

Louis Sauter

Les noces de Chounette



Pour alto

Les noces de Chounette

I. Helené házassága

Danse hongroise

Louis Sauter

Vivo ♩ = 160

The first system of musical notation is in 13/4 time. It consists of two staves. The first staff begins with a mezzo-forte (*mp*) dynamic and features a series of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The system concludes with a *rall.* (rallentando) marking, indicated by a dashed line.

Meno vivo, rubato ♩ = 104

The second system of musical notation is in 13/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The system concludes with a *rall.* (rallentando) marking, indicated by a dashed line.

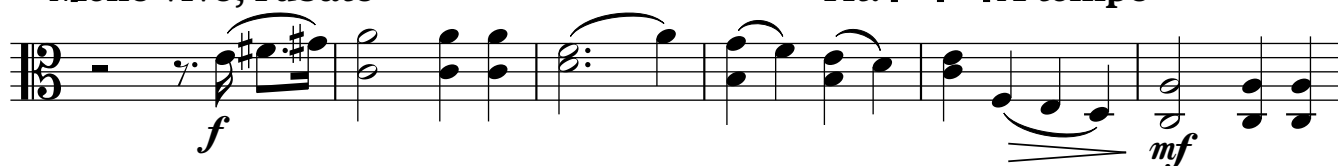
Vivo, non rubato

The third system of musical notation is in 13/4 time. It consists of two staves. The first staff begins with a mezzo-forte (*mp*) dynamic and features a series of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The system concludes with a *rall.* (rallentando) marking, indicated by a dashed line.

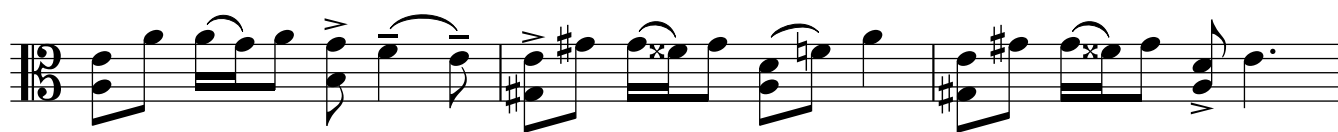
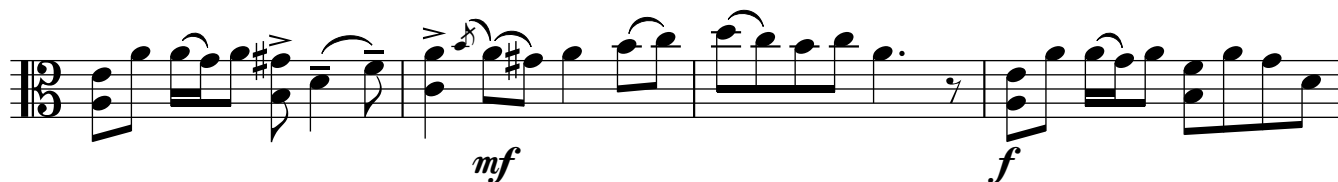
Meno vivo, rubato

rit. . . . A tempo

3



Vivo, non rubato



rall. . . .

Meno vivo, rubato



Più mosso

poco accel. . . .



Vivo



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II. Les noces d'Hélène

5

Nocturne

Andante ♩ = 84

mp *poco rit.* . . . *A tempo* *mp* *mf*

mp *poco rit.* . . . *A tempo* *mf* *f* *mf*

espress. *mp*

rubato *mp*

dolcissimo *rit.* . . . *A tempo* *rall.* . . . *mp* *p*

III. Las bodas de Helena

Tango

Allegro ♩ = 120

pizz. arco

mp *mf* *p* *pp* *f* *mp* *f* *mp* *f* *mp* *mf* *mp* *mp* *f* *mp* *p* *mp* *ff* *poco rit. Fine*

Adagio

♩ = 72

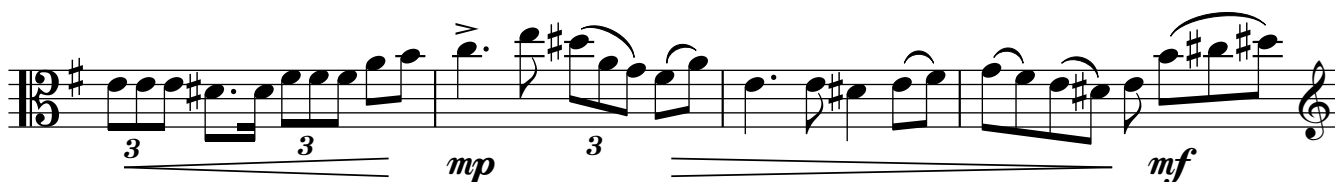
Sul G

Sul D

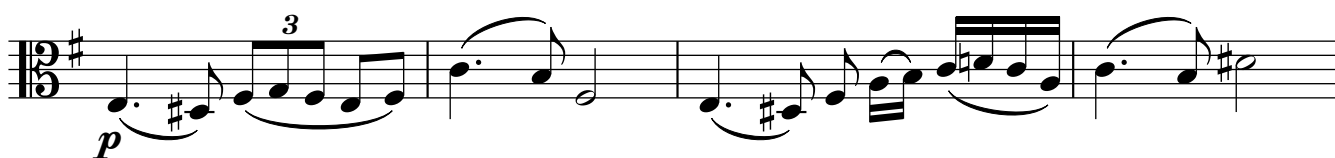
Sul G

Sul D

7



Sul C



poco rit.

Tempo 1°

pizz. D.C. al Fine

