

Tänze und Märsche

von

CARL FAUST.

Zu zwei Händen.

Op.	Sgr.	Op.	Sgr.	Op.	Sgr.
1. Concordia-Quadrille	10	47. Musen-Polka	7½	27. Treue Liebe, Polka-Mazurka	10
" 2. Freundesgruss - Polka - Ma- zurka	5	48. Nennmärker-Polka	7½	30. Tonblumen-Walzer	20
" 3. Industrie-Polka-Mazurka	7½	" 49. Lilien-Polka-Mazurka	7½	" 31. Sans-souci-Polka	10
" 4. Victoria-regia-Galopp	7½	" 50. „Träume der Vergangen- heit,“ Walzer	15	" 36. Banquet-Quadrille	15
" 5. Alma-Polka	5	" 51. „Die Graziöse,“ Polka-Ma- zurka	7½	" 38. „La Rose,“ Polka-Mazurka	10
" 6. „La Violette,“ Polka - Ma- zurka	7½	" 52. Mephisto-Galopp	10	" 40. Quadrille à la cour	15
" 7. Amazonen-Galopp	7½	" 53. Gretchen-Polka	7½	" 41. Lisinka-Polka-Mazurka	10
" 8. „Le Bouquet,“ Polka-Ma- zurka	7½	" 54. Famulus-Quadrille	10	" 46. Victoria-Polka	10
" 9. Germania-Quadrille	10	" 55. „Die Sennerin,“ Polka-Ma- zurka	7½	" 49. Lilien-Polka-Mazurka	10
" 10. „Leyer u. Schwert,“ Marsch	7½	" 56. Teutonen-Galopp	7½	" 50. „Träume der Vergangen- heit,“ Walzer	20
" 11. Amusement-Polka	7½	" 57. Réunions-Marsch	5	" 52. Mephisto-Galopp	12½
" 12. Da Capo-Polka	7½	" 58. Tyrolienne	7½	" 53. Gretchen-Polka	10
" 13. „Gruss a. d. Ferne,“ Polka- Mazurka	7½	" 59. „Gruss an's Liebchen,“ Polka-Mazurka	7½	" 54. Famulus-Quadrille	15
" 14. Marien-Galopp	7½	" 60. Homburger Saison-Polka	7½	" 59. „Gruss an's Liebchen,“ Polka-Mazurka	10
" 15. Exercier-Marsch	5	" 61. En-passant-Polka	7½	" 62. Sophien-Galopp	10
" 16. Studenten-Polka-Mazurka	7½	" 62. Sophien-Galopp	7½	" 63. Adonis-Polka	10
" 17. Fides-Polka	7½	" 63. Adonis-Polka	7½	" 65. „Alte und neue Zeit,“ Walzer	20
" 18. Haute-volée-Polka	7½	" 64. Adelheid-Polka-Mazurka	7½	" 68. Apropos-Polka	10
" 19. Berliner Polka-Mazurka	7½	" 65. „Alte und neue Zeit,“ Walzer	15	" 75. Frauenlob-Walzer	20
" 20. Breslauer Galopp	10	" 66. „Gruss an Breslau,“ Marsch	5	" 76. Annchen-Rheinländer-Polka	10
" 21. Sylphiden-Quadrille	10	" 67. Mignon-Polka	7½	" 77. Comtesse-Polka	10
" 22. „Liebesklänge,“ Polka	7½	" 68. Apropos-Polka	7½		
" 23. Amanda-Galopp	7½	" 69. Cavalier-Polka-Mazurka	7½		
" 24. Vielliebchen-Polka	7½	" 70. Petite Polka	5		
" 25. Helenen-Polka-Mazurka	7½	" 71. Iris-Galopp	7½		
" 26. Tanz-Souvenir-Polka	7½	" 72. J'y pense. Polka-Mazurka	7½		
" 27. „Treue Liebe,“ Polka - Ma- zurka	7½	" 73. Masken-Polnaise	7½		
" 28. Souvenir-Polnaise	5	" 74. Clara-Polka-Mazurka	7½		
" 29. „Militair-Festklänge,“ Marsch	15	" 75. Frauenlob-Walzer	15		
" 30. „Tonblumen,“ Walzer	7½	" 76. Annchen-Rheinländer-Polka	7½		
" 31. Sans-souci-Polka	7½	" 77. Comtesse-Polka	7½		
" 32. Elisen-Polka-Mazurka	7½	" 78. „Immer fidel,“ Polka	7½		
" 33. Charmant-Polka-Mazurka	10	" 79. Aurora-Polka-Mazurka	7½		
" 34. Landjunker-Polka	7½	" 80. Veronica-Polka-Mazurka	7½		
" 35. Paulinen-Galopp	7½	" 81. „Froh und heiter,“ Galopp	10		
" 36. Banquet-Quadrille	10	" 82. Tausendschön-Polka	7½		
" 37. Nixen-Polka	10	" 83. Dornröschen-Polka	7½		
" 38. „La Rose,“ Polka-Mazurka	10	" 84. Deutscher Marsch	5		
" 39. Sidonia-Polka	7½	" 85. Parvenu-Quadrille	10		
" 40. Quadrille à la cour	12½	" 86. Changeant-Polka	7½		
" 41. Lisinka-Polka-Mazurka	7½	" 87. Azalien-Polka-Mazurka	7½		
" 42. X-Polka	7½	" 87a. Neue Nixen-Polka	7½		
" 43. „Gedenke mein!“ Polka- Mazurka	7½				
" 44. Palmyra-Polka	7½				
" 45. Cäcilien-Galopp	7½				
" 46. Victoria-Polka	7½				

