

Triumphal March from "AIDA"

for 4 contrabass quartets

Music by G. Verdi
Arr by Masahiro Komuro

Allegro maestoso

Tuning

4
mf

8

13 *cresc. e string. a poco a poco*

mf

18

f

22 **A** *a tempo come prima*

ff

27

35 **B** *tempo primo*

mf

40 *cresc. e string. a poco a poco*

mf

45

50 *tornando al tempo di prima* Solo

f p

FRONT · Left I

55 **C**

60

65

71 **D** **E**

90 **F** **G**

125 **H**

135 **I** Tempo I.

142 *pesante* **J** Più animato

147

151

156 *stentate* **VUOTA**

161 **K** *Ritenu*to come prima

Musical staff 161-165, starting with *ff*. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

166

Musical staff 166-170, continuing the melodic line with various note values and slurs.

171

Musical staff 171-175, featuring a mix of eighth and sixteenth notes with slurs and accents.

176 **L** *più mosso*

Musical staff 176-180, starting with *mf* and ending with *f*. It features a series of chords and some eighth notes.

181 *sempre animando*

Musical staff 181-183, consisting of a continuous stream of eighth notes in triplets, starting with *f*.

184

Musical staff 184-187, continuing the triplet eighth notes, marked with *f* and a box **M**.

188

Musical staff 188-192, continuing the triplet eighth notes.

193

Musical staff 193-198, continuing the triplet eighth notes.

Tempo I.
sempre flag.

Musical staff 199-202, starting with *f*. It features chords and eighth notes, some with slurs.

203

Musical staff 203-207, starting with *ff* and the word *ordially*. It features eighth notes and slurs.

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Tuning  

8 

13 *cresc. e string. a poco a poco*


16 

19 

23 **A** *a tempo come prima*


27 

35 **B** *tempo primo*


40 *cresc. e string. a poco a poco*


44 

47 

51 **C** *tornando al tempo di prima*


FRONT · Left II

62 Solo
p cantabile

67

87 **E** *ff* *ff*

112 **G** *f* *mf* 3

125 **H** *f*

135 **I** Tempo I. *ff*

141 *pesante* **J** Più animato

150 *mf* *cresc.*

153

156 *stentate* *ff* VUOTA

161 **K** *Ritenuato come prima*

Musical staff 161-165 in bass clef, key of D major. It begins with a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

166

Musical staff 166-170 in bass clef, continuing the previous piece. It features a mix of eighth and sixteenth notes.

171

Musical staff 171-175 in treble clef, continuing the previous piece. It features a mix of eighth and sixteenth notes.

175 **L** *più mosso*

Musical staff 175-179 in bass clef, key of D major. It begins with a mezzo-forte (*mf*) dynamic. The music consists of eighth notes with accents.

sempre animando

180

Musical staff 180-183 in treble clef, key of D major. It begins with a forte (*f*) dynamic. The music features a series of triplet eighth notes.

184

Musical staff 184-187 in treble clef, key of D major. It begins with a forte (*f*) dynamic. The music features a series of triplet eighth notes.

M

188

Musical staff 188-192 in treble clef, key of D major. It features a series of triplet eighth notes.

193

Musical staff 193-196 in treble clef, key of D major. It features a series of triplet eighth notes.

Tempo I.

197

Musical staff 197-199 in treble clef, key of D major. It begins with a forte (*ff*) dynamic. The music features a series of triplet eighth notes.

200

Musical staff 200-203 in treble clef, key of D major. It features a series of triplet eighth notes.

sempre flag.

204

Musical staff 204-208 in treble clef, key of D major. It begins with a forte (*ff*) dynamic. The music features a series of triplet eighth notes and a final note with a fermata. Below the staff, the text "sul D" is written.

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Allegro maestoso

Tuning  
mf

9 

13 *cresc. e string. a poco a poco*

mf

16 

19 
f

23 **A** *a tempo come prima*

ff

27 
3

35 **B** *tempo primo*

mf

39 

43 *cresc. e string. a poco a poco*

mf

46 

50 *tornando al tempo di prima*

f

FRONT · Left III

55 **C**
p

Musical staff 55-60: Treble clef, key signature of two sharps (F# and C#). Measure 55 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs, followed by quarter notes and eighth notes.

61
pp

Musical staff 61-66: Treble clef, key signature of two sharps. Measure 61 starts with a piano-piano (*pp*) dynamic. The staff contains quarter notes with slurs, followed by a half note with a breath mark (*v*), and then quarter notes.

67 **D** 12 4

Musical staff 67-72: Treble clef, key signature of two sharps. Measure 67 starts with a piano-piano (*pp*) dynamic. The staff contains quarter notes with slurs, followed by a half note with a breath mark (*v*), and then quarter notes. Measures 71 and 72 contain rests of 12 and 4 measures respectively.

87 **E**
ff 3 3 3 3

Musical staff 87-90: Treble clef, key signature of two sharps. Measure 87 starts with a fortissimo (*ff*) dynamic. The staff contains eighth notes with slurs, followed by quarter notes and eighth notes.

91 **F** 12 **G** 9 **H** 11 4
f

Musical staff 91-96: Treble clef, key signature of two sharps. Measure 91 starts with a fortissimo (*f*) dynamic. The staff contains quarter notes with slurs, followed by quarter notes and eighth notes. Measures 95 and 96 contain rests of 11 and 4 measures respectively.

129 *p* *cresc.* *f*

Musical staff 129-134: Treble clef, key signature of two sharps. Measure 129 starts with a piano (*p*) dynamic. The staff contains quarter notes with slurs, followed by quarter notes and eighth notes. The dynamic increases to fortissimo (*f*) by measure 134.

