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TCHAIKOVSKY
(1840-1893)

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(1840-1893)

SYMPHONY No. 2

СИМФОНИЯ № 2

in C minor, Op. 17

Original version (1872)

First performed in Moscow on 26 January 1873.

Dedicated to the Imperial Russian Musical Society in Moscow.

I.	Andante sostenuto – Allegro comodo	..	1
II.	Andantino marziale	..	81
III.	Scherzo. Allegro molto vivace	..	109
IV.	Finale. Moderato assai – Allegro vivo	..	145

Orchestra

Piccolo	3 Timpani
2 Flutes	Cymbals
2 Oboes	Bass Drum
2 Clarinets in B \flat , C	Tam-tam
2 Bassoons	
	Violins I
4 Horns in F	Violins II
2 Trumpets in C	Violas
3 Trombones	Violincellos
Tuba	Double Bases

Edited by Brett Langston for
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I

Andante sostenuto

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I (B \flat)

Clarinet II (B \flat)

Bassoon I

Bassoon II

Horn I (F)

Horn II (F)

Horn III (F)

Horn IV (F)

Trumpet I (C)

Trumpet II (C)

Trombone I

Trombone II

Trombone III

Tuba

Timpani (C, G, A \flat)

Andante sostenuto

Violins I

Violins II

Violas

Violoncellos

Double Basses

11

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

p

p marcato

con sord.

pizz.

arco

p

arco

p

arco

p

p

p

A

18

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I (B♭)
 Cl. II (B♭)
 Bsn. I
 Bsn. II
 Hn. I (F)
 Hn. II (F)
 Hn. III (F)
 Hn. IV (F)
 Tpt. I (C)
 Tpt. II (C)
 Tbn. I
 Tbn. II
 Tbn. III
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for orchestra, page 4, rehearsal mark I. The score is divided into two systems. The first system contains the Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (B♭), Bassoons I and II, Horns I-IV (F), Trumpets I and II (C), Trombones I-III, and Tuba. The second system contains the Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score shows musical notation for two measures across two systems. Dynamics include piano (*p*) and accents (*acc*). The Flute I and II parts have a *p* dynamic in the second measure. The Oboe I and II parts have a *p* dynamic in the second measure. The Clarinet I and II parts have a *p* dynamic in the second measure. The Bassoon I and II parts have a *p* dynamic in the second measure. The Horn I-IV parts have a *p* dynamic in the second measure. The Trumpet I and II parts have a *p* dynamic in the second measure. The Trombone I-III parts have a *p* dynamic in the second measure. The Tuba part has a *p* dynamic in the second measure. The Timpani part has a *p* dynamic in the second measure. The Violin I and II parts have a *p* dynamic in the second measure. The Viola part has a *p* dynamic in the second measure. The Violoncello and Double Bass parts have a *p* dynamic in the second measure.

25

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Picc. -

Fl. I *p cantabile*

Fl. II *p cantabile*

Ob. I *dim.* *p*

Ob. II *dim.* *p*

Cl. I (B \flat) *p cantabile*

Cl. II (B \flat) *p cantabile*

Bsn. I *dim.* *p cantabile*

Bsn. II *dim.* *p cantabile*

Hn. I (F) *p* *p*

Hn. II (F) *p* *p*

Hn. III (F) *p* *p*

Hn. IV (F) *p*

Tpt. I (C) -

Tpt. II (C) -

Tbn. I -

Tbn. II -

Tbn. III -

Tba. -

Timp. -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

29

Picc. -
Fl. I -
Fl. II -
Ob. I -
Ob. II -
Cl. I (Bb) -
Cl. II (Bb) -
Bsn. I -
Bsn. II -
Hn. I (F) -
Hn. II (F) -
Hn. III (F) -
Hn. IV (F) -
Tpt. I (C) -
Tpt. II (C) -
Tbn. I -
Tbn. II -
Tbn. III -
Tba. -
Timp. -
Vln. I -
Vln. II -
Vla. -
Vc. -
Db. -

31

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

33

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

dim.

mf

C

40

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

pizz.

arco

p

div. arco

43

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

alzado le sordine

alzado le sordine

alzado le sordine (non div.)

alzado le sordine (arco)

alzado le sordine

pp

ppp

pp

ppp

Allegro comodo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Allegro comodo

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Picc.

