

Albion *Maya-fest*

Musica
2204
D 3

Art der Benutzung (Ist abgeschrieben? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgelesen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
<p>1871</p> <p>1872</p> <p>1873</p> <p>1874</p> <p>1875</p> <p>1876</p> <p>1877</p> <p>1878</p> <p>1879</p> <p>1880</p> <p>1881</p> <p>1882</p> <p>1883</p> <p>1884</p> <p>1885</p> <p>1886</p> <p>1887</p> <p>1888</p> <p>1889</p> <p>1890</p> <p>1891</p> <p>1892</p> <p>1893</p> <p>1894</p> <p>1895</p> <p>1896</p> <p>1897</p> <p>1898</p> <p>1899</p> <p>1900</p>	<p>1871</p> <p>1872</p> <p>1873</p> <p>1874</p> <p>1875</p> <p>1876</p> <p>1877</p> <p>1878</p> <p>1879</p> <p>1880</p> <p>1881</p> <p>1882</p> <p>1883</p> <p>1884</p> <p>1885</p> <p>1886</p> <p>1887</p> <p>1888</p> <p>1889</p> <p>1890</p> <p>1891</p> <p>1892</p> <p>1893</p> <p>1894</p> <p>1895</p> <p>1896</p> <p>1897</p> <p>1898</p> <p>1899</p> <p>1900</p>

No 18.

Magnificat a 4.

A. T. B.
2 Violini.
1 Viola

con
Organo.

del sig. Altrovandini

Ex. C.
NB



A 9 habitz in Laudate Dominum sub No 3

Mus. 2204-D-3

379, 15

2

Col Soprano

Magnificat

anima mea do - minum

a = nima mea Do = - minum anima mea Domi =

anima me = - a do = minum a = nima mea

Magnificat

anima mea do = - minum anima

col alto

anima mea Do - minum anima mea Do - minum
num a - nima mea Do - minum anima mea Dominum
Do - minum a - nima mea Do - minum
mea Do - minum a - nima mea Domini num

Allegro

2

Et exalta = vit. spiritus meus

5

Exalta-vit Spiritus meus in Deo salu-ta-ri me-o

In Deo salu-ta-ri me-o

Exaltavit spiritus meus in desolata

In desolata

Handwritten musical score on eight staves. The top two staves are treble clefs, the third is a bass clef, and the bottom three are bass clefs. The music is handwritten in black ink on aged paper. The lyrics "ri meo" are written below the fourth and fifth staves.

Handwritten musical score on ten staves. The lyrics are written below the staves. The text includes:

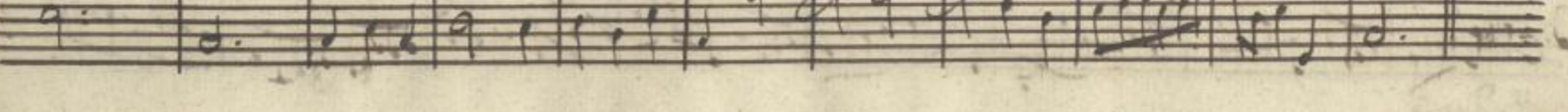
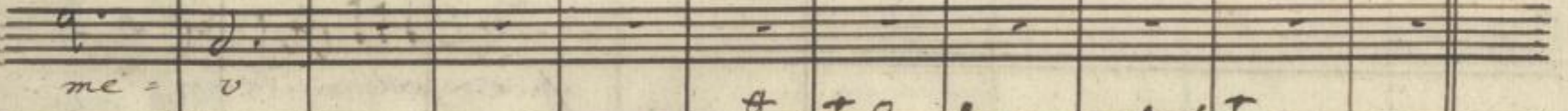
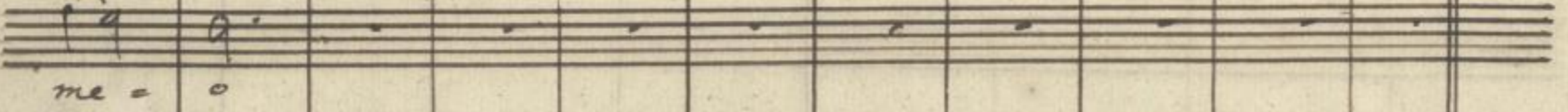
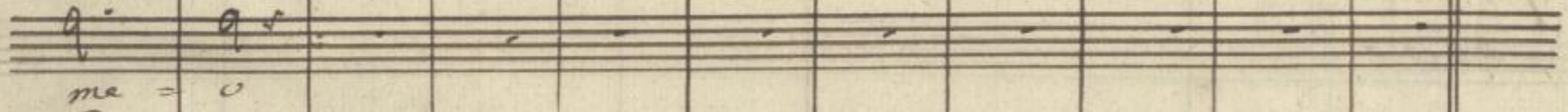
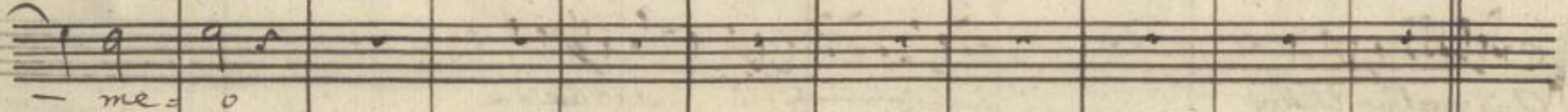
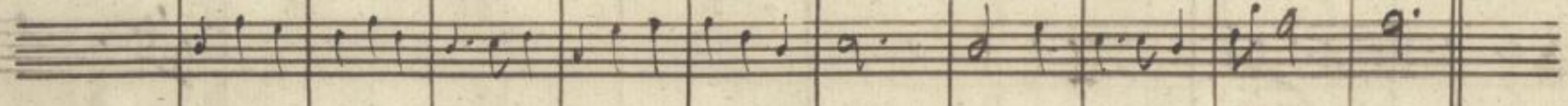
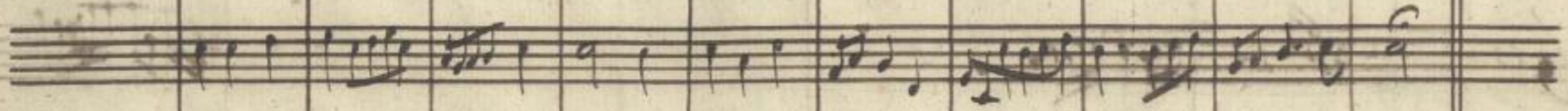
- in Deo saluta* (on the 4th staff)
- ri meo in Deo salu* (on the 4th staff, continuing from the previous line)
- in Deo saluta* (on the 5th staff)
- in Deo saluta* (on the 6th staff)
- in Deo saluta* (on the 7th staff)
- in Deo saluta* (on the 8th staff)
- in Deo saluta* (on the 9th staff)
- in Deo saluta* (on the 10th staff)
- Exulta - vit spiritus meus* (on the 7th staff)

- ri meo in deo saluta - ri meo
 - ri meo in deo saluta - ri meo
 - ri meo in deo saluta - ri meo
 - ri meo in deo saluta - ri meo

Aequalis = vobis Spiritus meus In deo saluta

In deo saluta =

Handwritten musical score with ten staves. The first two staves are instrumental. The next six staves contain vocal lines with Latin lyrics: "in Deo Saluta - ri meo in Deo Saluta - ri meo in Deo Saluta - ri". The final staff is a basso continuo line.



