

Seiner königlichen Hoheit dem Großherzog Ernst Ludwig von Hessen ehrfurchtsvoll zugeweiht!

Streichquartett.

Aufführungsrecht
vorbehalten.

Des-dur.

I.

Quasi Prologus.

1. Violine.

Ernst Toch, Op. 18.

Langsam, nicht schleppend, frei im Vortrag (♩ 84)

p

14

dolce

1

2

acc. *etwas belebter, immer belebter*

9 *3* *4*

cresc.

f

3

sempre cresc. ed accel. ... etwas zurückhalten

p

hervortretend

16

18

breit *ff*

1

4

ruhig

pp molto espress.

2

1

Diese Zeichen bedeuten eine kleine Luftpause.

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J. W. 17562

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1. Violine.

mit Wärme
p
 3
 5
cresc.
f
ff
dolce.
p
poco rit.
poco

II.

Lebhaft. (♩=96.)
p
ff
pizz.
p
f
 6
arco
cresc.
 7
f
p
pp
pizz.
f
 8
arco
poco f

1. Violine.

5

Musical score for Violin 1, measures 19-25. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 19-20: *ff* (fortissimo), *decresc.* (decrescendo). Measure 20 includes a circled measure number 20 and a fermata.

Measures 21-22: *pizz.* (pizzicato), *f* (forte). Measure 21 includes a circled measure number 21 and the instruction *arco* (arco). Measure 22 includes a circled measure number 22 and the instruction *f espr.* (forte espr.).

Measures 23-24: *cresc.* (crescendo), *ff* (fortissimo). Measure 23 includes a circled measure number 23 and the instruction *ff espressa.* (fortissimo espressa). Measure 24 includes a circled measure number 24 and the instruction *molto.* (molto).

Measures 25-26: *zurücktreten* (retreat), *p* (piano), *hervortreten* (advance), *dolce* (dolce). Measure 25 includes a circled measure number 25 and the instruction *a tempo*. Measure 26 includes a circled measure number 26 and the instruction *pp* (pianissimo).

Measures 27-28: *dim.* (diminuendo), *rit.* (ritardando). Measure 27 includes a circled measure number 27 and the instruction *1* (first ending). Measure 28 includes a circled measure number 28 and the instruction *ff* (fortissimo).

1. Violine.

arco
p

15

pizz.
(f)

arco
f marcato

16

cresc.

-ff

dim.

pp

17

p

ff

p

pizz.

18

6

19

cresc.

f

p

cresc.

f

1. Violine.

5

ff decresc..

20 7 p

pizz. f

21 arco f espr.

cresc.. ff

22

p

23 9 ff espress.

f molto.

24 zurücktreten p hervortreten dolce

dim. rit. 1

25 a tempo pp f ff

1. Violine.

III.

Andante.

p *cresc.* *cresc. molto* *f*

f *p* *mf* *belebter*

rit. *lunga a tempo* *cresc.* *p*

Più mosso.

p dolce

26 *pizz. 3* *3* *3* *3*

arco *mf* *ff*

27 *3* *3* *3* *3*

Sul G. *28* *p*

pizz.

arco *cresc. molto* *sempre cresc. molto* *f*

1. Violine.

7

29 *ff* *passionato*

hervortreten

30 *molto* *ff*

tranquillo *zurücktreten*

31 *Poco più lento.*
quasi adagio. (♩ = 76)
molto tranquillo
poco rit. *pp* *zart.*

voll ausgestrichen *rit.*

cresc. *f* *p*

rit. *f* *p* *pp*

IV.

Allegro giocoso.

1

32 *ff*

pizz. 2

1. Violine.

Meno mosso.
(♩ = 138) arco

2 *p*(con sord. ad lib.)

1 *senza sord.*

3

33 *espress.*

1 *p* *dim.*

34 *espress.*

cresc. *f* *dimin.*

35 *pizz.* *arco* *p*(con sord. ad lib.)

2 2

3 *senza sord.* *cresc.*

ff *p* *dim.*

36 *pp* *Tempo I.* *pp* *1* *3* *belebter* *1*

f *p*

f

1. Violine.

9

ff

pizz.

p

(♩ = 138)
arco

p

37

pp

38

pp

(rit. ad lib.)

p a tempo

1 2 3 4 5 6 7

39

8

40 (3 taktig)

p

1 2 3 4 5 6

1 2 3 4 (2 taktig)

dim. sempre e smorzando

pp

5 6 7 8 9 2

1. Violine.

Musical score for Violin I, measures 41-43. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score consists of seven staves. Measure 41 begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic, followed by a *ff* (fortissimo) dynamic and an *arco* (arco) instruction. Measure 42 begins with a *p* (piano) dynamic. Measure 43 begins with a *cresc.* (crescendo) instruction and a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

V.

Allegro impetuoso ed appassionato. (♩ = 90.)

Musical score for Violin V, measures 44-46. The key signature is three sharps (F-sharp, C-sharp, G-sharp). The time signature is 3/4. The score consists of three staves. Measure 44 begins with a *ff* (fortissimo) dynamic. Measure 45 begins with a *ff* (fortissimo) dynamic. Measure 46 begins with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

1. Violine.

11

44

mf

ff

45

mf

cresc.

ff

46

1

ff

47

mp

poco rit.

a tempo nicht langsamer

zurücktreten

pp espress.

cresc.

48

espress.

pp dolce

Poco più animato.

49

3

f

p

1. Violine.

Musical score for Violin I, measures 50-56. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are circled. Performance instructions like "Noch lebhafter" and "Etwas langsamer" are present.

Dynamics and markings include: *f*, *p*, *cresc.*, *rit.*, *Noch lebhafter. (♩ = 132.)*, *p cresc. sempre*, *sf*, *stacc. sf*, *molto cresc.*, *fff*, *dim.*, *mp*, *Etwas langsamer.*, *ff*, *cresc.*, *f pp*, *f*, *ff simile*.

1. Violine.

13

Musical score for Violin 1, measures 57-63. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Tempo L.* (Largo). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated in circles. The score ends with a final measure marked with a '1' above the note.

1. Violine.

Musical score for Violin 1, measures 64 to 69. The score is in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, triplets, and dynamic markings.

Measures 64-65: *f* (forte), *mf* (mezzo-forte). Measure 65 includes a first ending bracket.

Measures 66-67: *p* (piano), *mp* (mezzo-piano), *p dolce* (piano dolce). Measure 67 includes a second ending bracket.

Measures 68-69: *mp dolciss.* (mezzo-piano dolcissimo), *più animato* (more animated), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *f* (forte), *f cresc.* (forte crescendo), *noch lebhafter* (even more lively), *p* (piano). Measure 69 includes a first ending bracket.

1. Violine.

15

70 *etwas zurückhalten gegen die 2. Violine*

sf *sf* *sf* *sf* *sf*

f *spitz*

ff

71 *mp*

72 *simile* *ff*

73 *sempre*

74 *fff* *string. sempre* *molto string.*