

R. Blaton

MYOSOTIS

M. Blaton



WALTZ

Composed by

CAROLINE LOWTHIAN.

MYOSOTIS.

VALSE.

CAROLINE LOWTHIAN.

WALTZ TIME.

INTROD:

f *Con brio.*

The introduction consists of two staves in 3/4 time, key of D major. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'WALTZ TIME' and the dynamics are 'f' and 'Con brio'.

cres: *ff*

The first system of the waltz continues the melody and accompaniment. It includes a crescendo marking 'cres:' and a fortissimo marking 'ff'.

dim: *rall:*

The second system of the waltz concludes the piece. It includes a decrescendo marking 'dim:' and a rallentando marking 'rall:'. The piece ends with a double bar line and a repeat sign.

THE REIGN OF THE ROSES, SONG, Words by H. L. D'ARCY JAXONE.

Adapted to the melody of this CELEBRATED WALTZ.

No. 1.

p *Dolce ma marcato.*

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The first measure is marked with a 'p' (piano) and the tempo instruction 'Dolce ma marcato.' The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The system ends with a double bar line.

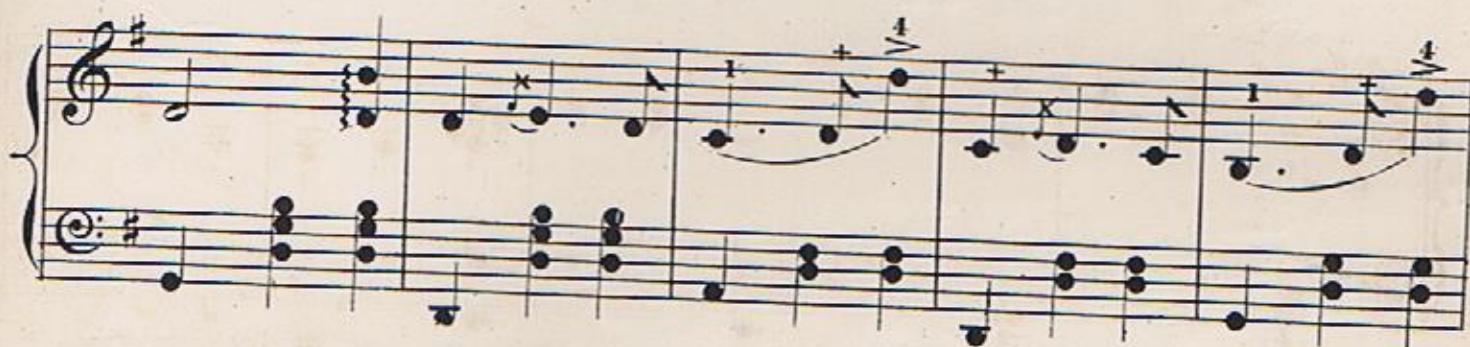
The second system of musical notation continues the piano accompaniment. It features a treble and bass staff. The melody in the treble staff continues with various note values and rests. The bass staff provides a steady accompaniment. The system ends with a double bar line.

The third system of musical notation continues the piano accompaniment. It features a treble and bass staff. The melody in the treble staff continues with various note values and rests. The bass staff provides a steady accompaniment. The system ends with a double bar line.

The fourth system of musical notation continues the piano accompaniment. It features a treble and bass staff. The melody in the treble staff continues with various note values and rests. The bass staff provides a steady accompaniment. The system ends with a double bar line.

The fifth system of musical notation continues the piano accompaniment. It features a treble and bass staff. The melody in the treble staff continues with various note values and rests. The bass staff provides a steady accompaniment. The system ends with a double bar line.

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J.B.C.&C^o 8689.

By the same composer OLD LOVE AND THE NEW WALTZ.

D.C

♩
No. 2. *mf*





ten: *ten:* *ten:* *ten:*

No 3. *p Con amore.* *ten:* *ten:* *ten:*

ten: *ten:*

eres: *f* *1st* *last time only.*



D.C.

CODA.

f *ff*

p cantabile.

M. Rogers

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