc.* and *mf*.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff continues the rhythmic accompaniment. A dynamic marking of *f* is present.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff continues the rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff continues the rhythmic accompaniment. A dynamic marking of *p* is present.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass.

Second system of musical notation. The upper staff continues the melodic line with some grace notes. The lower staff has a more active accompaniment. A dynamic marking *espr. mf* is present in the middle of the system.

Third system of musical notation. The melodic line in the upper staff is more expressive. The lower staff continues with a steady accompaniment. A dynamic marking *cresc.* is present in the middle of the system.

Fourth system of musical notation. The upper staff features a melodic line with some slurs. The lower staff has a consistent accompaniment pattern.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line. The melodic line in the upper staff ends with a final cadence.

HUIT PIÈCES FACILES

POUR PIANO ||||| PAR

R. GLIÈRE

OP. 43

№1. PRÉLUDE.....	40c.
. 2. PRIÈRE.....	25.
. 3. MAZURKA.....	25.
. 4. LE MATIN.....	25.
. 5. LE SOIR.....	25.
. 6. RONDO.....	25.
. 7. ARIETTA.....	35.
. 8. MARCHE MINIATURE.....	25.

Propriété de l'éditeur

P. JURGENSON,

MOSCOU, Neglinny pr., 14. LEIPZIG, Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.
Kiew, chez L. Idzikowski.

№ 8. Marche miniature.

R. GLIÈRE. Op. 43.

Allegro moderato.

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development. The third system features a change in the bass line. The fourth system includes a crescendo (*cresc.*) marking. The fifth system concludes the piece with a final cadence.

First system of musical notation, consisting of two staves. The key signature is two sharps (F# and C#). The first staff contains a melodic line with several accidentals (flats and naturals) and rests. The second staff contains a bass line with chords and rests. A dynamic marking *f* (forte) is present in the second measure of the second staff.

Second system of musical notation, consisting of two staves. The first staff features a melodic line with slurs and a dynamic marking *p* (piano) in the first measure. The second staff contains a bass line with chords and rests.

Third system of musical notation, consisting of two staves. The first staff has a melodic line with slurs. The second staff has a bass line with chords and rests.

Fourth system of musical notation, consisting of two staves. The first staff has a melodic line with slurs. The second staff has a bass line with chords and rests. Dynamic markings *rit.* and *a tempo* are placed between the staves in the second measure, and *p* is in the third measure of the second staff.

Fifth system of musical notation, consisting of two staves. The first staff has a melodic line with slurs. The second staff has a bass line with chords and rests.

