

GHEQUETST BEN IC VAN BINNEN

Oud-Nederlands volkslied

Koorbewerking: Jef TINEL (1885-1972)

Langzaam

8

Ghe - quetst ben ic van bin - nen, door - wont mijn hert so

8

door - wont mijn hert so

8

door - wont mijn hert so

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains the melody for the first voice part. The middle staff is in treble clef with the same key signature and time signature, containing the melody for the second voice part. The bottom staff is in bass clef with the same key signature and time signature, containing the melody for the third voice part. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The tempo marking 'Langzaam' is written above the first staff.

5

8

seer van u-wer gan-scher min - nen. Ghe - quetst so lanc so

8

seer Ghe - quetst so lanc so

8

seer Ghe - quetst so lanc so

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains the melody for the first voice part. The middle staff is in treble clef with the same key signature and time signature, containing the melody for the second voice part. The bottom staff is in bass clef with the same key signature and time signature, containing the melody for the third voice part. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The system number '5' is written in a box at the beginning of the first staff.

9

8

meer waer ic mi wend, waar ic mi keer, ic en can ghe-

8

meer waer ic mi wend, waar ic mi keer, ic en can ghe-

8

meer waer ic mi wend, waar ic mi keer, ic en can ghe-

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains the melody for the first voice part. The middle staff is in treble clef with the same key signature and time signature, containing the melody for the second voice part. The bottom staff is in bass clef with the same key signature and time signature, containing the melody for the third voice part. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The system number '9' is written in a box at the beginning of the first staff.

12

- rus - ten dach noch nach - te, waer ic mi wend, waer ic mi

- rus - ten dach noch nach - te, waer ic mi wend, waer ic mi

- rus - ten dach noch nach - te, waer ic mi wend, waer ic mi

16

keer, ghi syt al - leen in myn ghe - dach - te.

keer, ghi syt al - leen in myn ghe - dach - te.

keer, ghi syt al - leen in myn ghe - dach - te.