

# A Hermit Thrush at Eve.

"Holy, Holy! - in the hush  
Hearken to the hermit thrush;  
see the air  
so in prayer."  
John Vance Cheney.

Mrs. H. H. A. Beach



Op. 92, No. 1.

*Molto lento. (con gran espressione)* *accel.* *rit.* *a tempo* *murmurando*

*PP* *Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*dolce cantabile e legato* *Ped.* *sempre con pedale*

*PPP murmurando* *dolce cantando*

*ppp rall.* *\* Ped.*

GS NY No. 7

Made in Germany

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*allegro*

Handwritten musical score, first system. Treble and bass clefs. Key signature: three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with various ornaments and rests. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings include "Ped.", "\* Ped.", and "\* simile".

Handwritten musical score, second system. Continuation of the first system. The right hand includes a section marked "veloce" with a triplet of sixteenth notes. Pedal markings include "Ped." and "\* Ped.". A circled number "3" is written in the right margin.

Handwritten musical score, third system. The right hand features a section marked "murmurando" with a triplet of sixteenth notes. Pedal markings include "Ped." and "\* Ped.". A circled number "3" is written in the right margin.

Handwritten musical score, fourth system. The right hand includes a section marked "cresc." (crescendo). Pedal markings include "\* Ped." and "Ped.". A circled number "3" is written in the right margin.

Handwritten musical score, fifth system. The right hand includes a section marked "dim." (diminuendo). Pedal markings include "Ped.", "\* Ped.", and "\* Ped.". A circled number "4" is written in the right margin.

Handwritten musical score, sixth system. The right hand includes a section marked "fin dim." (fine diminuendo). Pedal markings include "Ped." and "\* Ped.". A circled number "4" is written in the right margin.

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\* These bird-calls are exact imitations of hermit thrush songs, in the original keys but an octave lower, obtained at MacDowell Colony, Peterborough, N. H.

a tempo

30

*molto cresc.*  
*rit. e dim.*  
*dolcissimo espressivo*  
Ped. \* Ped. \*

4

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

7

*tra*  
*mp sempre cantabile*  
*con pedale*

2

*dim.*  
*pp poco rall.*

3

*a tempo*  
*ppp*  
*cresc.*  
Ped. \* Ped. \* Ped. \* simile

5

*tra*  
*dim.*  
*pp*  
Ped. \*

Handwritten musical notation for the first system. The upper staff contains a melodic line with a *Sra* marking and a *rall.* marking. The lower staff contains a bass line with a *Ped.* marking and several *\* Ped.* markings. The key signature is three flats.

Handwritten musical notation for the second system. The upper staff has a *Sra* marking. The lower staff includes a *piu rit.* marking, a *ppp* dynamic marking, and several *\* Ped.* markings. A large 'X' is drawn over the right side of the system.

Handwritten musical notation for the third system. The upper staff features a *Sra* marking and a *3* triplet marking. The lower staff includes a *ppp* dynamic marking and a *Ped. (una corda)* marking. The system concludes with an *accel.* marking and a *3 rit.* marking.

Handwritten musical notation for the fourth system. The upper staff has a *Sra* marking. The lower staff includes a *Ped.* marking. The system ends with a circled number *5* and a circled number *4*.

Two empty musical staves for the piano, consisting of five lines each.

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