Quia respicit humilitatem
taacet

Quia respicit humilitatem

Andante

Handwritten musical score on aged paper. The page contains several staves of music. The lyrics are written in Latin. The text is as follows:

humilitatem maxilla su = a

quia respicit humilitatem maxilla sua humilitatem maxilla su = a maxilla su = a

Ecce enim et hoc beatissime dicit oes generatio nes

Ecce enim et hoc beatissime dicit oes generatio nes

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Latin: "Ecce enim ex hoc beatā mediantēs generatio nes". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Quia fecit fecit mihi magna

Quia fecit fecit mihi magna qui po = =

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and clefs. The lyrics are written in Latin, appearing below the vocal line. The page number '19' is visible at the bottom center.

— *ku e' et Scum nomen eij* — *et Scum nomen eij et Scum nomen e =* — *ius et*

19

San - ctu nome eius et san - ctu nome eius

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are mostly whole and half notes.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are mostly whole and half notes.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notes are mostly whole and half notes.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notes are mostly whole and half notes.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are mostly whole and half notes.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notes are mostly whole and half notes.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are mostly whole and half notes.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notes are mostly whole and half notes.

Adagio

Et mi = sericor = - dia ejus timen = - tibj' enim

Et misericordia - ejus à progerie in progeries timen = - tibj' e -

Et mire = recordia ejus timen = -

Et misericordia ejus à progerie in progeries timen =

à progenie in progenies timent = tibi eum timent = tibi eum timent = tibi e =
 um timent = tibi eum timent = tibi e = um timent = tibi e =
 tibi eum timent = tibi eum à progenie in proye = nies timent tibi eum
 tibi e = um timent = tibi eum à progenie in progenies timent = tibi e =

Handwritten musical score on a page numbered 11. The score consists of eight staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Latin and are repeated across the staves. The lyrics are: *um timen = tibz e = um*, *um timen = tibz eum timentibz e = um*, *timentibz e = um timentibz e*, and *um timentibz e = um*. The music is written in a cursive hand, with various note values and rests. There are some corrections and markings throughout the score.

Violino 1.

Violino 2.

Facil potentiam in bra--chio suo

fecit po-

dis sui mente cor =

dis sui mente cor =

dis mente cor =

The image shows a page of handwritten musical notation. It features two staves for Violino 1 and Violino 2. The music is written in a historical style with various note values and rests. Latin lyrics are written below the staves, including 'Facil potentiam in bra--chio suo', 'fecit po-', 'dis sui mente cor =', and 'dis mente cor ='. The page number '24' is visible at the bottom center.

tentiam in Bracchio suo in Brachiosa
 dispersit superbes mente cor -
 piano forte
 piano
 dissuimenter cor = dissuimenter

Deposuit potentes potentes de se =

de exalta = vit humiles et exalta = vit humi

les Deposuit potentes potentes de se = de et exalta =

vit humiles et exalta = vit humiles

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves, arranged in five pairs. Each pair represents a different voice part or instrument. The notation is in a historical style, with various note values and clefs. Latin lyrics are written below the staves, with some words underlined. The lyrics include: 'Deposuit potentes', 'potentes de se =', 'de exalta =', 'vit humiles et exalta =', and 'vit humi'. The page number '26' is written at the bottom center.

Handwritten musical score for voice and lute. The score consists of eight staves. The top three staves are for the voice parts: Alto (col alto), Soprano (col soprano), and Tenore (col Tenore). The bottom five staves are for the lute accompaniment. The lyrics are written in Latin and are repeated across the staves. The lyrics are: *Esurientes implevit bonis Esurientes implevit bonis*. The notation includes clefs (C-clef for voice, C-clef for lute), a common time signature (C), and various musical notes and rests.

nis
 Esurientes implevit bo = nis et divites dimisit in a = nes
 vit bo = nis implevit bo = nis et divites dimisit in a = nes dimisit in a =
 vit bo = nis
 Esurientes implevit bo = nis
 et divites dimisit in a

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics "et divites dimisit in a = nes" are written below the staves in a cursive hand. The paper shows signs of age, including some staining and discoloration.