Fl. I *p* *poco cresc.*

Fl. II *p* *poco cresc.*

Ob. I *Solo* *p* *poco cresc.*

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I *p* *poco cresc.*

Bsn. II *p*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F) *p*

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I *p* *poco cresc.*

Vln. II *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p* *poco cresc.*

Db. *p*

69 D

Picc. -

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I (Bb) *mf* *f*

Cl. II (Bb) *mf* *f*

Bsn. I *mf* *f*

Bsn. II *mf* *f*

Hn. I (F) *mf* *f*

Hn. II (F) *mf* *f*

Hn. III (F) *mf* *f*

Hn. IV (F) *mf* *f*

Tpt. I (C) -

Tpt. II (C) -

Tbn. I -

Tbn. II -

Tbn. III -

Tba. -

Timp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

83

Picc. -

Fl. I *p cresc.* *mf*

Fl. II *p cresc.* *mf*

Ob. I *p cresc.*

Ob. II *p cresc.*

Cl. I (Bb) *p cresc.* *mf*

Cl. II (Bb) *p cresc.* *mf*

Bsn. I *p cresc.* *mf* *p*

Bsn. II *p cresc.* *mf* *p*

Hn. I (F) *mf*

Hn. II (F) *mf*

Hn. III (F)

Hn. IV (F) *mf*

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III *p marcato*

Tba.

Timp.

Vln. I *p* *mf* *p*

Vln. II *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

89

Picc. *p*

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

Cl. I (Bb) *p* *mf*

Cl. II (Bb) *p* *mf*

Bsn. I *p* *mf*

Bsn. II *p* *mf*

Hn. I (F) *p*

Hn. II (F) *p*

Hn. III (F) *p*

Hn. IV (F) *p* *mf*

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III *p marcato*

Tba.

Timp.

Vln. I *p* *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

95 **E**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

102

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I (F) *ff*

Hn. II (F) *ff*

Hn. III (F) *ff*

Hn. IV (F) *ff*

Tpt. I (C) *ff*

Tpt. II (C) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba. *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

111 F

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf espress.

ff

p

120

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

128

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

mf cresc.

136

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

TH025-1A

G

143

Picc. *mf*
 Fl. I
 Fl. II *mf*
 Ob. I *mf*
 Ob. II
 Cl. I (Bb)
 Cl. II (Bb)
 Bsn. I *ff*
 Bsn. II *ff*
 Hn. I (F)
 Hn. II (F)
 Hn. III (F)
 Hn. IV (F)
 Tpt. I (C)
 Tpt. II (C)
 Tbn. I
 Tbn. II
 Tbn. III *mf*
 Tba. *mf*
 Timp.
 Vln. I *p cresc.*
 Vln. II *p cresc.*
 Vla. *p cresc.*
 Vc. *p cresc.*
 Db. *p cresc.*

150

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

158

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I (F) *ff*

Hn. II (F) *ff*

Hn. III (F) *ff*

Hn. IV (F) *ff*

Tpt. I (C) *ff*

Tpt. II (C) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba. *ff*

Timp. *ff*

Vln. I *ff* non div.

Vln. II *ff* non div.

Vla. *ff* non div.

Vc. *ff*

Db. *ff*

164

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B)
Cl. II (B)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score, numbered 164, features a variety of orchestral instruments. The Piccolo part has a melodic line with many slurs and accents. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) parts provide harmonic support with sustained notes and some rhythmic patterns. The strings (Violins, Viola, Violoncello, Double Bass) play a consistent rhythmic accompaniment. The score is written in a key with two flats and a common time signature.

171

Score for instruments: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., Vln. I, Vln. II, Vla., Vc., Db.

Dynamic markings: *f*, *dim.*, *p*, *pizz.*

J

179

Musical score for orchestral section J, measures 179-186. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (Bb), Bassoons I and II, Horns I-IV (F), Trumpets I and II (C), Trombones I-III, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is Bb major. Dynamics include *pp*, *p*, and *mf*. Performance instructions include *pizz.* and *arco*. The section begins with a *pp* dynamic in the woodwinds and strings, with the strings playing a rhythmic pattern. The woodwinds enter with sustained notes. The section concludes with a *p* dynamic in the strings.