135 **I** Tempo I.
ff

Musical staff 135-140: Treble clef, key signature of two sharps. Measure 135 starts with a fortissimo (*ff*) dynamic. The staff contains quarter notes with slurs, followed by quarter notes and eighth notes.

141 *pesante* **J** Più animato *saltato*
p

Musical staff 141-145: Treble clef, key signature of two sharps. Measure 141 starts with a piano (*p*) dynamic. The staff contains quarter notes with slurs, followed by quarter notes and eighth notes. The tempo is marked "Più animato" and the articulation is "saltato".

146

Musical staff 146-149: Bass clef, key signature of two sharps. Measure 146 starts with a piano (*p*) dynamic. The staff contains quarter notes with slurs, followed by quarter notes and eighth notes.

150 *mf* *cresc.*

Musical staff 150-152: Treble clef, key signature of two sharps. Measure 150 starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter notes with slurs, followed by quarter notes and eighth notes. The dynamic increases to fortissimo (*ff*) by measure 152.

153

Musical staff 153-155: Treble clef, key signature of two sharps. Measure 153 starts with a fortissimo (*ff*) dynamic. The staff contains quarter notes with slurs, followed by quarter notes and eighth notes.

156 *stentate* **VUOTA**
ff

Musical staff 156-160: Treble clef, key signature of two sharps. Measure 156 starts with a fortissimo (*ff*) dynamic. The staff contains quarter notes with slurs, followed by quarter notes and eighth notes. The tempo is marked "stentate" and the articulation is "VUOTA".

161 **K** *Ritenuato come prima*

Musical staff 161-168. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of quarter and eighth notes, with a dynamic marking of *ff* at the beginning.

169

Musical staff 169-175. Treble clef, key signature of two sharps. The music features a sequence of eighth notes, with some notes marked with accents and a dynamic marking of *mf*.

176 **L** *più mosso*

Musical staff 176-180. Treble clef, key signature of two sharps. The music consists of quarter notes with a dynamic marking of *mf*.

181 *sempre animando*

Musical staff 181-183. Treble clef, key signature of two sharps. The music features a series of eighth notes in triplet groups, with a dynamic marking of *f*.

184

Musical staff 184-187. Treble clef, key signature of two sharps. The music features a series of eighth notes in triplet groups, with a dynamic marking of *f* and a **M** marking.

188

Musical staff 188-191. Treble clef, key signature of two sharps. The music features a series of eighth notes in triplet groups.

192

Musical staff 192-195. Treble clef, key signature of two sharps. The music features a series of eighth notes in triplet groups, with a dynamic marking of *ff*.

196

Musical staff 196-199. Treble clef, key signature of two sharps. The music features a series of eighth notes in triplet groups, with a dynamic marking of *ff* and the instruction *Tempo I.*

200

Musical staff 200-203. Treble clef, key signature of two sharps. The music features a series of eighth notes in triplet groups.

sempre flag.

Musical staff 204-207. Treble clef, key signature of two sharps. The music features a series of eighth notes in triplet groups, with a dynamic marking of *ff*.

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for 4 contrabass quartets

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Allegro maestoso

Tuning



4 *pizz.*
mf

8

13 *arco cresc. e string. a poco a poco*

p

19

f

24

A *a tempo come prima*

ff

30

B *tempo primo*
pizz.

mf

37

42

arco cresc. e string. a poco a poco

p

48

f

C

tornando al tempo di prima

p

59

pp

65

71 **D** **12** **3** **E**
p *ff*

89 **F** **12** **9**

112 **G** **11** **H** **3**
f *p* *mf*

130 *f*

135 **I** **Tempo I.**
ff

142 *pizz. pesante* **J** **Più animato**
mf

147 *arco*
mf cresc.

152

158 *stentate* **VUOTA** **K** **Ritenuto come prima**
ff *ff*

163

169



175

L *più mosso*



179

sempre animando



183



187 **M**



191



195



199 *Tempo I.*

ff



204



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for 4 contrabass quartets

Music by G. Verdi


Arr by Masahiro Komuro

Allegro maestoso


Tuning  

8 

13 *cresc. e string. a poco a poco*


17 

21 

25 **A** *a tempo come prima*


31 **B** *tempo primo*


38 

43 *cresc. e string. a poco a poco*


47 

51 *Solo tornando al tempo di prima*


55 **C** *pizz.*


61 

66 

FRONT · Right I

71 **D** 12 3 arco **E** *mf* *ff*

88 12 **F** 10

113 **G** pizz. *p* arco

118 pizz. *p* arco

123 **H** pizz. *p*

128 arco *mf* pizz. arco

133 **I** Tempo I. *f* *ff*

138 *pesante* 3

144 **J** Più animato *mf*

148 *mf* *cresc.*

152

156 *stentate* *ff* **VUOTA**

Detailed description: This is a musical score for a violin part, titled 'FRONT · Right I'. It consists of ten staves of music. The first staff (measures 71-87) features a sequence of chords (D, E) and a melodic line starting with a triplet of eighth notes, marked *mf* and *ff*. The second staff (measures 88-112) continues the melodic line with a 12-measure rest and a 10-measure rest, marked with chord **F**. The third staff (measures 113-117) is marked **G** and *pizz.* *p*, with an *arco* instruction at the end. The fourth staff (measures 118-122) is marked *pizz.* *p* and *arco*. The fifth staff (measures 123-127) is marked **H** and *pizz.* *p*. The sixth staff (measures 128-132) is marked *arco* *mf* *pizz.* *arco*. The seventh staff (measures 133-137) is marked **I** Tempo I. *f* *ff*. The eighth staff (measures 138-143) is marked *pesante* and features a triplet of eighth notes. The ninth staff (measures 144-147) is marked **J** Più animato *mf*. The tenth staff (measures 148-151) is marked *mf* *cresc.*. The eleventh staff (measures 152-155) continues the melodic line. The final staff (measures 156-160) is marked *stentate* *ff* and ends with a fermata over a whole note, labeled **VUOTA**.