Für Pianoforte und Violine.

Op.	Sgr.
1. Concordia-Quadrille	10
" 9. Germania-Quadrille	12½
" 20. Breslauer Galopp	10
" 21. Sylphiden-Quadrille	12½
" 30. Tonblumen - Walzer	15
" 36. Banquet-Quadrille	12½
" 40. Quadrille à la cour	12½
" 41. Lisinka-Polka-Mazurka	10
" 46. Victoria-Polka	10
" 49. Lilien-Polka-Mazurka	10
" 50. „Träume der Vergangen- heit,“ Walzer	15
" 52. Mephisto-Galopp	10
" 54. Famulus-Quadrille	12½
" 62. Sophien-Galopp	10
" 63. Adonis-Polka	10
" 65. „Alte und neue Zeit“ Walzer	17½
" 68. Apropos-Polka	10
" 74. Clara-Polka-Mazurka	10
" 75. Frauenlob-Walzer	15
" 77. Comtesse-Polka	10
" 85. Parvenu-Quadrille	12½

In gefälligem Arrangement:

Auswahl der beliebtesten Tänze
à 2ms. 4 Tänze in jedem Heft.
Heft 1. 2. 3. 4. 5. 6. 7. 8. 9.
10. 11. 12. 13. 14. 15. 16.
à 15 Sgr.

Eigenthum des Verlegers für alle Länder.

Frankfurt a. O. bei L. Massute.

Hof-Musikhändler Sr. Kgl. Hoheit des Prinzen Friedrich Carl von Preußen.

Sämmtliche Tänze und Märsche sind auch im Streich-Orchester-Arrangement erschienen,

Notendruckerei von L. Massute in Frankfurt a. O.

ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
ИМ. В. И. ЛЕНИНА

2149619-68

STUDENTEN POLKA-MAZURKA.

Introduction.

C. FAUST Op. 16.

Andante.

PIANO.

Polka-Mazurka.

Trio.

First system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation for the Trio section. It continues the grand staff notation. The right hand has a *fi* (forzando) marking, and the left hand has a *p* (piano) marking. The music maintains the same rhythmic and harmonic structure.

Third system of musical notation for the Trio section. It includes a *col.* (crescendo) marking above the right hand and a *ff* (fortissimo) marking below the left hand. A double bar line is present in the middle of the system. The music continues with the same accompaniment pattern.

Fourth system of musical notation for the Trio section. It features a piano (*p*) dynamic marking in the right hand. The music continues with the same accompaniment pattern.

Fifth system of musical notation for the Trio section. It concludes the piece with a final chord in the right hand and a double bar line. The music maintains the same accompaniment pattern.

Finale

The first system of musical notation for the Finale. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with a repeat sign and two first/second endings. The first ending leads back to an earlier section, while the second ending leads to a new section marked with a forte (*f*) dynamic. The right hand has more complex melodic patterns, including triplets and sixteenth notes.

The third system of musical notation. The right hand continues with intricate melodic figures, including many beamed sixteenth notes. The left hand maintains a steady accompaniment of chords and moving lines.

The fourth system of musical notation. It begins with a piano (*p*) dynamic. The right hand features a series of descending and ascending eighth-note patterns. The left hand continues with a consistent accompaniment.

The fifth and final system of musical notation. It includes a crescendo leading to a fortissimo (*ff*) dynamic. The right hand has a melodic line with some rests, while the left hand plays a series of chords. The system concludes with a final cadence.