

# Meditation.

C. S. MORRISON. Op. 90.

Largo (M.M. ♩ = 56.)

pp cresc. pp

♩ \* ♩ \* ♩ \*

f rit. dim. pp a tempo. pp cresc. f dim. p

♩ \* ♩ \* ♩ \* ♩ \*

pp pp pp

♩ \* ♩ \* ♩ \*

cresc. f f dim. pp

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

cresc. f dim. pp

♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

Moderato. (M.M. ♩ = 132)

Musical score for Moderato section, measures 1-4. The piece is in 3/4 time with a key signature of three flats. The first staff (treble clef) contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a five-note descending scale marked with a '5'. The second staff (bass clef) contains a harmonic accompaniment of chords. A dynamic marking of *f* is present in the first measure.

1 2 Largo. (M.M. ♩ = 56)

Musical score for Largo section, measures 5-8. The tempo changes to Largo. The first two measures are in 3/4 time, and the last two are in 4/4 time. The first staff (treble clef) features a melodic line with a fermata over the final note. The second staff (bass clef) provides harmonic support. Dynamic markings include *fz*, *pp*, and *pp*.

Musical score for Largo section, measures 9-12. The first staff (treble clef) continues the melodic line with a fermata. The second staff (bass clef) continues the harmonic accompaniment. Dynamic markings include *cresc.*, *f*, *dim.*, and *pp*.

Red \* Red \* Red \* Red Red Red Red Red

Musical score for Largo section, measures 13-16. The first staff (treble clef) continues the melodic line with a fermata. The second staff (bass clef) continues the harmonic accompaniment. Dynamic markings include *cresc.*, *f*, *dim.*, and *pp*.

Red \* Red Red

Allegro. (M.M. ♩ = 100)

Musical score for Allegro section, measures 17-20. The tempo changes to Allegro. The first staff (treble clef) features a rapid sixteenth-note pattern. The second staff (bass clef) contains a simple harmonic accompaniment. A dynamic marking of *p* is present in the first measure.

Red \* Red \* Red \*

8

*f*

Ped. \* Ped. \* Ped. \*

8

*dim.* *p*

Ped. \* Ped. \* Ped. \*

8

*cresc.*

Ped. \* Ped. \* Ped. \*

8

*f*

Ped. \* Ped. \* Ped. \*

1 8 2

*dim.* *p* *slower and softer, dying away.*

Ped. \* Ped. \*