161 **K** *Ritenuato come prima*

ff *sim.*

Musical staff 161-164 in bass clef. It begins with a forte (*ff*) dynamic and a *sim.* (sostenuto) marking. The music consists of eighth-note patterns with accents and some chromatic movement.

165

Musical staff 165-169 in bass clef, continuing the eighth-note patterns from the previous staff.

170

Musical staff 170-173 in bass clef, continuing the eighth-note patterns.

174 **L** *più mosso*

mf

Musical staff 174-178 in bass clef. It transitions to a *più mosso* tempo and a mezzo-forte (*mf*) dynamic. The music includes a double bar line and a change to a half-note melody in the treble clef.

179 *sempre animando*

f

Musical staff 179-183 in treble clef. It features a *sempre animando* instruction and a forte (*f*) dynamic. The music consists of half-note and quarter-note patterns.

184 **M**

f sul D sul G sul D

Musical staff 184-188 in treble clef. It includes a forte (*f*) dynamic and a marking **M**. The music features a melodic line with a *sul D sul G sul D* instruction.

189

Musical staff 189-194 in treble clef, continuing the melodic line with a flat key signature.

195

Musical staff 195-198 in treble clef, featuring triplet patterns.

199 **Tempo I.**

ff

Musical staff 199-203 in treble clef. It begins with a **Tempo I.** instruction and a forte (*ff*) dynamic. The music features triplet patterns.

204

Musical staff 204-208 in treble clef, continuing the triplet patterns.

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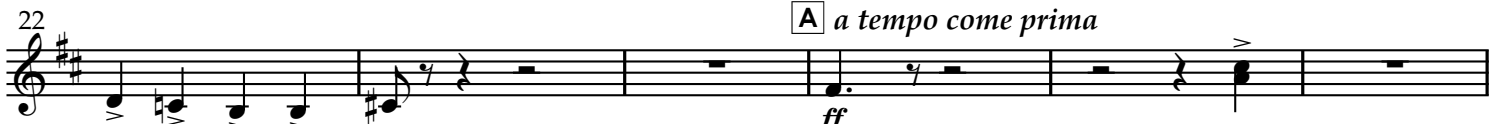
Allegro maestoso

Tuning   *mf*

8 

12 *cresc. e string. a poco a poco*
mf 

17 *f* 

22 **A** *a tempo come prima*
ff 

28 

35 **B** *tempo primo*
mf 

40 *cresc. e string. a poco a poco*
mf 

45 

50 *tornando al tempo di prima*
f 

55 **C** *pizz.*
p 

60 *arco* 

65 

FRONT · Right II

71 **D** 12 3 **E**
mf *ff*

88 12 **F** 10

113 **G** *pizz.* *p* *arco*

118 *pizz.* *p* *arco*

123 **H** *pizz.* *p*

128 *arco* 3 *pizz.* *mf* *arco*

133 **I** Tempo I. *f* *ff*

138

143 *pesante* **J** Più animato *mf*

147

151 *mf* *cresc.*

156 *stentate* *ff* **VUOTA**

FRONT · Right II

161 **K** *Ritenuato come prima*

Musical staff 161-165, bass clef. Starts with *ff* and *sim.* markings. Includes dynamic markings *ff* and *sim.*

165

Musical staff 165-169, treble clef.

169

Musical staff 169-173, bass clef.

173

Musical staff 173-177, bass clef. Includes marking **L** and *più mosso*. Dynamic marking *mf*.

177

Musical staff 177-182, bass clef. Includes marking *sempre animando* and dynamic marking *f*.

182

Musical staff 182-187, treble clef. Includes dynamic marking *f*.

187 **M**

Musical staff 187-191, treble clef.

191

Musical staff 191-195, treble clef.

195

Musical staff 195-199, treble clef.

199 **Tempo I.**

Musical staff 199-204, treble clef. Includes marking *ff* and triplets.

204

Musical staff 204-208, treble clef. Includes triplets and dynamic markings.

