

Georg Gerson

(1790–1825)

Marsch

für des Königs Regiment
für Harmonie und Janitschar

G.68

Oboe

Edited by
Christian Mondrup

Oboe

Marsch für des Königs Regiment für Harmonie und Janitschar

Marcia

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The musical score is written for Oboe in 2/4 time. It consists of 32 measures, divided into eight systems of four measures each. The key signature is one sharp (F#). The tempo is Marcia. The score includes various musical notations such as dynamics (f, p, cresc, rf), articulation (tr, [rf]), and fingerings (3). The first system starts with a forte (f) dynamic. The second system includes a trill (tr) and a forte (f) dynamic. The third system includes a crescendo (cresc) and a forte (f) dynamic. The fourth system includes a first ending (1.) and a second ending (2.). The fifth system includes a forte (f) dynamic and a forte (rf) dynamic. The sixth system includes a forte (f) dynamic. The seventh system includes a crescendo (cresc) and a forte (f) dynamic. The eighth system includes a forte (f) dynamic and a forte (rf) dynamic.

5

10

14

18

23

28

32

f *p* *f* *[rf]* *p* *cresc* *f* *f* *rf* *f* *rf* *f* *cresc* *f* *f*

tr *[rf]* *cresc* *f* *1.* *2.* *f* *rf* *f* *cresc* *f* *f*