Viol: unisoni

col violini unisoni

Largo

Suscepit Israel pueram

misericordia misericordia sua, recordatus misericordia

sum

Suscepit Israel puerum suum puerum suum recor = daty

misericordia sua recor = daty misericordia miserior = dia su = a.

Sicut locutus est ad Patres nostros ad Patres nostros

Ad Patres nostros sicut locutus est ad Patres nostros

Andante

cula Abraham dicens ei in sa = cula in sa = cula in sa = cula

cula Abraham dicens ei in sa = cula in sa = cula in sa = cula

cula in sa = cula in sa = cula in sa = cula

stros ad Petres no = stros Abraham & Semineij'in Sa =

cuty est ad Petres no = stros Abrahā & Semineij'in Sa = - cula Abrahā & Semineij'in Sa =

stros ad Petres no = stros Abraham & Semineij'in Saecula abraham et

Sequitur Gloria

copied

Handwritten musical notation on three staves, featuring complex rhythmic patterns and dense note clusters.

Handwritten musical notation on two staves. The right-hand staff includes the text: *Gloria Patri* and *Gloria Filio Spiritu Sancto*.

tacet

tacet

Handwritten musical notation on a single staff, starting with the tempo marking *Allegro*.

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written in Latin and are positioned below the musical staves. The lyrics are: *cto*, *cto*, *glo-ria patri*, *glo-ria patri*, *glo-ria filio et spiritui san-*, and *glo-ria filio et spiritui san-*. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on page 36. The page contains several staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The middle two staves contain Latin lyrics: *cto*, *et Spiritus san-*, and *cto*. The bottom staff contains the lyrics: *cto*, *et Spiritus san-*, and *cto*. The music is written in a historical style, likely from the 17th or 18th century. There are some ink blots and corrections throughout the score.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and some text annotations. The text "et spiritui san" is written in cursive below the fourth and fifth staves. The paper shows signs of age, including some staining and a small mark in the top right corner.

Sicut erat in principio et nunc et semper
Sicut erat in principio et nunc et semper
Sicut erat in principio et nunc et semper
Sicut erat in principio et nunc et semper

adagio

The image shows a page of handwritten musical notation on aged paper. It features eight staves of music. The first four staves are vocal parts, with lyrics written below them. The lyrics are in Latin and repeat the phrase "Sicut erat in principio et nunc et semper". The notation includes various note values, rests, and clefs. The word "adagio" is written at the bottom of the page, indicating the tempo.

ad alto

Et in saecula saeculo - rum a - - - men

Et in saecula saeculo - rum a - - - men

Et in saecula saeculo - rum a - - - men

Et in saecula saeculo - rum a - - - men

Allegro

Handwritten musical score for voice and instruments. The score consists of ten staves. The first two staves are for vocal parts, with the second staff labeled "Soprano" and the third staff labeled "Tenor". The remaining staves are for instruments. The lyrics are written below the vocal staves.

men a - men et in secula seculo - rum a - men
 Et in secula seculorum a - men Et in
 Et in secula seculorum a - men Et in secula seculo - rum a - men
 men et in secula seculo - rum amen Et in secula seculorum

Handwritten musical score on eight staves. The lyrics are Latin, including "Et in secula seculorum amen" and "Et in secula seculorum a =". The notation includes various note values and rests.