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Music by G.Verdi

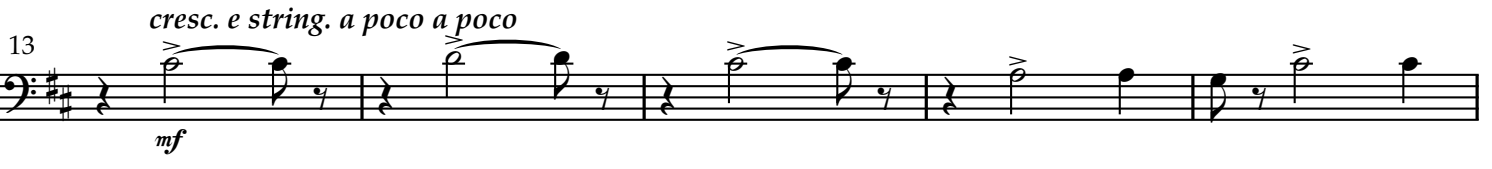
Arr by Masahiro Komuro

Allegro maestoso

Tuning  

mf

9 

13 *cresc. e string. a poco a poco*


mf

18 

f

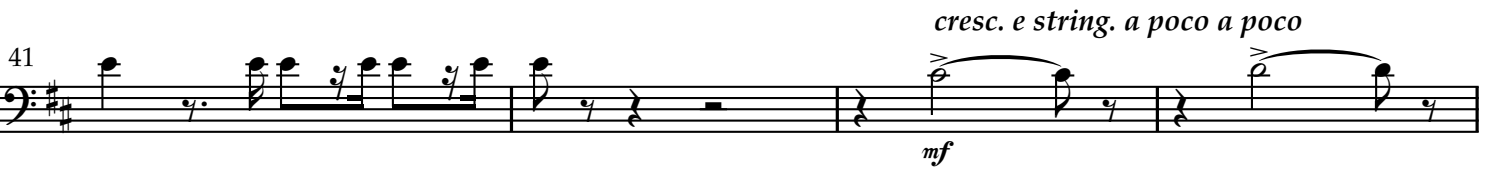
23 **A** *a tempo come prima*


ff

29 

B *tempo primo*
mf

37 

41 *cresc. e string. a poco a poco*


mf

45 

50 *tornando al tempo di prima*


f

55 **C** *pizz.*


p

59 

63 

67 

FRONT · Right III

71 **D** 12 3 arco **E**
mf *ff*

89 **F** 12 **G** pizz. *p*

115 arco pizz. *p*

120 arco pizz. *p*

125 **H** arco pizz. *mf*

130 arco *f*

135 **I** Tempo I. *ff*

141 *pesante* **J** Più animato *mf*

146

151 *mf cresc.*

156 *stentate* *ff* **VUOTA**

161 **K** *Ritenuato come prima*

Musical staff 161-165. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ff* and *sim.* (sostenuto).

165

Musical staff 165-169. Continuation of the eighth and sixteenth note sequence from the previous staff.

169

Musical staff 169-173. Continuation of the eighth and sixteenth note sequence.

173

Musical staff 173-177. Continuation of the eighth and sixteenth note sequence. A fermata is placed over the final note. Dynamics include *mf*. A box labeled **L** is positioned above the staff.

più mosso

177

Musical staff 177-181. Continuation of the eighth and sixteenth note sequence. Dynamics include *f*. Four triplets of eighth notes are indicated by the number '3' below the notes.

181 *sempre animando*

Musical staff 181-187. Continuation of the eighth and sixteenth note sequence. Dynamics include *f*.

187 **M**

Musical staff 187-191. Continuation of the eighth and sixteenth note sequence. Dynamics include *p*.

191

Musical staff 191-195. Continuation of the eighth and sixteenth note sequence. Dynamics include *p*.

195

Musical staff 195-199. Continuation of the eighth and sixteenth note sequence. Dynamics include *p*.

Tempo I.

199

Musical staff 199-204. Continuation of the eighth and sixteenth note sequence. Dynamics include *ff*.

204

Musical staff 204-208. Continuation of the eighth and sixteenth note sequence. Dynamics include *ff*. Three triplets of eighth notes are indicated by the number '3' below the notes.

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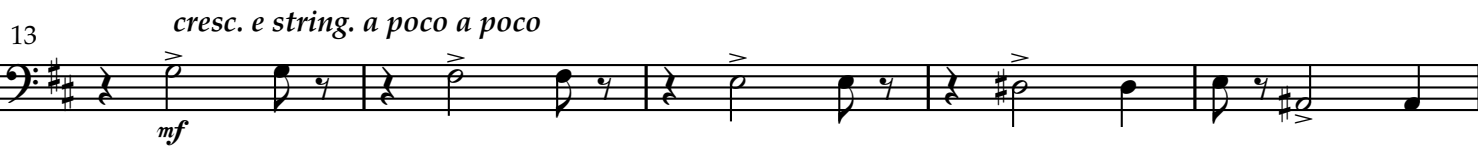
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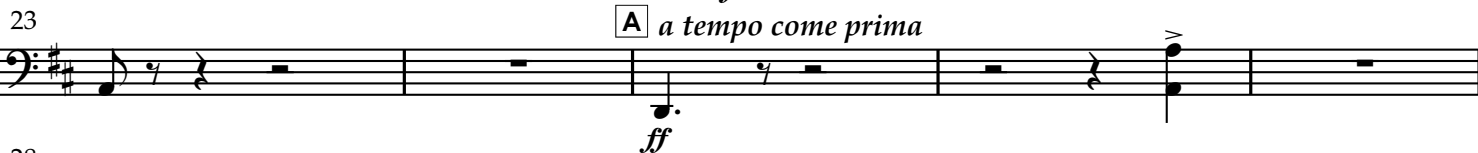
Allegro maestoso