187

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I *mf*

Bsn. II *mf*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*
arco

Db. *mf*

195

Picc. -
Fl. I -
Fl. II -
Ob. I -
Ob. II -
Cl. I (B \flat) -
Cl. II (B \flat) -
Bsn. I *mf*
Bsn. II *mf*
Hn. I (F) -
Hn. II (F) -
Hn. III (F) -
Hn. IV (F) -
Tpt. I (C) -
Tpt. II (C) -
Tbn. I -
Tbn. II -
Tbn. III -
Tba. -
Timp. -
Vln. I -
Vln. II *mf*
Vla. -
Vc. *mf*
Db. *mf*

mf *mf* *mf* *pp* *p* *pp* *pp* *pp*

201

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

205

This page contains the musical score for measures 205 through 211. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (B♭) (Cl. I (B♭)), Clarinet II (B♭) (Cl. II (B♭)), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (F) (Hn. I (F)), Horn II (F) (Hn. II (F)), Horn III (F) (Hn. III (F)), Horn IV (F) (Hn. IV (F)), Trumpet I (C) (Tpt. I (C)), Trumpet II (C) (Tpt. II (C)), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Tuba (Tba.), and Timpani (Timp.).

The score begins with a Piccolo part in measure 205. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns enter in measure 206 with a *ff* dynamic. The strings (Violins, Violas, Cellos, Double Basses) enter in measure 207 with a *f* dynamic. The Trombone III and Tuba parts enter in measure 208 with a *f* dynamic. The score concludes in measure 211 with a *mf* dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4.

212

Picc. - Rest

Fl. I - *mf* (measures 212-213), *mf* (measures 214-215)

Fl. II - *mf* (measures 212-213), *mf* (measures 214-215)

Ob. I - *mf* (measures 212-213), *mf* (measures 214-215)

Ob. II - Rest

Cl. I (Bb) - *mf* (measures 212-213), *mf* (measures 214-215)

Cl. II (Bb) - *mf* (measures 212-213), *mf* (measures 214-215)

Bsn. I - *mf* (measures 212-213), *mf* (measures 214-215)

Bsn. II - *mf* (measures 212-213), *mf* (measures 214-215)

Hn. I (F) - Rest

Hn. II (F) - Rest

Hn. III (F) - Rest

Hn. IV (F) - Rest

Tpt. I (C) - Rest

Tpt. II (C) - Rest

Tbn. I - Rest

Tbn. II - Rest

Tbn. III - Rest

Tba. - Rest

Timp. - Rest

Vln. I - *mf* (measures 212-213), *p* (measures 214-215)

Vln. II - *mf* (measures 212-213), *p* (measures 214-215)

Vla. - *mf* (measures 212-213), *p* (measures 214-215)

Vc. - *mf* (measures 212-213), *p* (measures 214-215)

Db. - *mf* (measures 212-213), *p* (measures 214-215)

216

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

TH025-1A

220

L

This page contains the musical score for measures 220-225 of a symphony. The instruments listed on the left are Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The Piccolo part is mostly silent. The Flutes and Oboes play melodic lines with dynamics ranging from *ff* to *mf*. The Clarinets and Bassoons provide harmonic support. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones are mostly silent. The Tuba and Timpani are also silent. The Violins and Viola play a rhythmic pattern of eighth notes, with the Violins starting with a *f* dynamic. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, with the Double Bass starting with a *ff* dynamic.

227

Picc. -
Fl. I -
Fl. II -
Ob. I -
Ob. II -
Cl. I (Bb) -
Cl. II (Bb) -
Bsn. I -
Bsn. II -
Hn. I (F) -
Hn. II (F) -
Hn. III (F) -
Hn. IV (F) -
Tpt. I (C) -
Tpt. II (C) -
Tbn. I -
Tbn. II -
Tbn. III -
Tba. -
Timp. -
Vln. I -
Vln. II -
Vla. -
Vc. -
Db. -

233 **M**

Picc. *ff*

Fl. I *ff* *f*

Fl. II *ff* *f*

Ob. I *ff* *f*

Ob. II *ff* *f*

Cl. I (Bb) *ff* *f*

Cl. II (Bb) *ff* *f*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I (F) *mf* *mf*

Hn. II (F)

Hn. III (F) *mf*

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Db. *f* *f* *f*

N

239

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I (F) *mf*

Hn. II (F) *mf*

Hn. III (F) *f*

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

p

mf

pizz.