Et in secula seculorum a =

Et in secula seculorum a =

Et in secula seculorum a =

Et in secula seculorum a =

Et in secula seculorum a =

Et in secula seculorum a =

Et in secula seculorum a =

men Et in Saecula Saeculorum a =

men Et in Saecula Saeculorum a =

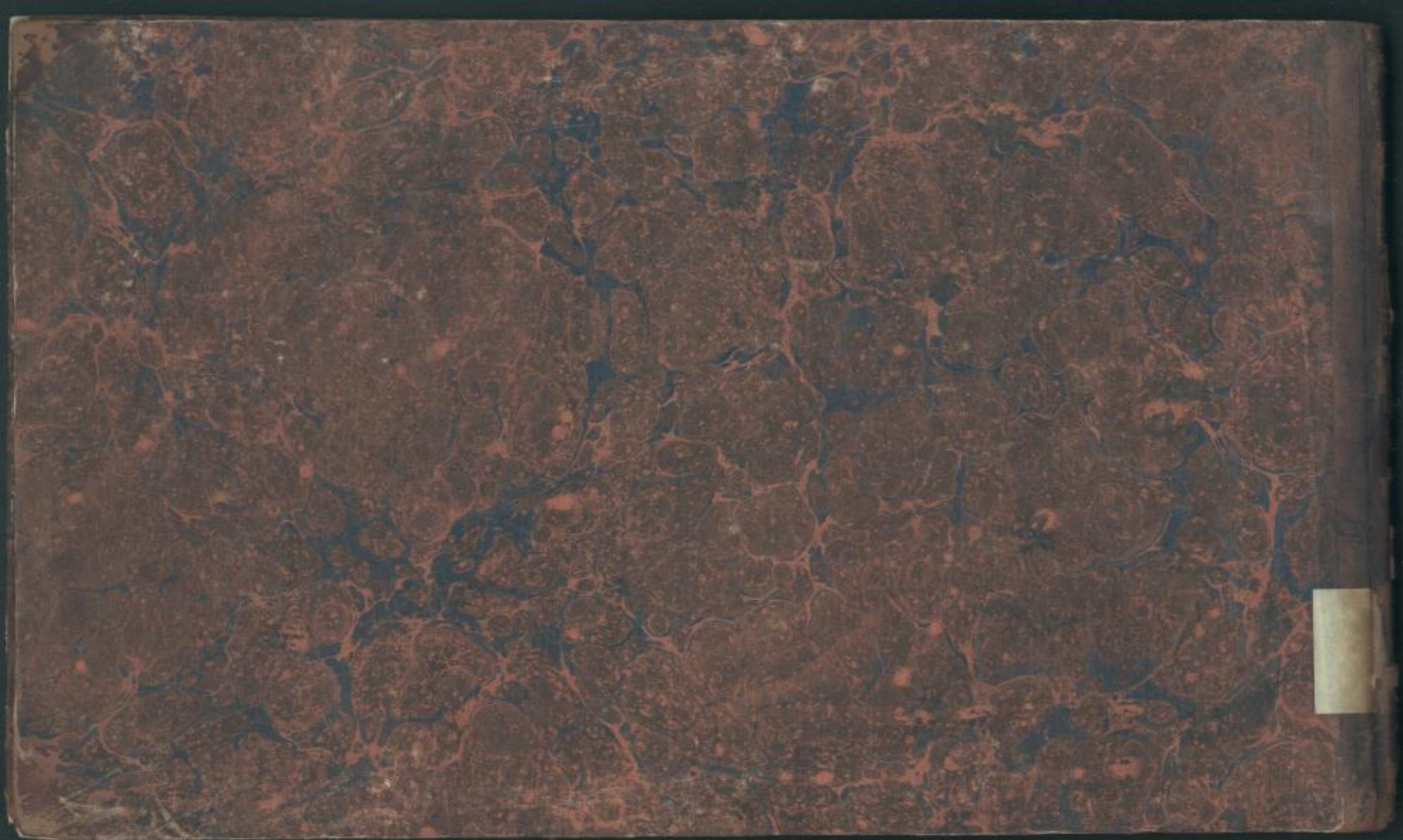
men Et in Saecula Saeculorum a =

men Et in Saecula Saeculo = rum a mon a =

men a = men Et in secula seculorum
 men a = men Et in secula seculorum
 men a = men Et in secula seculorum
 men a = men Et in secula seculorum
 men a = men Et in secula seculorum
 men a = men Et in secula seculorum

Coram a = men
men
Coram a = men
men
Coram a = men
men
men
men

ms. 2204
5/3



[Illegible label text]