

# ESPERANZA MÁGICA

(MAGICAL HOPE)

for Piano (pandiatonic)

Gioviale ♩ = 94 circa

I.

VÍCTOR CARBAJO

Piano

*pp*

5

*p*

9

*mp*

12

*mf*

15

*pp*

19

*p*

24

*mp*

28

*mf*

31

*dim.*

34

*a tempo*

*(dim.) poco rit.*

*p*

38

42

8

*mp*

8

45

8

48

*cresc.*

*mf*

51

*rit.*

*a tempo*

*dim.*

*pp*

56

*mp*

3

60

*p*

64

*mp*

3

67 *mf*

70 *p*

73 *mp*

77

80 *mf*

83 *dim., rit.*

## II.

### Placido

♩ = 74

*p*

3

*cresc.*

6

*(cresc.)*

*rit.*

*mf*

*dim.*

9

*(rit.)*

*a tempo*

*p*

12

*cresc.*

Detailed description: This is a musical score for a piece titled 'Placido' in 12/8 time, with a tempo marking of quarter note = 74. The score is divided into five systems, each with a piano (p) and bass (b) staff. The first system (measures 1-2) starts with a piano (*p*) dynamic. The second system (measures 3-4) includes a crescendo (*cresc.*) marking. The third system (measures 5-6) features a piano (*p*) dynamic and a ritardando (*rit.*) marking. The fourth system (measures 7-8) includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a tempo change to 'a tempo'. The fifth system (measures 9-12) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The score uses various articulations such as slurs, accents, and phrasing slurs. The bass staff consistently features a steady eighth-note accompaniment.

15

(cresc.)

rit.

mf  
cresc.

18

(rit.)

a tempo

f

r.h.

21

f

mf

24

mf

mp

27

mf

mp

dim.

rit.

30

a tempo

rit.

a tempo

p

33

*cresc.*

36

*(cresc.)* *rit.* *mf* *cresc.*

39

*(rit.)* *a tempo* *f* *r.h.*

42

45

48

*mf* *mp dim.* *rit.*

51

*a tempo* *rit.* *a tempo* *p*

54

*cresc.*

57

*(cresc.)* *rit.* *mf dim.*

60

*(rit.)* *a tempo* *rit. dim.* *a tempo* *p* *rit. dim.*



### III.

**Energico**  $\text{♩} = 60$  circa

The musical score is written for piano and bass. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Energico' with a quarter note equal to approximately 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as accents (>), slurs, and fingering numbers (1, 2, 4, 5, 5). The piece is divided into measures, with system numbers 3, 6, 9, 12, and 15 indicated at the beginning of their respective systems.

18

21

24

27

*tranquillo*

5 5 5

*p*

34

*mf*

39

44

Musical score for measures 44-47. The right hand has a long melodic line with a fermata over the final measure. The left hand has a steady eighth-note accompaniment.

48 *Tempo I*

(mf)

Musical score for measures 48-50. The tempo is marked "Tempo I" and the dynamic is "(mf)". Both hands play eighth-note patterns.

51

Musical score for measures 51-53. Continuation of the eighth-note patterns from the previous system.

54

Musical score for measures 54-56. Continuation of the eighth-note patterns.

57

*cresc.* **f**

Musical score for measures 57-59. The dynamic increases from "cresc." to "f". The right hand has a melodic line with a fermata.

60

Musical score for measures 60-62. Continuation of the eighth-note accompaniment and melodic line.

63

Musical notation for measures 63-65. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes.

66

Musical notation for measures 66-68. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic marking is present in measure 68.

69

Musical notation for measures 69-71. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes with accents.

72

Musical notation for measures 72-74. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes with accents.

75

Musical notation for measures 75-77. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes with accents. Hand labels *l.h.* and *r.h.* are present.

78

Musical notation for measures 78-80. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes with accents.

14

81

84

*tranquillo*

88

94

100

105