

# Concert.

(G moll.)

Violine.

Neue Ausgabe revidiert  
von Fabian Rehfeld.

Leo Portnoff, Op. 8.

Allegro moderato.

I.

The musical score is written for a single violin in G minor (one flat) and 2/4 time. It begins with the tempo marking "Allegro moderato." and the movement number "I." The score is divided into ten staves. The first staff starts with a *p* dynamic and includes the instruction "sul G" with a 4-measure rest. The second staff features a *mf* dynamic. The third staff begins with a *dim.* dynamic and includes trill markings. The fourth staff shows a *f* dynamic and a *cresc.* marking. The fifth staff starts with a *ff* dynamic. The sixth staff includes a *p* dynamic and a first position marking "I Pos.". The seventh staff features a *p cresc.* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff includes a *p dolce* dynamic. The score is filled with various musical notations including slurs, accents, and fingering numbers.

# Violine.

II

*p*

*ten.*

*cresc.*

*f*

*p*

*V*

*poco cresc.*

*ten.*

*ten.*

*f*

*f*

*tranquillo sul G*

*dim. e rall.*

*p dolce*

*dim.*

*pp*

*poco rit.*

*mf*

*poco più cresc.*

# Violine.

*ff* energico

*mf*

sul G

*rit.*

*p*

*f*

*f*

*p* poco a poco cresc.

*ff*

*f*

*ff*

Tutti.

# Violine. II.

*p tranquillo*

## Andante cantabile.

*p* Solo.

*poco dim.*  
sul G.

*f* *dim.*  
sul G.

*f* *f agitato*

*p espr.*

3 2 1 3 2 1 3 1 3

*rit.* *p dolce*

*f* *f* *p*

*f*

*cresc.* *f string poco*

1 1 0 6 6 0 6 6

*Cadenz.* *ff ad lib.* *p* *a tempo*

2 2 1 2 2 1 4

*cresc.* *dim.*

1 2 2 4 0 3

*p*

0 1 1 0 0

*morendo* *pp*

# Violine. III. Finale.

Allegro.

The score consists of ten staves of music in G major and 2/4 time. The tempo is marked 'Allegro.' The dynamics range from *mf* to *f*, with specific instructions like *p poco più cresc.* and *p dolce*. The music includes various articulations such as accents, slurs, and trills. Fingerings are indicated with numbers 1-4. The piece concludes with a final flourish.

# Violine.

(ad lib. sul G.)  
stringendo

tr tr tr

*ff*

*f*

Tutti

Solo *etwas ruhiger*

*p* *espressivo e cantando*

*mf*

*dim.*

*p*

*rit. e dim.*

*f*

*p*

ten.

ten.

*poco*

*a*

*poco*

cre - - - - - scen -

do - - - - -

*f pesante*

*poco a poco dim. e rall.*

*pp*

III II I

# Violine.

*pp scherzando* **Tempo I.**

*cresc.*

*steigend* **ff**

*Va tempo* **pp dolce**

*V pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

*am Frosch* *arco* *pizz. arco* *pizz. arco* *pizz. arco* **cresc.**

**Moderato.** **f** *Choralmässig* **Più Allegro.** **ff** *rit.*