Tuning  

9 

13 *cresc. e string. a poco a poco*
mf 

18 

23 **A** *a tempo come prima*
ff 

28 

35 **B** *tempo primo*
(arco) mf 

40 *cresc. e string. a poco a poco*
mf 

45 

50 *tornando al tempo di prima*
f 

55 **C** *pizz.*
p 

59 

63 

67 

FRONT · Right IV

71 **D** 12 3 arco **E**
p *ff*

91 12 **F** 9 pizz. **G**
f *p*

116 arco pizz.
p

121 arco pizz.
p

125 **H** arco pizz.
mf

130 arco
f

135 **I** Tempo I.
ff

142 *pesante* **J** Più animato
mf

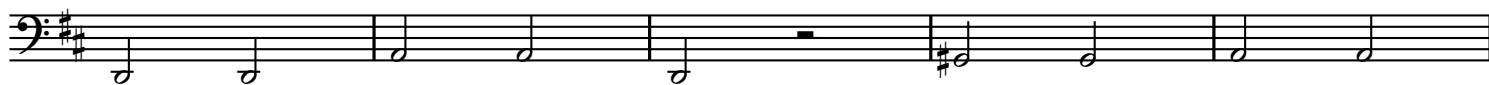
146

150 *mf cresc.*

155 *stentate* **VUOTA**
ff

161 **K** *Ritenuato come prima*

166



171

176 **L** *più mosso*181 *sempre animando*187 **M**

191



195

199 **Tempo I.**

204



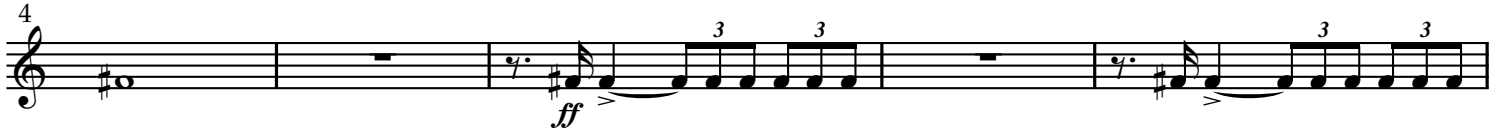
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Allegro maestoso

Tuning  

4 

9 

25 **A** *a tempo come prima* 

30 *pesante e stentato* 

35 **B** *tempo primo* 

40 

71 **D** 

83 

88 

BACK · Right I

112 Solo sempre flag. **G**
f

116

120

124 **H**

129 *p stacc.*

132 *cresc.*

135 **I** Tempo I.
ordinaly *ff*

139 *pesante*

144 **J** Più animato *f*

149 *f* sempre flag.

BACK · Right I

158 *stentate* **VUOTA** **K** *Ritenuato come prima*
ff *ff*
ordinaly

163

167

173 **L** *più mosso*
f

178 *sempre animando*
f

183 **M** *sempre flag.*
f 3 3

188 2 3 3 3 3 3 3

193 *ordinaly*

199 **Tempo I.** 3 3 3 3 3 3
ff

203 3 3 3 3 3 3

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Allegro maestoso
sempre flag.

Tuning

A *a tempo come prima*

25 ordinaly

30 *pesante e stentato*

B *tempo primo* sempre flag.

35

40 **C**

D ordinaly

71

83 **E**

88 **F**

BACK · Right II

113 **G**

p

Musical staff 113-116: Treble clef, key signature of two flats. Measures 113-116. Dynamics: *p*.

117

p

Musical staff 117-120: Treble clef, key signature of two flats. Measures 117-120. Dynamics: *p*.

121

p

Musical staff 121-124: Treble clef, key signature of two flats. Measures 121-124. Dynamics: *p*.

125 **H**

p

Musical staff 125-128: Treble clef, key signature of two flats. Measures 125-128. Dynamics: *p*. Includes a triplet in measure 128.

129

mf

Musical staff 129-132: Treble clef, key signature of two flats. Measures 129-132. Dynamics: *mf*.

133 **I** Tempo I.

f *ff*

Musical staff 133-136: Treble clef, key signature of two flats. Measures 133-136. Dynamics: *f*, *ff*. Section marker **I** Tempo I.

137

Musical staff 137-140: Treble clef, key signature of two flats. Measures 137-140.

141 *pesante* **J** Più animato

f

Musical staff 141-144: Treble clef, key signature of two flats. Measures 141-144. Dynamics: *f*. Includes a triplet in measure 141. Section marker **J** Più animato.

145

f

Musical staff 145-148: Treble clef, key signature of two flats. Measures 145-148. Dynamics: *f*.

149

f sempre flag.

Musical staff 149-156: Treble clef, key signature of two flats. Measures 149-156. Dynamics: *f*. Includes a quintuplet in measure 150. Text: *sempre flag.*

157 *stentate* **VUOTA**

ff

Musical staff 157-160: Treble clef, key signature of two flats. Measures 157-160. Dynamics: *ff*. Text: *stentate*, **VUOTA**.

BACK · Right II

161 **K** *Ritenu*to come prima

Musical staff 161-165. Treble clef. Measure 161: whole rest. Measure 162: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 163: quarter note C4, quarter rest. Measure 164: whole rest. Measure 165: quarter note C4. Dynamics: *ff*. Markings: **2** above measure 165.

Musical staff 166-170. Treble clef. Measure 166: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 167: quarter note C4, quarter rest. Measure 168: bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 169: quarter note C3, quarter rest. Measure 170: quarter note C3. Dynamics: *ff*. Markings: **2** above measure 167, *ordially* above measure 168.

Musical staff 171-174. Bass clef. Measure 171: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 172: quarter note C3, quarter rest. Measure 173: quarter note C3, quarter rest. Measure 174: quarter note C3, quarter rest. Dynamics: *ff*.

Musical staff 175-178. Bass clef. Measure 175: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 176: quarter note C3, quarter rest. Measure 177: quarter note C3, quarter rest. Measure 178: quarter note C3, quarter rest. Dynamics: *f*. Markings: **L** above measure 175, *più mosso* above measure 175.

Musical staff 179-183. Treble clef. Measure 179: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 180: quarter note C4, quarter rest. Measure 181: quarter note C4, quarter rest. Measure 182: quarter note C4, quarter rest. Measure 183: quarter note C4, quarter rest. Dynamics: *ff* to *f*. Markings: *sempre animando* above measure 179.

Musical staff 184-188. Treble clef. Measure 184: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 185: quarter note C4, quarter rest. Measure 186: quarter note C4, quarter rest. Measure 187: quarter note C4, quarter rest. Measure 188: quarter note C4, quarter rest. Dynamics: *ff*. Markings: **M** above measure 184.

