

# COURANTE

(from: *Terpsichore*, TMA 69 - 1612)  
for Two Oboes & Harpsichord

Score (01':00")

Micheal Praetorius (1571 - 1621)  
Arr. Michel Rondeau

Allegretto ♩ = 60

The first system of the score consists of three staves. The top staff is for Oboe 1, the middle for Oboe 2, and the bottom for Harpsichord. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a repeat sign. The Oboe 1 part features a melodic line with eighth and sixteenth notes. The Oboe 2 part provides a rhythmic accompaniment with eighth notes. The Harpsichord part consists of chords and a simple bass line.

The second system continues the piece and includes a first and second ending for the Oboe 1 part. The top staff is for Oboe 1, the middle for Oboe 2, and the bottom for Harpsichord. The key signature remains one flat. The Oboe 1 part has a first ending (marked '1.') and a second ending (marked '2.'). The Oboe 2 part continues its accompaniment. The Harpsichord part continues with chords and a bass line. The system ends with a repeat sign.

## COURANTE - TMA 69 - Praetorius - Score

Ob. 1

Ob. 2

Hpschd.

24

1.

2.

Detailed description: This is a page of a musical score for a Courante in G minor by Heinrich Praetorius. The score is divided into two systems. The first system covers measures 18 to 23, and the second system covers measures 24 to 29. The instrumentation includes two Oboes (Ob. 1 and Ob. 2) and a Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the beginning of the piece with various melodic lines for the oboes and a rhythmic accompaniment for the harpsichord. The second system features a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a double bar line and repeat signs.

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## Oboes

Allegretto ♩ = 60

Micheal Praetorius (1571 - 1621)  
Arr. Michel Rondeau

Measures 1-7 of the Courante. The music is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The second staff (treble clef) begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes.

Measures 8-17 of the Courante. Measure 8 is marked with a '1.' above the staff. Measures 9-10 are marked with a '2.' above the staff. The first ending (measures 9-10) leads to measure 11, and the second ending (measures 11-12) leads to measure 13. The music continues with eighth and sixteenth notes in both staves.

Measures 18-23 of the Courante. Measure 18 is marked with an '18' above the staff. The music continues with eighth and sixteenth notes in both staves, featuring some rests and melodic lines.

Measures 24-33 of the Courante. Measure 24 is marked with a '24' above the staff. Measures 25-26 are marked with a '1.' above the staff. Measures 27-28 are marked with a '2.' above the staff. The first ending (measures 27-28) leads to measure 29, and the second ending (measures 29-30) leads to measure 31. The music concludes with a final cadence in both staves.

# COURANTE

(from: *Terpsichore*, TMA 69 - 1612)  
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## Harpsichord

Micheal Praetorius (1571 - 1621)  
Arr. Michel Rondeau

Oboe 1

Oboe 2

Harpsichord

Allegretto ♩ = 60

Ob. 1

Ob. 2

Hpschd.

COURANTE - TMA 69 - Praetorius - Harpsichord

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.