p

245

Picc. - Rest

Fl. I - *p* (measures 1-3), *mf* (measures 4-6)

Fl. II - *p* (measures 1-3), *mf* (measures 4-6)

Ob. I - *mf* (measures 4-6)

Ob. II - *mf* (measures 4-6)

Cl. I (Bb) - *p* (measures 1-3), *mf* (measures 4-6)

Cl. II (Bb) - *p* (measures 1-3), *mf* (measures 4-6)

Bsn. I - *mf* (measures 4-6)

Bsn. II - *mf* (measures 4-6)

Hn. I (F) - *mf* (measures 4-6)

Hn. II (F) - Rest

Hn. III (F) - Rest

Hn. IV (F) - Rest

Tpt. I (C) - Rest

Tpt. II (C) - Rest

Tbn. I - Rest

Tbn. II - Rest

Tbn. III - Rest

Tba. - Rest

Timp. - Rest

Vln. I - *mf* pizz. (measures 4-6)

Vln. II - *mf* pizz. (measures 4-6)

Vla. - *mf* pizz. (measures 4-6)

Vc. - *mf* pizz. (measures 4-6)

Db. - *mf* (measures 4-6)

251

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

p

mf p

p

pizz.

TH025-1A

257

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

pizz.

263 **O**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

arco

cresc.

267

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (Bb), Bassoons I and II, Horns I-IV (F), Trumpets I and II (C), Trombones I-III, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The key signature is Bb major, and the time signature is 4/4. The Piccolo part is mostly silent, with some notes in the second and fourth measures. The Flutes, Oboes, and Bassoons play a simple harmonic pattern. The Horns, Trumpets, and Trombones are mostly silent. The Violins, Viola, and Double Bass play a rhythmic pattern. The Violoncello plays a similar pattern to the Double Bass.

271

Picc. - Fl. I - Fl. II - Ob. I - Ob. II - Cl. I (Bb) - Cl. II (Bb) - Bsn. I - Bsn. II - Hn. I (F) - Hn. II (F) - Hn. III (F) - Hn. IV (F) - Tpt. I (C) - Tpt. II (C) - Tbn. I - Tbn. II - Tbn. III - Tba. - Timp. - Vln. I - Vln. II - Vla. - Vc. - Db.

Dynamic markings: *p*, *mf*, *f*, *cresc.*

Performance instructions: *v* (vibrato), *z* (zaccato), *mf*, *f*, *p*, *cresc.*

P

275

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Bsn. I, Bsn. II, Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tpt. I (C), Tpt. II (C), Tbn. I, Tbn. II, Tbn. III, Tba., and Timp. The second system includes Vln. I, Vln. II, Vla., Vc., and Db. The score features various dynamics such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

280

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (B \flat) *ff*

Cl. II (B \flat) *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I (F) *ff*

Hn. II (F) *ff*

Hn. III (F) *ff*

Hn. IV (F) *ff*

Tpt. I (C) *ff*

Tpt. II (C) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

284

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

(8)

288

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

292 **Q**

Picc. *sempre ff*

Fl. I *sempre ff*

Fl. II *sempre ff*

Ob. I *sempre ff*

Ob. II *sempre ff*

Cl. I (Bb) *sempre ff*

Cl. II (Bb) *sempre ff*

Bsn. I *sempre ff*

Bsn. II *sempre ff*

Hn. I (F) *sempre ff*

Hn. II (F) *sempre ff*

Hn. III (F) *sempre ff*

Hn. IV (F) *sempre ff*

Tpt. I (C) *sempre ff*

Tpt. II (C) *sempre ff*

Tbn. I *sempre ff*

Tbn. II *sempre ff*

Tbn. III *sempre ff*

Tba. *sempre ff*

Timp. *ff*

Vln. I *sempre ff* *loco*

Vln. II *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Db. *sempre ff*

299

Musical score for orchestral instruments. The score is arranged in a standard orchestral layout with staves for Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I-IV), Trumpets (I and II), Trombones (I-III), Tuba, Timpani, Violins (I and II), Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 299. The Piccolo part starts with a rest in the first two measures, then enters in measure 3 with a forte (*ff*) dynamic. The Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, and Double Bass parts all enter in measure 3 with a forte (*ff*) dynamic. The Violins, Viola, and Violoncello parts enter in measure 3 with a forte (*ff*) dynamic. The Timpani part enters in measure 3 with a forte (*ff*) dynamic. The score continues for 10 measures, ending with a final measure in measure 308.