Musical staff 189-193. Treble clef. Measure 189: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 190: quarter note C4, quarter rest. Measure 191: quarter note C4, quarter rest. Measure 192: quarter note C4, quarter rest. Measure 193: quarter note C4, quarter rest. Dynamics: *ff*.

Musical staff 194-198. Treble clef. Measure 194: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 195: quarter note C4, quarter rest. Measure 196: quarter note C4, quarter rest. Measure 197: quarter note C4, quarter rest. Measure 198: quarter note C4, quarter rest. Dynamics: *ff*.

Musical staff 199-202. Treble clef. Measure 199: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 200: quarter note C4, quarter rest. Measure 201: quarter note C4, quarter rest. Measure 202: quarter note C4, quarter rest. Dynamics: *ff*. Markings: *sempre flag.* above measure 199.

Musical staff 203-206. Treble clef. Measure 203: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 204: eighth note C4, eighth rest. Measure 205: eighth note C4, eighth rest. Measure 206: eighth note C4, eighth rest. Dynamics: *ff*.

Triumphal March from "AIDA"

for 4 contrabass quartets

Music by G.Verdi
Arr by Masahiro Komuro

Allegro maestoso

sempre flag.

Tuning

Musical notation for tuning and first staff. The tuning is shown in bass clef with two notes. The first staff is in treble clef, key of D major, 4/4 time, starting with a quarter rest followed by eighth notes and triplets. Dynamics include *ff squillante*.

Musical notation for staff 4, starting at measure 4. It continues the rhythmic pattern with triplets and a *ff* dynamic.

Musical notation for staff 9, starting at measure 9. It features a triplet and a *f* dynamic. Measure numbers 12 and 12 are indicated.

a tempo come prima

A ordinaly

Musical notation for staff 25, starting at measure 25. It features a *ff* dynamic and a series of notes with accents.

Musical notation for staff 30, starting at measure 30. It features a *pesante e stentato* marking and a triplet. Measure number 3 is indicated.

Musical notation for staff 35, starting at measure 35. It features a *tempo primo* marking, *sempre flag.*, and *ff* dynamic. Measure numbers 3 and 3 are indicated.

Musical notation for staff 40, starting at measure 40. It features a *f* dynamic and measure numbers 12, 16, and 6. Markers C, D, and 6 are present.

Musical notation for staff 77, starting at measure 77. It features an *ordinaly* marking and a *f* dynamic.

Musical notation for staff 82, starting at measure 82. It features a *f* dynamic and a series of notes with accents.

Musical notation for staff 87, starting at measure 87. It features a *ff* dynamic and measure numbers 12 and 10. Markers E and F are present.

BACK · Right III

113 **G**

Musical staff 113-116 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a piano (*p*) dynamic.

117

Musical staff 117-120 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a piano (*p*) dynamic.

121

Musical staff 121-124 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a piano (*p*) dynamic.

125 **H**

Musical staff 125-128 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a piano (*p*) dynamic. The staff includes triplets and a forte (*f*) dynamic.

129 sempre flag.

Musical staff 129-131 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The staff includes triplets and a staccato (*stacc.*) marking.

132

Musical staff 132-134 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a piano (*p*) dynamic. The staff includes triplets and a forte (*f*) dynamic.

Tempo I.
ordinaly

135 **I**

Musical staff 135-138 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a fortissimo (*ff*) dynamic.

139

Musical staff 139-142 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a piano (*p*) dynamic. The staff includes triplets and a pesante marking.

144 **J** Più animato

Musical staff 144-147 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a forte (*f*) dynamic.

149

Musical staff 149-156 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a forte (*f*) dynamic. The staff includes a 4-measure rest and a sempre flag. marking.

157

Musical staff 157-160 in 12/8 time, key of G major. It features a series of chords with eighth notes, marked with a fortissimo (*ff*) dynamic. The staff includes a stentate marking and a VUOTA marking.

161 **K** *Ritenuato come prima*
ff

Musical staff 161-165: Treble clef, key signature of two sharps (F# and C#). Measure 161 starts with a forte (ff) dynamic. The music consists of quarter notes and eighth notes with various articulations.

165

Musical staff 165-168: Continuation of the previous staff, featuring quarter notes and eighth notes.

169

Musical staff 169-173: Continuation of the previous staff, including a measure with a fermata and a second ending bracket.

174 *ordially* **L** *più mosso*
f

Musical staff 174-177: Treble clef, key signature of two sharps. Measure 174 has a fermata. The tempo changes to 'più mosso' (L). The music features quarter notes and eighth notes.

178 *sempre animando*
f

Musical staff 178-181: Continuation of the previous staff, marked 'sempre animando' and 'f'. It features quarter notes and eighth notes with slurs.

182

Musical staff 182-186: Continuation of the previous staff, featuring quarter notes and eighth notes with slurs.

M *sempre flag.*
f 3 3 3 3 2 3 3

Musical staff 187-191: Treble clef, key signature of two sharps. Measure 187 starts with a forte (f) dynamic and 'sempre flag.' marking. The music consists of triplets of eighth notes and a second ending bracket.

192 2 *sul G* *sul D* *sul G*

Musical staff 192-197: Continuation of the previous staff, featuring triplets and slurs. The text 'sul G', 'sul D', and 'sul G' is written below the staff.

198 **Tempo I.**
ff

Musical staff 198-202: Treble clef, key signature of two sharps. Measure 198 starts with a forte (ff) dynamic and 'Tempo I.' marking. The music consists of eighth notes and quarter notes.