309

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

316

Picc. -
Fl. I *f* *ff*
Fl. II *f* *ff*
Ob. I *f* *ff*
Ob. II *f* *ff*
Cl. I (B \flat) *f* *ff*
Cl. II (B \flat) *f* *ff*
Bsn. I *f*
Bsn. II *f*
Hn. I (F) *f* *mf*
Hn. II (F) *f*
Hn. III (F) *f* *mf*
Hn. IV (F) *f* *mf*
Tpt. I (C) -
Tpt. II (C) -
Tbn. I -
Tbn. II -
Tbn. III -
Tba. -
Timp. -
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Db. *f*

321

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

R

326

Picc. *ff*
 Fl. I *ff*
 Fl. II *ff*
 Ob. I *ff*
 Ob. II *ff*
 Cl. I (Bb) *ff*
 Cl. II (Bb) *ff*
 Bsn. I *ff*
 Bsn. II *ff*
 Hn. I (F) *ff*
 Hn. II (F) *ff*
 Hn. III (F) *ff*
 Hn. IV (F) *ff*
 Tpt. I (C) *ff*
 Tpt. II (C) *ff*
 Tbn. I *ff*
 Tbn. II *ff*
 Tbn. III *ff*
 Tba. *ff*
 Timp. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

f
f
mf
f
f
f
f
mf
mf
mf
mf
mf

333

Musical score for orchestra, measures 333-339. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I-IV, Trumpets I & II, Trombones I-III, Tuba, Timpani, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *cresc.*, *f*, *mp*, and *pp*.

340

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

347

Picc. *ff* *f*

Fl. I *ff* *f*

Fl. II *ff* *f*

Ob. I *ff* *f*

Ob. II *ff* *f*

Cl. I (B \flat) *ff* *f*

Cl. II (B \flat) *ff* *f*

Bsn. I *ff* *f*

Bsn. II *ff* *f*

Hn. I (F) *f* *mf* *f*

Hn. II (F) *f* *mf* *f*

Hn. III (F) *f* *mf* *f*

Hn. IV (F) *f* *mf* *f*

Tpt. I (C) *mf* *mf* *f*

Tpt. II (C) *mf* *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *dim.* *mf* *f*

Tba. *dim.* *mf* *f*

Timp.

Vln. I *dim.* *mf* *f*

Vln. II *dim.* *mf* *f*

Vla. *dim.* *mf* *f*

Vc. *dim.* *mf* *f*

Db. *dim.* *mf* *f*

S

354

Picc. *ff* *mf* *f*

Fl. I *ff* *mf*

Fl. II *ff* *mf* *f*

Ob. I *ff* *mf* *f*

Ob. II *ff*

Cl. I (Bb) *ff* *mf*

Cl. II (Bb) *ff* *mf*

Bsn. I *ff* *p poco a poco cresc.*

Bsn. II *ff* *p poco a poco cresc.*

Hn. I (F) *ff*

Hn. II (F) *ff*

Hn. III (F) *ff*

Hn. IV (F) *ff*

Tpt. I (C) *ff*

Tpt. II (C) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff* *p*

Tba. *ff* *p*

Timp. *ff* *pp*

Vln. I *p poco a poco cresc.*

Vln. II *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Db. *p poco a poco cresc.*

360

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

366

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I (Bb)
 Cl. II (Bb)
 Bsn. I
 Bsn. II
 Hn. I (F)
 Hn. II (F)
 Hn. III (F)
 Hn. IV (F)
 Tpt. I (C)
 Tpt. II (C)
 Tbn. I
 Tbn. II
 Tbn. III
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mf cresc.
f
 div.
 div.

(8)

373

T

Picc. *ff*
 Fl. I *ff*
 Fl. II *ff*
 Ob. I *ff*
 Ob. II *ff*
 Cl. I (B \flat) *ff*
 Cl. II (B \flat) *ff*
 Bsn. I *ff*
 Bsn. II *ff*
 Hn. I (F) *ff*
 Hn. II (F) *ff*
 Hn. III (F) *ff*
 Hn. IV (F) *ff*
 Tpt. I (C) *ff*
 Tpt. II (C) *ff*
 Tbn. I *ff*
 Tbn. II *ff*
 Tbn. III *ff*
 Tba. *ff*
 Timp. *ff*
 Vln. I *ff* non div.
 Vln. II *ff* non div.
 Vla. *ff* non div.
 Vc. *ff*
 Db. *ff*

379

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf dim.*

Ob. II *mf dim.*

Cl. I (Bb) *mf dim.*

Cl. II (Bb) *mf dim.*

Bsn. I *mf dim.*

Bsn. II *mf dim.*

Hn. I (F) *mf dim.*

Hn. II (F) *mf dim.*

Hn. III (F) *mf*

Hn. IV (F) *mf*

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp. *mf dim.*

Vln. I *mf dim.*

Vln. II *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Db. *mf* pizz.

386

Musical score for orchestra and strings, measures 386-392. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I (Bb)
- Cl. II (Bb)
- Bsn. I
- Bsn. II
- Hn. I (F)
- Hn. II (F)
- Hn. III (F)
- Hn. IV (F)
- Tpt. I (C)
- Tpt. II (C)
- Tbn. I
- Tbn. II
- Tbn. III
- Tba.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The woodwinds and brass sections play sustained notes and short phrases, while the strings provide a rhythmic accompaniment. The timpani part consists of a series of chords. The overall texture is dense and complex.

U

393

Picc. -

Fl. I -

Fl. II -

Ob. I -

Ob. II -

Cl. I (Bb) *p* - *mf*

Cl. II (Bb) *p* - *mf*

Bsn. I *p* - *pp*

Bsn. II *p* - *pp*

Hn. I (F) *p*

Hn. II (F) *p*

Hn. III (F) -

Hn. IV (F) -

Tpt. I (C) -

Tpt. II (C) -

Tbn. I -

Tbn. II -

Tbn. III -

Tba. -

Timp. *pp*

Vln. I *p* - *pp* - *p*

Vln. II - *p*

Vla. - *pp*

Vc. *pizz.* *p* - *arco* *pp*

Db. -

401

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

arco

p

p

V

408

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

poco a poco cresc.

W

417

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I (Bb)
 Cl. II (Bb)
 Bsn. I
 Bsn. II
 Hn. I (F)
 Hn. II (F)
 Hn. III (F)
 Hn. IV (F)
 Tpt. I (C)
 Tpt. II (C)
 Tbn. I
 Tbn. II
 Tbn. III
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Dynamics: *f*, *ff*

426

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (C)
Tpt. II (C)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

X

433

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

poco a poco cresc.

8va

TH025-1A

Y

442

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff*

451

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Z

458

Musical score for orchestra, measures 458-465. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. I & II**: Flutes I and II, playing a melodic line with slurs and accents.
- Ob. I & II**: Oboes I and II, playing a melodic line with slurs and accents.
- Cl. I & II (Bb)**: Clarinets I and II in B-flat, playing a melodic line with slurs and accents.
- Bsn. I & II**: Bassoons I and II, playing a melodic line with slurs and accents.
- Hn. I, II, III, IV (F)**: Horns I, II, III, and IV in F, playing a melodic line with slurs and accents.
- Tpt. I & II (C)**: Trumpets I and II in C, playing a melodic line with slurs and accents.
- Tbn. I, II, III**: Trombones I, II, and III, playing a melodic line with slurs and accents.
- Tba.**: Trombone, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vln. I & II**: Violins I and II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Db.**: Double Bass, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo). A box labeled 'Z' is placed above the first staff. A rehearsal mark '(8)' is placed above the Violin I staff.

465

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

473 Andante sostenuto

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I (B♭) Cl. II (B♭) Bsn. I Bsn. II Hn. I (F) Hn. II (F) Hn. III (F) Hn. IV (F) Tpt. I (C) Tpt. II (C) Tbn. I Tbn. II Tbn. III Tba. Timp.

Andante sostenuto

Vln. I Vln. II Vla. Vc. Db.

479

The musical score is arranged in a standard orchestral layout. The upper section includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass (Horns I-IV, Trumpets I & II, Trombones I-III, Tuba). The lower section includes strings (Violins I & II, Viola, Violoncello, Double Bass) and Timpani. The score features various dynamic markings such as *pp*, *ppp*, and *morendo*, along with performance instructions like *pizz.* and *pizz.* for the strings. The notation includes rests, melodic lines, and articulation marks.