203 *ordially*

Musical staff 203-207: Continuation of the previous staff, marked 'ordially'. It features triplets of eighth notes and quarter notes.

Triumphal March from "AIDA"

for 4 contrabass quartets

Music by G.Verdi
Arr by Masahiro Komuro

Allegro maestoso

Tuning



ff squillante 3 3 3 3

4

ff 3 3 3 3

9

3 3 f 12

25

A a tempo come prima

ff

30

pesante e stentato

3

35

B tempo primo

ff 3 3 3 3

40

C

3 3 f 12 16

71

D

6

f

81

f

87

E

12

ff

103 **F** 10 **G**

p

Musical staff 103-116: Bass clef, key signature of two sharps (F# and C#). Measure 103 starts with a box containing 'F' and a '10' above it. Measure 104 has a box containing 'G'. The staff contains eighth and quarter notes with various dynamics and articulations.

117

p

Musical staff 117-121: Continuation of the previous staff with eighth and quarter notes, including a trill-like figure in measure 118.

122 **H**

p

Musical staff 122-125: Continuation of the previous staff, ending with a box containing 'H'.

126

mf

Musical staff 126-129: Continuation of the previous staff with eighth notes and chords.

130

f

Musical staff 130-133: Continuation of the previous staff with eighth notes and chords, ending with a box containing 'f'.

134 **I** Tempo I.

ff

Musical staff 134-137: New section starting with a box containing 'I' and 'Tempo I.'. The staff contains quarter and eighth notes with accents and a dynamic of *ff*.

138

Musical staff 138-141: Continuation of the previous staff with quarter and eighth notes.

142 *pesante* **J** Più animato

f

Musical staff 142-146: New section starting with '142', 'pesante', and a box containing 'J' and 'Più animato'. The staff contains eighth notes, a triplet of eighth notes, and a dynamic of *f*.

147

Musical staff 147-151: Continuation of the previous staff with quarter and eighth notes.

152 *stentate* **VUOTA**

f *ff*

Musical staff 152-155: Continuation of the previous staff with quarter notes, a dynamic of *f*, and a box containing '5'. The section ends with a dynamic of *ff* and the word 'VUOTA' above a final note.

161 **K** *Ritenu*to come prima

Musical staff 161-165, Treble clef, key signature of two sharps (F# and C#). Measure 161 starts with a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

Musical staff 166-170, Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

Musical staff 171-175, Treble clef, key signature of two sharps. Continuation of the melodic line.

176 **L** *più mosso*

Musical staff 176-180, Bass clef, key signature of two sharps. Measure 176 starts with a forte (*f*) dynamic. The music features eighth notes with accents. Measure 180 ends with a fortissimo (*ff*) dynamic that decays to a forte (*f*) dynamic.

181 *sempre animando*

Musical staff 181-185, Bass clef, key signature of two sharps. Continuation of the eighth-note pattern with accents.

Musical staff 186-190, Bass clef, key signature of two sharps. Measure 186 starts with a forte (*f*) dynamic. The music features triplet eighth notes. Measure 190 ends with a second ending bracket.

Musical staff 191-195, Treble clef, key signature of two sharps. Continuation of the triplet eighth-note pattern. Measure 195 ends with a second ending bracket.

Tempo I.

Musical staff 196-199, Treble clef, key signature of two sharps. Measure 196 starts with a forte (*ff*) dynamic. The music features chords with accents and some notes with circles above them.

Musical staff 200-203, Treble clef, key signature of two sharps. Measure 200 starts with a forte (*ff*) dynamic. The music features a series of triplet eighth notes.

Musical staff 204-208, Bass clef, key signature of two sharps. Measure 204 starts with a forte (*ff*) dynamic. The music features eighth notes with accents and triplet eighth notes.

Triumphal March from "AIDA"

for 4 contrabass quartets

Music by G.Verdi
Arr by Masahiro Komuro

Allegro maestoso **A** *a tempo come prima*

Tuning



24 *ff*

27

31 *pesante e stentato*

35 **B** *tempo primo*

ff

40 *cresc. e string. a poco a poco*

mf

44

48 *f*

52 *tornando al tempo di prima* **C** **D**

16 3

74 *f*

78

83 **E**

f 3

BACK · Left I

90 Solo sempre flag. *mf* 3 3

94 3

98 3 *f* 3

102 **F** *p* 3 3 3

106 *mf* 3 3

110 **G** *f* 3 11

124 sempre flag. **H** *p* 3 3 3

128 *mf* 3 3

132 **I** *f* 3 *ff* Tempo I. ordinaly

136

140 *pesante* 3

BACK · Left I

144 **J** Più animato

Musical staff 144-153. Measure 144 starts with a 6-measure rest. The music begins in measure 145 with a *mf* dynamic and a *cresc.* marking. The staff contains sixteenth-note patterns with accents.

Musical staff 154-158. Measure 154 continues the sixteenth-note patterns. The staff concludes with a *stentate* marking and a *ff* dynamic.

Musical staff 159-165. Measure 159 is marked **VUOTA**. Measure 160 contains a 3-measure rest. The staff concludes with a *ff* dynamic.

Musical staff 166-172. Measure 166 starts with a 2-measure rest. The staff contains sixteenth-note patterns with accents.

Musical staff 173-177. Measure 173 is marked **L** *più mosso*. The staff concludes with a *f* dynamic.

Musical staff 178-181. Measure 178 is marked *sempre animando*. The staff concludes with a dynamic change from *ff* to *f*.

Musical staff 182-186. The staff contains sixteenth-note patterns with accents.

Musical staff 187-191. Measure 187 is marked **M**. The staff contains sixteenth-note patterns with accents.

Musical staff 192-195. The staff concludes with a *Tempo I.* marking.

Musical staff 196-199. The staff contains sixteenth-note patterns with accents.


Musical staff 200-203. Measure 200 starts with a 6-measure rest. The staff concludes with a *ff* dynamic and a 3-measure rest.

Triumphal March from "AIDA"

for 4 contrabass quartets


Music by G.Verdi
Arr by Masahiro Komuro

Allegro maestoso A *a tempo come prima*

Tuning   *ff*

27 

31 *pesante e stentato*  *3*

35 B *tempo primo*  *ff*


41 *cresc. e string. a poco a poco*  *mf* *2*

47  *f*

52 *tornando al tempo di prima* C D  *16* *3*

74  *f*

78 

83 E  *f* *4*

BACK · Left II

91 *p*

95 *f* *p*

99 *f* *p*

103 **F** *f* *p*

107 *mf*

111 **G** *f* *p* **11** *sempre flag.*

125 **H** *f* *p*

129 *mf* *f* *p*

133 **I** *f* *ff* **Tempo I.** *ordinaly*

137 *f* *p*

141 *pesante* **J** *Più animato* *f* *p* **6**

BACK · Left II

151 *mf* *cresc.*

155 *stentate*
ff

159 **VUOTA** **K** *Ritenu* *come prima*
ff

166 *f*

172

176 **L** *più mosso*
f

180 *sempre animando*
ff ————— *f*

184 **M**

189

194

199 **Tempo I.**
ff **6** *f* *f*

Triumphal March from "AIDA"

for 4 contrabass quartets

Music by G.Verdi
Arr by Masahiro Komuro

Allegro maestoso **A** *a tempo come prima*

Tuning



24 *ff*

27

31 *pesante e stentato*

3

35 **B** *tempo primo*

ff

40 *cresc. e string. a poco a poco*

mf

45

49 *f*

53 *tornando al tempo di prima* **C**

16 **D**

f

73

78

83 **E**

f

4

91 *p*

95

99 *f* *p*

103 **F**

107 *mf*

111 *f* **G** 12 **H** *p*

127 *mf* *sempre flag.*

131 *f* 3

135 **I** *Tempo I.*
ordially *ff*

139

143 *pesante* **J** *Più animato* 6 *mf cresc.*

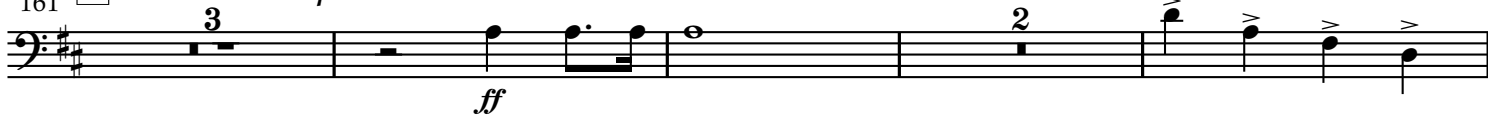
153



157



161 **K** *Ritenu*to come prima



169



173



178



182



187 **M**



191



195



200



Triumphal March from "AIDA"

for 4 contrabass quartets

Music by G.Verdi
Arr by Masahiro Komuro

Allegro maestoso **A** *a tempo come prima*

24

Tuning   *ff*

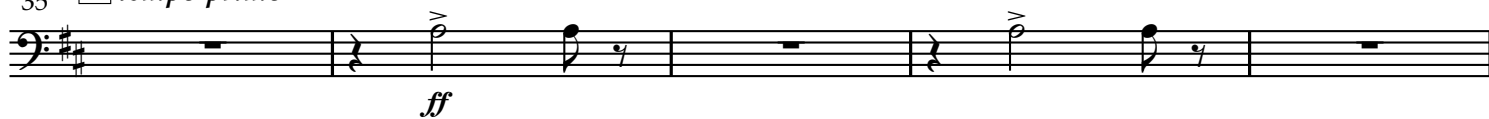
27



31

 *pesante e stentato*

35 **B** *tempo primo*

 *ff*

40

 *cresc. e string. a poco a poco*
mf

46

 *f*

51

 *tornando al tempo di prima* **C** 16

71 **D**

 *f*

75



79



83

 *f* **E** 4

91

Musical staff 91: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

95

Musical staff 95: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

100

Musical staff 100: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

104

Musical staff 104: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

108

Musical staff 108: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

112

Musical staff 112: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

127

Musical staff 127: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

132

Musical staff 132: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

136

Musical staff 136: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

140

Musical staff 140: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

144

Musical staff 144: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

154



158

stentate

VUOTA

K *Ritenuato come prima*



164

ff



170



174

L *più mosso*

f



179

sempre animando

f



183



187

M



191



195



199

Tempo I.

6

ff



Bass Drum & Cymbals **Triumphal March from "AIDA"**

(OPTION)

for 4 contrabass quartets

Music by G. Verdi
Arr by Masahiro Komuro

Allegro maestoso **A** *a tempo come prima*
24 Bass Drum *f*

Cymbals
Bass Drum

29 **B** *tempo primo*
3 20

55 **C** 16 **D** 16 **E** Bass Drum *f*

91 12 **F** 10 **G** 12 **H** 10 **I** **Tempo I.** Cymbals *f*
Bass Drum *f*

138 *pesante*

144 **J** **Più animato** 16 **VUOTA** **K** *Ritenuato come prima*
mf Cymbals
mf Bass Drum

164

170

176 **L** *più mosso* 9 *f* **M** 2

192 2

Tempo I.

199 *f*

203